

Blue Band plays Bandorama

By Jesse Hein
COLLEGIAN STAFF WRITER

Blue Band members spend countless hours practicing marching, but they will stand still tonight, taking a seat to honor their tradition and showcase their talent.

Tonight's "Bandorama" offers members the chance to share the music they worked on for the football season one more time, an opportunity many members are excited about.

"It's just a fun way to go back and revisit all the music we've played and remember our shows," said Tom Hofmann (junior-recreation, park and tourism management), a manager with the Blue Band.

Band president Abby Brunner said that while she is happy to revisit the music, there is another aspect of the performance she likes even more.

"When we're performing in Beaver Stadium, we have to

If you go

What: Bandorama
When: 7 tonight
Where: Eisenhower Auditorium
Details: Tickets are available at the door. \$16 for adults, \$11 for PSU students, \$6 for 18 and under

focus a lot on marching," Brunner (senior-finance) said. "It's great to get to focus on the musicality and not worry about marching."

The event, which also showcases the Symphonic Band, will give the audience a closer look at the musicians than during the games.

"Many people who see the band see them from such a distance that they don't really connect directly with them," Blue Band director Richard Bundy said.

He described how the band marches in through the aisles of Eisenhower, accompanied by the majorettes, silks and a feature twirler. Though marching is not the focus, Bundy said, band members still give the audience something quite interesting to watch.

While many annual events aim to change things up from year to year, Brunner said this is not the case for Bandorama. The only change he usually makes is the halftime music.

"One of the biggest parts of the Blue Band is tradition, and that holds true for Bandorama as well," he said.

Brunner attributed this adherence to tradition, in large part, to the audience.

"I think that people who come to Bandorama enjoy hearing the fight song and halftime songs every year, so we don't really wanna change it up too much," he said.

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Courtesy of slashfilm.com

Comedian Patton Oswalt will perform as part of LateNight Penn State at 10 tonight in Alumni Hall. Oswalt's show sold out after just one day.

LateNight laughs: Oswalt performs

By Amanda Elser
COLLEGIAN STAFF WRITER

ans and lucked out when one of them, Patton Oswalt, came through.

Patton Oswalt doesn't normally perform on college campuses, but he enjoys students because they don't have as many expectations.

"Their opinions aren't calcified," he said, "I'm free to roam around."

Oswalt, an actor and stand-up comedian, will present his material to a packed crowd tonight in Alumni Hall. Tickets sold out at noon Nov. 3, only a day after they went on sale.

Oswalt said he was deeply flattered at the success of the event.

"I better give a better set than what I was planning," he said. "I need to get more focused."

Performing the night after another comedian came to campus — Daniel Whitney, also known as Larry the Cable Guy — Oswalt said he was confident that his stand-up would give students something to laugh about.

Student Programming Association (SPA) LateNight chairman Kenny Verbos (sophomore-behavioral health) said he was surprised by the initial success of the event.

"I had a bit of doubt," Verbos said. "It's hard to program events for 40,000 students."

Verbos explained the LateNight committee had a few days on their calendar where it wanted to host larger scale events. The committee made a list of its top comedi-

Although Verbos was surprised the show sold out so quickly, he knows it was because of Oswalt's celebrity. He's known not only for his stand-up but also for his role on "The King of Queens."

"I'm not as sophisticated and subtle as Larry the Cable Guy," Oswalt joked, "but I really can't think of a style for what I do, besides standing on stage, pacing, talking into a microphone."

Oswalt said he feels little "burnt out," and is really looking forward to a vacation — LateNight is his last gig until December.

Sankalp Nagpal (senior-health and policy administration) is the director of events for SPA and last year's LateNight chairman.

Nagpal said SPA always loves to bring out comedians that attract a large audience and especially one that attracts a crowd to LateNight.

"It is a great program we have that many students don't take advantage of," he said. "I am hoping that this event will build some popularity."

This is Verbos' first big LateNight event and he said he still has reservations. But veteran Nagpal said he expects a successful evening.

"I think there is a mutual expectation between the crowd and Patton," he said.

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Volé to perform cinematic show

By Robin Tilley
COLLEGIAN STAFF WRITER

Fans of movies and musicals like "The Holiday," "Rent," and "Monsters, Inc." can see their soundtracks come to life through the dancing of Volé ballet club this weekend.

Volé will perform "A Night at the Movies" on Sunday in Paul Robeson Cultural Center's Heritage Hall as its fall performance.

The night will feature 19 pieces, including dances to music from "Juno," "Twilight," "Austin Powers" and "The Boondock Saints."

Each dance has its own choreographer, Shannan McCormick, vice president of Volé, said — and all of them are students.

Each choreographer was responsible for choosing a movie and a song from that movie to perform, said Emily Simmons, choreographer of "The Holiday."

Simmons (senior-public relations) said "The Holiday" is one of the more advanced pieces in this recital. Many of the dancers

If you go

What: Volé "A Night at the Movies"
When: 11 a.m. Sunday
Where: Paul Robeson Cultural Center's Heritage Hall
Details: Admission is free

in the piece have had years of experience, and she said the dance is harder and faster than some of the others.

Adriana Boylan, one of the lead dancers in the piece, said she loves that the dance is traditional ballet and is short and sweet.

"For me, it's the technical, quick footwork rather than fluid leaps and turns — there is quite a bit [of footwork] in this dance," Boylan (senior-secondary education) said.

One of two pointe pieces in the recital is "Seasons of Love" from "Rent," choreographed by Volé member Molly Johnson. It is her first time as a choreographer, and she said the hardest part of

creating the routine was making sure the dancing didn't look repetitive.

McCormick said Johnson did a nice job in her choreography.

Volé gets more members each semester, she said. There are now about 90 dancers, mostly women with a few men who join for certain performances.

Volé members hope the fact that the show is in Heritage Hall this semester will draw a bigger crowd. Johnson said the recitals are usually in 132 and 133 White Building, but this semester it conflicts with the Thon Family Carnival. Simmons thinks the new location will improve the quality of the performance.

"The venue is more suitable for a performance and seating," she said. "There's a stage now — in White, it was all on one level."

Boylan said students should come see the recital because it's on campus and it's free.

"It's something enjoyable to see on a Sunday afternoon," she said.


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