

# CCSG — Veterans

Continued from Page 1.

demical advisers and establishing multicultural centers at each of the campuses.

The council discussed the motion to impeach Plocki and Faulds, and several members came to the defense of Plocki and Faulds.

"Matt and Ben are two of the most hard-working people I've ever known," said CCSG Academic Affairs Director Tim Daniels. "For someone to say that this staff doesn't deal with CES issues is a load of crap."

Berks Campus SGA President Michael Martin agreed with Daniels.

"(Plocki and Faulds have) done a lot of things to raise the prestige and respect of CCSG throughout the University," he said. "I think it's ridiculous that we're even discussing this."

Plocki and Faulds were given a chance to defend themselves—and emotions were high.

"You guys elected me to do a job I swore I would do my very best to do, and I've done that," Plocki said, as he was unable to finish speaking.

Faulds declined to comment on the issue.

After the secret ballot vote was read Friday night in favor of retaining Plocki and Faulds, Campus Chair Steve Landon said the motion would not be entertained again that weekend.

"We've already voted on it today, and this should not come up again this weekend," he said. "I think everybody needs to make a considerate effort to work together because it's obvious things aren't going to change."

Plocki spoke, thanking council members for their support.

"When something like this happens it really hurts where this organization is going. It will set this organization back years," he said. "I don't want to sit here and say how disappointed I am because I am to blame. But we've got to now come together. My mind-set is the CES."

Council and gallery members applauded, and several stood to show support for Plocki and Faulds.

Berk said she was frustrated and wanted things to change.

"In essence, it was my way of shocking all of council and some of staff into realizing what was going on," Berk said. "I felt this was the way to make everyone open their eyes and straighten things out."

Some of council and central staff said the attempted removal of Plocki and Faulds brought benefits.

"I'm glad it came up because these things needed to be discussed," said Mike Levin, Altoona Campus SGA president. "We're going to definitely be stronger because of it. Hopefully, people will communicate better in the future."

Pocono Region Regional Director Jeff Fuller said he hopes this event will not hinder future CCSG efforts.

"Council made a good decision in choosing for the second time Matt Plocki and Ben Faulds, and I think now we can put this behind us and tackle the real issues that concern the CES," he said.

Lattanzi said good did come from what happened.

"Although what happened was extremely uncomfortable and perhaps unnecessary, ultimate good came from it," he said. "Matt, Ben, myself and council all showed during the next day's events that CCSG business was more important than personal differences."

Plocki agreed that good may come from the events of the weekend.

Continued from Page 1.

Pat Scanlan, president of the Penn State University Veterans Organization, who also spoke at the ceremony, stressed the important role veterans have played in the building of the University.

Scanlan said the ceremony was important to honor the more than 2,000 veterans now involved with the University and their predecessors.

After World War II, Scanlan said, many returning veterans came to the University in search of higher education. In 1948-49, veterans comprised 80 percent of the student population and the sudden surge in enrollment forced the University to expand.

The Paul Robeson Cultural Center was originally a USO building,

he said. Because of the post-World War II student population growth, the University purchased the building to serve as a temporary student union building.

Scanlan also stressed the diversity of ideas that exist at the University and that the right to express those ideas are all due to the veterans that fought for the country. He spoke about the rally held Friday afternoon on the steps of Schwab Auditorium and the large turnout there, compared to the relatively small turnout at the Veterans Day ceremony.

"People forget the only reason it's possible to have a rally like that is because of veterans and what we have done," Scanlan said. "People talk about diversity, which I am all for, but they tend to forget and not appreciate the people who provided

the opportunities for that diversity."

And although Scanlan was disappointed with the small turnout, he said overall he was pleased with the ceremony.

"I am disappointed in the number of people that came out today," Scanlan said, "but this is something that we feel is important, and we're going to continue to do this every year, whether there's one person here or 1,000."

Billie Cartwright, a member of PSUVO, said she was also disappointed with the small turnout at the ceremony.

"I don't think people intentionally slight Veterans Day," said Cartwright (junior-biochemistry), "but people tend to forget veterans or the military unless there is

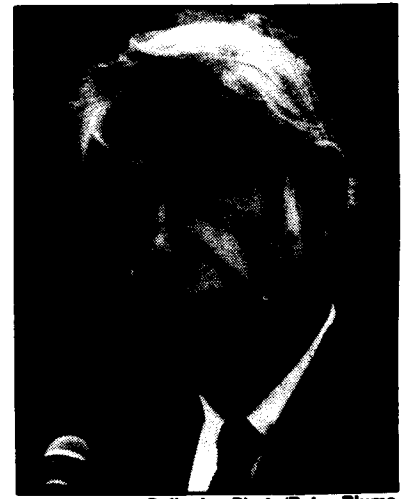
something big going on, like in times of conflict."

Although she was disappointed by the lack of attendance, Cartwright said she was still happy with the way the ceremony turned out.

"I really liked (Clinger's) speech," she said. "Being a World War II veteran himself and coming to speak really added a lot to the ceremony."

Clinger wrapped up the ceremony by asking everyone to remember the soldiers still missing in Vietnam.

"Take a minute to remember the families that still have members missing in Vietnam," Clinger said, "and let us say a prayer to God for lasting world peace so that future generations do not have to carry the burdens that we have."



U.S. Rep. Bill Clinger veteran honored those who served

## Rally

Continued from Page 1.

together for this cause. What they say about Generation X isn't true."

Ward was not the only speaker to deliver a message of pride.

Terrell Jones, vice provost for educational equity, stressed the importance of making the University a place where everyone feels welcome.

"We must make Penn State a place where all of us are proud to say 'We Are Penn State,'" Jones said, as the crowd reacted with vigorous applause and cheers.

Some said for a moment the rally brought that kind of unity to the students.

"I think we needed something like this. The separation of people here is disgusting," said Sarah Casey (junior-division of undergraduate studies).

In addition, Jones said participants needed to re-evaluate the message behind the rally.

"This is not so much a rally against intolerance as it is a rally in support of community," Jones said. "It is important we continue fighting hate crimes after the rally ends today."

Andrew Miller, a member of Amnesty International and Women's Concerns, also spoke at the rally and agreed with Jones' message about re-evaluating the rally's objective.

"With all this talk of tolerance, we must not lose focus," Miller said. "I don't think students should be tolerated. I think they should be respected."

In order to build racial and cultural awareness, Miller encouraged students to participate in events that differ from their customary practices.

"That's how we will build the respect we need," he said.

Tim Robinson echoed Miller's call for action.

"I think something needed to be done. People need to see that, in reality, there is a problem here. Stop shoving things under the rug," said Robinson (senior-corporate health management).

The student leaders who organized the event said the massive turnout was the first step in creating that respect.

Ephraim Lopez, political co-director of the Lesbian, Gay and

Bisexual Student Alliance, said he was pleased with the turnout.

"I'm very much in awe of the amount of people that came together today," Lopez said. "Today we sent the message that we can be unified aside from all our differences. We came together today and we need to do this every day."

Administrators also stressed the importance the rally played in the role of sending a message to the community.

University President Graham Spanier related his personal experiences to the situation.

"My father fled Nazi Germany and later apartheid in South Africa," he said. "My father left me with the belief that education was the only way to defeat injustice, intolerance and equality."

William Asbury, vice president for student affairs, said the rally was a one-sided show that did not represent anyone that advocated hate crimes.

"This is a way of sending a message out to the other side that we're not going to stand for it," Asbury said. "This has not been a

gentle rally. This has been a powerful statement of concern."

And concern — not only for minorities, but for the entire student body — was widespread throughout the rally.

Ellen Broido, a member of the Coalition of Lesbian, Gay and Bisexual Graduate Students said people must not isolate themselves, thinking that a hate group will never attack them.

"If we don't speak up, we are allowing hatred to build. All of us need to speak out. If we don't all speak now, then the forces that attack some of us, will eventually attack all of us," she said.

But according to Arthur Goldschmidt, professor of Middle East history and a speaker at the rally, all the rallying in the world will not change the situation. It all comes down to choices the students have to make for themselves, he said.

"We are all capable of loving, it is up to us to make that choice," Goldschmidt said.

Elisha Nixon, a counselor at the Multicultural Resource Center, gave a revised version of Martin

Luther King Jr.'s "I Have A Dream" speech. Nixon said the revisions she made were representative of the sentiments of people at the University.

"Let freedom ring throughout Happy Valley, to all the campuses, let freedom ring," Nixon said, as her voice echoed throughout the campus. "Free at last, free at last, thank God almighty, Penn State is free at last."

The crowd responded to Nixon's speech with much emotion, many cheers and long applause.

Rally-goers were surprised with the impromptu ending to the memorable event — five children, who came to sum up the meaning of the rally, were met with an adoring audience.

The children, clad in T-shirts displaying the slogan "Love Sees No Color" and wearing "Take A Stand" buttons distributed by the Association of Residence Hall Students, closed out the rally by sharing a song with the crowd.

"Love is something if you give it away," they sang, "give it away and you end up with more."

## Fair

Continued from Page 1.

"Ideally, men and women have equal status," she said. "Women can hold any job as long as they stay within the bounds of Islam."

Galaria gave credit to the many members of the Muslim community at the University for helping the

event come together. He said the majority of students in MSA are graduate students.

"The graduate students from the club volunteered to cook the food items and brought artwork from their own homes for this event," Galaria said.

Hundreds of people were expected to attend the event, many traveling by bus from different parts of the state, he said. But many of the expected attendees could not make it to the fair because of the weather.

"This year I can guarantee

there'll be a lower turnout because of the weather," he said.

But many people did brave the cold to come out to the fair.

"I think it's beautiful. It's very informative and I really enjoyed it," said Krissy Edgar (junior-public relations).

Edgar attended the fair with friends in order to learn more about the Muslim culture. She and Emily Freeland (junior-civil engineering) agreed the volunteers at the fair were friendly and helpful.

"They're all very open and proud of their culture," Freeland said.

# Prominent violinist plays at local church

Charles Rex, an associate concertmaster for the New York Philharmonic, performed with the Pennsylvania Centre Chamber Orchestra yesterday at Faith United Church of Christ.

By GARY KOLTOOKIAN  
Collegian Arts Writer

Faith United Church of Christ bore witness to some truly "divine" playing yesterday, which flowed from the violin of Charles Rex, associate concertmaster of the New York Philharmonic.

Rex performed yesterday with the Pennsylvania Centre Chamber Orchestra during its November concert at the church.

"I'm surprised that this is only the fifth year of this organization's existence," Rex said. "They are a terrific orchestra."

Rex, who has performed with the orchestra twice in the past, came to State College to play alongside his friend Douglas Meyer, the conductor and musical director of the PCCO. Meyer and Rex became friends at a summer music festival held at the Brevard Music Center in North Carolina.

Rex began violin at age 4 and made his debut with the Florida Symphony at age 13. He also studied with Richard Burgin, former concertmaster of the Boston Symphony.

Opening the program was *Diver-timento in F Major* by Mozart, a

piece featuring solely strings. The piece is one in a set of three called the Salzburg Symphonies, composed by Mozart when he was 16 years old. Under Meyer's directorship, the orchestra captured the elegance and majesty of the work. The violins and cellos shined in the third movement during measures of playful pizzicato and counterpoint.

Meyer, in his second season with PCCO, has conducted orchestras in Europe as well as the United States. The PCCO has presented a new experience for him.

"This is my first chamber orchestra," Meyer said.

The next selection was composed by Richard Strauss, titled *Suite in B flat Major for 13 Wind Instruments*.

It was Strauss' first commis-

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— Charles Rex

associate concertmaster of the New York Philharmonic

sioned music, and it helped him to become a conductor in the musical world.

The strings made way for clarinets, bassoons and flutes. The lively and moody movements were complemented with oboe solos by Tim Hertz.

After a brief intermission, Rex stepped alongside Meyer as the featured soloist to Bruch's *Violin Concerto No.1 in G Minor, Op. 26*.

"This is perhaps one of the most popular violin concertos of all

time," Rex told the audience.

During the piece, Rex's mastery of his art shone through. His broad sweeps of the bow resulted in glorious, rich sound. Rex looked as if he was fencing, his bow making leaps across the violin strings while his body moved gracefully from side to side.

The orchestra provided a flawless backdrop to which Rex worked his magic, and the piece culminated in thunderous applause and a standing ovation.

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