

**Fallen Starr**

Independent counsel named to finish Clinton investigations

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**Rough rivalry**

Physical play sets tone in Lions' victory against No. 22 Ohio State

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Increasing clouds tonight

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**Father addresses violence**

By BETH PARFITT  
Collegian Staff Writer

Rachel Scott once told her father, Darrell Scott, he would see her on *The Oprah Winfrey Show* someday. At the time, Darrell Scott passed the statement off as a simple childhood fantasy.

That was until the day he walked on the stage of *Oprah*, along with other parents, to celebrate the lives of those lost in the shooting at Columbine High School and looked up to see his daughter's face on the stage's TV set.

Scott spoke to students, parents and community members at State College Area High School last night. He addressed how he and his family have dealt with losing his

daughter Rachel in the Columbine High School shooting in April.

Rachel was one of 12 students and one teacher killed when two students brought guns to school and opened fire.

Scott spoke of how the nation needs to change its moral code in the tragedy's aftermath.

"Until we can start with issues of the heart, we will never heal the deep wounds of Columbine," Scott said.

In addition to State College, Scott has spread his message in cities across the country, and also spoke before the Subcommittee on Crime of the House Judiciary Committee.

Scott spoke about his late daughter's aspirations in life, saying she lived the life she was meant to live.

"My heart goes out to parents who have lost children because it's not normal, and it's not natural," Scott said. However, he added, "For Rachel, I knew her life was meant to be seventeen years."

According to her father, Rachel was an avid Christian who did not judge people on her first, second or third impressions. In a diary entry her family found after her death, Rachel wrote, "Until you know them and not just their type, you have no right to shun them."

In another diary entry Rachel wrote on March 1, 1998, her father said she was addressing God when she wrote, "I want you to use me to reach the unreachable."

Scott sees Rachel's goals shining through to the country even after

her death. He describes the shooting at Columbine as a spiritual awakening.

"It wasn't just a wakeup call to this nation; it was a wakeup call to the world," he said.

Scott, whose son is a survivor of the Columbine shooting, said the moral foundation in public schools is not the same as it was when he was a child, the reason violent acts such as shootings happen.

Karen Tanner, mother of two children at State College Area High School, was among those in the audience and said she could understand Scott's message.

"It was overwhelming," she said. "I have three children, and I can relate to it as a parent and from the spiritual side."



Collegian Photo/Tobin Lehman

Darrell Scott speaks to State College High School students about school violence. Scott's daughter was killed in the Columbine High School shooting last spring.

**Council votes to limit heights**

By STEPHENIE STEITZER  
Collegian Staff Writer

The State College Borough Council voted to enact an ordinance concerning building heights on campus at a meeting last night at the Municipal Building, 118 Fraser St.

In the lengthy meeting, council unanimously approved an amendment to the zoning ordinance that would limit the height of buildings in Subdistrict 5 of the University Planned District.

The district's boundaries are North Atherton Street to the west, Park Avenue to the north, College Avenue to the south and another subdistrict to the east.

Planning Director Carl Hess said within a small area of the district, the university plans to construct a new building. The purpose of the amendment is to prevent the building's height from overwhelming the nearby neighborhood.

"The university wants to build a new building without it towering over College Heights," he said. "Hopefully this meets their needs."

Council held a public hearing on the proposal Oct. 4. Following the hearing, council members amended the proposal to restrict the placement of service accesses, assuring that they are buffered, and requiring landscaping plants be replaced should they die.

The amendment also establishes acceptable sound levels produced by mechanical systems in addition to several other detailed requirements.

Council member Janet Knauer said she is in favor of the ordinance because it addresses the concerns of a citizens group that came forward with the issue.

"I feel good about that," she said. However, Knauer added Penn State is probably not happy with the amendment.

"It constrains their (Penn State's) ability to do what they want to do, but that is probably a good thing," she said.

At the beginning of the meeting, during the long public hour in which several citizens discussed their concerns with the council, a project manager of the Brush Valley Road Project briefed the council on the study for improving U.S. Route 322, Routes 144 and 45, and Brush Valley Road.

Project Manager Karyn Vandervoort encouraged people to attend a public meeting and open house tonight from 5 to 9 p.m., with formal presentations at 6 and 7:30 p.m., at the Centre County Vocational Technical School in Pleasant Gap.

The purpose of the meeting is for the state Department of Transportation to receive public input on the project.

**Late Night becomes model**

*Universities copy PSU's alcohol-free late activities*

By ALISON KEPNER  
Collegian Staff Writer

Football is not the only Penn State program making waves in the Big Ten.

Several Big Ten schools, including Michigan State and Ohio State universities, have turned to Penn State's Late Night Penn State as a model for their own alcohol-free activities.

This year, Michigan State is pioneering its Campus Center, a student building located in the center of campus that offers late-night activities on the weekends.

Campus Center has been popular with students and offers programs such as live bands, second-run and sneak-preview movies, network computer games, and other activities, said Sean Leidigh, a junior and resident assistant at Michigan State.

"It's a great idea to get students involved on nights they normally would be involved in illegal activities," Leidigh said.

The university's program is geared toward the underclassmen.

So far, most of the turnout has consisted of freshmen and sophomores, said Jim Sheppard, director of the Michigan State University Union.

"There has been a pattern at Michigan State where students are drawn to the downtown bar areas from freshman to their graduating years," Sheppard said. "We're trying to give students an



Collegian Photo/Dan Saeflinger

Antoinette Dennis (senior-statistics) and Melissa Rios (senior-agricultural management) make jewelry at the arts and crafts center last Friday in the HUB. The creative crafts program is part of Late Night Penn State.

"There's nothing quite like Late Night (Penn State) here."

— Kelly Carter

Northwestern University assistant director of programming

alternative to that tendency."

With its focus on underclassmen, Michigan State hopes to see the positive effects of its new late-night programming in the near future.

"Hopefully, the payoff will be in three to four years," Sheppard said.

When planning its Campus Center, Michigan State looked at

other large schools' successful programming, including those of Penn State and West Virginia Institute of Technology.

While some universities have established a late-night program for their students, other Big Ten schools are still standing on the sidelines.

Northwestern University does not explicitly sponsor program-

ming for the weekends, said Kelly Carter, assistant director of programming.

"There's nothing quite like Late Night (Penn State) here," Carter said.

However, Carter said students at Northwestern seem more apathetic toward alcohol-related activities, and she doubts similar programming is necessary at Northwestern.

"I would question whether there is that need here," she said.

Although the university does not specifically provide weekend activities, Carter said other organizations, such as the school's theater groups, often sponsor programs on the weekends.

**Local bars serve free nonalcoholic drinks**

By MELISSA ROBERTS  
and TRACY WILSON  
Collegian Staff Writers

Have a cocktail to celebrate National Collegiate Alcohol Awareness Week.

Or a mocktail, that is.

Tonight's free non-alcoholic specialty drinks are part of the weeklong effort aimed not at discouraging alcohol use, but at getting students to stop and think about drinking.

The virgin cocktails will be available from 9 p.m. to 11 p.m. at any bars in town whose owners are members of the State College Tavern Owner's Association. The "sobriety sour" will be served at the Gingerbread Man, 130 Heister St., said Judy Shulman, owner of the restaurant.

Created in the 1980s by a coalition of higher education associations National Collegiate Alcohol Awareness Week's (NCAAW) goal is to encourage students to examine and change high-risk

uses of alcohol, according to a Penn State press release.

"The main goals for NCAAW is to raise awareness of a variety of alcohol-related issues and to provide an environment for students to have fun without drinking," said Linda LaSalle, community health educator at University Health Services.

People often don't know a lot of the risky things alcohol leads to, said Holly Johnson (junior-biobehavioral health).

"I think this is a week for people to step back and think about their behavior," Johnson said. "This is a huge college where alcohol is a major deal, with the frats, apartment parties — social life is a major part of students' lives."

Students also can experience firsthand what it's like to respond to alcohol-related incidents by riding with an on-duty patrolman from the State College Police Department, according to the press release.

**National Collegiate Alcohol Awareness Week Highlights**

Today	Free mocktails The Gingerbread Man, Spats Cafe and Speakeasy, Rathskeller, Lion's Den, Cafe 210 West, Phyrst Inc., Crowbar, The Saloon, The Deli Restaurant, Dark Horse Tavern, Zeno's, Player's Sports Bar, Allen Street Grille, The Brewery 9 to 11 p.m.
	Drink, Drank, Drunk theatre program Atherton Hall 6:30 p.m.
Oct. 20	"Alcohol, Sex and Relationships" 106 Fisher Hall 7 p.m.
Oct. 21	Free mocktails Findlay Commons all-purpose room 8 p.m.
Oct. 22	Observe District Justice Carmine Prestia Centre County District Court, 224 S. Fraser St. 9 a.m. to 4 p.m.
Oct. 23	Think Fast Game Show and prizes HUB auditorium 10 p.m.

Source: Penn State University Relations

Collegian Graphic J. Foulke

**Hall hosts first guest speaker**

By KATIE EGGERT  
Collegian Staff Writer

"Amen." This was the first response elicited from the first-ever audience at Heritage Hall in the HUB/Paul Robeson Cultural Center last night.

Haki Madhubuti, poet, publisher, editor and educator, addressed the Penn State community at the inaugural program for the new hall.

Undergraduate students, graduate students and many other community members blessed the new facility with its copper-colored seats and freshly painted walls.

Madhubuti was happy to be the first speaker in Heritage Hall because of his deep personal feelings for Paul Robeson, a black civil rights activist until his death in 1976.

"Paul Robeson was, and is, a hero of mine," said Madhubuti. "He played a very important role in my life."

Madhubuti stressed to the black community that black men must seek higher education and create their own ideas.

"We still live in a very racist country. Racism is alive and well," Madhubuti said.

About 25 students attended Madhubuti's speech for various reasons.

"I just like his writing. ... I've read poems and books of his for years, and I just wanted the opportunity to hear him speak in person," said Natesia Johnson (senior-finance).

Madhubuti has published over 22 books and in 1967 founded the Third World Press.

"It (the speech) was pretty good," said Chris Waters (junior-psychology). "I liked that he said you (black men) deserve to be here (at a good college)."

Madhubuti especially appealed to many members of the black community at Penn State by relaying his understanding of the trials black people face at universities.

"Ideas are weapons and ideas are important. All education must lead to deep understanding and mastery," he said.

In his writings, Madhubuti conveys the many important lessons he learned early in life.

For example, in the U.S. military in the 1960s, Madhubuti was one of three black men to enter his unit of 187 white men.

On his first day, the drill sergeant snatched Paul Robeson's book from Madhubuti's hands and tore out the pages.

"(At that time) I put myself in a reeducation program," Madhubuti said. "I was going to study everything."

Madhubuti presented several poems that reinforce both his ideas that learning is crucial and that all blacks must study and understand the history of their people.

"I learned to ride the winds of battle. ... It is they, my grandfathers, that taught me the notes and rhythms," Madhubuti said in a poem dedicated to Robeson.