8—The Daily Collegian Tuesday, June 16, 1987

arts



Prince plays Paris Prince performing Sunday evening at the Paris Bercy stadium on part of his "Sign 'O the Times" tour.

Stars narrate Constitution 'shorts'

By BOB DVORCHAK Associated Press Writer

men who signed the U.S. Constitu- lic broadcasting stations in 187 cit- "This is one of the strongest ways practice. Among its revolutionary tion. Celeste Holm discusses wom- ies are also airing the "Constitution to use television. This will give innovations were three co-equal en's suffrage. Dick Cavett Minutes," highlights colonial travel. George The vignettes are playing at two of topics," Servodidio said. the laws, the president to imple-Plimpton recalls the "four-month miracle."

rate a series of 26 one-minute tele- the 4,543-word document that united tus at Columbia University, was a get a mention of sex into her minvision vignettes called a struggling, infant nation. "Constitution Minutes" made for Reda also plans to sell the sound- rated one of the minutes. He was the 200th anniversary of the writing tracks to radio stations. of the framework of American democracy.

"Too much of the information coming out about the Constitution is stuffy and pompous. I wanted to At WWOR, the vignettes are used said Morris. generalize it so everybody could learn," said Lou Reda of Easton, the bicentennial celebration. Pa., executive producer of the series.

said Reda.

Reda, the executive producer of reaches 20 million households. the CBS miniseries "The Blue And "In an uncomplicated way, these There's this tidbit from George Ridder newspapers.

The Gray," has sold the vignettes to one-minute vignettes will give ev- Plimpton: "During four months of WWOR in New York and RKO Gen- eryone some insight into what our searing heat, 55 men produced a eral stations KHJ in Los Angeles nation stands for," said Pat Servo- four-page document that was a daz-Barbara Walters talks about the and WHBQ in Memphis, Tenn. Pub- didio, president of RKO General. zling model of political theory and

visitor centers in Philadelphia, "There's a need to educate without ment them and the Supreme Court where delegates from the original doing it in a boring fashion." They and other celebrities nar- colonies met 200 years ago to write Richard Morris, professor emeri-

> watch them or listen to them. The tion's 200th birthday celebration. message is there," Reda said.

greater reach and cover a variety branches - the Congress to make consultant to the series and nar-

"These are done as least as well,"

the different parts and important and to what extent the Constitution document in human terms, accord-"I'm interested in informing the footnotes to the Constitution. The is worth celebrating because it has ing to William White, director of brown baggers of this country what more information we can supply to survived 200 years," he said. the Constitution is all about. The our viewers the better we are and Also appearing in the "Constitupeople I like to reach are the people the better informed our viewers tion Minutes" are E.G. Marshall. good information about the Constiwho watch 'Laverne and Shirley,'" are," said Farrell Meisel, director Tony Randall, Robert Vaughn, of programming at WWOR, which Lynn Redgrave, Paul Sorvino, Ja- said White, who recommended the son Robards and others.

also a consultant to CBS on the



to interpret them."

Philadelphia Newspapers Inc., "The way we produced them, it "Bicentennial Minutes," a series publisher of The Philadelphia Indoesn't make any difference if you that aired in 1976 during the na-News, is underwriting the vignettes on WHYY, the local public television station

as part of the noon newscast during "It will call attention to what the PNI had sponsored a series on the country was like, why the Constitu- First Amendment, and the "Consti-"They convey in layman's terms tion was necessary to forge a union tution Minutes" helped explain the public affairs. "It seemed to convey so much

> tution, we wanted to promote it," series to editors at other Knight-



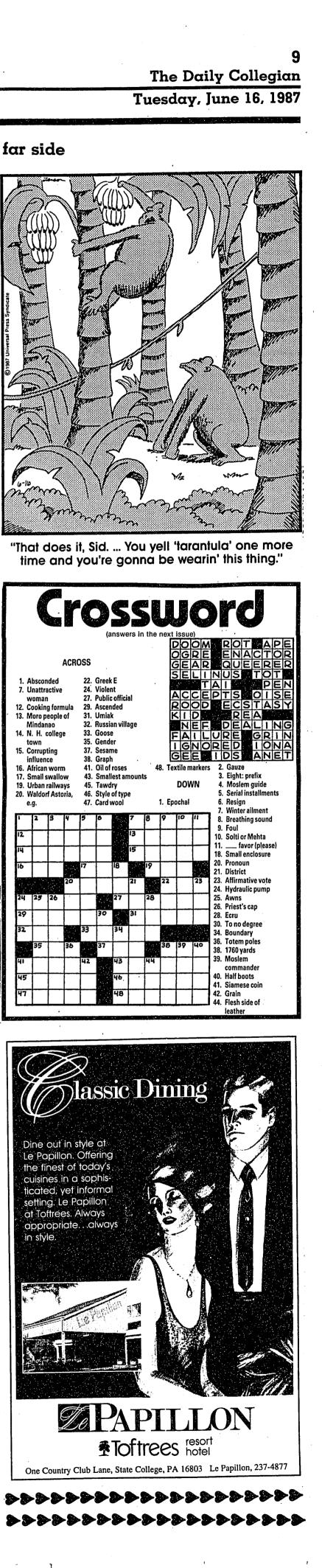
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