

Washed Up

Use of new laundry card facilities causes students confusion

— Page 6, News



Lady Ruggers

Under pressure

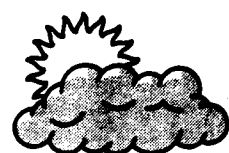
The Penn State Women's Rugby team is feeling the heat to defend its national title

— Page 11, Sports

Weather

Breezy and cool today with times of sunshine and clouds. High 64. Mostly clear and quite chilly tonight. Low 43. A bit warmer tomorrow with a good deal of sunshine. High 73.

—by Chris Patti



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Hearing set for alleged Megan's Law violator

By JASON FAGONE
Collegian Staff Writer

Convicted sex offender Miroslaw Piktas must stand trial for refusing to comply with Megan's Law, a judge ruled yesterday.

Piktas, a Polish immigrant who speaks broken English, will be held in Centre County Prison until his pre-trial hearing Nov. 18, District Justice Daniel Hoffman said. Piktas faces up to seven years in prison, Centre County District

Attorney Ray Gricar said, for violating the section of the Pennsylvania Judicial Code which states that certain offenders must register for 10 years after serving a sentence, which is a third-degree felony.

The defendant, whose 10-year sentence for involuntary deviant sexual intercourse was completed Aug. 29, is required by law to register his current address with the state, said James Evans, a records specialist at the State Correctional Institution at Rockview. Evans and

another Rockview records specialist, Gregory Rowles, said Piktas refused to sign the Megan's Law paperwork on multiple occasions and initially refused to submit a state-required DNA sample.

"He said he didn't want to do the DNA sample and didn't want anything to do with Megan's Law," said Rowles, who testified that he talked to Piktas Aug. 13.

Rowles said he explained to Piktas the consequences of his disobedience.

"He said he didn't care, whatever happened would happen," Rowles said.

On Aug. 14, Piktas agreed to give DNA but still refused to sign the Megan's Law form, Rowles said.

Evans said he also approached Piktas on two separate occasions regarding the Megan's Law requirements. Both times Piktas spurned the paperwork, and at no time did he ask for an interpreter, Evans said.

In a news interview, Piktas chal-

lenged Evans' and Rowles' testimony.

"I asked these guys for a Polish-English interpreter," Piktas said. "They said no and walked away."

According to a state police spokesman, Piktas, who also goes by the alias Miroslaw Pikolo, arrived in the country as a tourist in December 1981.

He moved to Chicago and found work as an unskilled laborer. On Nov. 20, 1985, he was convicted in Cook County, Ill., for aggravated

battery. Piktas moved to Philadelphia and was arrested Aug. 29, 1987 for indecent assault and involuntary deviate sexual intercourse.

Police reports state that Piktas assaulted a 39-year-old woman after meeting her in a bar.

Piktas is not a U.S. citizen, and has a detainer with Immigration and Naturalization Services. After all state and local charges against him are resolved, Piktas will face

Please see HEARING, Page 2.

Experts sip night away at martini competition

By KEIRSTEN E. GROBEN
Collegian Staff Writer

Martini experts, or just fussy martini drinkers? Any way you label them, four judges had the painstakingly difficult task last night of declaring the best martini concoction.

Amid thick cigar smoke and the smell of fried, southern hors d'oeuvres, the smooth sounds of big band and swing played and the judges contemplated, calculated... and sipped.

"You'd think they were Price Waterhouse or something," said Amy Seaton, a sales representative for Margolis/Southern Wine & Spirits of Pennsylvania, likening the judges to the accounting firm that tallies the ballots and keeps the results secret for events such as the Academy Awards and other award ceremonies.

Finally a winner is chosen, and Bill McCane, of Port Matilda, now will have his peach, kiwi and melon "Melonoma" martini on the menu at Tony's Big Easy, McAllister Alley.

The opportunity to have one's own martini on an esteemed list with such mixtures as the "B.T.O. Chocolate Martini" and the "Lounge Lizard" made the first annual Mondo Martini Competition a pretty big drink.

About thirty patrons and con-

"I hate martinis. I just made this one up on the spot... I think it's going to be terrible."

— Graham DeJong
contestant and creator of the "Rusty Martini"

noisseurs of the gin and vermouth mixture were on hand to lend their support and taste the competition.

With all of the tasting going on, the crowd was subdued and relaxed. "The people here are not into getting drunk," Seaton said. "Generally the trend with this kind of thing is drinking less, but drinking better."

Tony's Big Easy owner, Anthony Sapia, said he agrees that in martini drinking, less is more. "It's not the quantity, it's the quality," he said.

Sapia added that just one or two martinis together with good food and conversation is the perfect, relaxed atmosphere to enjoy the famed cocktail.

Graham DeJong said he would rather be a part of the sophisticated atmosphere of the contest than actually sip the drinks. Despite the fact that he entered his own "Rusty Martini," into the contest, he does-

n't even really like the cocktail. "I hate martinis," he said. "I just made this one up on the spot... I think it's going to be terrible."

His concoction, complete with Worcester sauce and celery garnish, could "sway a vodka drinker over to gin," said judge Frank Butaro Jr.

Whether gin or vodka is preferred, competition judge Bill Pencak, professor of American History, said the best martini has just the right amount of both and is smooth. "A martini shouldn't be too overwhelming," he said.

Wes Glebe, a first-time martini drinker who admits to being less knowledgeable than Pencak in the art of martini-sipping, also served as a judge for the contest.

He said that although he is not as "martini-educated" as some of the other judges, his career in the arts lends itself to the judging. "I'm an artist and a connoisseur of aesthetic elements," he said. "There are elemental similarities in both."

Enjoying these aesthetic elements in an atmosphere calmer than bars frequented by students was a priority for Wendy Toms (senior-marketing).

"I'd much rather come here and have good drinks than cheap beer," she said while sipping her very first martini. "It'll work," she said, gesturing to the clear cocktail. "Maybe I'll have a cigar later."



Collegian Photo/Shawn Knapp

Bill McCane of Port Matilda pours his martini, the Melonoma. McCane's concoction won the First Annual Big Easy Mondo Martini competition last night at Tony's Big Easy, McAllister Alley.



Collegian Photo/Michael L. Palmieri

Breaking new ground

The former fraternity house of Sigma Tau Gamma, 329 E. Beaver Ave., was demolished Tuesday and Wednesday by G & R Excavating and Demolition of Tyrone. The property, now owned by A. W. & Sons, was evacuated in May when the lease expired.

Crucial kick foiled Pitt, led to Lion win in '50

Editor's Note: This is the third of a four-part series recalling the greatest Penn State-Pittsburgh games. This story ranks No. 2 in The Daily Collegian's top-four Pittsburgh-Penn State clashes of all-time.



By JORDAN HYMAN
Collegian Sports Writer

When Pittsburgh Panther place kicker Nick Bolkovac lined up to boot his third extra point attempt of the day on a muddy Forbes Field on Dec. 2, 1950, there was a lot rid-

ing on his capable right toe.

The Panthers had just scored a touchdown to cut Penn State's lead to 21-20. Bolkovac had been successful on 13 straight extra-point attempts that season, and his counterpart — Penn State place kicker

Vince O'Bara — had already drilled home three extra points that day.

Oh yeah, and the weather wasn't so hot, either.

The game was being played at Forbes Field instead of Pitt Stadium because a huge snowstorm had left a foot of snow heaped on the usual Panther home field. The game originally had been scheduled for Nov. 25, but the snowstorm forced the contest back a week. The decision to play in Forbes Field was made because the field needed to be cleared anyway

for a Pittsburgh Steelers game the next day.

All that plus a game-day rainstorm which turned the field into a slushy, muddy swamp, led reporters to later label the battle the "Mud Bowl."

Bolkovac, however, seemed unfazed as he knocked home what appeared to be the tying kick. But there was a problem. Well, 12 problems to be exact.

Pittsburgh was flagged for having 12 men on the field, and Bolkovac... Please see KICK, Page 2.

Bosstones to scale Tussey Mountain

By DAVID SCHONFELD
Collegian Arts Writer

Fresh from headlining this summer's Warped Tour and performing some dates on the perennial H.O.R.D.E. festival, The Mighty Bosstones will be bringing a little fiesta of their own to Tussey Mountain Amphitheatre in October.

Rolling into town Oct. 15, the Bosstones will headline a day of ska that includes Bim Skala Bim, The Amazing Royal Crowns and Dropkick Murphy's. The festivities

will begin at 5:30 p.m. Tickets for the event go on sale at 9 a.m. Saturday at Mike's Movies and Music, 210 E. Calder Way, Vibes Music, 226 E. College Ave., Arboria Records, 119 E. Beaver, and the Tussey Mountain Box Office. Tickets are \$17.50.

This is the second time the Bosstones will be performing here in the last year and a half. The band performed a sold-out show at Crowbar, 420 E. College Ave., February 1996.

"We're real happy to have them here," said Dave Fahrenbach, general manager of Tussey Mountain Ski Area. "We've been working on them here all summer."

The band is riding on the success of its fifth album, *Let's Face It* and the current radio hit, "The Impression That I Get."

The high profile of the new album gives the Bosstones an appeal to students.

"It's a fun concert," said Kevin Riley (freshman-architectural engineering). "They play the kind of music that is fun to party to."

The music of the Bosstones is a mix of Boston hardcore and ska. The band, first widely noticed after the release of the hit, "Somebody I Suppose," in 1992, went on to perform the song in *Clueless*, increasing its popularity.

"They sell a lot of CDs," said Dan Mueller, employee of Blue Train Compact Disc, 418 E. College Ave. "I've seen them twice and I'm sure it'll sell out. I heard rumors they were coming but I wasn't sure who was going to get them."



Collegian Photo/Ilan Sherman

Members of The Mighty Bosstones groove before a sold out crowd at Crowbar last year.