

Minority - Barroom

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has been the major difference."
Although Kelsey has worked to improve recruitment and retention of underrepresented students in past years, Asbury said "he never really had the strong backing."
When a downward trend in minority enrollment was detected last year, Hosler vowed to correct the situation.
At July's Board of Trustees meeting, Hosler said, "I assure you we're taking it very seriously. And if I have anything to do with it, we'll correct it by next year."

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that surrounds the NCAA Tournament, were engrossed in the game.
"I've really been following Penn State basketball since they hit the NCAA tournament," said John Bickel (senior-industrial engineering), drawing laughter from his friends.
"I'm a fair weather basketball fan," added Bickel, who wore a green felt hat in honor of St. Patrick's Day.
Many fans at the Cafe, 210 W. College Ave., yesterday afternoon predicted good times ahead for the basketball program and its players.

"I've been following (it) since they hit the tournament."
— John Bickel
fair weather basketball fan

"Over the past few years, our basketball team's gone up and up," said Joe Kucik, a recent University graduate. "We're not going to be a regular in the tournament, but we're going to make it a lot more often than every 25 years."

Marbles, trains, mousetraps: All to toast a piece of bread

By BETH HARRIS
Associated Press Writer

WEST LAFAYETTE, Ind. —The assignment was simple — toast bread. But complex was better than simple and the winner went through 39 steps involving marbles, a toy train, a robot arm and a mousetrap to move the bread.
Teams from Purdue University, the University of Arkansas, the University of Wisconsin-Milwaukee and Oakland University in Michigan competed Saturday in the 9th annual national Rube Goldberg Machine Contest before more than 500 spectators.
The contest honors the spirit of the late cartoonist who specialized in drawing whimsically complicated machines to perform the simplest of tasks. In this year's competition, contestants had to use at least 20 steps and toast the bread within five minutes.
The "Toast Masters," Purdue's entry by the Society of Manufacturing Engineers, successfully defended the school's championship.
Among other things in the machine's sequence of events, a mousetrap was triggered, knocking over a smokestack, which triggering the train to chug along its track carrying the bread.
Overhead, yellow and black race cars crisscrossed on strings and crashed into an oak bucket, which released an arm and in turn released a pink bunny wear-

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— Steve Weinrich
Purdue University senior

ing dark sunglasses that traveled along a trail and tripped a trap.
Also moving around in the complex process were marbles, a fountain, a barrel and the robot arm, which grabbed the toast when it popped out of the toaster.
It all cost more than \$100 to assemble. "I'm really pleased with how it worked," said Steve Weinrich, a senior from Pennington, N.J., studying computer-integrated manufacturing technology. "The only damper we had was the mousetrap. It's never failed until today. It was misaligned and didn't hit the target right."
The rules allow teams a second attempt if their machine has a glitch on the first run.
Arkansas' entry, by the Tau Hogs, featured a figure of Saddam Hussein, a balloon, a blow-dryer and a mousetrap. But the \$10 contraption didn't quite survive the 680-mile trip from Fayetteville.
"Our machine was working great

when we left but when you break it down and cram it into a Suburban, it's kind of hard," said team member David Gross of Fort Smith, Ark.
Gross and teammate Craig Deaton of Conway, Ark., admired Purdue's neatly painted machine, but preferred their amateur-looking effort.
"We think it's true Rube spirit to find things in the yard instead of buying them from vendors," Gross said.
Wisconsin-Milwaukee's entry finished second with the contest's smallest machine, which performed to the Beatles' song "A Day in the Life."
A plastic male figure rambled through his morning routine while a comb dragged across his head and cereal poured into a bowl before his car tumbled out of a garage, eventually triggering the toaster into action.
Oakland University of Rochester, Mich., was third using a ski ramp built of Popsicle sticks, a miniature figure of cartoon character Bart Simpson and a champagne bottle that poured its contents into three glasses revolving on a record turntable.
The bread emerged from the toaster browned on one side and with the insignia of Theta Tau fraternity burned into the other side.
A maximum of 100 points were awarded for successful completion of the task, creativity, complexity, the use of related themes and keeping in the spirit of the contest.

Students attack coach's alleged anti-lesbian stance

By DANA DiFILIPPO
Collegian Staff Writer

Carrying signs reading "Homophobia has no place on the Lady Lions basketball team," more than 50 students and town residents paraded in a wide circle in front of Rec Hall to protest Coach Rene Portland's alleged policy of barring lesbians from her team.
Fourteen-year-old Laura Mummert, a potential Lady Lion, stood among them before Saturday's game against James Madison University. But her parents say that Portland's alleged policy concerns them and that it may harm the team as society becomes more aware of discrimination.
"I think it's important for Laura to understand that position because Rene Portland has a lot of influence on young women," said Christine Mummert, Laura's mother. "I don't think that being a lesbian has anything to do with athletic ability."
Portland allegedly has not allowed lesbians on the team during her 10 years as a coach. She has declined to talk to the news media about the allegations.
But when an article about Portland's alleged policy as defined by former and current team players and other coaches appeared in the Philadelphia Inquirer March 10, gay and civil rights groups demanded an explanation.
Players quoted in the article suggest Portland seeks to shelter her players from the stereotype that labels female athletes as gay, and from the dissent that might result on the team were lesbians allowed.
Such comments angered groups like the Lesbian, Gay and Bisexual Student Alliance, the Undergraduate Student Government Department of Women's Concerns, Students and Youth Against Racism and Penn State Pro-Choice, leading them to plan the protest.

"It's evident that not only do the students need to be educated on homosexuality but, embarrassingly enough, so does the faculty," said protester Angela Mikula, co-director of the USG Department of Women's Concerns.
LGBSA political co-director and protester Craig Waldo agreed, saying that the Inquirer article is "just a prime example of why we need a sexual orientation clause."
Portland would not comment on the protest or her policy.
When asked during a post-game press conference if she was aware of the protest outside, Portland said, "No, I was getting ready for the game," and left.
Many bystanders said they opposed Portland's alleged policy.
"I don't think the public really knows Penn State's policy on this. If indeed she's trying to prevent lesbians on the team, I think there should be some formal University action," said Mark Shirey, a 1986 University graduate.
But not everyone who stole curious glances at the demonstrators said Portland's alleged policy is wrong.
"I think a homosexual woman would be a distraction to the team. I mean, if I was on a guy's team, and there was a guy in the locker room looking at my balls all the time, it's just a distraction," said one University student who would not reveal his name because "these people will probably be throwing pink eggs at my house."
Laura had little to say about the alleged policy or the protest. When asked if Portland's alleged policy would change her mind about seeking a position on the team, Laura Mummert only shook her head, saying shyly, "No, I don't think so."
But her father Earl Mummert, a 1967 University graduate, predicted differently.
"Oh, her mind will change," he said, with an apprehensive smile.

Costner wins guild award for film

NEW YORK (AP) — First-time director Kevin Costner won the Directors Guild of America award for best director of 1990 Saturday night for his epic Western, "Dances with Wolves."
Costner also starred in the film, a three-hour account of a U.S. cavalry officer living with American Indians. The film won him the Golden Globe award as best director earlier this month.
"It means a great deal to me, and it was impossible to create a speech — it seems out of place and inappropriate considering the men who had been nominated," he said Saturday.
In Saturday's competition, Costner beat out veteran director Francis Ford


Coppola, who was nominated for the fifth time for "The Godfather, Part III." Also nominated were Barry Levinson for "Avalon," Martin Scorsese for "GoodFellas" and Giuseppe Tornatore for "Cinema Paradiso."
Costner said the fact that the movie, with subtitles and unconventional heroes, has taken in \$100 million at the box office "was a complete shock to me."
"But I was never surprised the movie could be liked," he said. "I think it covered all the parameters of a film I'd like to see."
Directors were also honored in several other categories Saturday, including television shows and commercials.

The 43rd annual Directors Guild of America awards were presented during ceremonies in Beverly Hills, Calif., and New York. The guild's 9,300 members picked the winners.
Tornatore's film won an Oscar last year for best foreign language film and arrived in U.S. theaters in February 1990, qualifying for the guild award. It is his first guild nomination.
Last year, Oliver Stone won the guild award for his "Born on the Fourth of July." Levinson won in 1988 for "Rain Man."
Coppola's previous four nominations were for "Apocalypse Now," "The Conversation" and the previous two "Godfather" films.

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