Festival ends a year of memorable jazz on campus

Collegian Arts Writer

It is an unfortunate law of nature performed at last years' Jazz Festi-styles. All five of the members of the that motivation to do work de-val and is a popular favorite at Cafe band have an impressive list of creases proportionately to the in- 210 West where they perform credentials. Smith is another gradcrease in temperature. As the monthly. The high point of last uate of Berklee and has a strong semester draws to a close and as- year's festival, in Stadtlander's background in jazz. Before joining signments pile up, the weather gets opinion, was the performance by Journey, he performed with Jeannicer and it is easy to find things to
East Coast Offering at the end of the
Luc Ponty and Ronnie Montrose.

Added to the list of reasons not to music as "high energy jazz fusion, toured with legends in the jazz study or work this weekend is the real funky and real upbeat." As a world. The current line up of the Second Annual Penn State Jazz Fesside note, he added that they had band includes keyboardist Tom Costival sponsored by the Penn State toured with Prince. Jazz Club and the University Con- At 2:30 p.m. Scott Robinson's Mul- phonist Dave Wilczewski, who has cert Committee Saturday. The Festiple Instruments Quartet is schedalso performed with Jean-Luc Pontival will be on the luscious green uled to perform. The band lives up ty along with Smith, as well as Allan

11 a.m. and features four jazz bands was the youngest full time faculty Tim Landers played bass with Billy from a variety of backgrounds. The member at the Berklee College of Cobham and Al DiMeola before Dr. Jules Thayer Reunion Band, Music in Boston. Stadtlander de- lending his talents to Vital Informawill get the festivities going. Presiscribed the band's music as mostly tion. Stadtlander identifies the newdent of the Jazz Club Cary Stadt- mainstream jazz, "sort of mellow, est member Frank Gambale as lander said that the band is made up really flowing and fluid with a lot of "one of the hottest fusion guitarists of people that Thayer, a psychology improvisation." Stadtlander said around." Gambale played with professor at the University, played that it can take a lot of concentra- Chick Corea befor joining the band. with as a student at the Berklee tion to follow music of this order Vital Information has released College of Music in Boston. Stadt- because it is very deep.

H.B. and the Burners will begin mitted to establishing the band. influences."

prised of several East Coast Offer- extremely versatile drummer and is ing performers. East Coast Offering capable of playing a lot of different day. Stadtlander described their The other members have also

HUB lawn, so bring your own blanto its name; Stadlander said that Holdsworth, Narade Michael Walkets.

Robinson plays approximately 30 den, Al Cooper, and Matt "Guitar"
This year's Festival will begin at different instruments. Robinson Murphy. The cofounder of the band,



This has been a memorable year McFerrin visit the University, one attended the Festival last year. three albums on Columbia Records, for jazz at the University, largely can only wonder if the Jazz Club is Many brought their blankets, frislander added that Thayer still plays The headlining act, Vital Informaton, Orion and most because of the efforts of the Jazz plotting to turn Penn State into a bees, books and friends and stayed gigs with the other musicians in tion, will begin at 4:30 p.m. Vital recently, Global Beat. The music of Club. The University has been major center for jazz. Although this for the day while others stopped by New York City. Stadtlander de- Information began as a side project the band reflects the diverse back- treated to the talents of up and is only the second consecutive year for a few numbers and walked away scribed Thayer's music as "mostly for drummer Steve Smith, formerly grounds of the members and Stadt- coming jazz recording artists such for the Festival, Stadtlander hopes smiling. contemporary, straight ahead of Journey, and bass player Tim lander describes it as "jazz fusion as Skywalk and Cabo Frio as well as that it will become an institution at Admission to the Jazz Festival is Landers but they are now com- with a lot of Latin and Reggae many local musicians. When the University. He estimated that free and everyone is welcome. The likes of Stanley Jordan and Bobby approximately a thousand people rain location is Schwab Auditorium.

Grateful Dead sparks creative thoughts

Collegian Arts Writer

The Grateful Dead...hmmm...w- stitutes all the other things we consid- gym, the Dead convey it none the But at the show, the only rule is that here to start? After being emersed in er beautiful.

Dead that it's hard to decide what to journalism major I guess I should give blind man takes your hand and says feel again, that incomprehensible include and what to exclude and it a go. The complexity of the interac- 'don't ya see?'"

Dead provides a critique of present a beat that originated from the blues course" sort of way. opinion, their lyrics implicitly offer knew how to feel it. to shed light and not to master." with the lyrics, to convey the bridging sacrificed a week of classes for a flow.

one form of Beauty/Truth which con-running from their computers to the what we are.

rately describe the music is pretty worth? Listen to the words and inter- Grateful Dead.

cal attractions" and revel in "top forty fluff," but to point towards that rent day Americans who are too busy don't even realize has formed us into

less. A line that really struck me as you have to feel it, and regain your a week of Grateful Dead tourism — Some how, they capture this es- so, so true is, "everything becomes humanity — probably the reason why seeing three shows at the Spectrum in sence through the combination of the vain." Think about it. Reflect on it... those "long haired hippies" have Philadelphia and two shows at the Dead's lyrics and musical flow, isn't everything we say and do ulti-turned their back on conforming to entrum in Wochester, Mass., of the which, contrary to popular belief, is mately ego-centric, for our own self this world and have dedicated their Dead's Spring Tour — my beliefs in in no form heavy metal. To accu-gratification? To affirm our self-lives to following an art form — the There are so many facets to the much beyond language, but being a nalize them. "Comes a time when the Being human and learning how to

make it all come together into a tion between all the instruments And "see" is pretty much what the have no choice but to move to it cohesive whole...but, if you'll bare weaves a kind-of web around you, so lyrics make you do, or should I say because you are it and it's in you. with me, I'll make a humble attempt. that it washs over you...the notes fly "let" you do. A certain line will stay Self-consciousness pretty much flys out at you as you're body dodges with you; you reflect on it for a while out the window because there are no As all good philosophy does, the them, moving naturally to the beat — and then it'll come to you in a "but of rules to conform to..and this...is the beauty of the Dead's music. So Bobby day society. But rather than impose — the music created by people who If their message had to be summed Weir may go off on a tangent in his up, it would be, although a lot of it's playing and the band may have to suggestions. What they do is neatly "Terrapin," played last Tuesday out there, don't look for the unpleastart the song over again — which is revealed in the lyrics of Terrapin: night at the Spectrum in Philadelphia sant, but enjoy... and live your life to what happened on Monday night in "Story teller makes no choice, soon pretty much sums up the whole trip the maximum, "too much is just the Brendon Byrne Arena. But that's you will not hear his voice, his job is (if you will) of the music working enough" — which is probably why I the price for spontaneity and creative

So if they don't candidly "tell" you effect of getting from here to there. week of shows. Oh horrors, right? No, And so ends my blurb on the Dead about the horrors of this living and The music itself evokes the feelings of you have to get your priorities and the Spring tour. To some, I may purpose of art. Not to glorify present Nirvana — complete understanding us to perform a function in this cor- you may be in your understand-

spell out how to live the good life, a journey — mental in this case — straight and realize that a lot can be have been stating the obvious, and to what do they do? Well, I guess it towards reaching that unattainable learned through experience and not others I hopefully have replaced would be best described as a bridging destination that the Dead term, "Ter- only books, which rather than teach some unfounded beliefs with some effect, which in my opinion, is the rapin!," which parallels the state of us how to be human-beings, prepares new one. But whatever... where ever day existence, not to dwell on "physi- and enlightenment. Although the con- porate world....and be produc- ing..."let it grow" and share it.

HUB bands will play diverse power rock

Eve, said.

ness, tonight in the HUB ballroom.
The group recorded their song How loud is Hallows Eve? Stewart "Lethal Tendencies" for the soundcheck is 137 decibels 50 feet from the stage and our playing volume is generally around 130 decibels." When the band opened for Motorhead, who play by the credo "loudness rules," they were asked to turn down their ampli-

high volumes? "Why not?" Stew-The band may be loud but Stew-

members of the band are Tim they keep their fans satisfied. "We Heleton, drums; Dave Stuart; guidon't do thrash...we don't try to tar; and Stacy Anderson, vocals. imitate other bands...we are a Hallows Eve's four-stop tour, he said, which includes concerts in Phila- Hallows Eve, Rhythm Pigs, and delphia, Pittsburgh, and Roches- Heart of Darkness will play at 7

Monument, which will be released

By PHIL SKOMRA Collegian Arts Writer

in August. The group just completed a November-March tour supporting their last record Death Tommy Stewart, the bass player and Insanity which sold over 36,and manager for the band Hallows 000 copies. Life on the road trying to get to the gig and play, is The speed metal/heavy metal an "unorganized, chaotic, travelgroup from Atlanta headlines a ling circus of beer and high volthree band bill, along with the ume," Stewart said, adding, "We Rhythm Pigs and Heart of Dark- have fun on the road."

says, "Possibly one of the loudest soundtrack to the movie River's bands that ever existed," and supports his boast with harsh num- The film's storyline about a 16year-old boy who murders his 14year-old girlfriend explores the apathy in youth of the 1980s. The Rhythm Pigs are a "hybrid mixture of hard rock and fast rock," said Ali Cardon, the band's agent. The bass, guitar, and drum trio from San Francisco is presfiers. So why do they play at such

Heart of Darkness, the opening art's genial Southern accent and band for the night, refuses to be subtle sense of humor hardly seem categorized; they play original obnoxious. He elaborated, "If you music which varies from hardcore love us, you love us. If you hate us to heavy metal. "We don't try to you'll leave halfway through the be metal and we don't try to be first song. We won't do anything to hardcore," said Tony Begnal, guichange your mind." The other tarist for the group. That is how Penn State is the first stop in heavily power influenced band."

ently promoting their third album

URTC ends season with 'Camino Real



Tennesee William's Camino Real opens tonight at the Playhouse Theatre, and will run through April 25. This play, both an adventure and a comedy, depicts the body in stooge-like style. moral crisis and struggle, and is William's attempt to prevent mankind from

The University Resident Theater the fiesta scene of the play which is Company will end its 1986-87 season similiar to a New Orleans Mardi with the production of Tennessee Gras. The scene packs motorcycles, William's Camino Real, which opens breakdancers, 16-foot puppets and 60 tonight at the Playhouse Theater. different costumes into four minutes Camino Real showcases the efforts of stage time. of 45 actors playing 100 characters and tree members. It is a theatrical spectacle of song, and 125 stage and crew members. It dance, poetry sculpture painting and 125 stage and crew members. It dance, poetry, sculpture, painting s the largest URTC production in and dramatic action," Leonard ex-

to save mankind from self-destruc- ries that are contained in the play. tion. He sees in this play the world in The main storyline focuses on a interest in performing was sparked in tions, one of which will be "Danksaa state of moral crisis that we've young boxer named Kilroy who is them last spring after hearing their gung an den Bach." Together they created for ourselves," said director arrested for vagrancy in the Camino senior colleagues' give recitals. The will sing a set of Shubert pieces Robert E. Leonard, a professor in the Real.

Even though the play is a depiction also contains a lot of comedy. Williams once said that he had

He shouldn't have worried too gional theaters and on Broadway. the audience could be sniffling about enormity of this tragi-comedy.

cynical and corrupt world," Leonard Some of the spectacle is found in

Set in a seaport town, the play is The leading roles in Camino Real William's vision of a contemporary are played by six graduate students hell where such famous characters as from the theater/arts department: Lord Byron, Don Quioxite and Kilroy - Frank Garrish, Martha Kemper, Su-Collegian Arts Writer stop for a visit only to find themselves san Ligget, Thomas Foral, Mary Those six actors will each play "Camino Real is William's attempt several roles in the 10 different sto- recital at 8 p.m. Monday in the Reci- from Mozart's Magic Flute. Heaney

University's theater/arts depart- This production of Camino Real will be complemented by two guest technicians. Duke Durfee, a graduate of moral crisis and struggle, it cannot from the University's MFA program, be categorized as tragedy. Camino has returned from his professional Real is a surrealistic adventure that career in New York City to design the mance. In March he placed third in recital is new to Heaney and Hensel. sets for the production

Pat Simmons, a professor at Florworked for that diverse effect because he "didn't want the play to be cause he "didn't want the play the "didn't want the "d cause he "didn't want the play to be the lighting. Simmons has worked as the lighting. Simmons has worked as Club and is also an active member of Club and is also an active member of the performers' ina professional light designer in rethe Opera workshop. much about that, though. It would be Camino Real is a difficult play to ano since about third grade and sing- and Heaney a great deal of support by difficult to find any one mold to produce because of its tremendous ing since as long as I can remember helping them rehearse the pieces. encompass the many facets of this size and complex story. But viewers talking." His formal education Heaney's expectations for the conplay. For example, in one moment should not be intimidated by the started in his senior year in high cert deal with the pieces that are

pageant about romantics trapped in a able to save us.

ter, N.Y. They will be playing tonight in the HUB ballroom, Adsongs from their fourth album, mission is free.

will be giving their premiere voice German. Hensel will sing an aria tal Hall of the Music Building. An will be singing four German selectwo decided they wanted to "do a half during this part of the program. The recital to warm up for next year," second half will be in English. Hea-

Hensel is working for a dual degree in will be singing works from Charles music education and vocal perfor- Ives. 75 percent of the music for the the Eastern region National Associa- Piano accompaniment will be played tion of Teachers of Singing. For the by Sung Hee Han, a graduate student

Heaney has "been playing the pi- repertoire. Givens has given Hensel school when he began taking voice going to be sung and how well the the tragic death of a character only to Even though Williams offers a dis-lessons. Throughout high school he audience will enjoy them. He feels, "A be chuckling a moment later as three mal allegory saying that comtempo- was involved in the choir and was a lot of the repertoire is very classical street cleaners come to clear away rary society is going down the drain, trombone player, baritone horn play- in nature so hopefully through stage the play still contains some hope: the er and drum major in band. Like manner, I can put the audience at "Camino Real is a grand episodic poets and the dreamers may still be Hensel he has also been singing in ease, especially the people that are The Concert Choir and the Opera not that familiar with the music."

performance on Monday Chamber Choir. The program will be divided into Thomas Heaney and Mark Hensel two parts. The first half will be in

ney will sing "It Must Be Me" from Both are juniors at the University. Candide and four other pieces. Hensel

weekend

EDITOR'S NOTE: The "Weekend"

page is a service to inform Collegian

readers as thoroughly as possible

about artistic events on campus and

in town. Event listings are published

by the Collegian Arts staff. Those

interested in listing an upcoming

event in Weekend should submit ap

Wednesday. Such information should

include the time, date and location of

and Beth Brestensky (B.A.B.).

The Gods Must Be Crazy The most successful foreign film of

all time in the U.S. The lives of a

tribe of Bushmen are upset

when a thoughtless airplane

pilot tosses a Coke bottle out

the window and it lands in their

midst. This slapstick, quasi-

documentary tale of cultural

and directed by Jamie

Uys.Shows tonight and

Sunday night at 9 in 101

Gospel A passionately

black gospel singers of our

time, just in time for Easter

star concert at Oakland's

Hawkins Family, Shirley

Admission is free.

(Ruthless People), and

This film won all top five

night at 7 and 9:30 in 119

this brilliantly acted and

Osmond. Presented by Student

Best Actor, and Best

Union Board.

clashes is a must-see. Written

tomorrow night at 8 and 10 and

Chambers. Presented by GSA.

spiritual tribute to the leading

weekend. Filmed during an all-

Paramount Theater in 1982, and

featuring James Cleveland, The

Caesar, and The Clark Sisters.

Shows tonight, tomorrow night

and Sunday at 7 p.m. in 101

films

On Campus

Also shows tonight and tomorrow night at 11 and Sunday night at 7 in 112 Chambers. Presented by France Cinema and Graduate Student Association.

propriate information to the Colle-'Round Midnight Jazz gian no later than 4 p.m. on musician Dexter Gordon plays Dale Turner, a fictitious the event. The Arts editor reserves musicians as pianist Bud the right to edit material submitted. and publication of any given event is not guaranteed. This week's Weekend listings are the work of Robert Walton (R.N.W.). Ron Swegman propelled by the need to be (R.P.S.), Jennifer Edwards (J.L.E.) respected as an artist and treated like a human being, includes references to personalities like Herschel and the Blue Note. Jazz

connoisseurs should find this a welcome treat. Directed by Bertrand Tavernier. Shows tonight, tomorrow, Sunday and Monday at 7 p.m. in 112 Kern. Also, tonight and tomorrow night at 8:45 in 112 Chambers. and Sunday night at 8:55 in 112 Chambers. Presented by **Graduate Student Association** and France Cinema.

Texas Chainsaw Massacre Part II Tobe Hooper directs and Tom Savini created the effects in this violent sequel to the original splatter film. A really gross movie, with an attempt at making a commentary about violence and sexuality. This is a must for splatter buffs, or for those who like to have the shit scared out of them. Shows tonight and tomorrow night at 7, 9 and 11 and Sunday night at 7 and 9 in 111 Forum. Presented by PSC.

Chambers. Sponsored by GSA. True Stories David Byrne has compiled some of the worst stories from the schlock supermarket magazine to make One Flew Over the Cuckoo's this unique and disjointed film Nest The incomparable Jack set in a mythical small town in Nicholson plays a new patient Texas. The assembly of crazy in an insane asylum who characters includes the lazy inspires the other disparaged woman, the lying woman, the patients to assert themselves. couple that doesn't speak to Louise Fletcher steals the one another, and the fat man show as the wicked head nurse. who advertises for a wife Also stars Scatman Crothers (hence the Talking Heads song (The Shining), Danny DeVito "Love for Sale"). Features an unforgettable fashion show Christopher Lloyd. Directed by and a soundtrack that's lots-o'-Milos Forman (Hair, Amadeus). fun. Byrne himself plays the omnicient narrator in this odd Oscars in the 1975 Academy and entertaining look at small Awards including Best Picture, town America. Shows tonight Best Director, Best Actress, and tomorrow night at 7, 9 and 11 and Sunday night at 7 and 9 Screenplay, Shows tonight, in HUB Assembly Room. tomorrow night and Sunday Presented by SUB.

Violets are Blue Sissy Spacek and Kevin Kline play high school sweethearts who A Room With a View A highly get together years later and try romantic and subtly satirical to pick up where they left off. love story set in Florence and The catch is, he's married and the English countryside at the has a kid, and she's a travelling turn of the century. Stars photographer. A highly Maggie Smith, Denholm Elliott, contrived and boring story. and Daniel Day Lewis (My Worse, where we are supposed Beautiful Laundrette). Based to feel for the lovers, we end up on the novel by E.M. Forster siding with the discarded wife and hating the main characters. beautifully filmed story should Oh, a little corporate corruption leave you floating on air. Shows is thrown in to spice up the tonight, tomorrow, Sunday and story. Shows tonight and Monday at 9:15 in 112 Kern. tomorrow at 7, 9 and 11 and

Holly Hunter and Nicolas Cage become proud parents through an outrageous kidnaping scheme in *Raising Arizona*. They

plot to get their baby, Nathan Arizona Jr., from a set of newborn quintuplets. An original and campy comedy results from

Downtown

character based on such jazz Powell and saxophonist Lester Young. Turner is a talented, self-destructive musician who, exiles himself to France. Much of the story is based in fact and Evans and Coleman Hawkins, and to such clubs as Birdland

> Basinger (Nine and a Half woman with a reputation for who agrees to go on a last minute blind date with Moonlighting's Bruce Willis. Referring to her drinking problem. Willis asks "Are we from director Blake Edwards

The sequel to the heartstopping, no-wounds-barred original is again directed by Sam Raimi. The low budget, independent original was a special effects wonder, and Part Two is true to the tradition. Four special effects teams utilized claymation and animatronics in addition to the basic "splatter" format of its predecessor. The crew cut the blood flow from 500 gailons to 5 gallons in hopes of earning an R rating, but alas, the film has been released unrated. Filmed, believe it or don't, on the former set of The Color Purple Shows nightly at 10:10 p.m. Cinema 5.

Lethal Weapon Mel Gibson (Gallipoli, Mad Max) is a young suicidal police detective partnered with Danny Glover (Witness, The Color Purple), a middle-aged cop with a lust for life. This action film combines the finer elements of Dirty Harry with 48 Hours, making a surprisingly entertaining adventure comedy. Gary Busey stars as the bad guy. Shows nightly at 7:50 and 9:50 with Friday, Saturday and Sunday matinees at 1:50, 3:50 and 5:50 p.m. Cinema 5.

at 1:40. 3:40 and 5:40 p.m. Platoon Winner of four Oscars including Best Picture and Best Director, Oliver Stone's landmark epic is hailed as the first honest treatment of the Vietnam War. Charlie Sheen (Ferris Bueller's Day Off) is a

Sunday night at 7 and 9 in 105 Forum. Sponsored by Penn State Cinemas.

- R.N.W.

Aristocats The animated Disney classic is rereleased just in time to remind us that there is something better in animation than the recent pathetic, computer-generated monstrosities such as Rainbow Bright and My Little Pony. Young and old alike should enjoy the many brilliant characters. This rejuvenating tale features more cats and dogs than Imelda Marcos has shoes. Shows nightly at 7 with Friday, Saturday and Sunday matinees at 1, 3 and 5 p.m. Cinema 5.

Blind Date Madonna made a wise decision when she turned down a role in this mess. Kim Weeks, No Mercy) stars as a losing control when she drinks, talking loss of inhibitions here. or does she pee on the floor?" All his questions are answered by the end of this light comedy (Victor/Victoria, Ten). Also stars John Laroquette (Night Court). Shows nightly at 8 and 10 with Saturday and Sunday matinees at 2, 4 and 6 p.m. The Movies.

Police Academy 4: Citizens on Patrol Steve Guttenberg, Evil Dead II: Dead By Dawn Bobcat Goldthwait, and G.W. Bailey are back again to wreak slapstick havoc on the community. Shows nightly at 8:15 and 10:15 with Saturday and Sunday matinees at 2:15, 4:15 and 6:15 p.m. The State. Project X Matthew Broderick (Ferris Bueller's Day Off, War

Games) works in a primate experimental center and sets out to save the life of a chimpanzee to which he has taken a special liking. Shows nightly at 8 and 10 with Friday, Saturday and Sunday matinees at 2, 4 and 6 p.m. Cinema 5. Raising Arizona The Coen brothers (Joel and Ethan) who brought us the low budget,

"cherry" just stationed near the

Cambodian border. He is

caught between two rival

take a stand. A horrifying,

deeply moving masterpiece.

with Friday, Saturday and

Sunday matinees at 1:30 and

3:45 p.m. Cinema 5. Also shows

nightly at 7:15 and 9:15 with

Saturday and Sunday matinees

at 2 p.m. The Rowland.

Shows nightly at 7:30 and 9:45

sergeants (William Dafoe and

Tom Berenger) and forced to

critically hailed thriller Blood Simple, are back after a three year rest. This out-of-control comedy is as silly as Blood Simple was macabre. Nicolas Cage (Peggy Sue Got Married, Cotton Club) is a compulsive criminal who falls in love with the police woman who takes his mug shots. They eventually get married only to find they are sterile, and an insane scheme to kidnap a newborn quintuplet results. Wild, campy and original comedy. Shows nightly at 7:40 and 9:40 with Friday, Saturday and Sunday matinees

> Cinema 5. The Secret of My Success Michael J. Fox comes to New York to make it on his own. (Hasn't this story been told a couple of times before?) Of course it doesn't take him long to make it to the top. Also boasts the talents of Helen Slater (Supergirl, Ruthless People). Shows nightly at 8 and 10 with Saturday and Sunday

matinees at 2, 4 and 6 p.m. The

sounds

Autoport Jim Langton will grace the piano keyboard all weekend long.

Brewery Axis will rock onight. The Screaming Ducks will roll tomorrow.

Brickhouse John Cunningham is the happy hour man from 4 to 7 and will be warming up for krazy Jackie Koresko (7 to 10). If your still in the party mood when Jackie is done, then relive happy hours with John from 10 till 2.

The etchings of Eric Bealer depict a variety of natural scenery. They are on display this weekend on the Art Alley Panels in

Cafe 210 Lift your mug to the ragtime jug band Sadie Green Sales tonight. Exercise your mind and your feet with Ticapoo Brain tomorrow night.

Tomorrow night, get a full

helping of Pork and Beans.

Joey's Lounge Joey's will turn into a little Parisian cafe this weekend when the combo Riviera takes the stage.

Le Papillon Tony Wareham will tickle the ivories all this weekend.

Phyrst Tonight, be the phyrst one to put some sting into the evening with Queen Bee and the Blue Hornet Band. The inphamous Phyrst Phamily will sing along tomorrow night starting at 10:30.

Pub (Holiday Inn) Bill Filer will entertain all the weekend

Rathskeller Friday nights just seem to fly by with Stolyn Hours. Go and see for yourself tonight. Tomorrow night, Steve Palmer will come out of the bullpin for a starting job.

Scorpion Ticapoo Brain will take your mind off of classes and put you into the intellectual partying mode tonight. Axis will spin you round and round tomorrow.

Shandygaff Gran Stan is the master tune spinner all this

weekend.

galleries

Chambers The Art Education Graduate Exhibition features ceramics, jewelry, oil paintings. fiber art and other works by graduate students in art education.

HUB Fabric paintings and sculptures are the focus of Images in Fabric by Cynthia Nixon-Hudson, on display in the HUB Gallery. Using permanent inks and dyes on cotton fabric, Nixon-Hudson creates colorful two- and threedimensional designs. Just as nature is different al

the time, Eric Bealer works to make all of his etchings different. Etched in Nature, on the Art Alley Panels, features etchings that depict different landscapes. Poetic Miniatures, by Beth Hilty, is a series of small

watercolor paintings. The artist

originally created these tiny treasures to give as presents. and now she is displaying them in the Art Alley Cases. Also in the Art Alley Cases is Stained and Leaded Glass, by Kenneth Plattner, Colorful

glass boxes, lamps and flat panels are part of this exhibit. The Art Alley is open from 8 a.m. to 11 p.m. daily. The hours for the HUB Gallery are Tuesday and Friday from 11 a.m. to 4 p.m., Wednesday and Thursday from 11 a.m. to 9 p.m.

and Saturday and Sunday from noon to 5 p.m.

Museum of Art Closing tomorrow is Video Transformations. This show features six hours of video tapes and explores the many ways video can be

manipulated. In his works, Rodney Alan Greenblat offers both an escape from and an honest look at reality. Reality and Imagination; Two Taste Treats

in One is entertaining, offbeat, thought-provoking, and most of all, fun. Not many people can boast a 1500 piece art collection containing many of the most prominent modern artists. Dorothy and Herbert Vogel are two people who can. Part of their extensive collection can be seen in Drawings from the Collection of Dorothy and

Herbert Vogel. The hours for the museum are: Tuesday through Friday from 10 a.m. to 4:30 p.m.. Saturday from 11 a.m. to 4:30 p.m. and Sunday from noon to 4

Pattee Angelo Babaniotis exhibits etchings, oil paintings and pastel drawings in the Lending Services Gallery. Subdued colors and a creative use of applied paper are featured in the works by artists in the Art Student League. These paintings are on display in the West Wing Gallery.

Gallery. Zoller Closing today is the MFA exhibition of paintings by

Alison Maddex exhibits

prints in the East Corridor

Alan Cameron and Hwi Ling

— J.L.E.

Artistic Avante-Garde The staff of WPSU's Avante-Garde Show will sponsor a Freak Out at 6 tonight at the HUB backyard gazebo. All are

Graduate Recital Brian Anton will give a trombone recital at 8 tonight in the Music Building Recital Hall. Admission is free.

Play The University Resident heatre Company will present Tennessee Williams' Camino Real at 8 tonight, followed by a reception in the Nittany Lion Inn. The show, directed by Robert Leonard, will continue through April 25. Tickets, on sale at the Playhouse Theatre. are \$4 for students and \$6.50 for non-students for weekday performances and \$5 for students and \$7.50 for nonstudents on weekends.

Voice Recital Students Mark Hensel and Thomas Heaney will perform a voice duo at 8 tomorrow night in the Music Building Recital Hall.

Admission is free.