Embracing *Playboy*, injures cause for women's rights

By Nicole Sutcliffe

o, Playboy magazine wants to do a spread titled "Girls of Conference USA" next fall much like their "Girls of the Big Ten" issue where "beautiful" college women are to be featured.

There are so many things wrong with this that it's hard to know where to begin.

Yes, I am aware a woman runs Playboy. I am also aware that by opposing this, I could be accused of supporting censorship. I don't oppose the publication of the magazine, and as a journalist.

First of all, DePaul is a Catholic university, which might not mean a lot to some seeing how diverse the university is, yet it should not allow its name to be placed in this magazine. I don't think St. Vincent or the ideals he stood for, and what this university stands for, would be accurately reflected.

Secondly, on the advertisement they call for "beautiful" women to try out. What they mean by "beautiful" are busty blondes with a flawless body (at least they will be after all of the airbrushing and lighting) who fit their stereotype of the "typical" college co-

What purpose will this serve? It won't be positive press for the university; rather it will be something for old men and prepubescent males to gawk at for their own selfgratification. They don't want the "typical college student;" they want a pretty face with modeling experience who is willing to lower her standards and take off most of her clothes.

As long as men treat women as objects to look at or as just pretty faces, women will never be on the same level as men. With this type of image, how could any woman be taken seriously? As long as we let men treat us as objects, we are allowing for glass ceilings and unequal treatment. It's sad that this type of imagery is still occurring in the 21st century.

The sad thing is that there will be women going to try out for the spread desperately hoping to get it — maybe it will be their big break. To all of those women: I feel sorry for you.

Do you really want this to be the high point of your college career? Posing naked or half-naked in a magazine for men to masturbate to? I certainly hope not.

We shouldn't and don't need these magazines to tell us we are beautiful. All women have their own inner and outer beauty, which should be celebrated, not defaced in

A friend remarked to me this week that through my argument, art could be considered pornographic, especially those from the nude periods, and we should be happy that men are admiring this art, this beauty in magazines like Playboy. Perhaps in their day they were considered pornographic. Also, these images were created to praise and revere the beauty of women, not for men to look at for something to do in their ... private time.

Nicole Sutcliffe is a columnist for The DePaulia at DePaul University. Her column appeared on the U-

Columnist vents about everything

By Jason Fagone

ecause the next Collegian doesn't Come out until June, you can't really respond to this column. I can write with impunity. So I've decided to throw caution to the wind and let my bitterness truly roam free. Ready? Here goes

nothing. The following people at Penn State are wast-

ing their lives: **■ French majors.** Look, I've taken five years of French, and it's a beautiful language. I've always hoped I could go to France someday and actually converse with real French people. But my faith in that dream was shaken the other day, when I struck up a conversation — using my stilted French — with two friendly employees at Ben & Jerry's. One of them had recently visited Paris, but when she tried to speak French to the Parisians, she said they responded in English. Ouch. Hey, there's always Quebec, eh?

MY OPINION

■ Actuarial science majors. Let me get this straight: your field is devoted to placing dollar values on catastrophic, traumatic events - deaths, fires, hurricanes - with an eye on maximizing the profit potential of said traumatic events. So, essentially, you're — what's the word — parasites?

■ People who criticize the Students for Accountability and Reform protesters. Seriously, lay off. Leave your Gen-X cynicism in your Stussy backpack. Martin

Austermuhle and Julian Catchen and crew are doing more than you (or I) ever will to make the world a better place. When you dismiss them on logistical grounds, saying they're unfocused or impolite, you ignore the results they've already achieved. Yeah, they're whiners, but the whining is informed by a worthwhile, ethically solid sentiment: Penn State should be more open with students.

It's hard to argue with that. Plus, the STAR people are nice folks, and way more three-dimensional than they appear in the Collegian. They even laugh from time to time. Go see for yourself.

■ Girls who won't go out with me. ■ Every single employee at every commercial alt-rock station serving the State College market. I couldn't have more contempt for you. Because you live in mortal fear of offending advertisers — your main source of income - you select the blandest

bands possible: the Filters, the Matchbox 20s, the Backstreet Boys of this world, bands you could take home to mother. To give yourselves a patina of rebellion, you hype talentless acts like Limp Bizkit and Kid Rock. "Yeah!" you say. "Look how 'down with the kids' we are! We're playing songs with bleeped-out curse words!" No! You suck!

Music is a commodity now, bought and sold like everything else, and it's your fault. Worst of all, because of your conservatism in choosing playlists, you erect an impenetrable barrier to most good music, music with real emotion and soul.

If one of your anthropomorphic mascots ever tries to hand me a station sticker again, I will kick this mascot in the shins.

■ People who think Thon should be 48

hours long. Hey fraternity and sorority peo-

I know why you're fighting the movement to have it reduced to 24 hours. Interfraternity Council/Panhellenic Dance Marathon is more about reducing guilty

consciences than curing cancer. So it has to

be grandiose, so that all your sins for the

rest of the year can be forgiven. **■** Girls who wear Abercrombie & Fitch.

■ Marketing/advertising/public relations majors. The runaway growth and influence of the advertising industry has pretty much killed American culture. It's destroyed institutions that used to matter, like the independently owned newspaper, and it's reduced media that once had humanity-uplifting potential — television, radio, the Internet — into empty shells for ads. Listen: You don't have to actively fight Evil, but you don't have to be an employee of Evil, either. Get out while you still can.

■ Photographers. They're wallflowers and cowards, all of them, parasites of a different type, doomed to forever patch together an ad-hoc identity from the lives of those they photograph. Plus they never stop talking about f-stops and shutter speeds.

■ Journalists. The worst offenders of all a bunch of camera-shoving, jostling, fasttalking, misquoting, pain-exploiting, AP-Stylebook-reading misfits who would sooner chuck their steno pads and pocket tape recorders into the trash than actually show any sign of human compassion.

Plus they complain a lot. And write bad columns.

Jason Fagone (fagone@psu.edu) is wasting his life as a senior majoring in journalism and photography and is a Collegian columnist.



******Panhellenic Pride Week 2000*******

As Panhellenic Pride Week comes to an end, the Panhellenic community would like to recognize Alpha Sigma Alpha as the winner of the window competition.

The 83 sisters of Alpha Sigma Alpha are greatly appreciated for their dedication to Panhellenic and the local community.

Alpha Sigma Alpha facts:

Chapter GPA: 3.28

Special Olympics Local Philanthropy: Founded:

1914 - nationally

1962 - Penn State University

In addition, Alpha Sigma Alpha raised \$173,346.92 for Penn State Dance Marathon 2000. The Panhellenic community and Alpha Sigma Alpha wish their Thon child, Brandon Baumbach, good luck this summer.

Thanks for all your amazing accomplishments and congratulations, ladies!





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