

# Keeping up

Continued from Page 5.

Hexfall is the best and most spectacular goalie in the NHL today. I don't understand why the Penguins are unable to find quality players such as him. I guess when you look at it from a different point of view, Eagles fans look at the Steelers and ask themselves the same question. So it all "evens out" in the end.

• The NBA final finally ended with the L.A. Lakers dethroning the Boston Celtics 4-2 in their best-of-seven series. The fact that Boston was even there to represent the Eastern Conference was an unbelievable accomplishment in itself. After the Celtics' two grueling seven-game series with Milwaukee and Detroit, and the injuries the team sustained, I tip my hat to them for even winning two games against the awesome Laker machine.

• The world of horse racing experienced some excitement as Alysheba became the first horse since Affirmed in 1978 to make a comeback after the Triple Crown. After winning the Derby and the Preakness, however, he ran out of gas and came in fourth at Belmont Stakes.

The races themselves were exciting, but the two-hour pre-race programs done by ABC were about as exciting as watching a clock tick, which is what I did until each race began. Sorry guys, but an event that lasts all of two minutes does not

## sports briefs

### PSU-Notre Dame game on television

NEW YORK (AP) — CBS announced yesterday that it will televise the Penn State-Notre Dame game on Nov. 21.

CBS previously announced that it will start its college football schedule with the Alabama-Penn State game on Sept. 12.

All of the CBS games will be played in the afternoon except Alabama-Penn State, which starts at 8 p.m. EDT.

### NHL names Hall of Famers

DETROIT (AP) — Bobby Clarke, Eddie Giacomin and Jacques Laperriere were among a group of 10 inducted into the Hockey Hall of Fame last night.

Clarke, currently general manager of the Philadelphia Flyers, won three Hart Memorial trophies as the NHL's Most Valuable Player during a distinguished 13-year career as a forward with the Flyers.

Clarke, recognized in his time as the league's best "defensive forward," compiled career totals of 339 goals and 522 assists in 1,144 games.

### Wimbledon seeds announced

WIMBLEDON, England (AP) — Defending champion Boris Becker of West Germany was given the top seed in the men's draw for Wimbledon yesterday, despite being No. 2 to Ivan Lendl in the world rankings.

From the moment Jones struts onto stage to announce "If I'm not in the chapel, you'll find me in the bar" she holds the audience members as willing captives. A saucy nightclub owner with an entourage of "angels," Jones' character showcases her excellent timing and clever witlines.

She does not upstage her fellow actors, but rather works with them to complement their performances for a completely professional production.

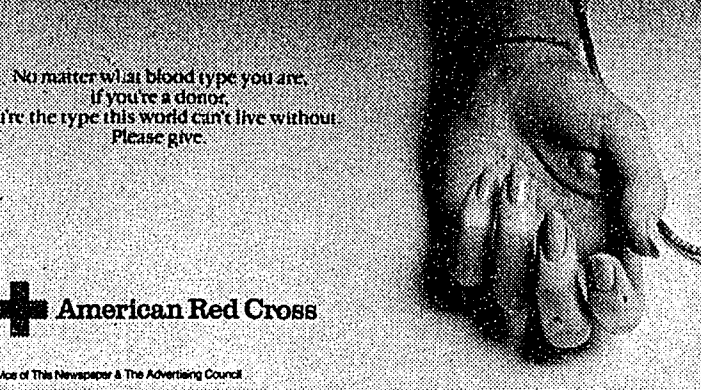
## PSU ICE PAVILION SUMMER HOCKEY LEAGUE

•June 22 -August 4  
•MON. thru THURS. evenings 10:15 -11:30 p.m.  
•12 GAMES 1 1/4 hr. ea.  
•ONLY \$45 (includes mesh vest)  
•DEADLINE FRIDAY JUNE 19

Registration and information 865-4102

WE NEED MORE OF YOUR TYPE.

No matter what blood type you are, if you're a donor, you're the type this world can't live without.



American Red Cross

# arts

## 'Anything Goes' debut an impressive extravaganza

By KERRY FORD  
Collegian Arts Writer

Musical comedies set in the 1930's tend to be remarkably similar to one another. They all seem to feature burlesque love triangles that stubbornly refuse to untangle themselves until the play's final moments.

Cole Porter's *Anything Goes*, the first production in Pennsylvania Center Stage's new season, is not much different. Although the plot trips along typical romantic follies, PACS has developed a charming, lively musical for new audiences. In the words of one of Porter's own songs, "It's delightful. It's delicious. It's delovely."

The musical, which had its blacktie premier at the Playhouse on Friday, is a romantic comedy that follows the wandering hearts of two lovers, Lellani Jones heads the 20-member cast as they board the S.S. *American* en route from New York to London.

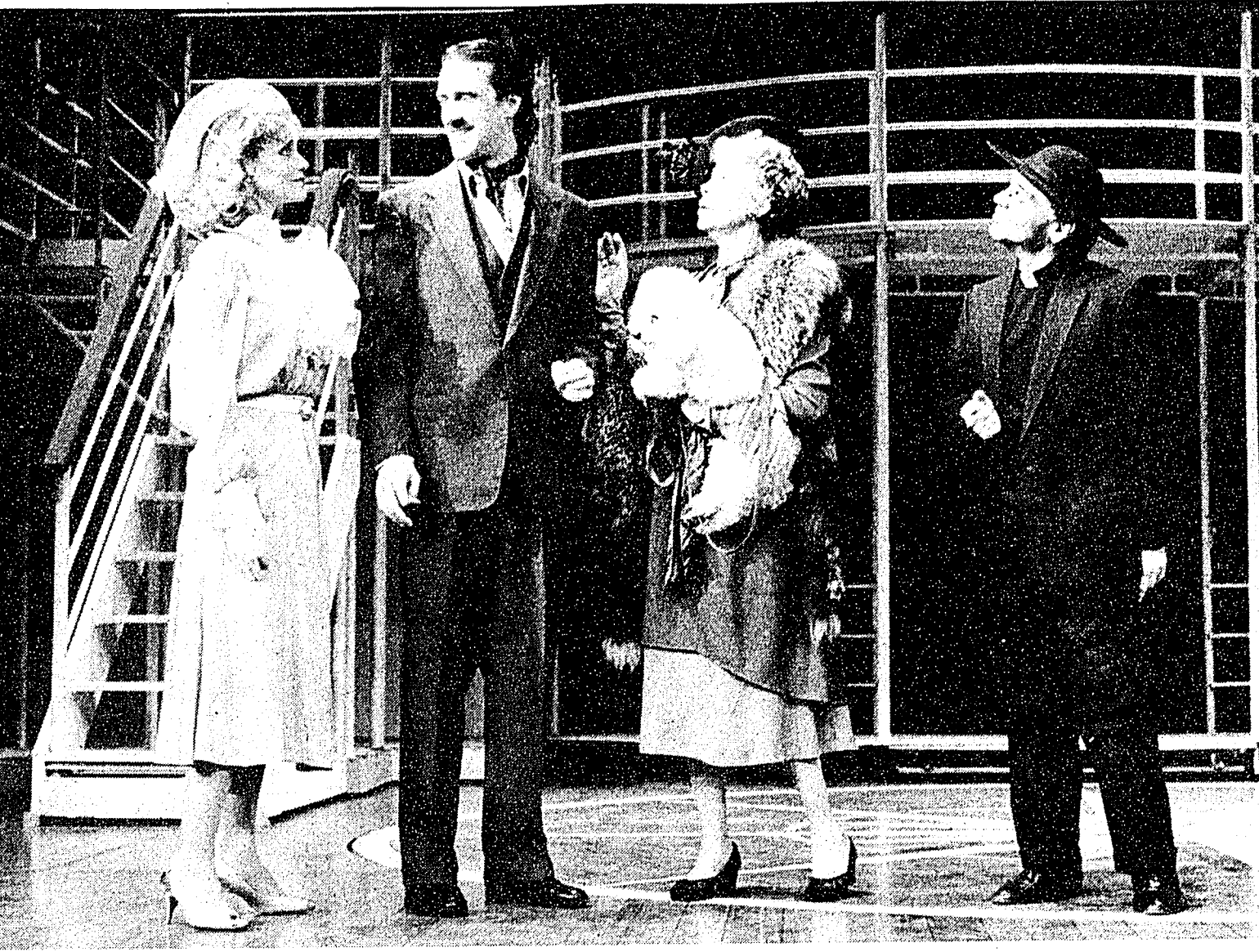
From the moment Jones struts onto stage to announce "If I'm not in the chapel, you'll find me in the bar" she holds the audience members as willing captives. A saucy nightclub owner with an entourage of "angels," Jones' character showcases her excellent timing and clever witlines.

She does not upstage her fellow actors, but rather works with them to complement their performances for a completely professional production.

Bob Morrissey also gives an impressive performance as Billy Crocker, the smitten secretary who works for a bumbling businessman (Jeffrey V. Thompson).

Since Morrissey played the role of Billy once before in an off-Broadway production at the Equity Library Theater, it is not surprising that his characterization is sharp and amusing. In his role as Billy, Morrissey blunders from one poor disguise to the next, from priest to deck hand to dangerous gangster, he happily struggles to woo the girl of his dreams.

As that dreamgirl Hope Harcourt, played by Debra Dickinson, lacks the



Mrs. Wadsworth T. Harcourt (Peg French) holds Pooipal at center stage in a scene from 'Anything Goes.'

luster one would expect to find in a sought-after society girl. She wenders mously through the evening without arousing any real curiosity. Even though the character of Hope is somewhat bland, Dickinson manages to shine with her musical numbers. She particularly sparkles in her duet with Morrissey for "It's Delovely."

As Sir Evelyn Oakleigh, Lee Chew does the best he can with a role that does not offer many inherent possibil-

ities. Evelyn is predictable and uninspiring. However his stogy character is delightful in a duet with Reno called "Let's Misbehave," which might be called the best number in this musical.

But in all honesty, its difficult to pick one clear out favorite number from PACS' *Anything Goes* because all are performed so well. Much of the credit for that success must go to choreographer Joe Goode who added

a bit of 1930's pinch to the 1930's dance styles. The combination is dynamic.

Roche and DeMattis give surprisingly fresh and innovative performances of these cliched roles. Their energetic schemings make *Anything Goes* a wild romp full of devilish antics as they cross the open seas.

Not to be forgotten are Reno Sweetney's "Angels," Purly (Andrea Gardner), Chastity (Erika Honda), and Virtue (Tracey Mitchem) and Char-

ity (Natalie Oliver). These four sassy ladies, the members of Reno's band, pursue the ship in search of hot sailors and cold drinks.

The Angels each have a few lines, but they mainly serve as the dance corps for *Anything Goes*. Although the Angels contribute greatly to the animed nature of the dance numbers (they are especially snappy when Reno sings the title song), director Allen R. Bellnap would have been well-advised to limit the time Reno's Angels spend on stage.

"Too much of a good thing is just not good, and that is a problem with Bellnap's large cast. The PACS stage often seems cluttered with too many extra characters standing around aimlessly while other actors deliver their lines. On several occasions, it would be better to let the Angels wait backstage until they are needed.

A familiar face to many local residents is Peg French, a State College native who plays Mrs. Wadsworth T. Harcourt. French does well with the simple role of Hope's mother. In her scene with Pooipal the dog, French is snotty and whining without overplaying her maternal role.

Also worth mentioning is Linda Hocker's scenic design. Hocker wisely kept the scenery simple, this allows for easy movement of large pieces without frequent curtain closings. However, sometimes the sets are so sparse they become confusing. For example, the design for the two separate cabins was ineffective because it did not clearly define each cabin and it left me guessing where one room ended and the next began.

PACS season premier performance of *Anything Goes* is an impressive variation on the old stand-by of musical extravaganza. The combination of fine acting and talented musical performances make it a memorable and impressive show.

Pennsylvania Center Stage is only beginning its second season, but if *Anything Goes* is any hint of what PACS is capable of, I think the group can expect many more successes with its central Pennsylvania audience.

**CINEMETTE**  
THIATRES

**CINEMA 5**  
116 Monroe 237-7233

Animated Showmen  
**PREDATOR**  
Daily Matinees: 2:40, 3:40 & 5:40  
7<sup>th</sup> before 6 pm

The most rewarding movie  
**MILLION DOLLAR MYSTERY**  
Nightly: 8:30 & 10:30  
Daily Matinees: 2:30, 4:30, & 6:30

When you can't believe your eyes,  
**HARRY AND THE HENDONS**  
Daily Matinees: 1:30, 3:30 & 5:30 7<sup>th</sup> before 6 pm

Jim Varney  
**ERNEST GOES TO CAMP**  
Nightly: 8:20 & 10:20  
Daily Matinees: 1:20, 3:20 & 5:20  
7<sup>th</sup> before 6 pm

Not only can these movies help you, they know who you are...  
**THE BELIEVERS**  
Nightly: 7:30 & 9:45  
Daily Matinees: 2:30 & 4:45  
7<sup>th</sup> before 6 pm

**THE MOVIES**  
407 E. Beech 237-0203

Eddie Murphy  
**BEVERLY HILLS COP II**  
Nightly: 8:00 & 10:00

**STATE**  
113 W. College 237-7344

Jack Nicholson, Cher  
Susan Sarandon  
**THE WITCHES OF EASTWICK**  
Nightly: 7:30 & 9:30

Robert DeNiro  
**THE UNTOUCHABLES**  
Nightly: 7:45 & 10:00

**ROWLAND**  
111 W. 2nd 237-1181

Jim Varney  
**ERNEST GOES TO CAMP**  
Nightly: 7:15 & 9:15

**Penn State Sub Shops**

**SUBS**

Regular	Half	Whole	Super
Turkey	2.12	3.45	4.48
Turkey Breast	2.52	3.96	5.00
Ham	2.35	3.63	4.67
Tuna	2.35	3.63	4.67
Real Roast Beef	2.52	3.96	5.00
Genoa Salami	2.35	3.63	4.67
Cheese	2.12	3.45	4.48
Real Italian	2.52	3.96	5.00
Combination	2.52	3.96	5.00
Homemade Meatball	2.35	3.63	4.67
Pizza Sub	2.35	3.63	4.67
Grilled Canadian Bacon	2.52	3.96	5.00
Club Sub	2.52	3.96	5.00
Club Sub Roast Beef	2.52	3.96	5.00
Cheeseburger Sub	2.52	3.96	5.00

**CHEESESTEAKS**

All Steaks come with your choice of condiments or cheese/sauce!  
1 "Philly Style" ..... \$2.52 3.96 5.00  
2 "Garden Style" ..... 2.52 3.96 5.00  
3 "Italian Style" ..... 2.52 3.96 5.00  
A "Pizza Style" ..... 2.52 3.96 5.28  
Iced onions, pepperoni, salami & red sauce.

**ICE CREAM**

36 flavors

Large ..... .94 (one flavor)  
X-Large ..... 1.37 (one or two flavors)

**SLIDERS**

Mozzarella Sticks ..... .94  
Fried Mushrooms ..... .84

**BEVERAGES**

Pop, Hires, Up  
Mt. Dew, Milk, Iced Tea  
12 oz., 42, 16 oz., 52, 22 oz., 80  
Milkshakes, 16 oz., 1.42

## Lucy Show has strong sound

By DEBBIE BROTHERICK  
Collegian Arts Writer

With the release of their second album, *Mania*, in 1986, the Lucy Show has developed into a band with a promising future.

Their first album, *Undone*, released in 1985 achieved respectable success, but it wasn't until *Mania* that their success seemed secure. Original and consistent rhythms dominate the band's album as well as their live shows. They opened for New Order last fall in Pittsburgh where they gave an energetic performance of innovative new music to a receptive audience.

A strong acoustic and drum sound combined with keyboards, harp and trumpet make for an interesting combination. The lyrics of "Sojourn's End" mixed with vocalist Rob Vandenberg's sound and Bryan Hudspeth on drums creates a song reminiscent of the sixties. "Shame" also has this sixties sound of strong guitars, drums. The song's lyrics reveal a conflict with the characters in the song. Don't think and don't you talk / just thank God for what you've got / Don't you feel sick with shame-

while we're playing this ugly game? Harp player Eddie Tway adds a different kind of string sound that creates a lot of the band's originality.

Other strong acoustic sounding songs from *Mania* include "Land and the Life," "View from the Outside," and "A Million Things".

## record review

"Part of Me Now" offers a slow melody with keyboards setting the melancholy mood of the song. The lyrics are moving and flow easily with the music. I've been hit / I've been smitten somehow / Weaved your web / You've got a part of me now. "Sad September" has this same slow innovative sound that the band has a talent for producing. This song concentrates more on guitar than on keyboard, but the same mellow sound is created through the help of the lyrics. September, and all the leaves are falling to the ground / Still soon, many fans wondering what happened this cold, and my hands can feel the

## Jazz festival honors Gillespie

By MARY CAMPBELL  
Associated Press Writer

That architect of bebop and emperor of trumpet Dizzy Gillespie will be honored at the upcoming JVC Jazz Festival with a special concert featuring Grammy award-winning Wynton Marsalis.

It is just one of the featured events at the annual jazz fest which opens Friday, June 19, with Sarah Vaughan and closes Sunday, June 22.

The June 22 concert is titled "Young Master-Old Master: Wynton Marsalis Salutes Dizzy Gillespie on his 70th Birthday." However, Gillespie, who turns 70 on Oct. 21, won't just be in the audience listening to Marsalis blow his horn. He'll be working, too, conducting a big band and blowing his own horn with its jauntily upturned bell.

Now that Carnegie Hall is renovated — it was closed at the time of last year's festival — this year's event is back with its usual bustling-at-the- seams schedule.

While the two master trumpeters are at Carnegie Hall Tuesday night, Rolling Stones drummer Charlie Watts and a band of 30 of England's finest jazz musicians will play at Avery Fisher Hall. And at Town Hall, saxophonist Ornette Coleman will play with his quartet from the late 1950s: trumpeter Don Cherry; bassist Charlie Haden; and drummer Billy Higgins. He'll also feature his current seven-man group, the Prime Time Band.

The festival begins on a busy note. Sarah Vaughan will sing with her trio and scat singer Bobby McFerrin will accompany himself with slaps and taps at Carnegie Hall.

Marlan McPurttand gives the first of nine solo piano recitals in Weill Recital Hall at Carnegie Hall. And

trumpet legend Miles Davis and Kenny G, an up-and-coming saxophonist, give two performances in Avery Fisher Hall.

Opening night also has a moonlight Blues Cruise starring Texas blues guitarist Albert Collins, with saxophonist David "Fathead" Newman as guest soloist.

Piano concerts during the festival feature Oscar Peterson, George Shearing and Hank Jones. Peterson will be a solo recital on June 20 in Carnegie Hall. Shearing will be joined by friends, including Dizzy Gillespie, Hank Jones, Jimmy Heath, Ron Carter, Slam Stewart and Oliver Jackson, in "Musical Amusements of Gene George" at Town Hall on June 22.

As for vocalists, the entire evening of June 24 at Avery Fisher Hall will be devoted to Ella Fitzgerald and her trio. Joe Williams will be reunited with the Count Basie Band, conducted by Frank Foster, on June 25 in Carnegie Hall.

Mel Torme, his protege, Diane Schuur, and singer-actress Lonette McKee appear with the Mel Lewis Band at Carnegie Hall on June 26.

"New sounds" will be heard from the World Saxophone Quartet June 20 at Town Hall. The Branford Marsalis Quartet also performs. Shadowfax and guitarist Alex de Grassi, who are among the first artists signed to "new age" Windfall Hill Records, will perform June 22 at Carnegie Hall.

Latin jazz has its evenings on the final weekend. "A Moonlight Cruise with Tania Maria" will feature Brazilian music across the Hudson River on June 26. Ruben Blades y Seis del Sur is appearing in the festival for the first time at Carnegie Hall on June 27.

# Here's the ticket.

Admit One

Admit One

Admit One

Admit One

Join the Business Division of *The Daily Collegian* and gain real business experience while attending Penn State. If you have tons of energy, some spare time this summer and a desire to excel, come to our introductory meeting and learn more about what it takes to become a staff member of *The Daily Collegian*. Students of all majors are welcome.

Helping to run one of the finest college newspapers in the country is one of the most rewarding and unique student activities at Penn State. Sales, marketing, accounting, creative, layout, office; the Collegian experience is a great ticket to the "real world."

**Collegian Business Division Introductory Meeting**  
**Tonight! 7 p.m. in 69 Willard Building.**

The dual mission of Collegian Inc. is to provide a good college newspaper for Penn State and to provide a rewarding experience for our student staff members.

## Petty begins tour

By MARY CAMPBELL  
Associated Press Writer

Tom Petty and the Heartbreakers' eagerly anticipated "Rock n' Roll Caravan '87" is rolling across America, and "Jamm'n Me," one of the summertime singles from their new album, is climbing the chart.

The MCA album, "Let Me Up (I've Had Enough)," was No. 16 with a bullet — which means it was climbing — on the June 6 best-selling chart. "Jamm'n Me" was No. 33 with a bullet on the singles chart. They cut the album in Los Angeles during a month off from touring with Bob Dylan and did it quicker and in a more free-wheeling way than they usually do.

There has been speculation that Dylan may have been responsible for the speed and the style. Petty offers a different reason. "I think the band just hit a moment," Petty said. "We did songs that didn't get on the air, but, too. We're smart enough to know if the songs are creative, don't leave. You don't hit a coming well every year. I'm real happy with this album. I think it sums us up pretty well.

"Bob (Dylan) came over to hear the record, and Mike Campbell and I wrote two songs with him. 'Jamm'n Me' and 'I Got My Mind Made Up.' That wound up on his last album."

Petty and the Heartbreakers have been called megastars of the 1980s. And their tour with the Georgia Satellites and Del Fuegos, which began May 26, is expected to be one of the summer's best.

Petty can't remember how Heartbreakers became the name of the band in 1976. He has known guitarist Campbell since high school in Gainesville, Fla., and key-boardist Benmont Tench almost as long. The group is filled out with Stan Lynch on drums and bassist Howard Epstein, who replaced Ron Blair in 1982.

The first album, "Tom Petty and the Heartbreakers," hit big in England.

"Johnny Rotten and the punk thing was starting to happen. We were viewed as the American counterpart to that. We went over as an opening act and by the time we left we were headlining. When we came back, we knew what was coming and nobody here did," Petty said.

Petty doesn't worry about fame. "I don't think you can take it real serious and be around long. I still make myself walk around on the street and stuff. There's nothing more boring than hearing somebody complain about being famous."

Tom Petty and his Heartbreakers will be bringing their "Rock 'n' Roll Caravan '87" to the Pittsburgh Civic arena next Monday night in a triple bill concert along with The Georgia Satellites and the Del Fuegos. The tour is in support of his new LP *Let Me Up (I've Had Enough)*. The album has already jumped into the top twenty on the heels of the single "Jamm'n Me," which is at number 33 this week.



## Kuralt hosts special

By KATHRYN BAKER  
AP Television Writer

Spending 20 years in a bus might not be everybody's ideal of a great time, but to Charles Kuralt it's "about the best job on television."

"The freedom of it is what's so nice," the CBS "On the Road" correspondent said in a recent interview. "It's the best job on television."

The stories they tell are their own. "I'm just wandering."

But someone at CBS had noticed it had been 20 years since the first "On the Road," so he was in New York putting together a retrospective of the touching, funny and inspiring stories of "just folks" that have made him a broadcasting institution.

"20 Years on the Road with Charles Kuralt" is Wednesday on CBS.

Kuralt said picking the best of the segments for the 1-hour special was "maddening."

"I wish we had two or three hours," he said. "I think the rest will be lovely, but I'm going to carry around a great regret at all the stories we have to leave out, and all the good people we're not going to be able to mention."

He had already decided to include "Coming Home," the story of the Chandlers, poor, black, Mississippi sharecroppers whose nine children all went to college and got good jobs. All came home for Thanksgiving, and Kuralt and his crew captured a touching moment out of an American dream-come-true.

"The idea for 'On the Road' came from his days as a cub reporter at his hometown newspaper in Charlotte, N.C."

"When I was there as a kid, I wrote a little column, a little bit like 'On the Road' — 'People.' Kuralt said. "It was about people who weren't well-known. Cops and cab drivers, folks around town. And I'd always thought that might translate to television."

It did. Except for a stint as anchor of the "CBS Morning News" and a continuing job as host of "CBS Sunday Morning," Kuralt has spent most of the last two decades "On the Road."

"The secret is you mustn't be on a deadline," Kuralt said. "It's hard if you're used to covering news, because you're used to being in a hurry all the time. But you just have to force yourself to go slow and not have to get to Omaha tonight. Don't make plans. Don't figure out where you're going to be tonight. Because if you're not careful, you drive right past terrific stories."