

# 'Dirty Dancing' duet hits top of the charts

By The Associated Press

These are the best-selling records of the week based on Cashbox magazine's nationwide survey:

1. "I've Had) the Time of My Life" — Bill Medley and Jennifer Warnes
2. "Mony Mony" — Billy Idol
3. "Heaven is a Place on Earth" — Belinda Carlisle
4. "I Think We're Alone Now" — Tiffany
5. "Should've Known Better" — Richard Marx
6. "Faith" — George Michael
7. "Breakout" — Swing Out Sister
8. "Brilliant Disguise" — Bruce Springsteen
9. "We'll Be Together" — Sting
10. "Shake Your Love" — Debbie Gibson

These are the best-selling country-western records of the week based on Cashbox magazine's nationwide survey:

1. "Only When I Love" — Holly Dunn
2. "Lynda" — Steve Wariner
3. "The Last One to Know" — Reba McEntire
4. "I Won't Need You Anymore" — Randy Travis
5. "One For the Money" — T.G. Sheppard
6. "Do Ya" — K.T. Oslin
7. "She Couldn't Love Me Anymore" — T. Graham Brown
8. "Somewhere Tonight" — Highway 101
9. "Those Memories of You" — Dolly Parton, Linda Ronstadt, Emmylou Harris
10. "Somebody Lied" — Ricky Van Shelton

# NOSES —

Continued from page 14. sparate attempt to escape the disease.

"It has somehow struck a chord in Americans," Manfull says. "It has to do with a world that faces the AIDS epidemic and the possibility of devastation by nuclear attack. . . The play is about spreading or creating joy in the face of inexorable horror."

The advertisements for *Red Noses* claim it is for mature audiences only because the play includes many sensual images. Many citizens living during that time turned to debauchery, believing that since they would die soon anyway they should enjoy their remaining time on earth, Manfull explained.

The contrast between the humor of the play and the horror of the times creates an unbalancing situation that makes the audience laugh and that is what Barnes was striving for, Manfull said.

"When horrible things are happening, you just don't lie down and say 'Oh God, horrible things are happening,'" she said. "You pull yourself up by the bootstraps and go on."

# Cavett to host new College Bowl

By JERRY BUCK  
AP Television Writer

LOS ANGELES — Answer this toss-up question: What former talk show host, often described as an intellectual, is now the host of "College Bowl '87" on the Disney Channel?

Dick Cavett.

That's right. Cavett is host of the *College Bowl National Championship Tournament* that began in September and airs each Sunday. Teams of students from colleges and universities around the nation compete until the finals on Dec. 20.

The show premiered on Mutual Radio in 1953 and has been a television series off and on since 1959. There's been no regularly broadcast series, though, since CBS Radio carried it for three years ending in 1982, though Pat Sajak was host of a 30th-anniversary special in 1984.

"I remember watching it faithfully when I was still at home in Nebraska," said Cavett. "It came on about the same time as *Super Circus*, *Mary Hartline* and *You Asked for It*.

"It's hard not to watch the show, even the ones I've hosted. I showed a tape to some friends. We all had somewhere to go, but everyone stayed to the end."

The new series is produced by Richard Reid, whose father, Don Reid, was the creator and original producer.

"This is the NCAA of academia," Reid said. "The competitions run all ear on the college campuses. It's a very intense competition. When they get to the point

where they're competing for the national title, it gets very serious. They're competing for scholarships and pride."

Reid said efforts to sell the show in recent years usually drew the same reactions from everyone. "People always said it was one of their favorite shows, but they didn't think it would go now," he said. "It was a show you did just once a week, and they were looking for daily strip shows. It wasn't until I met with the people at Disney that I got a positive reaction. When we started looking for a host, a lot of names came up. Then Dick's name was mentioned and everyone said yes."

Cavett, a three-time Emmy winner, began as a standup comic and a writer for Jack Paar, Groucho Marx, Johnny Carson and Merv Griffin. In 1968, he got his own morning show on ABC. Next, the show went late-night and ran until 1975. He was host of a talk show on public television from 1977 to '82. In 1985, USA Network revived *The Dick Cavett Show*. ABC gave it a brief run twice a week in 1986, but couldn't compete against the proliferation of syndicated, late-night shows.

"I have such respect for game show hosts now," Cavett said. "Just the mechanics of it is so tough. Go to the blue card, go to the orange card. Once, I read off the answer, too."

Both Reid and Cavett commented on the amazing breadth of knowledge of the students.

Cavett is also host of *The Comedy Show*, a 2-hour syndicated radio show that presents the best of comedy from the past and present.

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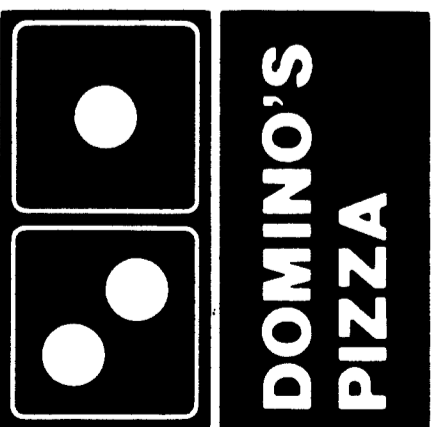


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