ARTS & ENTERTAINMENT

Blue Band plays Bandorama

By Jesse Hein **COLLEGIAN STAFF WRITER**

Blue Band members spend countless hours practicing marching, but they will stand still tonight, taking a seat to honor their tradition and showcase their talent.

Tonight's "Bandorama" offers members the chance to share the music they worked on for the football season one more time, an opportunity many members are excited about.

"It's just a fun way to go back and revisit all the music we've played and remember our shows," said Tom Hofmann (junior-recreation, park and tourism management), a manager with the Blue Band.

Band president Abby Brunner said that while she is happy to revisit the music, there is anoth-

Beaver Stadium, we have to said.

By Robin Tilley

COLLEGIAN STAFF WRITER

like "The Holiday," "Rent," and

"Monsters, Inc." can see their

soundtracks come to life through

the dancing of Volé ballet club

Volé will perform "A Night at

the Movies" on Sunday in Paul

Robeson Cultural Center's

Heritage Hall as its fall perform-

pieces, including dances to

music from "Juno," "Twilight,"

"Austin Powers"

all of them are students.

Boondock Saints."

The night will feature 19

Each dance has its own chore-

ographer, Shannan McCormick,

vice president of Volé, said - and

Each choreographer was

responsible for choosing a movie

and a song from that movie to

perform, said Emily Simmons,

choreographer of "The Holiday."

Simmons (senior-public rela-

and

"The

this weekend.

ance.

Fans of movies and musicals

lf you go

What: Bandorama When: 7 tonight

Where: Eisenhower Auditorium Details: Tickets are available

at the door. \$16 for adults, \$11 for PSU students, \$6 for 18 and under

focus a lot on marching," Brunner (senior-finance) said. "It's great to get to focus on the musicality and not worry about marching."

The event, which also showcases the Symphonic Band, will give the audience a closer look at the musicians than during the games

"Many people who see the band see them from such a diser aspect of the performance she likes even more. tance that they don't really con-nect directly with them," Blue "When we're performing in Band director Richard Bundy

Volé to perform cinematic show

What: Volé "A Night at the

Where: Paul Robeson Cultural

in the piece have had years of

experience, and she said the

dance is harder and faster than

dancers in the piece, said she

loves that the dance is traditional

"For me, it's the technical,

quick footwork rather than fluid

leaps and turns — there is quite

a bit [of footwork] in this dance,"

Boylan (senior-secondary educa-

One of two pointe pieces in the

recital is "Seasons of Love" from

'Rent," choreographed by Volé

ballet and is short and sweet.

Adriana Boylan, one of the lead

When: 11 a.m. Sunday

Center's Heritage Hall

some of the others.

tion) said.

tions) said "The Holiday" is one member Molly Johnson. It is her

of the more advanced pieces in first time as a choreographer,

this recital. Many of the dancers and she said the hardest part of

Details: Admission is free

lf you go

Movies'

He described how the band marches in through the aisles of Eisenhower, accompanied by the majorettes, silks and a feature twirler. Though marching is not the focus, Bundy said, band members still give the audience something quite interesting to watch.

While many annual events aim to change things up from year to year, Brunner said this is not the case for Bandorama. The only change he usually makes is the halftime music.

"One of the biggest parts of the Blue Band is tradition, and that holds true for Bandorama as well," he said.

Brunner attributed this adherence to tradition, in large part, to the audience.

'I think that people who come to Bandorama enjoy hearing the fight song and halftime songs every year, so we don't really wanna change it up too much,' he said.

To e-mail reporter: jvh5015@psu.edu



Comedian Patton Oswalt will perform as part of LateNight Penn State at 10 tonight in Alumni Hall. Oswalt's show sold out after just one day.

LateNight laughs: **Oswalt performs**

By Amanda Elser COLLEGIAN STAFF WRITER

Patton Oswalt doesn't normally perform on college campuses, but he enjoys students because they don't have as many expectations.

Their opinions aren't calcified," he said, "I'm free to roam around."

Oswalt, an actor and stand-up comedian, will present his material to a packed crowd tonight in Alumni Hall. Tickets sold out at noon Nov. 3, only a day after they went on sale.

Oswalt said he was deeply flattered at the success of the event.

"I better give a better set than what I was planning," he said. "I need to get more focused.

Performing the night after another comedian came to campus — Daniel Whitney, also known as Larry the Cable Guy — Oswalt said he was confident that his stand-up would give students something to laugh about.

Student Programming Association (SPA) LateNight chairman Kenny Verbos (sophomore-behavioral health) said he was surprised by the initial success of the event.

"I had a bit of doubt," Verbos said. "It's hard to program events for 40,000 students.

Verbos explained the LateNight committee had a few days on their calendar where it wanted to host larger scale events. The committee made a list of its top comedians and lucked out when one of them, Patton Oswalt, came through.

Although Verbos was surprised the show sold out so quickly, he knows it was because of Oswalt's celebrity. He's known not only for his stand-up but also for his role on "The King of Queens."

"I'm not as sophisticated and subtle as Larry the Cable Guy," Oswalt joked, "but I really can't think of a style for what I do, besides standing on stage, pacing, talking into a microphone.

Oswalt said he feels little "burnt out," and is really looking forward to a vacation — LateNight is his last gig until December.

Sankalp Nagpal (senior-health and policy administration) is the director of events for SPA and last year's LateNight chairman.

Nagpal said SPA always loves to bring out comedians that attract a large audience and especially one that attracts a crowd to LateNight.

'It is a great program we have that many students don't take advantage of," he said. "I am hoping that this event will build some popularity."

This is Verbos' first big LateNight event and he said he still has reservations. But veteran Nagpal said he expects a successful evening.

"I think there is a mutual expectation between the crowd and Patton," he said.

To e-mail reporter: ale5045@psu.edu



creating the routine was making sure the dancing didn't look repetitive.

> McCormick said Johnson did a nice job in her choreography.

> Volé gets more members each semester, she said. There are now about 90 dancers, mostly women with a few men who join for certain performances.

Volé members hope the fact that the show is in Heritage Hall this semester will draw a bigger crowd. Johnson said the recitals are usually in 132 and 133 White Building, but this semester it conflicts with the Thon Family Carnival. Simmons thinks the new location will improve the quality of the performance.

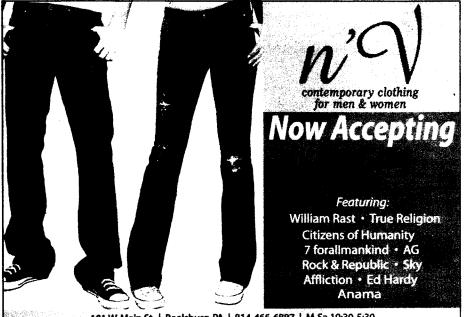
"The venue is more suitable for a performance and seating," she said. "There's a stage now in White, it was all on one level."

Boylan said students should come see the recital because it's on campus and it's free.

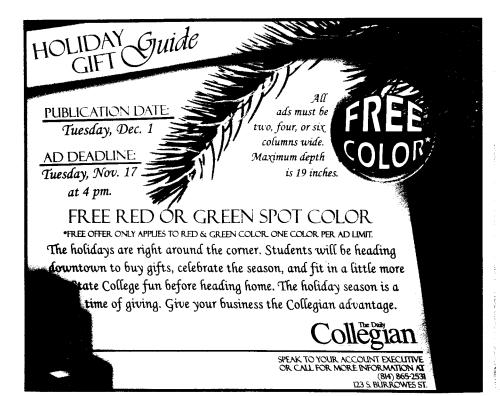
"It's something enjoyable to see on a Sunday afternoon," she said.

To e-mail reporter: rmt5048@psu.edu





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