

Harassment — Culture

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Most incidents occurring in dorms involve roommate conflicts. But Conduct Standards gets involved only when circumstances become serious, he said.

Resident assistants are responsible for turning in offenders. Hastings Hall RA Kia Coleman (senior-industrial relations) said she has never had to deal with resident harassment. She attributed this to students' fears that the justice system will fail.

"People are afraid to report they are harassed," Coleman said.

Current penalties for offenders reported to Conduct Standards include warnings and probation for non-physical harassment such as shouting obscenities. More serious crimes may warrant a disciplinary suspension. Those punishments will not change as a result of the increase, Suit said.

"You just don't jack up a sanction automatically because it's a

problem that you have," Suit said.

There may be additional programs assigned with probation, he said. An offender may be required to attend a program specifically designed to teach better communication skills, he added.

Suit said he believes most people have poor "talking-out skills" and need to understand and respect the rights of others.

"One part of the harassment problem is the lack of skills in dealing with people," he said.

Smith agreed that harassment on campus should not be taken lightly and supports an efficient system of handling them.

Dorm programs that deal with harassment are important, Harmon said, stressing that it will not decrease until "students become more tolerant of each other."

Suit predicted the increase will ultimately affect Penn State negatively. It will provide for a less comfortable and "less collegial atmosphere," he said.

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"It's nice to go into a store and not find repetitiveness — like mall shopping," Sams said.

Byrd remembered a day last week when an older woman entered the shop, looked around carefully then motioned to an older man standing at the door.

"This is the black shop," the woman said.

To Byrd's surprise, the couple didn't leave, but instead browsed for about 30 minutes.

Byrd said she buys from about 30 different people and places around the United States and in Mexico to achieve an ethnic mix.

Black backdrops display the jewelry on the wall to provide easy access, and tags beside the jewelry give the price and national origin of the gem or design. Byrd said she didn't want to replicate the familiar scenes of department stores where customers can't read the prices and have to ask to see items.

The store also sells African-inspired clothing and T-shirts. "The Black Woman, the Mother of Civilization: before me there was none and after me there shall be no one," covered the front of one shirt.

Byrd has a few small African art pieces and hopes to get some Asian pieces in next week, she said. She encourages customers who are also artists to bring in their work for sale, Byrd said, but no one has done so yet.

"You could be another John Lennon, but if people don't hear your music you're not going to make it," Byrd said, adding that she hopes local artists will take advantage of her offer.

As a black woman, Byrd said she has had to overcome many obstacles and hopes she can serve a mentor for young minorities.

"You've got to get out there and prove yourself," Byrd said of women and minorities, but said a lot of hard work will produce results.

"Grace is one of the most positive people I've ever met," said Cathryn Hartwell of State College, who frequently helps Byrd by watching the store. "This town definitely needed a store like hers."

"Homework is important even in the real world," she said. Before she started her first business — selling shoes from a friend's business on commission — Byrd said she took classes in financial planning and studied books on starting a business.

The final straw that pushed Byrd into the entrepreneurial world came when she was working for a pollution control equipment business in Los Angeles, she said. A \$50,000 order came in when Byrd's boss was out of town so she managed the deal.

"I'm running around filling the order and he's in his Jacuzzi in Laguna Beach," she said.



Collegian Photo/Kyle Burkhart
Grace Byrd displays a necklace and other jewelry for sale at her shop. Byrd recently opened her store, Culture Connection, on Beaver Avenue.

Byrd made \$8.50 an hour while her boss made \$9,000 off that one deal, she said. It was then that she decided to go it alone.

Byrd said she plans to stay in State College for a while. She said she likes

the area, but has one problem with Happy Valley life.

"There's no good disco," she said. "Put that at the end of the article," Byrd joked. "There's no nightclub."

Shooting

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head, said Laureen Chernow, a department of public safety spokeswoman.

Ms. Wilson, 24, who had just arrived for work, said she was among about 100 people in the cafeteria when the blue pickup shattered the plate-glass window.

Giacomozzi said the gunman was wounded by police, but he was unsure how many times he was hit.

Sheldon Smith, a porter at Luby's, said that after the gunman shouted out his anger at Bell County, a man he had run over was shot as he tried to get up.

"Then he pointed toward the line where the service was and he started shooting down the line," Smith said.

Killed were 14 women, eight men and the gunman, Giacomozzi said. None of the dead were children.

The gunman wielded a Glock 9mm semiautomatic pistol, said Mike Cox, a department of public safety spokesman. The Austrian-made gun usually carries a 17-round magazine and is commonly used by police departments.

"I was at the counter. I was pretty close to the man," said Vickie Large. "I saw his face and he started shooting everywhere. He was mad. "I was scared," she said. "He didn't

say nothing when he was shooting."

"He was killing people everywhere. He didn't care who," she said.

The gunman reloaded his weapon and kept shooting, witnesses said. Giacomozzi said the gunman had at least one pistol but he didn't know the caliber.

The death toll surpassed the July 18, 1984, slayings in San Ysidro, Calif., when James Oliver Huberty opened fire at a McDonald's restaurant, killing 21 before he was fatally shot.

Once the shooting started, the gunman "was firing at anything he could shoot," said Sam Wink, another witness. He told CNN the gunman had "tons" of ammunition.

"He looked right at me and pointed the pistol," he said. "I thought I bought the farm, but a lady close to me got up to run. He turned and fired at her and I immediately scrambled to my feet and got to the back of the building."

The police chief said he didn't know how much ammunition the man had, but that he "wasn't out of bullets when the officers got there."

Wink ran through a broken window at the back of the restaurant, he said. Giacomozzi said someone had smashed the window, allowing several people to escape.

Lectures

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tures and class participation should be balanced.

But Christine Gordon (junior-general arts and science) disagreed.

"I came from a really small school and I was anxious to get into larger classes," Gordon said. "It doesn't bother me. By this point you shouldn't have to be spoon-fed in a smaller class setting."

The University is taking several initiatives to improve lecture classes, including more focus on better teaching within the classes, Knight said.

"What we ought to be doing is making sure we get our very best lecturers in front of the class," Knight said.

Larry Spence, associate professor of political science, said the way

to involve students is to assign debate topics and research questions.

"The idea is for the student to always be active in the classroom," Spence said.

Other methods include rearranging seats, making attendance mandatory and having students wear name tags.

"I have my students all wear name tags," Spence said. "It's embarrassing — particularly if you forget to take them off," he said, laughing.

Departments try to provide students with interesting and stimulating professors, Terenzini said.

"In the very large lecture classes we have instructors that are probably pretty good," Terenzini said. "(They) can interest students in what they're trying to say."

Shirts

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Bisexual Student Alliance sold shirts that read "Love Knows No Gender," said Brian Pyle, LGBSA treasurer.

Pyle said he wears the shirt because "you get a sense of pride . . . you just want to show the world you're not afraid to let your position be known."

He described his attire as a nonverbal way of letting people know what he stands for. Seeing other people wearing the shirts expresses support, added Pyle (senior-general arts and sciences).

Heidi Klebingot, Womyn's Concerns co-director, said she purchased a "Love Knows No Gender" T-shirt to show support.

"The message is extremely powerful and eye-opening," said Klebingot (senior-American stud-

ies). "One powerful message could raise awareness and get people thinking."

"It's a Black Thing — You Wouldn't Understand," "Love, Honor and Respect The Black Woman" and "We Shall Overcome Someday" are just some of the T-shirts mentioned by Michael Cooper, Black Caucus treasurer.

"I have a whole closet full, I wear them because I am proud of my heritage," said Cooper (senior-finance).

They are "personal billboards" and they send a message, he said. Some of the shirts contain historical data, informing people about things they should not forget, Cooper said. The shirts provide a way to show your pride and build your self-esteem, he said.

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CHESS CHALLENGE - 10am Tom Foley and chess club members take on anybody/everybody . . . prizes for winners! Browsing Gallery til 4:00pm

BACKGAMMON CHALLENGE - Noon Tom Wenborg, PSU and Regional Collegiate Champ, will play any interested challengers. Fishbowl . . . til 2:00pm

MUSIC - Dan Yoder Jazz Group - Noon Cellar Eatery . . . til 2:00pm

CONCERTS - Noon Stan Shepherd, Folk balladier Main Lounge
2pm PSU Saxophone Quartet Main Lounge

BILLIARD TOURNAMENT - Noon 8 BALL SHOOT-OUT
Fishbowl . . . til 4:30pm . . . Prizes for winners!

FREE SUB FLICKS - Noon & 4pm "LETHAL WEAPON" Assembly Room
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1pm - PSU Nationally Ranked Team demonstrates and challenges anybody/everybody
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CRAFT DEMONSTRATIONS 1pm WHEELTHROWN POTTERY, TIE DYING, DRAWING
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