

C. Davis Herter/Collegian

Tim Padalino (freshman-landscape architecture) and Alison Bresnahan, of Franklin, observe the Clothsline Project in East Halls.

Breaking the silence

The Clothesline Project brings awareness to violent acts against women.

By Amy Early FOR THE COLLEGIAN

In honor of Domestic Violence Awareness Month, the Center for Women Students, along with the Office of Residence Life, will take a step to "Break the Silence."

As part of the Penn State Clothesline Project, T-shirts with designs that recognize violence against women are on display

The project commemorates those who have died violently, such as being attacked because of sexual orientation, or were victims of battery, rape, sexual assault or incest.

Center for Women Students launched the project in 1996. Similar programs take place nationwide.

Susan DelPonte, assistant program director, said the project has collected nearly 300 shirts from Penn State students and community members. This year's display is on a smaller scale than last year's, with fewer shirts shown.

I would like the Clothesline Project to ing the anonymity of survivors, should they Boucke Building.

accomplish the feat of having no more T- wish to remain anonymous, and, because of shirts, of having no more violence against women," DelPonte said. There is a color code posted at each dis-

play explaining for whom the shirts were made. Each shirt portravs the story of a different victim or survivor.

The project has a mission to bear witness and bring awareness to violence against women, as well as

to give those who have been directly affected by violence a way to heal, according to the Center for Women Students' Web site (www.sa.psu.edu/cws). Marce Pancio, assistant director of resi-

dence life, organized the small displays in Johnston, Warnock and Pollock Commons, which are located in East, North and Pollock Halls, respectively.

The Clothesline Project provides guidelines for making shirts that include protect-

legalities, using initials or first names when referring to perpetrators. If the shirt memorializes a woman killed, those making it are asked to include the name. hometown and the victim's dates of birth and death, if possible.

The rest of the shirt is left to the survivor. relative or friend making it. One shirt in East Halls tells the story of a 22-year-old beaten to death, while another describes a lifetime of sexual abuse, ending with the message that "you have won because you have survived.

"The shirts are pretty disturbing, but they definitely get the message across," said Anthony Frederick (freshman-political

DelPonte said the shirts are there to tell the stories of victims and survivors.

"I think the violence certainly comes through," she said.

Those wishing to donate shirts to the Clothesline Project may do so at the office of the Center for Women Studies, 102

French fashion show highlights 'fun in the sun' style

By Suzy Patterson ASSOCIATED PRESS WRITER

Chanel was clear: The summer is all about fun in the sun.

logo were the props for Karl Lagerfeld's grand finale in yesterday's ready-to-wear show for Chanel's 2003 spring-summer

But the focus in this cheery and youthful show was, naturally, on what Chanel is better known for: its clothing and accessories.

The fashion-model surfers wore pink, gray or black bikinis, as sexy and skimpy as you can get — with floaty, transparent—always present.

jackets. Teeny shorts or skirts with black-and-white Parisian tweed pencil trouser suits with might prefer to accessorize the motifs like cafe scenes and the very constricted jackets are more traditional Chanel way, PARIS — The message from Eiffel Tower came out with more Karl than Coco. But flared with a strand of pearls. lovely knit cotton sweaters.

giant kites with the company's audience of nearly 2,000 people, might have been more to her including film star Jeanne liking. Moreau and Madame Claude Pompidou, widow of former chambray denim blue trousers French President Georges Pompidou.

For apres-beach, Lagerfeld offered a lot of flirtatious silky minis with little cardigans, looking good with mother-of-pearl looked easy for evening. trim.

No matter how many new

cotton pants in beige with a arousel du Louvre before an colored crepe de chine blouse

A handsome pair of very wide falling from multi pleats at the hip, and wide-weave denim blue cardigan could be a hit.

Little black dresses and long, sophisticated chiffon gowns

Small bits of chain mail decorating the outfits and chains details he dreamed up, the draped with plastic badge-like Chanel touch was almost discs featuring Chanel's logo were the outstanding new

Lean black-white gabardine- accessories — though some

Valentino took his audience The show was held at the small black jacket plus a flesh- on an elegant safari, the big

Not more camouflage, groaned some in the audience. But it all turned out to be a nice homage to an Andy Warhol painting called "Camouflage" from 1986.

It was just a backdrop, not an all-pervading style.

There were jungle-desert flavors in the clothes — like a wellfitted taupe jacket with cream linen pants.

Pretty safari jackets in sandy suede came on with matching hot pants

STAR GAZING

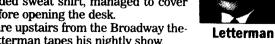
'Late Show' theater falls victim to thief

NEW YORK (AP) — David Letterman had a little problem at the home office in Manhattan. A thief made off with \$4,000 from a desk inside the Ed Sullivan Theater, police said.

On Monday, an employee at Letterman's Late Show found a desk drawer forced open and \$4,000 cash missing, police spokesman Sgt. Kevin Hayes said yesterday.

A surveillance camera reportedly caught the burglar slipping into the office on Sunday afternoon, but police had made no arrests. The thief, wearing a hooded sweat shirt, managed to cover the camera before opening the desk.

The offices are upstairs from the Broadway theater where Letterman tapes his nightly show.



"The police are investigating, and we are fully cooperating with them," Steven Rubenstein, a spokesman for Letterman, said yester-

'Reading Rainbow' star finds his place

EMPORIA, Kan. (AP) — For LeVar Burton, books were an important part of growing up — but television showed him that he could find his place in the world.

Burton, host of public television's Reading Rainbow and star of the Star Trek: The Next Generation TV series, said it was hard for him to identify with characters in books he read as a young boy because they weren't black.

Then he began watching the original Star Trek series and saw the character of communications

officer Lt. Uhura, played by Nichelle Nichols. "What it said to me was when the future comes.

Burton there'll be a place for you," Burton said. "Dreams

really do come true.'

Jagger gives money to grammar school

LONDON (AP) - Rolling Stone Mick Jagger hasn't forgotten where he got his start, donating 100,000 pounds (\$150,000) to help youngsters at his old school. Dartford Grammar School in Kent county, southern England, said

Monday the 59-year-old singer wants the money to be used for programs that will encourage children

to study music. "I believe we should encourage children to sing and play instruments from an early age," Jagger

said from the United States, where the Rolling Stones are on tour. 'It is so important that they have somewhere like this where they can share their musical ideas

and vision and be able to practice for as long as they like," he said. The school's music center, which opened two



Jagger

British hit "Little Red Rooster."

years ago, is named Red Rooster after the Rolling Stones' No. 1

THE SCENE

■ Alchemy will perform today at The Brewery, 233 E. Beaver Ave. (237-

■ Bluegrass with Andy Tolins Revue will be featured from 8 to 10 p.m. today at Zeno's, 100 W. College Ave. (237-4350). ■ Café 210 West, 210 W. College Ave., will feature salsa night (237-

■ Candiflyp will perform tonight at The Lion's Den, 118 S. Garner St.

■ Emily's Toybox will perform today at The Saloon, 101 Hiester St. (234-

■ The Four Horsemen will perform at 10:30 p.m. at The Darkhorse Tavern, 128 E. College Ave. (237-0490).

■ The Gingerbread Man, 130 Hiester St., will feature DJ Double Play

■ The Last Cowboy, 1321 Martin St., will feature karaoke tonight (237-

■ Maxwell Strait will perform at 10:30 tonight at The Phyrst, 111 1/2

E. Beaver Ave. (238-1406). ■ Music by Todd will perform tonight at 10:30 p.m. at The Rathskeller

All American, 108 S. Pugh St. (237-3858). ■ The Recipe with Rane will be featured at 10 p.m. at Crowbar, 420 E.

College Ave. (237-0426). ■ Richard Benninghoff, magician, will perform from 6 to 8 p.m. at

Damon's, 1031 E. College Ave. (237-6300).

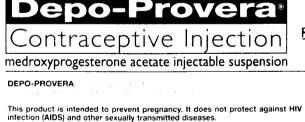
■ Shandygaff Saloon, rear 212 E. College Ave., will feature DJ Shooter tonight (237-3449).

■ Tom Cat Jazz Band will perform tonight at American Ale House and Grill, 821 Cricklewood Drive (237-9701).

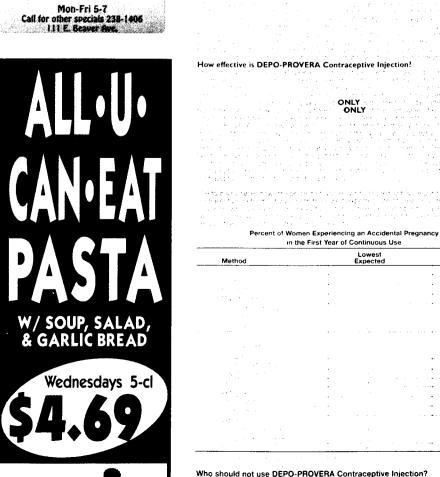
To have an arts and entertainment event listed here, e-mail Arts Editor Kim Tranell at kat179@psu.edu two days in advance of the event.



132 West College Ave.



Birth control you think about just 4xa year



What is DEPO-PROVERA Contraceptive Injection?

This product is intended to prevent pregnancy. It does not protect against transmission of HIV (AIDS) and other sexually transmitted diseases such as chlamydia, genital herpes, genital warts, gonorrhea, hepatitis B, and syphilis. What if I want to become pregnant after using DEPO-PROVERA Contraceptive Studies of women who have used different forms of contraception found that women who used DEPC PROVERA for contraception had no increased owerall risk of developing cancer of the present over uterior cervix on liver information under 35 years of age whose first expressed in the DEPC-PROVERA Contraceptive Injection?

How often do I get my shot of DEPC-PROVERA Contraceptive Injection? The recommended ober of DEPC-PROVERA Contraceptive Injection? devoiceing proast cancer similar to that seen with oral contraceptives. You should discuss this with your south-days provided in the seen with oral contraceptives. You should discuss this with your south-days provided.

Compliance in a compliance of hives on swelling and strong of the skin preading.

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