

Festival ends a year of memorable jazz on campus

By DAWN POMENTO Collegian Arts Writer

It is an unfortunate law of nature that motivation to do work decreases proportionately to the increase in temperature...

Stadlander said that Smith is an extremely versatile drummer and is capable of playing a lot of different styles. All five of the members of the band have an impressive list of credentials...

The other members have also toured with legends in the jazz world. The current line up of the band includes keyboardist Tom Coster, formerly with Santana...

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Former members of Journey (Steve Smith) and Santana (Tom Coster) are part of Vital Information who will headline the Jazz Festival tomorrow.

This year's Festival will begin at 11 a.m. and features four jazz bands from a variety of backgrounds. The Dr. Jules Thayer Reunion Band will get the evening going...

At 2:30 p.m. Scott Robinson's Multiple Instruments Quartet is scheduled to perform. The band lives up to its name...

The headlining act, Vital Information, will begin at 4:30 p.m. Vital Information began as a side project for drummer Steve Smith...

McFerrin visit the University, one can only wonder if the Jazz Club is plotting to turn Penn State into a major center for jazz...

attended the Festival last year. Many brought their blankets, frisbees, books and friends and stayed the day with others stopped by for a few numbers and walked away smiling.

Grateful Dead sparks creative thoughts

By LISA NUNBERGER Collegian Arts Writer

The Grateful Dead...hmm...where do you start? After being immersed in a week of Grateful Dead tourism...

cept is virtually inconceivable to current day Americans who are too busy running from their computers to do anything but work...

And "see" is pretty much what the lyrics make you do, or should I say "let" you do. A certain line will stay with you; you reflect it on for a while and then it'll come to you in a "but of course" sort of way...

And so ends my blurb on the Dead and the Spring Tour. To some, I may have been stating the obvious, and to others I hopefully have replaced some long-held beliefs with some new ones. But whatever, where ever you may be in your understanding...let it grow" and share it.

HUB bands will play diverse power rock

By PHIL SKOMRA Collegian Arts Writer

"We're loud and obnoxious," Tommy Stewart, the bass player and manager for the band Hallows Eve, said.

The speed metal/heavy metal group from Atlanta headlines a three band bill, along with the Rhythm Pigs and Heart of Darkness, tonight in the HUB ballroom.

URTC ends season with 'Camino Real'

This play is Tennessee Williams' attempt to save mankind from self-destruction

By KERRY FORD Collegian Arts Writer

The University Theater Company will end its 1986-87 season with the production of Tennessee Williams' Camino Real...

Some of the spectacle is found in the fiesta scene of the play which is similar to a New Orleans Mardi Gras. The scene packs motorcycles, different costumes into four minutes of stage time.

"It is a theatrical spectacle of song, dance, poetry, sculpture, painting and dramatic action," Leonard explained.

The leading roles in Camino Real are played by six graduate students from the theater/arts department: Frank Garrish, Martha Kemper, Susan Liggett, Thomas Foral, Mary Ryan and Jeff Cummings.

Workshop and is a member of the Chamber Choir. The program will be divided into two parts. The first half will be in German. Hensel will sing an aria from Mozart's Magic Flute.



Set in a seaport town, the play is Williams' vision of a contemporary hell where such famous characters as Lord Byron, Don Quixote and Kilroy stop for a visit only to find themselves hopelessly trapped in a sinister world.

Both are juniors at the University. Hensel is working for a dual degree in music education and vocal performance. In March he placed third in the Eastern region National Association of Teachers of Singing.

EDITOR'S NOTE: The "Weekend" page is a service to inform Collegian readers as thoroughly as possible about artistic events on campus...

films

On Campus

The Gods Must Be Crazy The most successful foreign film of all time in the U.S. The lives of a tribe of Bushmen are upset when a thoughtless airplane pilot tosses a Coke bottle out the window...

Gospel A passionately religious tribute to the leading black gospel singers of our time, just in time for Easter weekend. Filmed during an all-star concert at Oakland's Paramount Theater in 1982...

One Flew Over the Cuckoo's Nest The incomparable Jack Nicholson plays a new patient in an insane asylum who inspires the other dispartaged patients to assert themselves.

Lethal Weapon Mel Gibson (Gallipoli, Mad Max) is a young suicidal police detective partnered with Danny Glover (Witness, The Color Purple)...

A Room With a View A highly romantic and subtly satirical love story set in Florence and the English countryside at the turn of the century.

Platoon Winner of four Oscars including Best Picture and Best Director, Oliver Stone's landmark epic is hailed as the first honest treatment of the Vietnam War.

Blind Date Madonna made a wise decision when she turned down a role in this mess. Kim Basinger (Nine and a Half Weeks, No Mercy) stars as a woman with a reputation for losing control when she drinks...

Evil Dead II: Dead By Dawn The sequel to the heart-stopping, no-wounds-banded original is again directed by Sam Raimi. The low budget, independent original was a special effects wonder...

Police Academy 4: Citizens on Patrol Steve Guttenberg, Bobcat Goldthwait, and G.W. Bailey are back again to wreak havoc on the streets of the community. Shows nightly at 8:15 and 10:15 with Saturday and Sunday matinees at 2:15, 4:15 and 6:15 p.m. The State.

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Also shows tonight and tomorrow night at 11 and Sunday night at 7 in 112 Chambers. Presented by France Cinema and Graduate Student Association.

"Round Midnight Jazz musician Dexter Gordon plays Dale Turner, a fictitious character based on such jazz musicians as pianist Bud Powell and saxophonist Lester Young.

Texas Chainsaw Massacre Part III Tobe Hooper directs and Tom Savini created the effects in this violent sequel to the original splatter film.

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Sunday night at 7 and 9 in 105 Forum. Sponsored by Penn State Cinema.

— R.N.W.

Downtown Aristocats The animated Disney classic is rereleased just in time to remind us that there is something better in animation than the recent pathetic, computer-generated monstrosities such as Fairbow Bright and My Little Pony.

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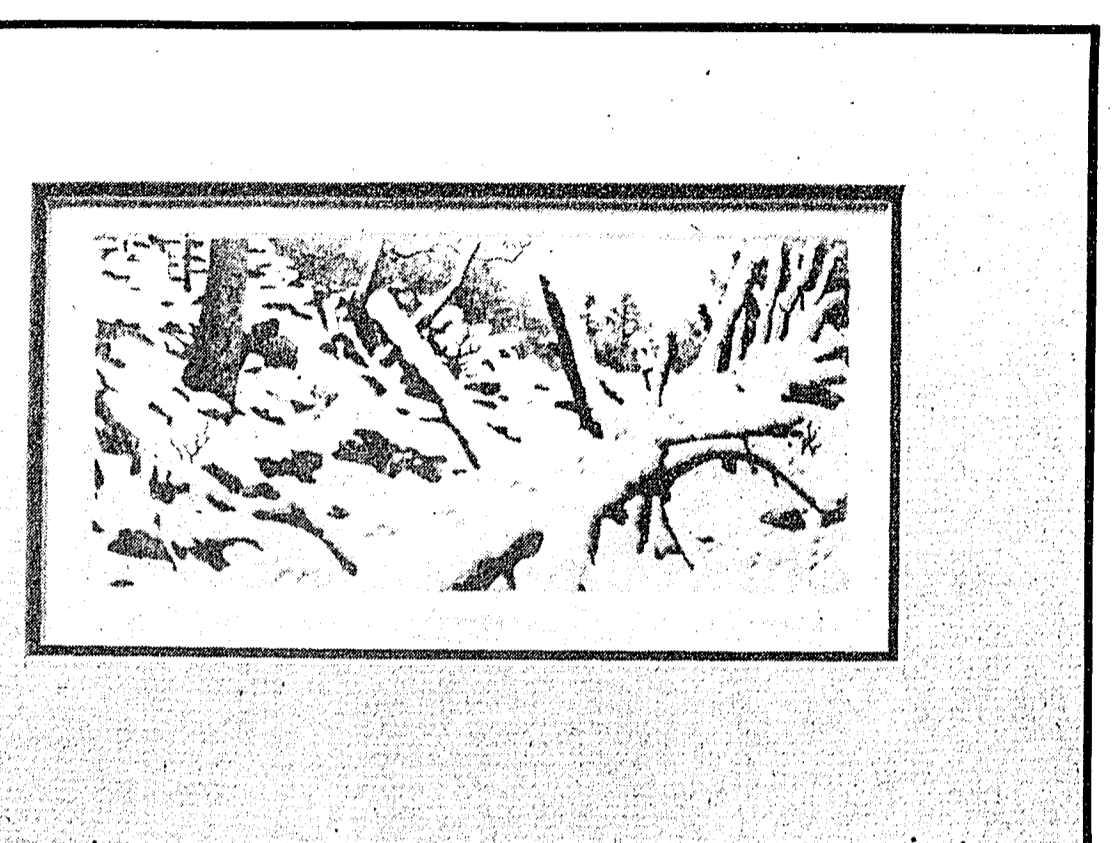
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The etchings of Eric Bealer depict a variety of natural scenery. They are on display this weekend on the Art Alley Panels in the HUB.

Tomorrow night, get a full helping of Pork and Beans. Cafe 210 Lift your mug to the ragtime jug band Sadie Green Sates tonight. Exercise your mind and your feet with Ticapoo Brain tomorrow night.

Joey's Lounge Joey's will turn into a little Parisian cafe this weekend when the combo Riviera takes the stage. Le Papillon Tony Wareham will tickle the ivories all this weekend.

Phyrst Tonight, be the phyrst one to put some sting into your evening with Queen Bee and the Blue Hornet Band. The Inphamous Phyrst Phramy will sing along tomorrow night starting at 10:30.

Pub (Holiday Inn) Bill Filer will entertain all the weekend long. Rathausler Friday nights just seem to fly by with Stoklyn Hours. Go and see for yourself tonight. Tomorrow night, Steve Palmer will come out of the bullpen for a starting job.

Shandygaff Gran Stan is the music tune spinner all this weekend. — R.P.S.

Zoller Closing today is the AFA exhibition of paintings by Alan Cameron and Hwl Ling Tuo. — J.L.E.

Chambers The Art Education Graduate Exhibition features ceramics, jewelry, oil paintings fiber art and other works by graduate students in art education.

HUB Fabric paintings and sculptures are the focus of Images in Fabric by Cynthia Nixon-Hudson, on display in the HUB Gallery. Using permanent inks and dyes on cotton fabric, Nixon-Hudson creates colorful two- and three-dimensional designs.

Graduate Recital Brian Anton will give a trombone recital at 8 tonight in the Music Building Recital Hall. Admission is free.

Play The University Resident Theatre Company will present Tennessee Williams' Camino Real at 8 tonight, followed by a reception in the Nittany Lion Inn. The show, directed by Robert Leonard, will continue through April 25. Tickets, on sale at the Playhouse Theatre, are \$4 for students and \$6.50 for non-students for weekday performances and \$5 for students and \$7.50 for non-students on weekends.

Museum of Art Closing tomorrow is Video Transformations. This show features six hours of video tapes and explores the many ways video can be manipulated. In his works, Rodney Alan Greenblatt offers both an escape from and an honest look at reality. Reality and Imagination; Two Taste Treats in One is entertaining, offbeat, thought-provoking, and most of all, fun.

Not many people can boast a 1500 piece art collection containing many of the most prominent modern artists. Dorothy and Herbert Vogel are two people who can. Part of their extensive collection can be seen in Drawings from the Collection of Dorothy and Herbert Vogel.

The hours for the museum are: Tuesday through Friday from 10 a.m. to 4:30 p.m., Saturday from 11 a.m. to 4:30 p.m., and Sunday from noon to 4 p.m.

Pattee Angelo Babanotis exhibits etchings, oil paintings and pastel drawings in the Lending Services Gallery. Subdued colors and a creative use of applied paper are featured in the works by artists in the Art Student League. These paintings are on display in the West Wing Gallery.

Allison Maddex exhibits prints in the East Corridor Gallery. — R.P.S.

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Holly Hunter and Nicolas Cage become proud parents through an outrageous kidnapping scheme in Raising Arizona. They plot to get their baby, Nathan Arizona Jr., from a set of newborn quintuplets. An original and campy comedy results from this innovative, fun story.