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tell Me A Secret

Former Vice President Dick Cheney is accused of hiding a now defunct program from Congress | NATIONAL Page 2.

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PSU awaits budget

Tuition likely to rise by 10 percent without state budget

By Peter Panepinto

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As Penn State's July 17 deadline to set tuition nears, a spokesperson for the governor said a final state budget is still far away, possibly forcing the university to implement a nearly 10 percent tuition increase in the fall.

"Since there is no budget agreement at this time, it is impossible to predict how a budget might affect Penn State or any other institution," Gov. Ed Rendell's spokesperson Chuck Ardo wrote. "We have a long way to go

before we reach an agreement."

Penn State's President Graham Spanier proposed two distinct operating budgets July 10 at the Penn State Board of Trustees meeting, with one raising in-state tuition by 9.8 percent and the other by 4.5 percent, depending on which of two separate state proposals is implemented.

If the state budget isn't declared by Friday, Penn State will be forced to implement the higher tuition rates.

Senator Jake Corman, R-Centre, said the legislators in Harrisburg are still debating on tax increases, which has

continually put the state's budget on hold.

"Unfortunately, I do not think we're closer to finalizing the budget because we're still a part on the tax issues," Corman said. "Until [Rendell] comes off of that we're gonna be stuck here for a while."

Corman said he doesn't believe now is the time to raise taxes, especially during a recession, and it's tough to negotiate the state budget with other issues still drawing debate.

Penn State spokeswoman Jill See BUDGET, Page 2.



Jason Minick/Associated Press

Gov. Edward Rendell fields questions about the state budget July 1.



Rock 'n' roller Dickey Betts plays in front of hundreds of people Tuesday evening in Central Parklet.

Chris Donadio/Collegian

Southern band pleases Parklet

By Ashley Gold

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Central Parklet rocked out with Dickey Betts and the Great Southern Tuesday night to a crowd of swaying State College locals, students and fans.

Hundreds of audience members swayed, snapped their fingers and spun around in front of the stage in Central Parklet as Dickey Betts and the Great Southern lined up before them, playing Allman Brothers and their own original hits. "Welcome to Central Parklet, it's a great night for a show," Dickey Betts drawled into the microphone when he walked on stage.

Fans before the left side of the stage were particularly enthusiastic and involved with the set, dancing in circles and spinning one another around.

Sandy Miller, 32, of State College, was among those revelers.

As she swayed to the southern sounds, Miller said Dickey Betts was "the best band State College has brought here for these concerts." Scotty Bones, 38, of State College,

agreed, saying the borough needs to bring in more bands of this genre.

"I think it's awesome," he said. "They're tied with Blue Method on Allen Street," which played at the Summer's Best Music Fest last month.

Leigh Kosloskie, a one time Penn Stater who attended University Park in 2001 and girlfriend of bassist Pedro Arevalo, said the smaller venue of Central Parklet is great for the band to see all of their fans. "It's nice to be outside. Everyone in State College is very nice. We like the venue a lot," she said.

Kosloskie took the band for a tour around State College before the performance tonight, and she said all the band members remarked on how beautiful the campus was.

"I love Penn State," she said. "Everyone is happy to be here."

The concert was primarily sponsored by the Downtown State College Improvement District and Joe FM, in addition to various downtown businesses. The show was first in a series of

See BAND, Page 2.

Faculty filmmakers win notable award

By Chris Bickel

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The Golden Eagle has landed at Penn State thanks to a documentary created by three faculty members in the College of Communications.

Barbara Bird, Judy Maltz and Richie Sherman produced the documentary No. 4 Street of Our Lady, which won a prestigious CINE Golden Eagle Award last month, said Bird, an associate professor in the Department of Film Video and Media Studies. She said it "honors excellence in professional film work."

According to the CINE Web site, the Golden Eagle award "acknowledges high quality production in a variety of content categories for professional, independent and student filmmakers."

It has a track record for "rewarding excellence," particularly among new and emerging filmmakers, according to the site. The Golden

Eagle was the first major award won by prominent film and television figures Steven Spielberg and Ken Burns.

"The three of us are very gratified," Bird said. "When you make something like this, you lose your eye because you do fall in love with your piece — and you need to."

According to the synopsis, the documentary tells the true story of Francisca Halamajowa, "a Polish-Catholic woman who rescued 15 of her Jewish neighbors during the Holocaust by cleverly passing herself off as a Nazi sympathizer" in the small Ukrainian town of Sokal. The documentary premiered March 1 at the State Theatre.

The idea was sparked for the documentary when Maltz approached Bird about a story her grandfather, Moshe Maltz, recorded in his diary during World War II. He was one of the 15 people

See AWARD, Page 2.



Courtesy of Richie Sherman

Barbara Bird, Judy Maltz and Richie Sherman are faculty members and documentary producers.

Potter's Premiere Series' sixth chapter shows improvement

Reviewed by Nick Johnson

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It has been a long wait for fans of Harry Potter. Two years since the conclusion of the book series and the release of the last film, anticipation has been building.

Though expectations may be high, those who love the books in the Harry Potter series know the films, while enjoyable, have their problems. Harry Potter and the Half-Blood Prince is no exception.

Visually the film is stunning — a definite improvement over previous installments in the series. Many of the spells and enchantments have received visual upgrades, taking advantage of advancements in computer animation.

The film begins with a dramatic scene involving London's Millennium Bridge, showing the real world implications of the ongoing magical world. The army, however, both literally and figuratively, is as weak as ever, as we find out when the army is defeated by the magical forces of Harry's mission and the army is shown to be ineffective. The movie is a great mix of love, potions and horcruxes. While one can see the reasons for wanting to see the next part of an attempt to draw a broader demographic, it is not out of place with the darker tone of the rest of the film. The drama of high school romance, friendship, love, loss and death situations.

Gambon) to discover the secrets behind Voldemort's (Ralph Fiennes) power. A majority of the diverse supporting cast of students and professors make an appearance. Jim Broadbent joins the cast as Professor Horace Slughorn, one of Voldemort's former teachers, but Jessie Cave's performance as the obsessive Lavender Brown may be the best of the new cast members.

A seemingly intentional instance of meta humor (Brown's passion for Tom Weasley, Rupert Grint) reminds one of the obsession some teenagers have for the film's young actors themselves.

Brown plays a major role in the film's largest subplot — one involving a dangerous mix of love, potions and horcruxes.

While one can see the reasons for wanting to see the next part of an attempt to draw a broader demographic, it is not out of place with the darker tone of the rest of the film. The drama of high school romance, friendship, love, loss and death situations.

The great movie includes the relationship between Harry, Maltz, Tom Felton, and Severus Snape. Alan Rickman's return as Professor Snape and the return of the Ministry of Magic are also noteworthy.

Overall, the movie is a great mix of love, potions and horcruxes. While one can see the reasons for wanting to see the next part of an attempt to draw a broader demographic, it is not out of place with the darker tone of the rest of the film. The drama of high school romance, friendship, love, loss and death situations.

