

weekend

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The Daily Collegian
Friday, Nov. 7, 1986

EDITOR'S NOTE: The "Weekend" page is a service to inform Collegian readers as thoroughly as possible about artistic events on campus and in town. Event listings are published by the Collegian Arts staff. Those interested in listing an upcoming event in Weekend should submit appropriate information to the Collegian no later than 4 p.m. on Wednesday. Such information should include the time, date and location of the event. The Arts editor reserves the right to edit material submitted, and publication of any given event is not guaranteed. This week's Weekend listings are the work of Robert Walton (R.N.W.), Lynn Wagner (L.M.W.), Ann Shomra (A.L.S.) and Jill Kosko (J.S.K.).

films

On Campus

Appocalypse Now Director Francis Ford Coppola went millions over budget and months over schedule making this horrifying Vietnam epic based on Joseph Conrad's *Heart of Darkness*. Features spectacular photography, with a landmark attack sequence brilliantly highlighted by Wagner's "Ride of the Valkyries." Shows tonight and tomorrow night at 8:30 and 11 in 111 Chambers. Sunday night at 8:30 in 112 Chambers. Presented by the Graduate Student Association.

Back to School Rodney Dangerfield, a "Tall & Fat" clothing mogul, returns to college to attain the degree he never got. Co-stars Sally Kellerman with a cameo appearance by Kurt Vonnegut. Features a soundtrack by Aretha Franklin and Oingo Boingo. Shows tonight and tomorrow night at 8, 9:35 and 11:15. Sunday night at 8 and 9:35 in 101 Chambers. Presented by GSA.

Doctor Strangelove or How I Learned to Stop Worrying and Love the Bomb Brilliantly hilarious, caustic masterpiece from Stanley Kubrick, about a crazed Air Force general set on thwarting an imagined international Communist overthrow. In the process he nearly starts a Third World War. Peter Sellers flawlessly plays three different roles, and it's nearly impossible to recognize him. Also stars George C. Scott, Sterling Hayden and Slim Pickens. Shows tonight and tomorrow night at 7, 8:45 and 10:30. Sunday night at 8:45 in the HUB Assembly Room. Presented by the Student Union Board.

The French Detective Kind of like a French version of *Witness and Serpico*. Lino Ventura stars as an investigator looking into the death of a policeman who found out "too much" about a corrupt politician. Shows Saturday and Monday at 7 and 9 in 112 Kern. Presented by France Cinema.

High Anxiety Mel Brooks' spoof of Hitchcock films has its share of hilarious moments. Stars Brooks as a doctor trying to deal with his own neuroses. With Madeline Kahn, Cloris Leachman and Harvey Korman. Shows tonight and tomorrow night at 7, 9 and 11. Sunday night at 7 and 9 in 102 Forum. Presented by the International Cultures Interest House.

Nine and a Half Weeks What was supposed to be a sensitive and mature treatment of a sadomasochistic relationship turns out to be a soft core, sometimes laughable, tale of erotica. A memorable scene involves Kim Basinger having the contents of her refrigerator poured on her and Mickey Rourke orally removing them. Adrian Lyne (*Flashdance*) directed. Shows tonight and tomorrow night at 7:30, 9:30 and 11:30 in 112 Chambers; Sunday night at 7 and 9 in 112 Kern. Presented by GSA.

Parting Glances Sort of like a gay *Big Chill*. Five different gay stereotypes, including an eager social neophyte, a rich yet ugly businessman, and a rock star with AIDS come together for a sendoff party for Robert, who is moving out of the country. This is Michael (Robert's lover) and

Robert's last night together. This independent film from director Bill Sherwood was made for a remarkably low budget of \$40,000, and has been called "a technical miracle." Shows tonight and tomorrow night at 8 and 10 in 111 Boucke. Presented by LGSA.

Pee Wee's Big Adventure Pee Wee Herman (Paul Reubens) is a loner whose pride and joy — his bike — is stolen. He embarks on a cross-country quest to retrieve it. Pee-Wee's peculiar, idiosyncratic humor may not cater to all tastes, but the film is definitely an original and educated non-animated cartoon. Shows tonight and tomorrow night at 7, 9 and 11. Sunday night at 7 and 9 in 119 Osmond. Presented by SUB.

Real Genius Val Kilmer (*Top Secret*) stars in this adolescent comedy about a teen-age genius who is recruited by a college only to find he is being exploited. Shows tonight and tomorrow night at 7, 9 and 11. Sunday night at 7 and 9 in 108 Forum. Presented by Penn State Cinemas.

Downtown

Avenging Force Michael Dudikoff and Steve James, who fought off and killed all the bad guys in *American Ninja*, are reunited to fight off and kill a band of unambiguously evil, right-wing psychopaths. Shows nightly at 7:50 and 9:50 with Saturday and Sunday matinees at 5:50 p.m. The Cinemas.

Children of a Lesser God Academy Award winner William Hurt stars as a teacher in a school for the hearing impaired, who falls in love with a woman who has been deaf since birth. The film mines the talents of a number of hearing impaired actors and actresses, including Marlee Matlin in the lead role. Adapted from the 1980 Broadway play. Shows nightly at 7:30 and 9:45 with Saturday and Sunday matinees at 2:15 and 4:30 p.m. The Cinemas.

The Color of Money Academy Awards are predicted for Paul Newman and Tom Cruise in this sequel to 1961's *The Hustler*. Newman recreates the role of Fast Eddie Felson, a retired pool shark, who takes

Nicolas Cage (Coppola's nephew), Barbara Harris, and Maureen O'Sullivan. Shows nightly at 8 and 10 with Saturday and Sunday matinees at 2, 4 and 6 p.m. The Cinemas.

Soul Man C. Thomas Howell is a white boy who gets a minority scholarship to Harvard by posing as a black person. Also stars Rae Dawn Chong and James Earl Jones (the voice of Darth Vader). Shows nightly at 7:40 and 9:40 with Saturday and Sunday matinees at 1:40, 3:40 and 5:40 p.m. The Cinemas.

Stand By Me Four 12-year-olds set out to find the body of a missing boy with hopes of becoming local heroes. A reminiscent look at childhood friendships brilliantly acted by River Phoenix and Wil Wheaton. Adapted from a Steven King novella. Shows nightly at 8:10 and 10:10 with Saturday and Sunday matinees at 2:10, 4:10 and 6:10 p.m. The Cinemas.

Tai Pan The screen adaptation of James Clavell's novel is the first major American motion picture to be

Cafe 210 Who wants a taco salad when instead you can have Ticapoo Brain, made to order tonight. Tomorrow, the Welcome Wagon says a big hello to Susan Dore and Steve Palmer as the new Neighbors.

Coffee Grinder Ryan and Tykes run around tonight. And tomorrow, good things come in three's with Trinity.

Half Shell A star with a guitar, Chris Mincer shines this weekend.

Joey's Richard The Lionhearted might have shied away, but Richard Shaten braves the crowd and plays tonight. Swing Shift jumps into third gear tomorrow.

Le Papillon Tommy Warehouse is no longer lost. He discovers his goal in life is to play here this weekend.

Phyrrst Feeling kinda lazy? Sit back and relax to the sounds of Easy Street when they play tonight. Tomorrow, Phyrrst Phamly plans can gather for a phun philled evening.

HUB Galleries These are the closing days for the HUB Gallery display titled *New Pottery* by Mary McGuire. McGuire uses a technique in her pottery reminiscent of Italy in the 1600s and 1700s called *graffito* (meaning "scratched" in Italian). The Art Alley will also be closing its display *Solitude and Serenity* by Margaret Duda. This photographic collection spans the artist's travels over a two-year period. *Alsatian Landscapes* by Freddy Kempf will be taken out of the Art Alley Cases at the end of this week. Opening on Sunday will be *Still Visions* by Larry Pollock and *Fred Waring's America: A Collection of Memories*.

Kern Gallery All this month the gallery will display *Visions of Nature* by the Art Alliance of Central Pennsylvania.

Museum of Art This is the final weekend for the display in Gallery C, *Venturi, Rauch and Scott Brown: A Generation of Architecture*. More than 150 original drawings, collages and furniture that span 20 years of architecture are exhibited. Currently in Gallery B of the museum is a collection of 38 bronze sculptures and 20 drawings of female nudes by Gaston Lachaise. *Sculpture and Drawings* by Gaston Lachaise was organized by the Lachaise Foundation of Boston.

Gallery A displays *Watercolors*, an intercontinental exhibit assembles of the museum's own holdings and a few pieces from private collections. These paintings are by artists from Great Britain, Austria, France and the United States.

Pattee A pictorial tribute from Penn State's Wilkes-Barre campus is on view in the Lending Services Gallery, *Immigrant Images*, a salute to the Statue of Liberty Centennial, is arranged thematically around the life of the people in Northeastern Pennsylvania from 1829-1929.

Zeller A collection of pictures by Jim Baker, Skeet McAuley, Bruce West and Jay Pastelak is featured. *Four American Landscapes* Photographers will be on display through Monday.

The Africans As part of the Noon-Time Video Series *The Africans*, the program "New Conflicts" will be presented today at the Kern Graduate Commons. The show will look at tensions resulting from the clash between three different legacies: indigenous heritage, the West and Islamic influences.

Women's Chorus At 3 p.m. Sunday in the Music Building Recital Hall, the 40-voice Women's Chorus will present a concert. Graduate conducting students Timothy Korman and Hermina Popij will direct. Selections include Ralph Vaughan Williams' "Folk Songs of the Four Seasons" and Johann Herman Schein's "Rejoice Now, Rejoice With Me."

Piano Recital Pianist and professor of music Steven Smith will give a concert at 8 Sunday night in the Music Building Recital Hall.

Dance Theatre Open House The Extemporant Dance Theatre is sponsoring an open house and reception for Jonathan Werten, co-founder and artistic director of Pilobolus Dance Theatre. The event will take place from 7 to 10 Sunday night at the Sky Top Studio and will feature live music from Random Draw and Ticapoo Brain.

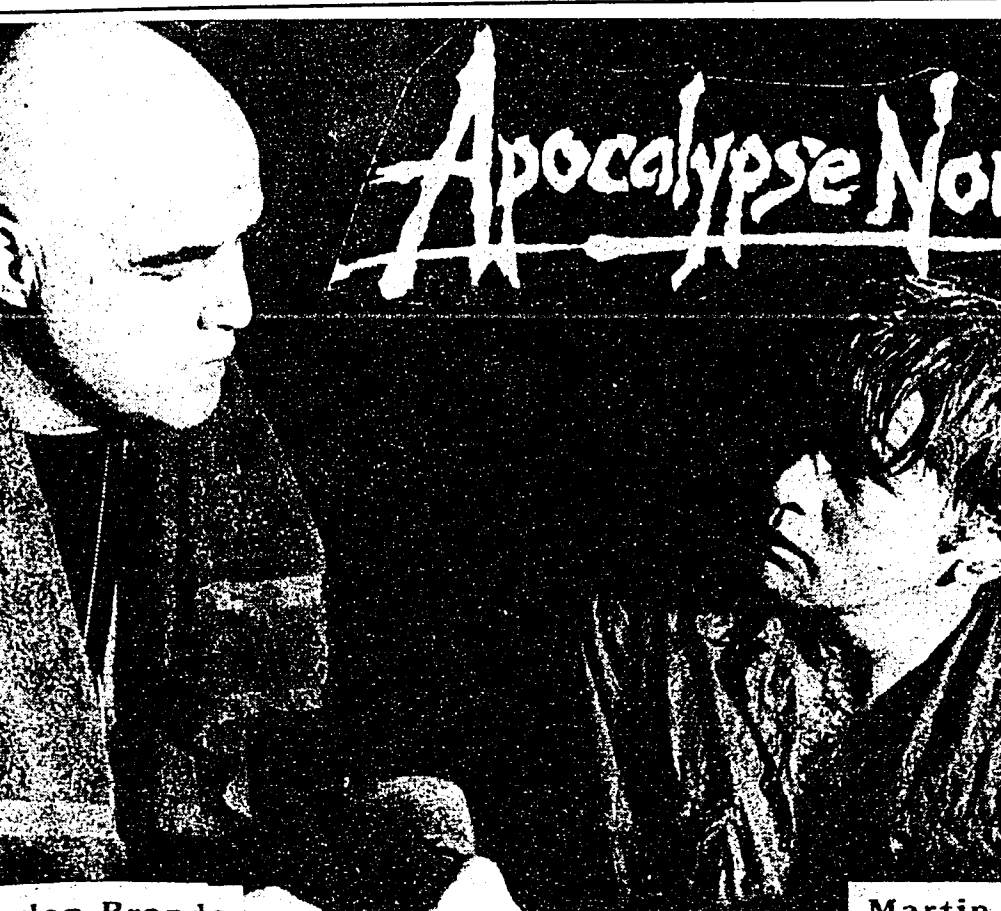
Wolken will also hold a master class from 7 to 9 p.m. Monday at the Sky Top Studio. Call 238-5164 or 234-4596 for more information.



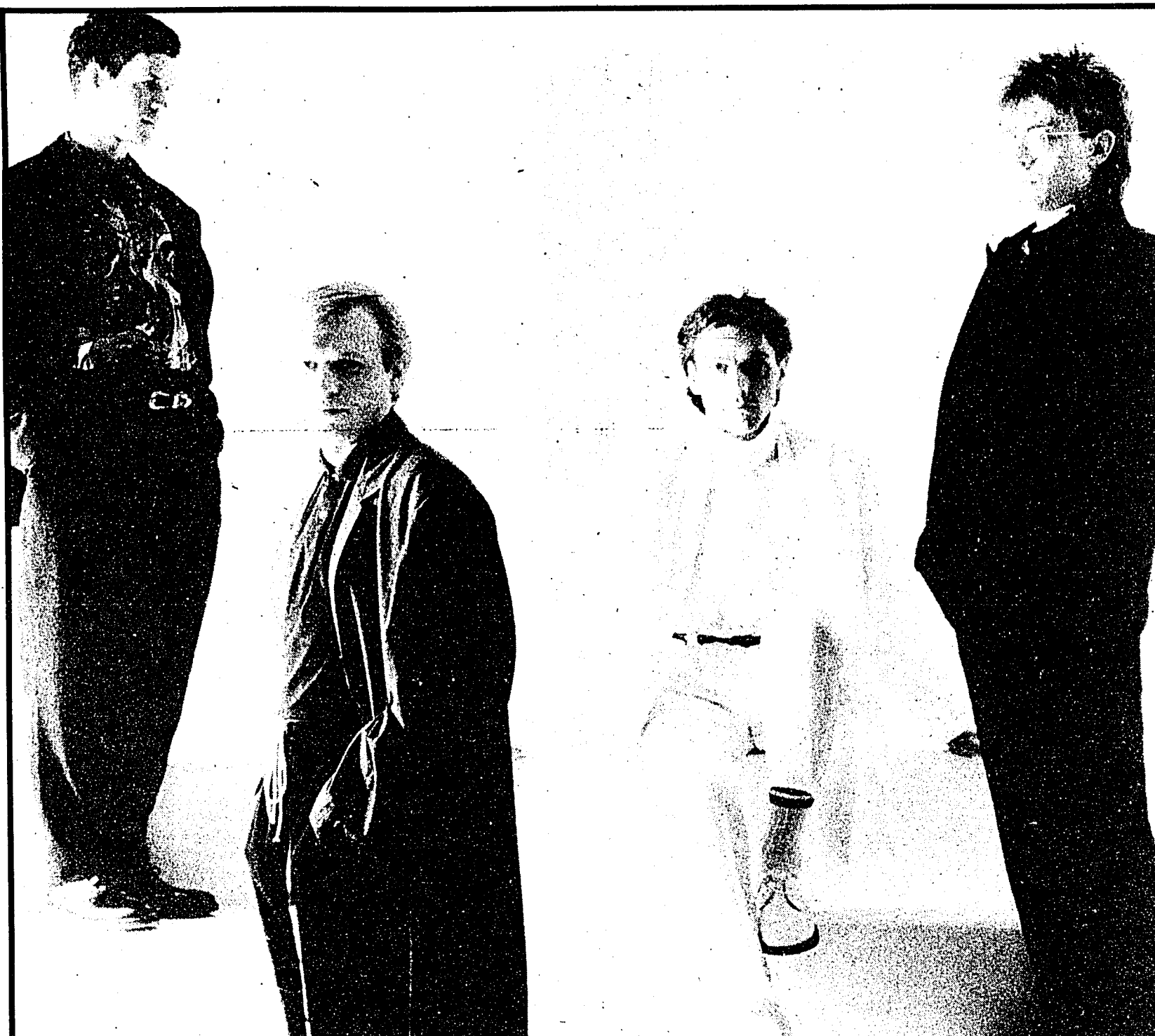
FRI. and SAT. 8, 9:35, 11:15 ALL IN 101 CHAMBERS
SUN. 8, 9:35 \$2.00



In the most talked-about film of the year, Mickey Rourke and Kim Basinger star as a chic Manhattan couple involved in a passionate and complicated love affair. Director Adrian Lyne, who dazzled moviegoers with the smash hit *Flashdance*, brings his unique flair to this controversial tale of sex and obsession.
and SUNDAY - 7, 9 in 112 KERN
FRI. and SAT. - 7:30, 9:30, 11:30 in 112 CHAMBERS \$2.00



111 FORUM X \$2.00
FRI., SAT. 7, 9, 11
SUN. 7, 9



The members of the band Level 42 obviously aren't fazed by the prospect of opening for Steve Winwood at 8 Sunday night in Rec Hall.

1776 This entertaining and touching screen adaptation of the Tony Award-winning Broadway musical tells the story of our forefathers and their revolutionary struggle for independence. Features much of the original Broadway cast, including William Daniels and Howard da Silva. Also stars Blythe Danner. Shows tonight at 7 in 128 Sackett. Presented by the History Department and the History Department. Admission is Free.

Sex Crimes The evidence is on film! Pornography. Shows tonight and tomorrow night at 7, 9 and 11. Sunday night at 7 and 9 in 111 Forum. Presented by PSC.

Splash Darryl Hannah plays a mermaid who wins the affections of Tom Hanks while avoiding both the military and the science community, which want to dissect her. Funny and very entertaining film from director Ron Howard. Shows tonight and tomorrow night at 7, 9 and 11. Sunday night at 7 and 9 in 105 Forum. Presented by PSC.

an aspiring rookie (Cruise) under his wing and teaches him the ropes. Cruise proves that he can handle something other than pretty boys. Directed by Martin Scorsese. Shows nightly at 7:45 and 10:00 with Saturday and Sunday matinees at 2 and 4:45 p.m. The State.

Crocodile Dundee A comedy/adventure tale about an "outback" alligator wrestler (Paul Hogan) trying to survive in the wilds of New York City. Shows nightly at 8:15 and 10:15 with Saturday and Sunday matinees at 2 and 4:45 p.m. The State.

Hey There. It's Yogi Bair! What can you say? Smarter than the average bear. Shows Saturday and Sunday at 1:50 and 3:50. The Cinemas.

Peggy Sue Got Married Kathleen Turner proves herself again in this *Back to the Future* sequel comedy from veteran director Francis Coppola. The story is a bit choppy and sometimes hard to swallow, but the end result is a charming retrospective look at 1960 America. Also stars

filmed in China. A Westerner moves to China and breaks the tradition of centuries by taking a slave for his bride. Stars Bryan Brown, John Stanton and Joan Chen. Shows nightly at 7:20 and 9:40 with Saturday and Sunday matinees at 2 and 4:30 p.m. The Movies. — R.N.W.

sounds

Autoport The votes are in and Jim Langton claims a spot in the winner's circle. Celebrate with him as he entertains tonight and tomorrow.

Brewery Straighten out your act tonight with Axis. Tomorrow, the Screaming Ducks come down with a case of laryngitis.

Brickhouse Two sets by solo performer John Cunningham take place from 5 to 7 tonight and again from 10 p.m. to 2 a.m. In between, groove to a band yet to be announced. Tomorrow, Billy Penn writes all the way from Philadelphia and draws a few musical conclusions.

PUB (Holiday Inn) Sock it to 'em J.B. John Bressler wrestles his way into your weekend.

Rathskeller Tonight, time runs out on Stoklyn Hours. Tomorrow, take it easy. If you study too hard you may end up with a Ticapoo Brain.

Saloon The more the merrier when Larry Moore smiles and spins tunes tonight. There will be no "if's," "and's" or "but's" — only plenty of witches — when Witch Doctor completes his sentence tomorrow.

Shandygeff Nothing could be finer than to be in Carolina in the morning. Nothing could be grander than to be with Gran Stan tonight and tomorrow.

Sly Fox (Sheraton) Dave Grayson colors your weekend. — L.M.W.

galleries

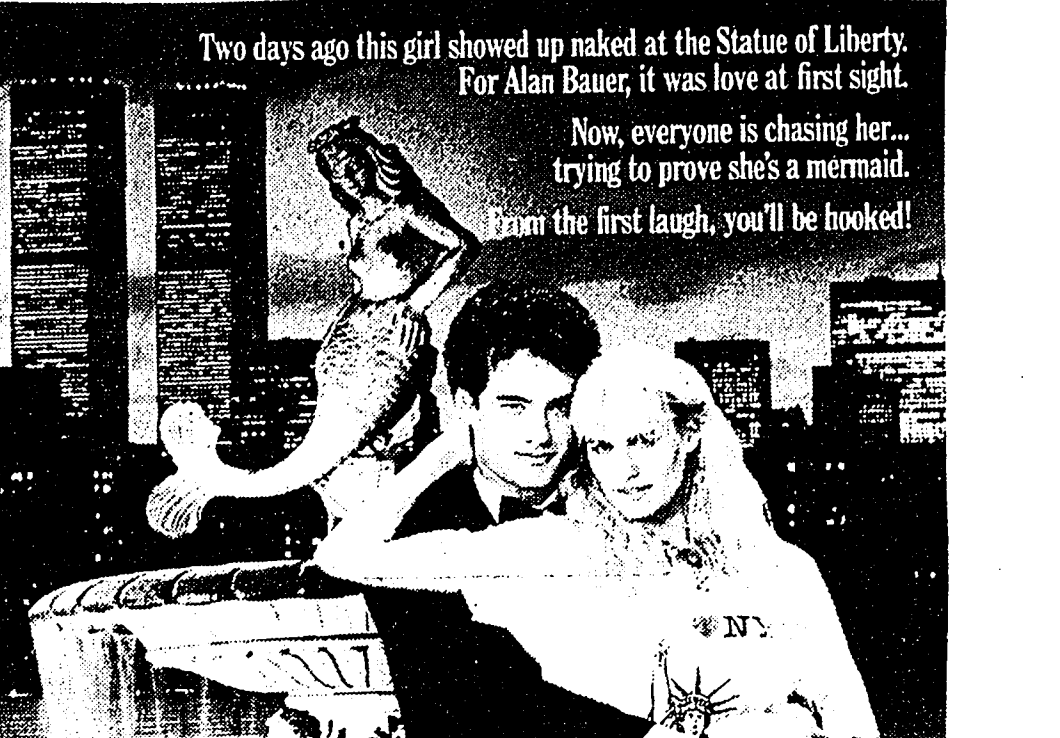
Chambers The Art Student League Show will be on display this weekend. Sponsored by the School of Visual Arts, this exhibit is a collection of student work.

ARHS PRESENTS: PENN STATE CINEMAS CINEMA I



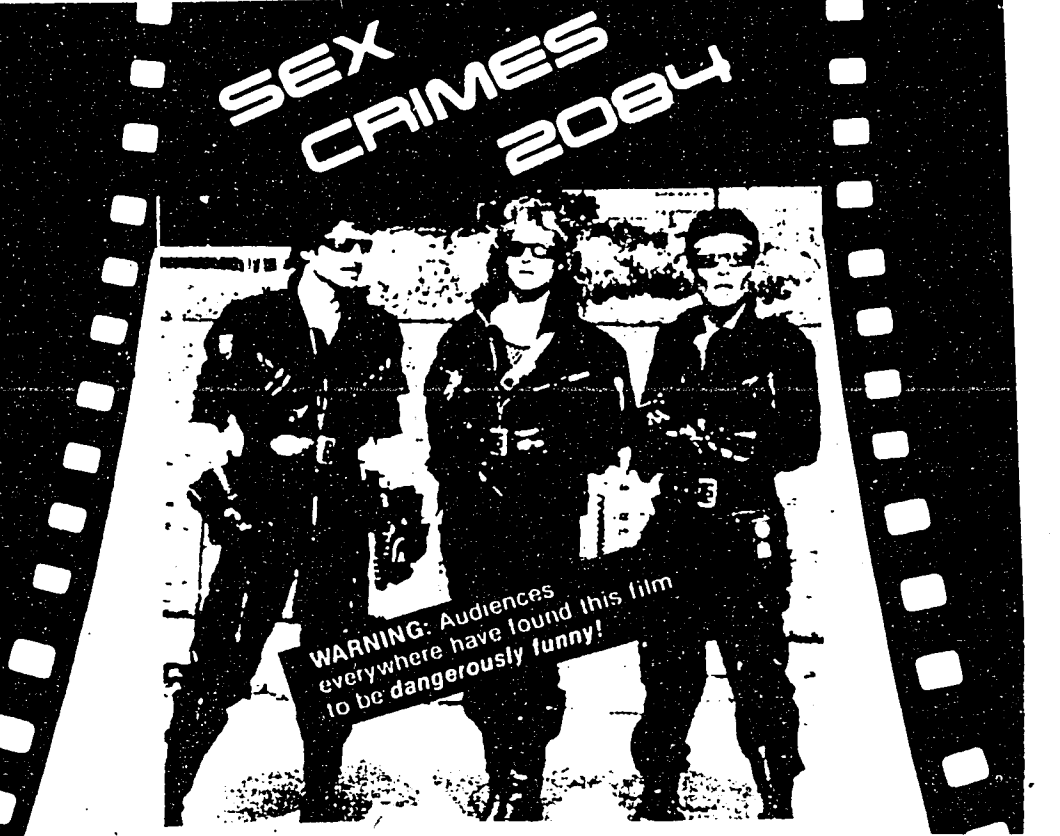
108 FORUM \$2.00
FRI., SAT. 7, 9, 11
SUN. 7, 9

CINEMA II



105 FORUM \$2.00
FRI., SAT. 7, 9, 11
SUN. 7, 9

CINEMA III



111 FORUM X \$2.00
FRI., SAT. 7, 9, 11
SUN. 7, 9