



The four female cast members of The Club, playing dapper, chauvinistic, turn of the century men, had to be bound and padded for their masculine roles.

Women effectively relate male ideologies in URTC production

By JOAN MORYKIN Collegian Arts Writer

It has everything but the guys. Yet men are not necessary to Eve Merriam's portrayal of a posh men's singing, dancing, playing pool and cards and smoking club in the University Resident Theatre Company's cigars, there is also a biting satire that would make production of The Club

play review

The roles are portrayed by women, which is intended to provide deeper meaning to the production. Dressed as dapper, chauvinistic men, the actresses effectively relate the attitudes and ideologies of men at the turn of the century in a witty and humorous manner.

It is a fascinating production in that it's not quite a play, and not exactly a musical. It is more the equivaportraying a specific message in support of its theme. ing to fool the audience at all. The cast members manage to work well with the songs, the music itself. The dance very entertaining.

The Club consists of 16 popular songs from the explained. period, interspersed with various limericks and onegroans from the audience. It is not hard to laugh at the dreadful humor of the

period which abounds in what the URTC calls a "musical diversion." "Do you believe in clubs for women?" "Yes, if other methods of persuasion fail!"

AAAAAARGH. playing a man playing a man's idea of a woman, extend. Skosko amusingly maneuvers the audience through several layers of stereotypical sexist imagery.

However, the show is something deeper than a few women in drag playing men cracking jokes. Stefani Koorey, dramaturg for the play, notes that it produces the same uneasiness as would the telling of a racial joke by a member of the degraded race.

"It somehow becomes less about the joke or the humor contained within, and more about the reasons for it ever being thought up or spoken," Koorey noted. As the club members participate in an evening of

any Mason, Elk or Lion's club member cringe. Director Jim Hoskins said he thought the musical would be a major challenge for the students, and was also ideal because it opened up a lot of women's roles. "It introduced them to many different disciplines the major one is playing a man," Hoskins said.

Nancy Hyer, who plays Bobby in The Club, said that the most difficult thing about the role was trying to portray a male from the turn of the century instead of the stereotypical modern male. "For the first week and a half of rehearsals we were all walking around grabbing our crotches and being

' Hyer remarked. 'real men.' Though the actresses looked like men due to approlent of watching an hour of MTV videos, with each song priate makeup and costuming, they were not attempt-

"We were not trying to pretend that we were men, it expressing lots of individual personality traits through wasn't like La Cage aux Folles. It was an illusion in a sense, but we weren't trying to say 'we are not women which is obvious when we open our mouths," Hyer The costumes, designed by Timothy R. McKelvey,

liners delivered with the intention of receiving a few illustrated well the proper club member attire as well as the proper servant garb, which included velvet tailcoat

> "It's such a posh club that I thought it appropriate to have the little men dressed in livery," McKelvey explained. The servant attire is based on a style from

Somewhat symbolically, the cast also had to be An especially funny scene involves presentation of bound and padded to fit their parts as men - rethe Club's annual play, in which Susan Skosko as the strained for the role of a man and restrained in their treasurer, Bertie, portrays a woman. As an actress roles as women in society, a message the play tries to

Perhaps it is best summed up by Eve Merriam, regarding her own work. "I thought The Club would be a tiny little feminist work that would never get beyond a small feminist audience. But it's still going on all over the world."

The URTC's production of The Club will be presented Dec. 9-12 at the Pavilion Theater. Curtain time is 8 p.m.

Cabo Frio plays positive jazz

By DAWN POMENTO Collegian Arts Writer

For those who think that jazz is always mellow and laid- even Top 40 music. back, the appearance of Cabo Frio at 8 p.m. on Wednes- He described the band as energetic and positive. He day in Schwab Auditorium is a chance to see this music's said that this is the only band that he has been in that his livelier side

Fans of the new Leave it to Beaver, broadcast on hear Cabo Frio perform. Atlanta, Ga.-based television station WTBS, have already The musicians have been playing in clubs across the heard the music of Cabo Frio. The five-man band audi- country since April. Recently, they appeared in Pittstioned to perform the upbeat remake of the popular burgh at Graffiti. television show theme. It was chosen over other well- In their tour of the club circuit, they sometimes play known bands such as the Yellowjackets and the Roches- places that normally feature rock bands. But Sessum said ter, N.Y.-based Spyro Gyra.

The group's founders, guitarist Glen Cummings and little crazy" - they attract a wide audience, and many drummer Curtis Kendrick, originally intended the band to have a guitar-oriented sound. Since its beginning in Paul Haidet (junior-biochemistry), the director of 1979, the band's sound has evolved into a jazz-fusion base, WPSU-FM's radio show Jazz Spectrum, said that Cabo and it's added the talents of Joey Santora on keyboards, Frio is well-known in the jazz community, and described George Sessum on bass and the newest member, Kenny their music as soul-oriented jazz. He said that they Blake on saxophone.

The group independently produced its first album in strong rhythm and bass of soul music. Haidet also said 1982 and sold it at shows. Just Having Fun, its second that the band is easy to listen to. The track "Working album, was originally recorded privately and later re- Out," from Right on the Money, is played on WPSU's Jam released when Cabo Frio signed with the Zebra record 91. label

airplay life, bassist Sessum said in a recent interview. It exposure. He also wants to be able to make a consistent has remained on the Billboard jazz charts for a long time, living at performing. But he also said that he "didn't go reaching the number 11 position. The band members are into this business to become a millionaire." He said that currently working on a new album.

Cabo Frio also has several other projects in the works, making a decent living at it. including a possible video filming in Florida this Feb- Sessum would like to see people in the "outside world" ruary. Sessum said that the band has been open to more have greater respect for musicians. He also wants to see opportunities because of their association with Zebra jazz become more accepted and reach more people. Many Records, a subsidiary of MCA.

song has the final say on how it is performed, but to change that way of thinking. ultimately, Sessum said, it is a group effort. "The whole trick is to try to tie it all together and make sponsored by the Jazz Club and WPSU. Tickets are \$3 and a group sound," Sessum said. He added that the album can be purchased in advance at Arboria Records, 151 they are now working on comes closest to achieving the S.Allen St., or at the Jazz Club table in the basement of the group sound they desire.

'Watercolors' exhibit inspires student poets

By ANN SKOMRA Collegian Arts Writer

the English department, awarded the "Musician's Garden," by Green-sented to the seven students by Sanchosen from 40 poems submitted to the competition.

Open to all the undergraduate students currently enrolled in poetry classes, the contest was based on the museum's Watercolors exhibit. The students in Professor John Haag and Professor Bruce Weigel's poetry classes were asked to view the display of paintings and then submit an anonymous poem. The poems were then critiqued by the professors and 10 prizes were awarded - two grand prizes and eight first place prizes.

Lauren Young and Belinda Jane Greenwood were the grand-prize winners for "Gladiolis" and "Childhood's Friend." The poems, which will be printed in the March/April issue of the Museum Calendar of Events, were based on the paintings "Gladiolis" by Gilbert B. Rose and "San Vigilio" by John Singer Sargent

(both works are from the museum's own collection). Young said that "'Gladiolis' was

ter. Calviero wrote two award- the piece aloud. winning poems: "Pontius Pilot's

Landscape" after viewing the paint- glasses."

Music of CoC criticizes presidents, politics and preachers

By PAT GRANDJEAN Collegian Arts Writer

Any hardcore band that calls itself Corrosion of Conformity had better played in Findlay Rec Room on Saturday night in a concert sponsored by WEHR-FM, knows the pitfalls of being assigned to a rock'n'roll category. 'We're trying to get away from being lumped into the heavy metal/hardcore crossover crowd - along ness of U.S. foreign policy as conwith that label comes a lot of sexism and nationalism and a lot of really dumb people that are hard to deal with after awhile." drummer Drew Mullen says.

the reason hardcore is linked with of the Flaw," which Dean introduced media's portrayal of the music. war in Central America." "Since the media has built up those "There's this huge war going on; hat image," he notes.

'We're antiauthoritarian, pretty left-wing.'

-Drew Mullen, drummer

way." Dean insists. "If we're labeled, scam." we become associated with people

band' as much as 'That's a weird group,' " Mullen says. designed to encourage listeners to going to go to hell.' "

keep the proverbial open mind — and to trust no one but themselves. "We're trying to offer other opinions, other ideas than (those held by) the mainstream, average, stereotypical be aware of its own potential for Joe Schmoe driving a Volvo and manufacturing cliches. And in fact, looking for a \$35,000-a-year job — and this Raleigh, N.C. quartet, which not really caring about what else is not really caring about what else is going on in the world," Mullen explains. "We're anti-authoritarian. pretty left-wing - even though we're not as activistic as we like to think we

Hot topics include the growing uglitrasted with the overwhelming rise of the country's nationalistic sentiment in the last several years. This theme is at the heart of the songs "History Lesson," about the wholesale slaugh-But bassist Mike Dean feels that ter of American Indians, and "Officer sexism and fascism is due to the on Saturday with a plea to "stop the

aspects of it, a lot of people have there have been 100,000 civilians gotten into it and tried to live up to killed in El Salvador in air raids since 1979, and you don't hear anything about in the press - there's a complete blackout," he later charged. Though onstage he recommende we cure Reagan's ills by "impeaching the mother-fucking lying scum," "We don't want to be labeled in any our democratic rights - it's all a beware."



Corrosion of Conformity, a band that doesn't like to be labeled as one style, was the first punk group to get signed to mean and heavy, so you can't brush it Death Records, a subsidiary of Metalblade. The Raleigh, N.C. based band played Saturday night in Findlay Rec Room.

They're like, 'if you don't pay for your part, to his upbringing. "I had a wee."

"In their religion, fundamentalists school here that I attended — it didn't no values, the radio stuff that conveys know lead guitarist Woody Weather- "one of the first bands to make a step

were both hippies. They started a free appreciate - the stuff that conveyed ment, the band removed the release way."

in conversation he confided his belief totally fit the bill as being false proph- last long. But they're pretty radical." a complacency," Dean recalls. "I am us," Dean agrees. "What we're doing that that solution "would be mild. I'd ets, as being Satan, as being the Corrosion of Conformity assembled still committed to living up to the like to abolish the presidential sys- Beast," Dean notes. "They're the in June 1982, as what Mullen calls a ideals hardcore held before it became tem. We have a democratic right to ones trying to tell you that their will is "basement, really young, high revolution. We've been deprived of God's will. They are the ones to school, punk rock band." He got to Recognized, in Mullen's words, as "I appreciate Christianity, accept man in school, and the two of them from bridging the heavy metal/punk Mullen's songs so far have con- it and recognize it as a wonderful began investigating alternative mu- thing together," CoC was the first most eloquent people in the world -

inspired by the painting, of the same title, by Leonard Baskin. ing by Lyonel Feininger, while Lancaster created "Aging Flower Child" from the painting by David Levine.

chold's "Act II" was based on Spring semester. "Giselle, Act II" by Oliver Smith, while Holmes's "Endowed Bird" was

also receive a guest membership to their studies to art.

20 The Daily Collegian Monday, Dec. 8, 1986

Cabo Frio's members claim a variety of music influences — from the jazz greats to legends in other genres such as rhythm and blues, big band orchestras, soul and

mother has liked. She has traveled hundreds of miles to

that because of the way they play -- "We sometimes go a

display the improvisational elements of jazz as well as the

When asked about what he would like to see in the Its latest album, Right on the Money, has enjoyed a long group's future, Sessum said that he wants even more the band would be happy to keep playing its music while

people hear the word "jazz" and think "sedate," but it All five musicians write songs. The composer of each doesn't have to be that way, Sessum said. Cabo Frio hopes

Cabo Frio's appearance at the University is jointly HUB. Any available tickets will also be sold at the door.

on fire" and "the most vibrant paint- the Friends of the Museum of Art. ing in the entire exhibit." Young and which entitles them to museum an-Greenwood also submitted first place nouncements, tabloids, invitations to The efforts of five aspiring poets poems. Young's poem, "Five Studies receptions as well as the gala, and a were recently spotlighted when the for a Water Swirl," addresses the discount at the museum's gift shop. Museum of Art, in conjunction with painting by Arthur G. Dove, whereas The awards were formally pre-

winners of the Museum Poetry Con- wood, depicts Abraham Rattner's ford Shaman, the director of the test. The top five selections were painting "Head of a Girl." - Museum of Art. At the awards cere-Other first place winners were Kim mony, each work was recited by its Calviero, Julie Holmes, Matt Bee- author. Greenwood, who is deaf, chold, Grace Chang and John Lancas- signed her poem while Calviero read Charles Garoian, education direc-

Dav." which is another poem based tor for the Museum of Art, said that on the painting "Head of a Girl," and while he hopes to make the contest an "St. Thomas," after an untitled paint- annual or biannual event, at the moing by Charles Nicolas Sarka. Bee- ment no plans have been made for the

Garoian, who co-organized the event with English instructor Eileen Raymond, said that the English Department was very enthusiastic Chang and Lancaster also used the about the idea. He felt the students name of the painting as the title for didn't appreciate art until they had to their poems. Chang wrote "Baltic look at the paintings through "poetic

Art is about human ideas and feelings, Garoian said. He believed that the museum ought to be an arena The 10 poems were typeset and serving as an "interdisciplinary lamounted next to their respective bratory" where students from vapaintings. The winning students will rious majors could come and apply

from circulation after selling approximately 10,000 copies. A 1985 album, Animosity, has fared better, having

sold close to 35,000 units to date. An upcoming E.P., Technocracy, will be the band's last release on Death Records, and both Dean and Mullen report that CoC hopes to release an album on SST Records in March. "They've been booking (our concerts) for the last year," Mullen enthuses. They're great people. We're not real fond of Death Records - we signed a really bad contract with them." He feels that getting off a heavy metal label will give CoC a chance to do more than preach to the converted. Despite the fact that they're successful enough to begin to break even

financially, Dean and Mullen do wonder about the future effectiveness of their music in cultivating an audience. "I think a lot of people who have never been exposed to really intense music are just gonna brush it off as a lot of garbage," Mullen says. "That's fine. But I like music to go at the throat, be right there. (I like it) really

off." "The whole stigma of hardcore makes people not want to listen to bility." He thinks the band is just beginning to stimulate some listen-"People often live in their own little reality," he adds. "We're not the

who we don't necessarily agree with and don't want to be associated thing for some people, but it doesn't sic and culture together. Around that happen to be for me," Mullen says. "I time, Dean moved to Raleigh from the provide the state of the peath the provide the people is a very difficult thing to communicate with large amounts the people is a very difficult thing to communicate with large amounts lism. He describes "Holier" as being realize all the goodness in a lot of Charlotte, N.C., and became the alblade. Their first record, An Eye of people. I could sit here and advoabout the secular manipulations religions, but I don't necessarily need band's lead singer. Eventually, he for an Eye, was "really bad," Mullen cate anarchy and revolution all I able to say 'Ah, another hardcore made by "muckraking preachers. them." He attributes his outlook, in relinquished this role to Bob McII- says. "We shouldn't have put it out, want to, but the fact is average people but we spent a lot of money recording aren't responsive enough. The best sins now and help us buy this condo or pretty stable childhood. My Mom is a "I was inspired by certain music I it and decided to go ahead." As a way thing is to live by example — then you CoC's repertoire of original songs is new gold-plated plumbing, then your head-shrinker, and she and my Dad had heard, as well as music I didn't of sparing itself further embarrass- can influence peoples' values that

Annual tradition unites 300 voices in 'Gloria' concert By BETH BRESTENSKY

Collegian Arts Writer Long ago, in a manger in Bethlehem, angels sang "Glory to God in the Highest" to proclaim the birth of Christ. At 8 p.m. Friday, 300 stage as the University Choir per-

School of Music presents its an- the Penn State Philharmonic. This nual Christmas concert. "Christmas choral concerts have been an important tradition French composer and pianist. Edat Penn State for many decades," said Douglas Miller, associate professor of music and director of the

Chamber and Concert Choirs. He said that this year's program is different because it features the University Choir, supported by the five other choral ensembles in the School of Music. Although this is the third time

all the ensembles have come together to perform — the other occasions being the Penn State Campaign event and the Pitt/Penn State pregame — Miller said that this concert will best exemplify the singers' musicality. Miller explained that all the nieces in the concert will focus on "Gloria," one of the five parts of the ordinary Mass. Concert-goers will be greeted in

the lobby of Eisenhower by the Concert Choir singing familiar strains of Christmas carols. To open the concert, the Concert Choir will continue a popular tradition from the past of singing a Gregorian Chant from the balco-

The Chamber Singers, also singing from the balcony, will sing a "Gloria" by Guillaume Dufay, a medieval Franco-Flemish composer and singer.

The concert will move to the voices will fill Eisenhower Audito- forms two works, directed by Jay rium with songs of "Gloria" as the Risser and accompanied by the group will perform a 20th-century "Gloria" by Francis Poulenc, a dye Pierce Young, a part-time instructor in the School of Music. will be the featured soloist.

> The choir's second piece, representing the classical period, is a "Gloria" from Ludwig van Beethoven's Mass in C. A featured quartet in the piece will include: soprano Suzanne Rov. associate professor of music; bass baritone lugh Givens, instructor of music; mezzo-soprano Jan Wilson (graduate-voice); and tenor Max Birtcil (senior-general arts and sciences).

> As Risser said, the concluding "Gloria" by John Rutter, a 20thcentury composer, should "bring the house down." as six University vocal ensembles will participate. In addition to the three mentioned the Glee Club. Women's Chorus and Singing Lions will take part in the piece, which is brilliantly scored for full choir, timpani and brass.

ple to do the same thing at the same time, but when you do it's wonderful," Risser said.

Silverman sparkles in 'Brighton Beach'

By DEBBIE GOLINI Collegian Arts Writer

Neil Simon has done it again. One of America's foremost play and screen writers has brought to film a witty, amusing and engrossing story based on his Broadway play, Brighton Beach Memoirs. A free sneak preview of the Universal release, presented by the Student Union Board last Wednesday night in Eisenhower Auditorium, gave State College movie-goers an early holiday present before the movie opens nationally on Dec. 25.

movie review

Brighton Beach Memoirs takes place in the Brighton Beach section of Depression-era Brooklyn, where the Jerome family is trying to contend with seven people, all with their own problems, living and arguing under the same roof. This extended Jewish family includes father-of-the-household Jack Jerome, his wife Kate, Kate's widowed sister Blanche and her two daughters, Nora and Laurie. Throughout the play Eugene, who to the audience about his relatives in his life and that of his family.

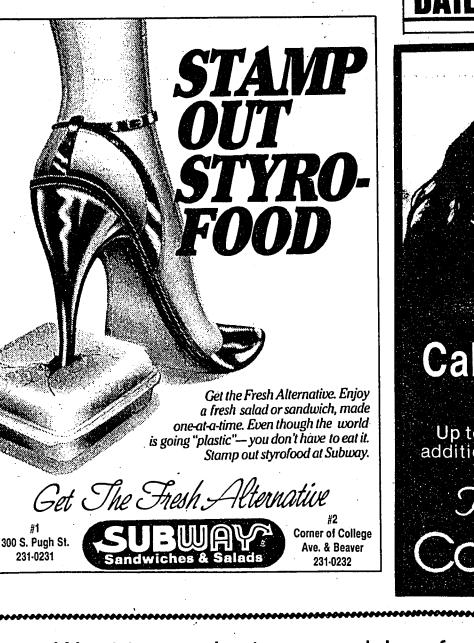
going on, but the witty and snappy he provides constant commentary. emarks that fly in the Jerome house- As Eugene, Silverman simply spar- Jerome (Bob Dishy), who works two someone this holiday season.

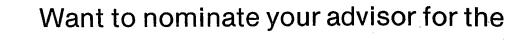
youth is the focus of Neil Simon's new, semi-autobiographical movie Brighton hold are more than enough to keep kles and makes the movie. His subtle can't make decisions for herself or

ble to watch. To appreciate the huhold Jack Jerome, his wife Kate, their two sons Stanley and Eugene, production, one must have some insight into the Jeromes. Eugene, played by Jonathan Silver-

man, is the youngest of Kate and is 15 years old, provides commentary Jack's two sons. He must constantly run to Greenblatt's, the local grocer. and his assessments of the various to pick up one item at a time for his situations they get themselves into. mother. Besides running errands, Eugene wishes to be either a profes- Eugene spends his time playing basesional baseball player or an author, ball, eating ice cream and dreaming so he keeps a diary of what is going on about naked girls. He's trying to grow up in an environment where some of The plot of this movie simply fo- his elders behave like children. Eucuses on people and how they act. gene, who appears in almost every There's not much action or adventure scene, is central to the movie, since







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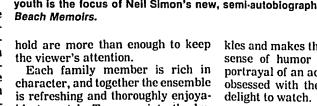
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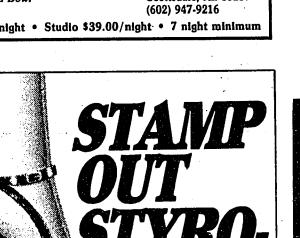
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"It's a challenge to get 300 peo Alisa Bracken

FIESTA BOWL WHY PAY HOTEL PRICES WHEN APARTMENTS ARE MORE ECONOMICAL?







R268-1432

The Daily Collegian Monday, Dec. 8, 1986-21



Eugene's mother Kate is played by strong-willed, firm authority figure. She's a complex person who tries to do things for everyone else, but alest son. Kate is also given to saving unflattering things about her Irish neighbors across the street.

Danner is totally believable as a each other shines. Jewish mother who only wants the To miss Brighton Beach Memoirs tirades.

jobs. His family looks to him for daily advice and guidance. He's a loving yet strong father, who everyone respects and fears a little. Wearing a ired, overworked expression, Dishy is picture-perfect in his role. His scenes with his sons show compassion and understanding.

The Jerome's other son, Stanley (Brian Drillinger) is an 18-year-old seudo-father figure to his younger brother. Stanley works at a hat shop and gets himself into trouble by stick ing up for his principles. He's a good example for his brother, because he always manages to do the right thing. even when his character falters. Drillinger gives a fine performance as a oung man trying to find his own

Eugene's Aunt Blanche (Judith Ivey), a widow occasionally seen in the company of her Irish neighbor. Mr. Murphy, is a timid woman who sense of humor and his masterful her daughters. Still mourning her portrayal of an adolescent youngster husband after three years, she obsessed with the opposite sex is a doesn't start to become her own person until she and Kate argue one day. Aunt Blanche's two daughters Nora Blythe Danner. Kate is Eugene's (Lisa waitz) and Lisa ight and Glick) are as different as night and (Lisa Waltz) and Laurie (Stacey day. Nora is a rather comely 16-yearold who wants to audition for a Broadways manages to pick on her young-out can. Kate is also given to savingt thus is waited on hand and foot. Although these two girls give their Mom added heartaches. their love for

best for her family. She delivers her would mean missing the most enterlines with such a determined express- , taining movie to be released in quite a ion that one squirms in one's seat, while. The script is well-written, the thankful not to be the object of her characterizations superb, and the acting first rate. Brighton Beach Much more mild-mannered is Jack would make a lovely present to give