

Benefit — Theater announces season

Continued from Page 14.

Beat Surrender is a national act which has toured with such groups as 10,000 Maniacs, Cheap Trick and the Romantics. It is composed of lead singer Souza, guitarist Ted Lyon — also a 1983 University graduate — bassist Tim Archibald, drummer David Matthews, and lead guitarist Scott Miller. Souza said the band will be playing mostly its own music, but will do some covers.

The band's music addresses timely issues such as the deterioration of the environment and homelessness. In the past it has been involved with Amnesty International, The National Save the Rainforest Campaign and All Walks of Life (AIDS Research Foundation).

Kleban was surprised when he was informed about the benefit. "I can't believe these guys are doing this for me — it leaves me speechless. It's just incredible that they're coming here for this (and) I'm really shocked."

To help announce the summer season, the Pennsylvania Centre Stage enlisted some heavenly assistance.

During a press conference Friday afternoon, nuns handed out black and white Pennsylvania Centre Stage 1991 pins. The sisters are actually actresses who will perform in "Nonsense" during the summer season.

Pennsylvania Centre Stage, a regional professional theater located on campus, will begin its sixth season on June 19 and run through Aug. 3.

Carole Brandt, artistic director of Pennsylvania Centre Stage and head of the theater department, announced that three shows — "Driving Miss Daisy," "Nonsense," and "Orphans" — will run this summer.

She said that none have been performed in central Pennsylvania.

"Driving Miss Daisy," a 1988 Pulitzer Prize winner for Best Play, is based on the playwright, Alfred Uhry's own grandmother and her chauffeur.

The play, which will run from June 19 to July 6, is directed by associate professor Cary Libkin. Libkin recently directed the University Resident Theatre Company's performance, "Pirates of Penzance."

"Nonsense," winner of four 1986 Outer Critic's Circle



Awards, features the nuns of Mount Saint Helen's School trying to raise money to bury their sisters who died from poisoned vichyssoise.

The performance, which will run from July 3 to July 20, will be directed by Brandt.

Two brothers surviving on their own is the theme of "Orphans." The introduction of Harold, a father figure, changes the lives of the boys forever.

The show, which will run from July 17 to Aug. 3, will be directed by Robert E. Leonard.

— Susan Trimarchi

Arts Briefs

A chance to dance

NEW YORK — The Royal Ballet and Dance Theater of Harlem are launching a joint community dance program for children of all ethnic backgrounds in both England and the United States.

"A Chance to Dance" will start in London schools in October with a series of lecture demonstrations conducted by both companies. Auditions will then be held to award youngsters showing a particular promise with two-year scholarships at local dance schools.

Beginning in November, The Royal Ballet will feature principal dancers from the Dance Theater of Harlem in the Covent Garden performances."

Tribute benefits

NEW YORK (AP) — To commemorate the 20th anniversary of Igor Stravinsky's death, Robert Craft will conduct the Orchestra of St. Luke's, the New York Choral Society and celebrated vocalists at a concert at Avery Fisher Hall on April 6.

Four of the composer's greatest works will be presented: the "Pas de Deux" from "Apollo," "Requiem Canticles," "Symphony of Psalms" and Stravinsky's epic opera, "Oedipus Rex," which will be narrated by actor Paul Newman.

This is Craft's second concert to benefit The Hole In The Wall Gang Camp — a non-profit facility founded by Newman in 1988.

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