

## PSU worker dies after heart attack

A financial aid officer, employed by the University for 22 years, died late Sunday night of a massive coronary.

Robert F. Younginger, student loan accountant, died at a Monroeville hospital at midnight Sunday, said Donald Bailey, manager of student loans and scholarships.

Bailey said Younginger supervised the collection of National Direct Student Loans — money borrowed by students through University. He was employed by the Student Loans and Scholarship Payment Office since July 1965.

"He was very diligent and never missed work," Bailey said.

"He's done a good job in the past. Our default rate has been such that we have been looked at as an example by all the universities in the United States for collection of NDSLs."

Younginger's family is in Pittsburgh and could not be reached for comment.

Younginger was about 62, Bailey said.

— by Pat Almy

## No one injured in 2-car wreck

Two cars collided at the intersection of Pollock and Mifflin roads at 6:03 p.m. Sunday, University Police Services said. No injuries were reported.

Susan Swartzlander, 815 Science Park Road, was eastbound on Pollock and Wu-Chi Feng, 1516 Woodledge Circle, was headed north on Mifflin when their vehicles collided.

Schwartzlander's car, a 1986 Pontiac Grand Am, sustained heavy damage and Feng's 1987 Toyota Camry was moderately damaged, University Police said.

— by Dave Howland

## police log

• Blank cassette tapes, valued at \$17.95, were reported stolen from 668 E. Prospect Ave., State College Bureau of Police Services said. The theft, which was reported by apartment residents Sharon Gallagher and Allen Blackburn, occurred sometime between Wednesday and Sunday night, State College police said. The tapes were taken from Gallagher's bedroom.

• A Schwinn bicycle, valued at \$130, was reported missing yesterday by Liam Frank, 1209 S. Garner St., from his home, State College police said.

• An AM/FM cassette player and mink pelt belonging to Heather McDaniel, 211 Tener, were reported stolen yesterday from her room. The items were valued at \$65, University Police Services said.

— by Dave Howland

## New police beat starts maybe more next year

By DAVE HOWLAND  
Collegian Staff Writer

State College may have a full-time foot patrol police service if there is room in next year's budget to hire more officers.

In response to citizen requests, at least one foot patrol has been added during the day from 11:30 to 1:30, State College Bureau of Police Services Police Chief Elwood G. Williams said.

He said he is requesting funding from borough council to add to the 67 full-time personnel. Williams would like to fill three vacancies — two officers and a corporal position — and add five more officers who could work in investigation, mounted patrol and foot patrol.

An increase in manpower would enable the department to put officers on the street, Williams said.

Currently in the downtown and neighboring fraternity area there are two to four officers in uniform and plainclothes who are on foot patrol between 8 p.m. and 4 a.m.

"That's (the time period) when we receive the bulk of our calls for service," Williams said.

Additional officers would enable the police department to increase the time foot patrols spent patrolling the downtown area during the daytime. These officers would be able to canvass areas where merchants have had problems with skateboarders and bicyclists on the sidewalks.

A year ago the Downtown Business Association asked the borough to do something about the problem of skateboarders and bicyclists on the sidewalks, said DBA Chairwoman Marnie Derabasse.

"Merchants were getting complaints from customers who were almost knocked down," said Derabasse.

In response, the borough put up signs around the business district

stating the ordinance against cycling and skateboarding.

However, some merchants have not noticed a change.

Bob Shirk, of the State College Floral Shoppe, 127 W. Beaver Ave., said because there are no signs on Beaver Avenue customers are being hit by bikers outside his shop.

"It's a problem. Bikers go down the wrong way down a one-way street," Shirk said.

The DBA wrote a second letter to the borough three months ago addressing the lack of signs and asking the borough to step up enforcement, Derabasse said.

Williams said adding a foot patrol officer during the lunch hour shift will help.

"That's a start, the DBA would certainly like to have more," said Williams. "That's the best we can do."

He added the next step would be to have an officer patrol from 7 a.m. to 3 p.m.

Williams said the allotment of funds to hire new officers will be discussed by staff and council members in work session and meetings. He added that the council will be able to publicly address the budget proposals by mid-December.

Williams said if officers can be added to the force, it may be as long as 10 months — the time needed to train someone to be a police officer — before they can work for the borough.

A trainee must complete a Civil Service Commission recruitment plan which can last three to five months. Afterwards students are sent to a police academy or municipal training program for three months.

From there new officers are put through a field officer program where they are evaluated and closely observed for three months.

He added that once officers are through the field officer program they can work on patrol alone.

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**THE PENN STATE SYMPHONIC WIND ENSEMBLE**  
Information on the December 2 concert in Recital Hall

The Penn State Symphonic Wind Ensemble will present its second concert of the Fall semester, Wednesday night, December 2, in the Recital Hall of the Music Building, at 8:00 p.m. The program will feature two Twentieth Century works, as well as music for the holidays. The Wind Ensemble will open with Gustav Holst's *Hammersmith*, a celebration of an area of London near the Thames. Concluding the first half of the program will be a performance of Czech-born composer Karel Husa's *Al Fresco*, which reflects Husa's love for the spacious and powerful art form of the same name. On the second part of the program, the Symphonic Wind Ensemble will perform music for the holiday season, beginning with a *Suite of Carols* by Leroy Anderson. This work composed of several familiar carols will feature the woodwind section of the Ensemble. Also on the second half is a setting by Percy Grainger of the *Sussex Mummers' Christmas Carol*. Alfred Reed's *Russian Christmas Music* will conclude the concert, a work based on the music of the liturgy of the Eastern Orthodox Church, and filled with the wondrous sounds of the bells, so much a part of the Russian landscape and culture.


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