

DIVERSIONS



Bryce Jordan Center

Jimmy Dorsey Orchestra: Jim Miller brings big band sounds and dancing to the masses Saturday at 7 p.m. Tickets are available at the center, Eisenhower Auditorium South Box Office, and selected Uni-Mart ticket outlets or by calling 865-5555. Tickets are \$19.50 and \$17.50

Palmer Museum of Art

Making History: Historical Narratives in Pennsylvania Prints: See what the keystone state looked like before it got paved. Yes, Virginia, there was a day when State College was a field with just a cow in it. Gallery open Tuesday through Saturday, 10 a.m. to 4:30 p.m. Sunday, 12 p.m. to 4 p.m. On display until September 28, in the Special Exhibition Gallery I

Our Town: A Selection of Town Views from the Pennsylvania Prints: Gallery open Tuesday through Saturday, 10 a.m. to 4:30 p.m. Sunday, 12 p.m. to 4 p.m. On display until September 28, in the Special Exhibition Gallery I

School of Visual Arts Faculty Exhibition: Gallery open Tuesday through Saturday, 10 a.m. to 4:30 p.m. Sunday, 12 p.m. to 4 p.m. On display until September 14, Special Exhibition Gallery II

Pavilion Theatre

Misalliance: Pennsylvania Centre

Stage brings George Bernard Shaw brings the "Seinfeld"-esque play to life. Performs at 8 p.m. today, 2 p.m. and 8 p.m. tomorrow; continues through July 26. Call 863-0255 for information.

The Playhouse

A Chorus Line: Pennsylvania Centre Stage kicks up its heels with the modern classic that is Broadway's second longest running show in history. Michael Bennet's singular sensation will be performed 8 p.m. today through Friday, continues through August 2. Call 863-0255 for tickets and information.

Zoller Gallery

Crafts National 31: Monday through Friday 9 a.m. to 5 p.m., Saturday 11 a.m. to 4:30 p.m., Sunday noon to 4 p.m. On display until July 20

Odds and Oddities

Hog Parade: Bikes, not pigs, silly. The motorcycle parade of fun starts at 7:30 p.m. Saturday. The route begins at the Penn State Conference Center and winds down Park Avenue, Shortlidge Road, College Avenue to Atherton Road, and back up Park Avenue. Pack the kids and a picnic dinner for some Harley Davidson entertainment.

FLIX



GSA

Who Framed Roger Rabbit?

A whimsically harrowing journey into one man's schizophrenic mind. Does he exist in our world (whatever that may mean)? Or does he live in the world inhabited by so-called "tunes"? A voyeuristic look at one of mankind's most pressing metaphysical dilemmas. Plus, there are bowling balls falling on people's heads. Showing at 4:30 p.m. Saturday in 112 Kern. Free admission.

My Best Friend's Wedding

It's Julia Roberts, back in all her *Pretty Woman*-ness. Showing daily at 1, 4, 7:15 and 9:15 p.m.

Nothing to Lose

Call it *You So Crazy Man Walking*. On second thought, please don't. Martin Lawrence and Tim Robbins star in this wacky buddy picture. From the director of *Ace Ventura: When Nature Calls* (or as it's known to film fans, *Citizen Kane 2*). Showing daily at 1, 1:20, 4, 7 and 9:20 p.m.

Out to Sea

Walter Matthau and Jack Lemmon hang out with Rue McClanahan (from "The Golden Girls"). Unfortunately, Estelle Getty, Betty White and Bea Arthur are nowhere to be seen. Showing Friday and Monday through Thursday at 1:15, 4:10, 7:10 and 9:20 p.m. No shows Saturday and Sunday.

THE MOVIES

Operation Condor

Jackie Chan kick-boxes his way against the bad guys and into our hearts Formerly a 1990 movie called *Armour of God II*. Showing daily at 1, 4, 7 and 9:30 p.m.

CINEMA 6

Air Force One

Harrison Ford is THE PRESIDENT OF THE UNITED STATES OF AMERICA. Say it loud, in all caps. Not to be confused with the French comedy *Air Farce One*, starring Benny Hill. Showing daily at 1, 1:30, 3:30, 4, 6:30, 7, 9 and 9:30 p.m.

George of the Jungle

We're been hearing the words "Oscar" and Brendan Fraser in the same sentence quite a bit lately. Showing daily at 1:10, 3:20, 5:30, 7:35 and 9:40 p.m.

Good Burger

A feel-good family comedy directed by that guy from "Head of the Class." You know, the sensitive, angry poet fella who pined for Simone. A Nickelodeon-produced film. Showing daily at 1, 3:10, 5:15, 7:20 and 9:35 p.m.

Hercules

Another historically accurate Disney adaptation, no doubt. With the voices of James Woods, Danny DeVito and Tate Donovan as Herc himself. Tate Donovan? Showing daily at 12:30, 1:30, 2:30, 3:30, 4:30, 6, 7, 8 and 9 p.m.

Men in Black

Showing daily at 1:10, 3:15, 5:20, 7:30 and 9:45 p.m.

A Simple Wish

Martin Short and Kathleen Turner star in this family comedy. Showing daily 9 p.m.

STARLITE DRIVE-IN

Batman & Robin

Director Joel Schumacher is a much-maligned genius! Or so the French believe. With Arnold Schwarzenegger, George Clooney, Alicia Silverstone and Uma Thurman. Bat's Incredible! The box office opens at 7:30 p.m., and the show starts at dusk. Followed by...

Addicted to Love

Meg Ryan and Matthew Broderick get mad and even at the same time. It's dark, it's funny, it's off-beat — it's a date movie!

STATE TWIN

Contact

From the director of *Forrest Gump* and the author of, well, *Contact*. Starring Jodie Foster, Angela Bassett, Matthew McConaughey and James Woods. Not a darn thing like "The Great Space Coaster," though there is an appearance by Gary Gnu. Showing daily at 7 and 9:55 p.m. and on Saturday and Sunday at 1, 4, 7 and 9:55 p.m.

Face/Off

Nicolas Cage and John Travolta get their identities mixed up in the latest from action maestro John Woo. It's like *Freaky Friday*, except it's really, really violent. Showing daily at 7:15 and 10:00 p.m. and on Saturday and Sunday at 1:15, 4:15, 7:15 and 10:00.

CINEMA 5

Batman & Robin

It's more than a mere cinematic experience... it's a franchise! Showing Saturday and Sunday at 1:15 and 4:10 p.m.

Men In Black

Will Smith and Tommy Lee Jones battle intergalactic scum. Also with Rip Torn, who is not to be confused with the multi-talented Rip Taylor. And Taylor, of course should not be confused with the fabulous Taylor Dane. Showing daily at 12:45, 1, 3, 3:30, 5, 5:30, 7, 7:30, 9 and 9:30 p.m.

High school: Paint it black

As a high schooler, I clad myself in black and dyed my hair colors varying from dandelion to black. My friends played Vampire role-playing games while I tucked myself up in my bedroom to write "death" poetry.

I was miserable. My friends were miserable. The music was miserable. And we liked it that way.

Ah, the days of angst and goth music. The times when a bit of Ministry, mid-school Depeche Mode, The Cure, or Sisters of Mercy was always taken with a dose of at least black eyeliner or black boots.

Shopping expeditions with my mother turned into a battle of the roses.

It was no longer the endless search for the blue shoes that didn't exist. After I was literally dragged through the stores, I would pick up a black shirt or pants and my mother would go off on why she thought it was abnormal to dress as a widow at age 14.

But what did she know? She wasn't one of us. We had problems with anyone who wasn't us and we knew she had no idea what we were all about.

We were in junior high school and just wanted our driver's licenses. We were in high school and were just too old for their little reindeer games. Either way, we wanted out. And music became the way.

One of my obsessive friends would write out the lyrics to such drear as Depeche Mode's "Little 15" while we exchanged notes about our hatred — our hatred of people who were in love, our hatred of school, our hatred of our classmates and, well, just about anything else that was preceded by hatred.

We found solace in music that was as hate-filled and depressed as we were.

In an odd way, it was therapeutic. No more am I the hate-obsessed, pallid little depressed form I was. No, I swear. And my friend, well, she's probably in a bathrobe somewhere popping Prozac and listening to the chirping birds. But let's just ignore that tangent for the sake of this column.

The music filled the void in our confused, depressed lives.

When the hell of the "No one understands me and I just want to die" mentality set in, we had something to turn to. But what can mal-adjusted kids do with their angst now? Bands such as Depeche Mode — which only vaguely counted as goth — have turned to little more than techno-splashed music.

Sisters of Mercy, where are you? Skinny Puppy, Ultra Vivid Scene, My Life with the Thrill Kill Kult... all of them are now just memories stashed inside my yearbook.

The music scene has shifted. Spice Girls and Hanson have added a little too much sugar for us black-coffee drinkers. And while The Cure and Ministry are still recording, their new cuts are coated with Nutra-Sweet. Might as well go all natural with those Spice Girls.

Years back, I thought we might be saved by a new, stringy-black haired guy from Mercer, Pa., but Trent Reznor merely poked at the goth scene with Nine Inch Nails. He put the joke back in Bazooka

My opinion

T.R. Deckman



when we thought the hard gum was enough.

Pretty Hate Machine took me by surprise. Yes, I admit, I liked it. But then Trent just couldn't keep up. The follow-ups can only be described as the average schlop of the "We're so pissed off, but don't know what to say" category. Which is great if you like that kind of crap. But Reznor fell into the joke of the genre.

Problem was, he wasn't getting it. Or maybe he was laughing — all the way to the bank. At least Spice Girls know they are a joke and embrace it rather than pretend to state something profound (but what could be more profound than five women screaming "Girl Power" and zig-a-zig aahhh?).

Yeah, some of NIN songs are decent, and yeah, I actually would still belt out a few while washing dishes — "Get Down Make Love," "Head Like a Hole," "Down in It" — but Reznor is not the Second Coming.

No, no, don't let your mascara smear with those tears, let me get through with this column before you break down and tell me how much I am wrong.

It's not the kids' fault. They need music and pissed-off pied pipers just like I did while growing up in the hell of suburbia.

So, many young gothlings have turned to the likes of Marilyn Manson, a group so ugly there is no way your parents would like them. OK. I admit it. They creep me out. But I can respect what the band is trying to achieve, which I'll be damned if I can define.

I kept my mind open and listened to *Smells Like Children*. Some songs weirded me out, some were decent, but all in all, it kind of sucked.

So what's an angst-ridden girl or boy to do?

Well, for starters, don't listen to the radio. That will make your sugar levels rise and just fill you with more angst. Hit the used CD bins and stock up on the classic doom-gloom artists.

Go home. Dress up like Siouxsie Sioux and invite over all your fellow commiserators and crank out some mad-ass goth.

Come on, did you actually expect some profound alternative from me? This is the same writer who for fun last Friday sat around with friends and bruleed her legs.

But at least I still have my beat-up, clunky black shoes and black velvet jacket tucked away in my closet.

T.R. Deckman (trd112@psu.edu) is a senior majoring in fashion design and playground safety management and the Collegian's arts editor who would much rather listen to Enya with her mother any day.

LOCAL BEATS



Allen Street Grill

Today: Ben Filer
Tomorrow: Ben Filer

Brewery

Today: Blue Suede Groove
Tomorrow: Screaming Ducks

Cafe 210

Today: John Cunningham
Rupadupa
Tomorrow: W.N.O.C.
The Wood

Crowbar

Today: Velveeta
Tomorrow: Sideshow Bob

Dark Horse

Today: Erin & Jeff
Smuggling Grapes
Tomorrow: JR & Sharon

Hi-Way Pizza West

Tomorrow: Donnie Burns and Friends

Last Cowboy

Today: DJ

Tomorrow: Hired Guns

Lion's Den

Today: DJ Rob
Tomorrow: DJ Scott

Phyrst

Today: Eclipse
Tomorrow: Phyrst Phamily

Players

Today: Retro Trash Jam
Tomorrow: Weekend Dance Jam

The Rathskeller

Today: The Wood
Tomorrow: Blue Suede Groover

Saloon

Today: The Earthtones

Stoney's

Today: Ivory Debris
Tomorrow: Steve Summerhill

Zeno's

Today: AAA Blues Band

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