# MPAA president to discuss file sharing

**By Nicholas Norcia COLLEGIAN STAFF WRITER** ndn109@psu.edu

Movies, universities, and filesharing will once again be a topic of discussion and debate this afternoon when Jack Valenti, president of the Motion Picture Association of America (MPAA) visits the Penn Stater. His speech is part of the Forum Speaker series, sponsored by the Penn State Faculty Staff Club.

"Unless we control piracy, one of America's greatest creative and business enterprises could be in incredible peril." Valenti said in a telephone interview.

"Too many young people believe it's okay to get a free movie that costs \$100 million that hasn't recovered its investment," he said. "The same person would never try to walk out of a Blockbuster with a DVD under his or her arm. I'm puzzled as to this

contradiction in civic conduct."

Valenti said neither the MPAA nor any of the major studios are planning to pursue any lawsuits as several record companies did recently. He added, however, that he understands why the record companies did what they did and 'wouldn't rule out" the possibility of a similar action from the film industry.

Bill Hessert, coordinator of the speech, said the events typically feature a half-hour lunch, followed by the guest speaker's halfhour speech, and then a questionand-answer session at the end. The intent of the series is to "create a dialogue" about certain issues, he said.

A common reaction among Penn State's film students to Valenti's campus appearance is indifference and most are not even familiar with Valenti and his job.

Rod Bingaman, an associate would like to attend, but would

### **Jack Valenti**

■ Who: President of the **Motion Picture Association of** 

**America** ■ When: 11:30 a.m., today

■ Where: Penn Stater ■ Details: Tickets are \$10 for members of FSC; \$12 for non-members

professor of film/video, said students might not be aware of Valenti because he is concerned with the financial aspects of the debate, and not the artistic end.

Still, he said the speech would be useful for film students. "He represents the industry for

better or worse," Bingaman said. Some film students said they were interested in the speech. Mike Altman (junior-film) said he not be able to do so because it conflicts with his class schedule.

"It's important to know the kind of system we're going to be working under," Altman said, alluding to the MPAA's ratings board. "If I could go, I would."

Brian Morrison (junior-film) said he wanted to attend the event, although he does not necessarily agree with Valenti.

"I think, in general, if Jack Valenti and I were to sit down and have a discussion, we'd probably disagree on a lot of the finer points," he said. "But how often does one get the opportunity to see one of the most influential men in media and politics live and in person?"

Valenti said he is looking forward to the discussion.

"I enjoy debating with young people," he said. "I do my best to speak my mind in clear, understandable terms. ... I hope that I can be interesting.'

#### STAR GAZING

## Afghani director receives film award

TORONTO (AP) — Afghani director Siddiq Barmak's Osama has won the top prize at the International Festival of New Film and Media in Montreal.

Osama a joint production of Afghanistan, Japan and Ireland, was one of the first feature films produced in Afghanistan since the demise of the Taliban regime almost two years ago.

The film takes the point of view of a young girl whose mother dresses her as a boy so she can avoid the restrictions of the

The work was named after al-Qaida leader Osama bin Laden, who was operating training bases in the country before the Taliban's ouster. Barmak was barred from working in the country at the time.

"It is a really rare film because we don't see Afghani film that much," festival spokesman Adrian Gonzalez said.

#### **Post SARS concert has poor sales**

HONG KONG (AP) — Opposition lawmakers said the government has embarrassed Hong Kong by not properly overseeing a post-SARS concert series, which has had poor ticket sales

Prince kicked off the monthlong "Harbor Fest" to a nearcapacity crowd Friday as part of Hong Kong's effort to revitalize its image after the SARS outbreak earlier this year.

#### THE SCENE

■ Mo Stroemel will perform at 10 tonight at Allen Street Grill, 100 W. College Ave. (231-4745).

■ Bar Bleu, 114 S. Garner St., will feature Release at 10 tonight. Specials include \$3 cosmopolitans 8 to midnight and 1/2priced champagne drinks 9 to 11 p.m. (237-0374).

■ Shameful Din will perform tonight at 10 at The Brewery Inc., 233 E. Beaver Ave. (237-2892).

■ Axum will perform at 10:30 p.m. at Crowbar, 420 E. College Ave. Specials include 1/2-priced everything 8 to 10 p.m., \$4.95 Molson Canadian pitchers, 8 to midnight. (237-0426)

■ The Darkhorse Tavern, 128 E. College Ave., will feature Roustabout! with Death Ray Davies and The Bullet Parade at 10 p.m. Specials include happy hour 10 to midnight, 1/2-priced liquor, 1/2-priced Guinness, Franziskaner and Sam Adams Oktoberfest. (237-0490). ■ The Gingerbread Man, 130 Hiester St., will feature DJ Boner

at 10 p.m. Specials include happy hour 10 to midnight, \$2 Icehouse pitchers, \$4 Labatt pitchers and \$1 well drinks. (237-

■ Shandygaff Saloon, rear 212 E. College Ave., will feature DJ Shooter and karaoke tonight. (237-9632).

■ The Last Cowboy, 1521 Martin St., will feature karaoke tonight at 10 p.m. (237-8833).

■ Ken Volz will perform at 9 p.m. at Lion's Den, 118 S. Garner

■ Maxwell Strait will perform at 10:30 p.m. at The Phyrst Inc., 111 1/2 E. Beaver Ave. (238-1406).

■ Brian Lubrecht will perform at 10:30 p.m. at Rathskeller All American, 108 S. Pugh St. (237-3858).

■ Emily's Toybox will perform at 10:30 p.m. at The Saloon, 101

■ Andy Tolins Bluegrass Revue will perform at 8 p.m. and Groove Affliction will perform at 11 p.m. at Zeno's, 100 W. College Ave. (237-4350).

To have an arts and entertainment event listed here, e-mail Arts Editor Caleb Sheaffer at cps138@psu.edu two days in advance of the event.

## The Deathray Davies blast into headlining Roustabout! Roustabout! ■ Who: Deathray Davies, The Bullet

COLLEGIAN STAFF WRITER | digitalbuddha@psu.edu Just who is The Deathray Davies?

'You know Slayer? We kind of sound like that," said founder John Dufilho. "No, just kid-Guitarist Chad Ferman added to the

**By David Tatasciore** 

runaround.

"I hate that question," he said. The Davies will be headlining tonight's edi-

tion of Roustabout! beginning at 9 p.m. at the Darkhorse Tavern, 128 E. College Ave., with perennial openers The Bullet Parade. DJ Tyler Kulp will also be spinning records. We actually sound like earplugs being

taken out of your ears," Dufilho said.

The truth of the matter is that the Davies are in fact, as the band's moniker suggests, owing much to the garage Brit-pop of Ray Davies' outfit of the '60s, the Kinks. While Dufilho cites those arguable leaders

of the British Invasion as a major influence, he insists the Davies try not to replicate other bands. He said Midnight at the Black Nail Polish Factory, the group's studio release from May, to be a pretty experimental outing. "That was our self-indulgent record," Dufil-

ho said. "I'm proud to be selfish." For the group's follow-up, which it will

record in December, he said he wants to create something a little more upbeat that rocks. So far the Davies' popularity has spread Parade and DJ Tyler Kulp

■ When: 9 p.m., tonight

■ Where: Darkhorse Tavern, 128 E. College Ave.

mainly by word of mouth. The production of each of the band's previous recordings was a one-time deal with various indie labels. The band plans to shop its new release around in the same manner.

■ Details: \$3 cover charge, 21 and over

The Deathray Davies began in 1998 as the brainchild of Dufilho, a one-man side project into which he incorporated songs that didn't fit in with the band he was a member of at the time, Bedwetter. He recorded his debut playing all the instruments himself.

In 1999, the band was invited to perform at a festival, so Dufilho assembled a group to back him onstage and in subsequent live shows. Nevertheless, he still recorded his sophomore release, The Return of the Drunk Ventriloquist, almost on his own, before putting together a permanent lineup in 2002.

Currently, the band is on tour with another band morbidly named after a famous British rock star, the Brian Jonestown Massacre.



The Deathray Davies will play in State College.

Jeff Van Fossan, Bullet Parade frontman and Roustabout! organizer, praised the Davies' substantial sound.

"It's always good to have some Southern boys come in once in a while and show us how to rock," he said of the group that came the farthest for the event, hailing from Dallas.

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