

Not so special

Penn State searches for special teams answers
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Almost famous

Mayor from Ohio visits State College to promote new book | **A&E, Page 7.**

Military aid

Alpha Chi Sigma sends gift baskets to troops in Afghanistan
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JUMP ON IT



Andrew Dunheimer/Collegian

Members of the Virsky Ukrainian National Dance Company perform in the Eisenhower Auditorium on Tuesday night. The performance began with a Ukrainian symbol for sincerity and kindness.

Troupe fills stage with Ukrainian dance

By Matthew D'Ippolito
COLLEGIAN STAFF WRITER

Dancers in brightly colored outfits crouched down, nearly sitting on the floor, and kicked their legs high above their heads to the cheers, laughter and applause of the audience.

These were just a few of the incredible feats performed by dancers of the Virsky Ukrainian National Dance Company on Tuesday night to an audience that nearly filled Eisenhower Auditorium.

Audience members expressed amazement at the athletic ability of the performers.

"It's one of the most strenuous activities," Dan McNulty said. "Being down in that position for that long is really hard on your legs."

Many people don't realize just how difficult it is, especially since Virsky dancers make it look so easy, McNulty (senior-hotel restaurant and institutional management) added.

"Go home, try it out, duck-walk for three minutes," he said.

Other amazing acts of the performance included leaping into 360 degree spins, stringing together cartwheel spins across the stage and various kicks and heel-clicks.

The performance opened with one performer presenting bread and salt on an



For an audio slideshow with photos of dancers from Virsky Ukrainian National Dance Company:
psucollegian.com

embroidered towel, a Ukrainian symbol for sincerity and kindness. Performers continued by showcasing the many regional dance styles to the song "Ukraine, My Ukraine!"

At another point in the show, the women of the dance company performed a more relaxed dance. The curtain rose on a tightly knit group of dancers on a stepped pedestal.
See DANCE, Page 2.

Family group brings folk talent to town

By Kevin Sullivan
COLLEGIAN STAFF WRITER

When Arlo Guthrie, and his extended family, took the stage Tuesday night at the State Theatre, 130 W. College Ave., the politically themed folk singer came full of both songs and stories.

The veteran singer reflected on his experiences at Woodstock, an event he said reporters asked him about all summer in anticipation of the festival's 40th anniversary.

"Well, I remember getting there," Guthrie said to a crowd rapt in laughter. "I remember looking at more people at one time than I



Daniel Bott/Collegian

The Guthrie Family folk group performs on Tuesday night at the State Theater. "The Guthrie Family Rides Again" concert sold out the venue.

knew I ever would again. I was looking at them the way you could back then — at each one individually."

The first portion of the group's performance consisted of some family friendly songs.
See FOLK, Page 2.

CLOSED MEETING USAS again denied change

By Lexi Belcuffne
COLLEGIAN STAFF WRITER

Members of United Students Against Sweatshops (USAS) met with prominent Penn State administrators Tuesday night in a meeting both sides said-didn't accomplish little.

USAS used the closed meeting to lobby members of the administration to sign onto the Designated Suppliers Program (DSP), which requires college apparel to be made in factories where workers' rights are protected.

USAS again sought Spanier's support of the DSP, and Spanier again said he would not sign it.

"The administration feels that the DSP will not be passed by the Department of Justice because it will be found to violate anti-trust laws," USAS member Paige Heimark (freshman-political science and studio art) said. "But we're asking they sign it with a clause that if it violates the laws, we will pull our support."

Penn State President Graham Spanier, who attended the meeting, *See USAS, Page 2.*



Spanier

PITTSBURGH Mayor pushes new tax

By Ramit Plushnick-Masti
ASSOCIATED PRESS WRITER

PITTSBURGH — Mayor Luke Ravenstahl said Tuesday he's determined to implement a first-of-its-kind 1 percent tax on college students even after a state agency that oversees his budget rejected his bid.

The Intergovernmental Cooperation Authority said the tuition tax could not be counted on to fill a \$15 million gap in Ravenstahl's \$454 million budget because its legality will almost certainly have to be determined by the courts.

The authority was created in 2004 after the state declared Pittsburgh financially distressed. Its decision on Tuesday angered Ravenstahl, who faces the grim prospect of a state takeover.
See MAYOR, Page 2.



Ravenstahl



Samantha M. Shal/Collegian

More than 200 businesses fill the Bryce Jordan Center on Tuesday for the Chamber of Business and Industry of Centre County's job expo.

Business job expo draws hundreds

By Brendan McNally
FOR THE COLLEGIAN

Business people went from booth to booth in the Bryce Jordan Center on Tuesday, collecting business cards, keychains, chapstick and — most of all — candy at the first regional business and industry expo, in which 219 businesses participated.

The expo, hosted by the Chamber of Business and Industry of Centre County (CBICC), hosted insurance companies, travel agencies, whole-

salers, car dealerships and others who set up booths to showcase their products and services.

Connie Corl, events and publications coordinator for the CBICC, said the event was primarily a way for businesses to get in touch with other businesses.

Phil Park, business incubation manager at the Centre County Industrial Development Corporation, called the expo a big success.

"First, we have brought in a record number of exhibitors," he said.

"The second thing is the amount of publicity we've been able to draw out."

The expo's first level was filled with the sounds of Billy Joel's "Piano Man." The music was being played on a "Sync-A-Vision" baby grand auto-piano located at a booth hosted by Robert M. Sides Family Music Centers.

At another booth, a man in a tie walked on a treadmill as he checked the latest CNN.com headlines on his laptop computer. He represented McCartney's, a record label.
See BUSINESS, Page 2.