

## Peres' promise

Israel's prime minister vows to destroy Palestinian Hamas

— Page 6

Ohio State's Katie Smith unable to fight second half jinx in loss to Lady Lions

— Page 10

Time to pay the piper. Today, chance of showers, high 56. Tonight, windy with showers and thunderstorms, low 41. Tomorrow, breezy, brisk and cold with afternoon flurries and temperatures in the mid-thirties.

— by Paul Markowski



# the daily Collegian

30°

# USG senators barred from presidency

Some senators said this barring is a harsh penalty for participating in interviews of other USG officials.

By JULIE M. RANDALL  
Collegian Staff Writer

Undergraduate Student Government senators who participated in the Feb. 14 Senate Appointments and Review Board interviews of election commissioners and court members are not eligible to run for president or vice president in the upcoming

USG elections, even though the USG Supreme Court declared the interviews void, the Elections Commission announced yesterday.

Candidacy and Campaigning Commissioner Jennifer Wright said the commission met over the weekend and decided that the senators could not run based on the elections code.

The elections code states that "any member of Senate who participates in the SARB interviews of Election's Commissioners, in any capacity, forfeits his/her eligibility for the position of president or vice president of the Undergraduate Student Government."

"The code is what we're supposed to be enforcing," Wright said, "and it blatantly states it."

The decision was made in response to a memo Senate President Bill Rothwell sent to Wright, questioning the senators' eligibility after the Feb. 14 interviews were declared void.

Some of the senators who were present at the Feb. 14 interviews said being disqualified from the race was a harsh punishment for a mistake they had made previously.

"I wholeheartedly stand behind the commission," said town Senator Joshua Pechter, one of the senators now barred

from running. "But I think its an extreme punishment which only serves to disqualify competent candidates."

Town Senator Coni Zingarelli, also declared ineligible, said she thought the code was biased because senators pursuing reelection are not sanctioned under the code.

"I think the decision was rather appalling and unfair," Zingarelli said.

At a senate meeting last week, there was some controversy concerning whether the senators should be held accountable to the code.

Many senators who participated in the interviews said they were not aware the

section regarding SARB interviews existed.

But Rothwell said senators interested in running for president and vice president should have been aware of elections policies.

"Anyone who was really interested in running for president should have known the rules of the organization they were going to be president of," Rothwell said.

USG Vice President Chris Weideman said he supported the commission's decision.

"This is clearly the elections commission's jurisdiction," Weideman said.

## Billy Joel to speak, perform

By SCOTT HARRIS  
Collegian Arts Writer

Come out Virginia, don't make me wait, Billy Joel tickets on sale at eight. Thirty, that is.

The piano man, Billy Joel, is coming to Eisenhower Auditorium at 7:30 p.m. on March 28. But rather than a traditional concert, Joel is giving a performance titled "An Evening With Billy Joel: Questions, Answers, and a Little Music." Tickets for the performance cost \$20 and go on sale at Eisenhower tomorrow at 8:30 a.m.

"It's not a lecture, but it's not a concert either," said Carol German, adviser for the University Concert Committee. "He'll be talking, noodling, answering questions, and interacting with people in the audience."

Although the concert will be taking place in an auditorium which seats 2,589 people, German promised the evening would be an intimate one.

"We'll probably have, like, eight mikes out in the various tiers of the audience, so that many people will have the opportunity, no matter where they're sitting, to talk to him," she said.

Beth Weber (freshman-division of undergraduate studies) said she already thinks the show will be great.

"It's a really good opportunity for people to get to know him," she said. "My friend at Notre Dame saw him do this show, and she said it was really neat. I think his songs have a lot of truth in them."

Joel, who began his career playing piano in a bar in New York City, Please see JOEL, Page 9.



Collegian Photo/Michael L. Palmieri

Branford Marsalis soothes the crowd at Eisenhower Auditorium with his soft, somber melodies. The concert yesterday evening was a duo performance by Branford and his father, Ellis, performing mellow jazz music from the new album *Loved Ones*.

## Marsalis team shares stage

### Jazz duo gives mellow show

By DAVIS SCHNEIDERMAN  
Collegian Arts Writer

If any two people have the ability to shrink a room, it's Ellis and Branford Marsalis.

The patriarch and favorite son of jazz's first family lit Eisenhower Auditorium on fire last night with the soft, sultry sound of woman-inspired standards from America's songbooks.

The 2,589-seat capacity arena changed into a quaint, quiet lounge whose legacy stretched from the Cole Porter ballad of "Miss Otis Regrets" to the West Side Story charm of "Maria."

Estimates placed attendance at a sparse 1,200 people, to the surprise of some organizers.

"I think (the show) is a great idea and I'm surprised more people didn't buy tickets," said University Concert Committee member Jennifer Calhoun (senior-psychology).

But the low numbers couldn't subtract from the pre-show buzz.

"You have to really listen to get it," said concert-goer and State College resident George Dooley.

Dooley was more than happy to attend the show. "It's hard to get good, sophisticated music here," he added.

At 8:05 p.m. the lights dimmed, and father and son began paying homage to the feminine figure. Branford contributed on about two-thirds of the selections, often leaving the stage to spotlight his father. Ellis plugged away on

"It's hard to get good, sophisticated music here."

— George Dooley  
State College resident

"Delilah" and later joked about the song's supposed mood.

"How many of you heard 'Delilah' and thought of the plight of Samson?" he said.

When he did play, Branford added beautiful sax lines that moved through Ellis' solid backing, driving the audience to applause at every start and stop.

Between his contributions, Branford sat on a stool, tapping his feet and nodding his head in the same sort of daze that the audience was in. He would often jump up a mere second before he started playing, as if trying to break his father's spell.

Dirk DerKinderen, a recent University graduate, was equally "impressed by Ellis," but admitted that overall he "was looking for a little more up-tempo."

Wang Dang Doodle guitarist Jason Zarecky was impressed from a musical standpoint, thinking the tempo fit the mood.

"They started off nice and mellow, and brought the energy up at the end," he said.

The show spotlighted songs from the new album *Loved Ones*.

## Art allows diversity to grow

Art forms such as dance and film can challenge stereotypes and provide the University community with a culturally diverse atmosphere.

Editor's note: The following is the sixth segment of a weekly, semester-long series focusing on diversity issues in the University community. The stories this week are about the arts.

By ANNE BOYD  
Collegian Arts Writer

When all else fails, the universal language of the arts often brings the diversity of humanity together, allowing people to relish rather than spoil differences.

As acts of prejudice point to an increase in intolerance nationally and locally, there may be no more significant time than now for the magic of the arts to seize people's senses.

"The arts are entertainment, but that's not the focus of the arts," said Grace Hampton, executive assistant to the provost for the development of the arts.

"The arts allow us to absorb information not only with our

minds but with our spirits and our souls."

Many groups and individuals at the University and in State College express ethnic diversity through all the art forms, despite feelings of frustration with the lack of diversity in the makeup of the community. It is perhaps through music, art, dance and drama that representation of diversity is the most abundant and splendid.

Hampton said the University does a good job with diversity in the arts, but she pointed out that it should not only be during times like Black History Month that people are interested in it.

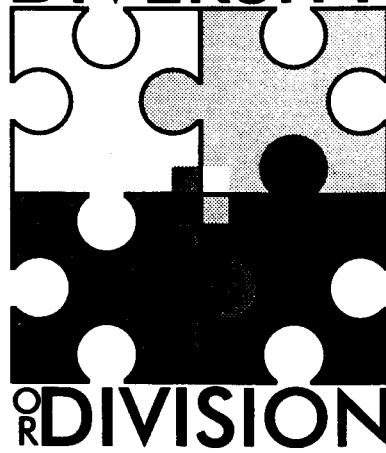
"It should be incorporated in our natural environment," she said.

Simone Thompson, president of Nommo Performing Arts Company, said multicolored costumes and unique African movements make her dance group unique, but just as there is more to Penn State than the blue and white football jerseys, there is more to ethnic art than colorful images, foreign sounds and information about our past.

"You can communicate with someone verbally and sometimes they won't understand," said Thompson (junior-business management). "You can capture a lot through movement."

Emotions evoked by these ele-

## DIVERSITY



ments of sight and sound can lead to insight in the self and enlightenment about the present world.

The arts exist to increase the chance for dialogue about unsettled conventional assumptions, said Henry Giroux, Waterbury Chair professor of education.

Giroux coordinated the University Park debut of a documentary, *Harlem Diary*, meant to challenge stereotypes about young people living in Harlem.

"(The film) provides an ethical road map for what is and what ought to be," he said.

*Harlem Diary*, which follows nine Harlem youths who video-

Please see Page 4.

## Rudy rallies at courthouse

By CARRIE DELEON  
and MELISSA STUTZMAN  
Collegian Staff Writers

BELLEFONTE — From the moment she stepped onto the podium last night, Ruth Rudy captured the attention of her audience the way a mother entrances her children with a bedtime story.

State Rep. Rudy, D-Centre, officially kicked off the beginning of her campaign season for the 5th Congressional District with a rally at the Centre County Courthouse. Rudy is running for the seat that will soon be vacated by long-time incumbent U.S. Rep. Bill Clinger, R-Warren.

Turnout for the rally was estimated at about 100 people and the large crowd showed immense support for Rudy, and the voters that were present let her know they are confident in her word.

"I've always supported her in all her races, always," said James Sheaffer of Pleasant Gap. "She has always kept her promises."

The four Republican candidates, one of whom Rudy will face in the general election, include Patrick Conway, Daniel Gordeuk, Sen. John Peterson, R-Pleasantville, and Bob Shuster.

Rudy began by introducing her



Collegian Photo/Kim Garrahan

State Representative Ruth C. Rudy kicks off her congressional campaign tour. The rally at Centre County Courthouse in Bellefonte yesterday evening marked the beginning of her campaign season for the 5th Congressional District. About 100 people were present for the rally.

family, who stood behind her throughout the rally. She thanked her family and friends for their never ending support throughout her many campaigns.

"I have been blessed with a very good life," Rudy said. "Seeing you all here tonight serves as a true

reminder of how fortunate I am."

Rudy said she chose the courthouse to kick off her campaign because her political career began there. In 1975, Rudy ran for and won the position of Prothonotary and Clerk of Courts in Centre County.

Please see RUDY, Page 9.