

weekend

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The Daily Collegian
Friday, Dec. 5, 1986

EDITOR'S NOTE: The "Weekend" page is a service to inform Collegian readers as thoroughly as possible about artistic events on campus and in town. Event listings are published by the Collegian Arts staff. Those interested in listing an upcoming event in Weekend should submit appropriate information to the Collegian no later than 4 p.m. on Wednesday. Such information should include the time, date and location of the event. The Arts editor reserves the right to edit material submitted, and publication of any given event is not guaranteed. This week's Weekend listings are the work of Robert Walton (R.N.W.), Lynn Wagner (L.M.W.), Ann Skornia (A.L.S.) and Jill Kosko (J.S.K.).

films

On Campus

Allonsanfàn The Taviani brothers, Paola and Vittorio, (*Night of the Shooting Stars*) wrote and directed this quixotic and eccentric 1974 drama. Italian superstar Marcello Mastroianni is a formerly revolutionary aristocrat living in post-Napoleonic Italy and trying to escape his past. The story is carried through a series of adventures, hallucinations and love affairs. Shows Saturday and Monday nights at 7 and 9 in Kern Graduate Building. Presented by France Cinema.

Attack of the Killer Tomatoes A low budget, slapstick parody of science fiction B-movies in the *Kentucky Fried Movie/Airplane* tradition. This is one of those flicks that's funny because it's so bad. Shows tonight and tomorrow night at 7, 9 and 11, Sunday night at 7 and 9 in 102 Forum. Presented by the Penn State Science Fiction Society.

Back to the Future Michael J. Fox, America's favorite teenage right-winger, is the star of this witty comedy directed by Robert Zemeckis (*Used Cars*, *I Wanna Hold Your Hand*). Fox is a kid of the 1980s who, sent back to the '50s, must arrange the meeting of his parents, or else he won't be born. Christopher Lloyd is a riot as the unbalanced scientist. Also stars Lea Thompson (*Howard the Duck*) as Fox's mother. Middle-aged rock personality Huey Lewis also makes an appearance. Shows tonight at 7, 9 and 11, Sunday night at 7 and 9 in 119 Osmond. Presented by the Student Union Board.

Critters Another in the string of *Gremkins* ripoffs. Dee Wallace Stone (*E.T., E.T. Jr.*) is the mother of a rural Midwestern family plagued by nasty razor-toothed extra-terrestrials. But where *Gremkins* was somewhat cute and cuddly, *Critters* is brutal and profane. At times, though, this approach is truly effective, proving to be both hilarious and suspenseful. Also stars M. Emmet Walsh (*Blood Simple*, *Ordinary People*). Shows tonight and tomorrow night at 7, 9 and 11, Sunday at 7 and 9 in 108 Forum. Presented by Penn State Cinemas.

55 Days This 1963 historical adventure epic recounts the events of China's Boxer Rebellion of the early 1900s. Stars Charlton Heston, Ava Gardner and David Niven. Shows tonight at 7 in 128 Sackett. Presented by The History Roundtable and the History Department, Oh, and admission is free.

Hot Dallas Nights Something to warm your cold State College winter. Pornography. Shows tonight and tomorrow night at 7, 9 and 11, Sunday at 7 and 9 in 111 Forum. Presented by PSC.

Nothing in Common Tom Hanks is a successful ad exec and a footloose bachelor until Mom and Dad announce their separation and begin to depend on him for support. A humanistic story of child/parent relationships that was smartly directed by TV veteran Gary Marshall (*Happy Days*, *Lavigne and Shirley*). Features a stunning performance by Eva Marie Saint as Hanks' mother, who is drowning in her newly attained

liberation. Also stars Jackie Gleason as the seemingly heartless father. Shows tonight, tomorrow, and Sunday night at 7 and 9 in 112 Chambers. Presented by the Graduate Student Association.

Sunday, Bloody Sunday Glenda Jackson is a recently divorced woman in her 30s and Peter Finch, a successful London practitioner in his 40s, both of whom are in love with the same man. Murray Head is the young artist who successfully divides his time and affections between the two in what may be the most understanding and unusual love triangle in history. The film is primarily about Jackson and Finch's dealing with what they both realize are the final days of the relationship. Novelist and film critic Penelope Gilliat wrote the extraordinarily intelligent and three-dimensional screenplay which Vincent Canby describes as the best original screenplay since Eric Rohmer's *Claire's Knee*. John Schlesinger (*Darling*, *Midnight Cowboy*) directed. Shows tonight and tomorrow night at 8 and 10 in 111 Boucke. Presented by LGSA.

Top Gun Teen heartthrob Tom Cruise is a cocky pilot at the Navy's exclusive flying school, who has an affair with a teacher and comes of age. Kelly McGillis (*Witness*) co-stars. Shows tonight at 7 and 9 in 112 Kern and 11 in 112 Chambers; tomorrow night at 6, 8, 10 and 12 in 101 Chambers and at 11 in 112 Chambers; Sunday night at 7 and 9 in 112 Kern. Presented by GSA.

The Wall Some say you should eat a big gallon of drugs before seeing Roger Waters' visionary film about a rock star (Bob Geldof) and his mental breakdown. The imagery is both stunning and deeply disturbing. Features incredible avant-garde animation sequences by political cartoonist Gerald Scarle.



(Top right) A much younger Murray Head plays the center of a romantic triangle in this weekend's LGSA-sponsored film, *Sunday Bloody Sunday*; the Eglevsky Ballet's version of *The Nutcracker* comes to campus at 2 and 7:30 p.m. on Sunday in Eisenhower Auditorium.

Directed by Alan Parker (*Midnight Express*, *Fame*). Shows tonight at 8, 9:35 and 11:15 in 101 Chambers; tomorrow night at 8, 9:35 and 11:15 in 111 Chambers; Sunday night at 8 and 9:35 in 101 Chambers. Presented by GSA.

White Nights Dance legends Gregory Hines (*Cotton Club*, *Running Scared*) and Mikhail Baryshnikov star with international beauty Isabella Rossellini in this drama about a defected Soviet ballet star (Baryshnikov) whose plane goes down over the Soviet Union. Hines is an American expatriate tap dancer who is used as a pawn to wear down Baryshnikov's desire to flee the country again. The dances here are performed spectacularly, but it's difficult to applaud a

film that consistently cuts off the dancers' feet and legs. Directed by Taylor Hackford (*An Officer and a Gentleman*). Shows tonight, tomorrow and Sunday night at 7 and 9:30 in The HUB Assembly Room. Presented by SUB.

The Color of Money Academy Awards are predicted for Paul Newman and Tom Cruise. Newman recreates the character of Fast Eddie Felson last seen in 1961's *The Hustler*. The breathtaking cinematography is visually arresting — a veritable roller coaster ride. Shows nightly at 7:45 and 9:55 with Saturday and Sunday matinees at 2:15 and 5:15 p.m. The Cinemas.

Crocodile Dundee A comedy/adventure tale about an "outback" alligator wrestler (Paul Hogan) trying to survive in the wilds of New York City. Shows nightly at 8:15 and 10:15 with Saturday and Sunday matinees at 2:15, 4:15 and 6:15 p.m. The State.

Firewalker This low budget adventure/comedy starring Chuck Norris and Louis Gossett Jr. takes place in the fictional country of San Miguel. Shows Saturday and Sunday at 7:50 and 9:50 p.m.; Friday, and Monday through Thursday at 9:50 p.m. only. The Cinemas.

Heartbreak Ridge Clint Eastwood's latest. Shunned by the Marines because of its obscenities. Shows nightly at 7:15 and 9:45 with Saturday and Sunday matinees at 2 and 4:45 p.m. There are no discount shows. The State.

Modern Girls Daphne Zuniga, who proved herself in last year's *The Sure Thing*, stars as one of three women who spend their evenings nightclubbing in this slapstick comedy. Shows nightly at 8 and 10 with Saturday and Sunday matinees at 2, 4 and 6 p.m. The Cinemas.

and B'r'er Bear. Be forewarned, this movie is dated (1946) and portrays some archaic attitudes. But it's still a work of fond reminiscence. Shows Friday, and Monday through Thursday nights at 7, with Saturday and Sunday matinees at 1, 3 and 5 p.m. The Cinemas.

Stand By Me Four 12-year-olds set out to find the body of a missing boy with hopes of becoming local heroes. This reminiscent look at childhood friendships features brilliant performances by River Phoenix (*The Goonies*) and Wil Wheaton. Adapted from a Stephen King novella. Shows nightly at 8:10 and 10:10 with Saturday and Sunday matinees at 2:10, 4:10 and 6:10 p.m. The Cinemas.

Star Trek IV: The Journey Home It is obvious that an actor (Leonard Nimoy) directed this episode for instead of relying on the heavily on gadgets and special



effects, this film rides on the performances of the actors. Yes, the crew members of the *Starship Enterprise* are getting older (McCoy looks as if he's embalmed), but they aren't any less appealing. Spock rejoins the rest of the gang in order to retrieve two humback whales from the 20th-century, bring them back to the "present," and save the earth from a menacing alien vessel. It is a refreshing change to have a shift left from the stew of right-wing blockbusters of this decade such as *Rambo* and *Rocky IV*. Shows nightly at 7:45 and 10 with Saturday and Sunday matinees at 2 and 4:30 p.m. The Movies. There are no discount shows. — R.N.W.

sounds

Autoprot 'Tis the season to be jolly with Jim Langton this weekend.

Brewery The infamous Lizzy Borden goes to see the band Axis tonight. And tomorrow, the Screaming Ducks shout from the highest mountain.

Brickhouse John Cunningham plays from 5 to 7 tonight and again from 10 p.m. to 2 a.m. In between sets it's anybody's guess. Tomorrow, the Billy Penn band is established as the official music makers of PA.

Cafe 210 Queen Bee and the Blue Hornet band clean up the hive tonight. Tomorrow, East Coast Offering gives away oceanic jazz.

Joey's Richard Shaten shakes here tonight. Tomorrow, Swing Shift gets paid overtime.

Le Pavilion Tommy Wareham discovers his identity tonight and tomorrow.

Phyrt Tonight muddy up and get down to the nitty gritty sounds of the Earthtones. Tomorrow, the Phyrt Phanty

phantize that the semester is over. Wake up, it's only a dream.

PUB (Holiday Inn) Carving was never this much fun until Bill Filer came to town. Come get cut up this weekend.

Rathskeller Smile when you say that, neighbor. Neighbors visit tonight. And then, the brain drain will be on full blast when you walk in. See Ticapoo Brain tomorrow.

Saloon Don't Larry, go see Larry. Larry Moore is on time tonight. Tomorrow, on the stage with Queen Bee and the Blue Hornet Band.

Scorpion Tonight, Crossover crosses the Lewisohn line to perform its country-rock songs. Tomorrow, the Uptown Rhythmic Kings make it in from Washington, D.C., to share the stage with Queen Bee and the Blue Hornet Band.

Zoller Closing this weekend is the exhibit by visiting artist Duane McDiarmid. — A.L.S.

etc.

The Africans Today, Kern Graduate Commons will present the last program in their Noon-Time Video Series. Titled "Global Africa," it will look at the significance of the African Diaspora and the continuing influence of world powers in African affairs.

Children's Christmas Show The Penn State Theatrics and the Kern Graduate Commons are sponsoring "What in the World?" a children's Christmas show for the young and not-so-young. The performance, based on *The Guinness Book of World's Records*, will be held at 7 tonight and at 10:30 a.m. tomorrow in 112 Kern.

Craft Sale Craft Centre instructors are holding their annual holiday sale from 10 a.m. to 4 p.m. today and Monday on the first floor of the Helzel Union Building. Handmade greeting cards, watercolors, decorations and hand-painted silk scarves will be featured.

Choral Concert The Penn State Glee Club, Women's Chorus and Singing Lions will join for an Informal Christmas concert, "Christmas Joy," at 8 tonight in the Music Building Recital Hall.

The Club The URTC will present the musical *The Club* at 8 tonight, tomorrow and Dec. 9-12 in the Pavilion Theater. Student tickets are \$4 on weekdays, \$5 on weekends.

International Party The Paul Robeson Cultural Center will sponsor a free International Children's Christmas Party from 1 to 3:30 p.m. tomorrow at the Center. This year's party will feature magician Richard Benninghoff, Toot the Clown and Santa Claus.

Rock Concert WEHR-FM presents three bands — Corrosion of Conformity, Necrosquad and Heart of Darkness — at 8 tomorrow night in Findlay Rec Room. Admission is \$4.

Harp Ensemble The Penn State Harp Ensemble, directed by Ken Gullio Mann, will present a recital at 3 p.m. Sunday in the Music Building Recital Hall.

Trombone Quartet The newly-formed Penn State Trombone Quartet will present the final Bach's Lunch concert of the semester at 12:10 p.m., Dec. 11 in Eisenhower Chapel. — J.S.K.

Kern Gallery The 13th annual *International Artifacts Sale and Exhibition* is on display. This sale has artifacts from India, Bangladesh, Jordan and Mexico. Also being featured is *Pursons of Nature* by the Art Alliance of Central Pennsylvania.

Museum of Art Watercolors A collection of over 50 works from the early 1900s by European and American painters. The exhibit shows paintings from private collections as well as the museum's own holdings.

The Festival of Trees will be opening this weekend. The exhibit is a study of the purest form of concrete art. The display includes 40 works on paper and 22 paintings.

Zoller Closing this weekend is the exhibit by visiting artist Duane McDiarmid. — A.L.S.

BROTHER'S PIZZA
We have **Fast, free** delivery
Lg. Cheese Pizza \$5.40
Mon.-Thurs. 4 p.m.-12 a.m.
Fri.-Sat. 4 p.m.-1 a.m.
Take advantage of this everyday special
1641 N. Atherton 238-9403

Allonsanfàn
Directed by Paolo & Vittorio Taviani
Starring Marcello Mastroianni
From the directors of "THE NIGHT OF THE SHOOTING STARS," "THE STRONGEST TAVIANI BROTHERS FILM TO EVER OPEN IN NEW YORK..."
grotesque, majestic and poignant!
— J. Heberman, Village Voice
FRANCE CINEMA \$2.00 DEC. 6, 8
112 KERN 7 & 9 P.M.

The Club
A Musical Diversion
By Eve Merriam
With Music Arranged by Alexandra Ivanoff
Presented by The Pennsylvania State University Resident Theatre Company
Under the Direction of Jim Hoskins
The Pavilion Theatre
December 4-6, 9-12, 1986
Curtain Time 8:00 PM
Student Preview Performance December 3
For Tickets and Reservations call 865-1884

Nothing in Common
Tom Hanks Jackie Gleason
FRI. 7, 9 11:00
SAT. 7, 9 11:00
SUN. 7, 9 11:00
ALL IN 112 CHAMBERS \$2.00

Nothing in Common
Tom Hanks Jackie Gleason
FRI. 7, 9 11:00
SAT. 6, 8, 10, 12 11:00
SUN. 7, 9 11:00
ALL IN 112 CHAMBERS \$2.00

Chinese Movie Festival (FREE ADMISSION)
Summer Vacation at Grandpa's
冬冬的假期
101 Chambers
Sun, December 7 1:00 p.m.
Chinese Student Association

Presenting the best
ZZA
on campus
Delivery in 30 minutes or FREE
PhD PIZZA
... ahead of the class!

THE PENN STATE SCIENCE FICTION SOCIETY presents
Attack of the Killer Tomatoes
Admission: \$2.00
102 Forum - FRI.: 7, 9, 11 p.m.
SAT.: 7, 9, 11 p.m.
SUN.: 7, 9 p.m.
A PhD Pizza with ONE TOPPING (and sliced tomatoes, of course) will be raffled off at each showing to help take the bad taste of this film out of your mouth!

the daily collegian **sports: to keep you on the ball!**

G.S.A. PRESENTS
#1 FILM '86
TOP GUN
Tom Cruise Kelly McGillis
COME EARLY AND AVOID THE CROWDS
112 KERN
112 CHAMBERS
101 CHAMBERS
112 CHAMBERS
112 KERN \$2.00
FRI. 7, 9 11:00
SAT. 6, 8, 10, 12 11:00
SUN. 7, 9 11:00

ARHS PRESENTS:
PENN STATE CINEMAS
CINEMA I
CRITTERS
"A THOROUGHLY ENJOYABLE SCI-FI THRILLER!"
— P.L. Emberton, N.Y.T.V.
"A FUNNY SCIENCE FICTION HORROR FILM..."
BOTH THUMBS UP!
— JERRY SISKAL, AT THE MOVIES
"SCARY AND ENJOYABLE!"
— Michael Medved, S.M.A.M. PRODUCTIONS
108 FORUM FRI, SAT 7, 9, 11 SUN 7, 9 \$2.00
CINEMA II
HOT DALLAS NIGHTS
...The Real Story
111 FORUM FRI, SAT 7, 9, 11 SUN 7, 9 \$2.00
Refreshments will be sold

Pink Floyd
THE MEMORIES.
THE MADNESS.
THE MUSIC...
THE MOVIE.
The Wall
FRI. 8, 9:35, 11:15
SAT. 8, 9:35, 11:15
SUN. 8, 9:35
101 CHAMBERS
111 CHAMBERS
101 CHAMBERS \$2.00