

Skywalk is spreading its wings

By KERRY FORD Collegian Arts Writer

They may have begun as studio musicians, but the members of Skywalk have come a long way since then. Now they are establishing themselves as stage performers as well.

concert preview

The jazz group is appearing in a free concert to promote its newest album, The Bohemians, released earlier this year. The event, sponsored by the Penn State Jazz Club, is scheduled for 8 tonight in Schwab Auditorium and promises to be an exciting display of Skywalk's diverse skills. Originally, Skywalk was a trio from Vancouver, Canada; the band members formed the group for a pastime activity outside their studio work.



The six members of the jazz band Skywalk will give a free concert at 8 tonight in Schwab Auditorium to promote their newest album The Bohemians, released earlier this year. The group's first album, Silent Witness, hit number 12 on Billboard's Top 40 Jazz Chart and is now in its 32nd week on the list. Skywalk's unique music style, which should appeal to a wide audience, is best described as a mixture between jazz, rhythm and blues, rock and funk.

Not just another Dixieland band, Skywalk's style is best described as innovative jazz fusion. The players combine jazz, rhythm and blues, rock and funk to create a unique sound. Their music appeals to fans of traditional jazz and to those who prefer more modern and technological music. Skywalk's stage presence is enhanced by the superb talent of guitarist Harris Van Berkel. Jazz Life writer David Grierson said, "In live performance, Van Berkel is ablaze with a power that most rock guitarists dream of, yet it is such a pure melodic power that he transcends competition in their league."

Also of particular interest is the innate sensibility of drummer Hendrix. Those driving beat provides a comfortable basis for each musician's solo improvisations. These improvisations, typical of jazz performances, yet unique in their range and emphasis, fill each Skywalk performance with musical diversity and surprise.

It's a treat to hear such innovative music, but to have the opportunity to see such talent in a free concert is truly rare. As Jazz Club president Cary Stadlander said, "Expect Skywalk to be a strong show of musical talent, energy, emotion and creativity that can appeal to a wide audience."

New music special will air Friday night

The following records make up WPSU's Top 20 for the week ending Oct. 29. Tonight at 8, 91.1 FM will present the Top 20 Countdown. At 7 p.m. on Friday, WPSU will broadcast a three-hour new music Gothic Rock special.

- 1. "Floating" — 86
2. "Greetings to the New Brunette" — Billy Bragg
3. "Broken Promise" — New Order
4. "Bliss Sky Day" — Died Pretty
5. "Panic" — Smiths
6. "Scientific" — Mr. T. Experience
7. "Love Me" — Love & Rockets
8. "Over There" — Housemartins
9. "Like An Angel" — Mighty Lemon Drops
10. "Mr. Pharmacist" — The Fall
11. "Call Me" — Throwing Muses
12. "Tears" — Chameleons
13. "Carnivore" — Gargoyle Sox
14. "On The Screen" — Government Issue
15. "The Brain That Wouldn't Die" — Tall Dwarfs
16. "Tsavo" — Das Damen
17. "With You" — Flaming Lips
18. "Great Divide" — Ruin
19. "Satellite" — Sorry
20. "I Against I" — Bad Brains

'As We Lay' takes #1 spot on WPSU's list of Jam hits

The following singles make up the Jam91 Top 10 for the week ending Oct. 25. The Jam91 Fresh 10 airs every Saturday at 6 p.m. on WPSU.

- 1. "As We Lay" — Shirley Murdoch
2. "Human" — Human League
3. "My Melody" — Eric B.
4. "Last Night I Needed Somebody" — Shirley Jones
5. "Unfaithful" — Full Force
6. "I'm Chillin'" — Kurtis Blow
7. "Crazy" — Jesse Johnson
8. "Raising Hell" — Run-D.M.C.
9. "Good Combination" — Peabo Bryson
10. "I Can't Turn Around" — J.M. Silk

'The Fantasticks' will kick off Thespians' 89th stage season

By RON SWEGMAN Collegian Arts Writer

With the fall semester now well underway, it's time once again for one of the University's more famous autumn traditions — a Penn State Thespians' musical. The group will begin their 89th season in grand fashion with The Fantasticks, the longest running off-Broadway musical in history. Ever since The Fantasticks, based on Edmond Rostand's Les Romaniques, opened at the Sullivan Street Playhouse in 1960, theater companies around the world have followed with productions of their own. Rob Russo (junior-hotel, restaurant and institutional management), stage manager for the Thespians show, said that the musical is performed on roughly 50 different stages around the world every year. This production, directed by University graduate Margaret Lloyd, will be presented from Nov. 14-16. "The Fantasticks is a parable about love," said Russo. The musical is a relatively simple story of how two young neighbors fall in love and live happily ever after. But what makes this story unique is the young lover's fathers, who give the story a "cohesive jell."

The concerned fathers collaborate to keep the two apart, hoping that the separation will strengthen their love for each other. The two fathers, Hucklebee (to be played by Dallas Alexander, Jr.) and Belomy (Howard Vincent Kurtz), are highly successful meddlers. Both the incurably romantic boy (Kevin Warner) and his young "bride" (Kim Bender) emerge a little hurt and a little wiser. After their travels and adventures, they find that their love has grown stronger and more meaningful. The supporting cast further complicates and enriches the story. One of the most important characters, though she never utters a word, is the mule (Theresa Desseaux). Part of her role is to provide a symbolic representation of what the audience doesn't see on stage with the actors during the show and not in a pit down front. The ensemble consists of only four players but includes a harp player, something you don't see every day in musicals. A few of the popular tunes the quartet will play in the show include Try to Remember and Soon it's Gonna Rain.



Bruce West's unique photographic work uses black and white prints to showcase his perception of rural America. His studies of four pay careful attention to the shadows of sunlight through leaves.

Photos offer accessible visions of America

By KERRY FORD Collegian Arts Writer

Perhaps the finest piece in the exhibit is Pastelak's "Tree/Fallen Tree." The scene has an unusual focus and makes great use of line contrasts and background light. The most disappointing part of the exhibit is the work of Jim Baker. His landscape scenes are rather abstract and lack any real focus. Although "Dead Horse Point" and "Marble Quarries" show a close attention to detail and color, overall Baker's treatment of his subjects seems rather pretentious. The final artist, Skeet McAuley, approaches his photography with a fresh and innovative manner and a keen sense of humor. In his Native American series particularly, McAuley presents serious landscape portraits with various amusing twists. For example, New Mexico's mountain range is stunningly portrayed in "Pecos National Monument," but the photograph of a boy posing for a photograph. Sometimes art displays seem too inaccessible or lofty for the average person. However, Four American Landscapes Photographers avoids that problem. The exhibit is easily appreciated even by those with little or no artistic background. It's well worth the effort to see this series at the Zoller Gallery before it closes on Nov. 11.

Mini-festivals, concerts and tours keep active Concert Choir singing

By JENNIFER EDWARDS Collegian Arts Writer

Last night the choir performed at the First Presbyterian Church of the Covenant in Erie. This morning, the group will sing in another mini-festival at McDowell High School in Erie. At first glance, the ensemble's repertoire seems to be a very unusual combination of musical pieces. In the same program, the choir is performing music of the Russian Liturgy and folk spirituals by American composers. Over the past few years, Talento said, D. Douglas Miller, the director of the Concert Choir, has been experimenting with various dichotomies. These two types of music, while different in form, are similar in their conception of spiritual praise. Many of the Russian Liturgical pieces have been translated into English, but the group does sing some works in this foreign language. The Russian words are not incredibly difficult, Talento said.

and in many cases, the same words are repeated over and over again, with variations in the speed and the key of the music. The Concert Choir was formed about five years ago and is a 70-person, multi-year ensemble. Surprisingly, only about half of the membership is music majors. The rest of the performers come from a variety of areas including polymer science and individual and family studies. This diversity benefits the choir. "You get all sorts of perspectives (on the music)," Talento said. Anyone interested in hearing his music should attend the choir's annual fall concert on Nov. 14. This is one of five scheduled performances the choir makes every year. The organization, which also performs at Christmas with the other University choral groups, has an annual tour and another concert planned for the spring.

Ex-Phil Bowa named as Padre's manager

By DENNIS GEORGATOS AP Sports Writer



Larry Bowa

SAN DIEGO — Larry Bowa, the former All-Star shortstop for the Philadelphia Phillies, whose team won a minor-league title in his first managing job, was named manager of the San Diego Padres yesterday, replacing Steve Boros. Boros was fired as manager but will work in an unspecified job in the Padres organization, General Manager Jack McKeon announced yesterday. Boros formerly was director of minor-league instruction for the Padres.

He took over as manager of the team three days into spring training, when Dick Williams resigned and guided the Padres to a 74-88 record and a fourth-place finish in the National League West. Bowa, the Padres 11th manager in the organization's 18 years, led the Padres' Class AAA farm club in Las Vegas to an 86-62 record and the 1986 Pacific Coast League title.

A shortstop who played 16 years in the major leagues, Bowa collected 2,191 hits for a .261 lifetime batting average before retiring after the 1985 season. He passed on a \$250,000 contract offer to play as a utility infielder for the New York Mets this season to begin his managerial career.

"I certainly feel that Larry has a chance to be an outstanding major league manager," McKeon said. Bowa, 40, led the major leagues in fielding a record six times, won two Gold Gloves and set a National League record for most games by a shortstop (2,222), playing 12 seasons for Philadelphia, three for the Chicago Cubs and splitting his final season with the Cubs and Mets.

Boros, 50, who was in Tahiti and unavailable for comment, had served as manager of the Oakland A's in 1983 and a portion of 1984. He was fired on May 24, 1984, after Oakland started the season with a 29-24 record. His record at Oakland was 94-112.

The Padres also announced that the coaching staff for 1987 would remain intact except for third-base coach Jack Kral, who will be offered another job in the organization. The new-comer to the staff is Greg Riddoch, who served as coordinator of minor league instruction after Boros became manager.

Bowa was twice suspended in May by PCL President Bill Cutler following ejections by league umpire Pam Postema. League reports said Bowa spit toward Postema in the ninth inning of a game to earn his first suspension and carried on a nine-minute verbal barrage against Postema in the next game. "She reversed three decisions on me and she was wrong on all three. I don't have done the same thing if it was a man. It didn't matter if she was a man or a woman," Bowa said yesterday when asked if he had any regrets about his run-ins with Postema. After the incidents, Bowa calmed and there were no further incidents between the two. "Don't expect me to be a choir boy. I never have been. But don't expect me to get kicked out of 50 games either," Bowa told a news conference.

Though Williams never had a losing season in four years at San Diego and took the Padres to their first pennant in 1984, most players had welcomed Boros and his easy-going manner after enduring Williams' gruff managing style. But harmony eluded the Padres and Boros throughout the 1986 season, and several players who had criticized Williams said the team missed his stern leadership. Boros was on the job two days when the Padres announced that pitcher LaMarr Hoyt had entered a drug and alcohol rehabilitation center. Hoyt rejoined the team a month later, but ended 1986 with an 8-11 record and a 5.15 ERA.

Boros was publicly criticized by relief pitcher Rich "Goose" Gossage and was the subject of implied criticism by shortstop Garry Templeton. "There's hardly any enthusiasm on this team whatsoever like there was when Dick was around," Templeton said on June 30. "You can't keep patting people on the back if they're screwing up."

Lions jump four spots to No. 2

By DICK BRINSTER AP Sports Writer

PENN STATE 23 ALABAMA 3

GOING DOWN... THE POLL



Head Football Coach Joe Paterno, whose Lions climbed to No. 2 in 'The Associated Press' college football rankings following a surprisingly easy 23-3 victory over Alabama, says his major concern is Saturday's game against West Virginia.

"I haven't thought about it (the ranking) and I'm not going to think about it," he said. "I think we've got to settle down and get off cloud nine and start thinking about playing a good football game against West Virginia."

The victory moved undefeated Penn State up from sixth in the poll and dropped the Crimson Tide from the ranks of the unbeaten in a fall from second to eighth.

"I really don't know how the team's going to react to it, and I'm not going to ask them," Paterno said. "I've not paid any attention to the polls all year, and I'm not going to start doing it right now, not when we're coming down the stretch."

Alabama Coach Ray Perkins said it was obvious last Saturday against Penn State that Alabama is not a great football team, and that overcoming the defeat will be the real test.

"Sometimes you learn a lot more about yourself in how you get up off the ground after you've fallen than when things are going good," Perkins said.

The Tide had unbeaten in Nebraska falling from third place to ninth after being upset by Colorado 20-10.

Nebraska's Tom Osborne said an upset loss of major proportions usually leads to negative talk. "I'm sure right now that there are a lot of people, maybe some of our players included, who think that we're not very good, that we're overrated, that we're in bad shape," Osborne said. "We're not conceding anything to anybody."

Moving up in the poll were Michigan, Oklahoma, Auburn, Washington and Arizona State.

Top-ranked Miami, which hosts Florida State this Saturday, was idle last weekend. The Seminoles rejoined the Top Twenty after a four-week absence.

Miami received 55 of 60 first-place votes and 1,193 of a possible 1,200 points from a nationwide panel of sports writers and sportscasters, to Penn State's four first-place

votes and 1,107 points. Unbeaten Auburn's 35-6 victory over Mississippi State 35-6 moved the 7-0 Tigers from seventh to fifth with 900 points. Washington advanced from eighth to sixth with 818 points after a 38-3 drubbing of Oregon. Arizona State, 6-0-1, routed winless Utah 52-7 to jump from ninth to seventh with 798 points. Alabama followed with 792 points and Nebraska with 684. Texas A&M retained the 10th spot with 679 points after crushing Rice 45-10.

Iowa, LSU, Arkansas, Arizona, UCLA, North Carolina State, Ohio State, Southern Cal, Mississippi State and Florida State comprise the Second Ten.

Last week, it was Iowa, LSU, Mississippi State, Arkansas, Arizona, Clemson, UCLA, Stanford, Southern Methodist and North Carolina State. Clemson lost to North Carolina State 27-3 and fell out of the rankings. Southern Methodist dropped out after losing to Texas 27-24, and Stanford also lost its ranking.



Penn State's Tracey Neave, shown in a game earlier this season, will try to help the field hockey team keep up its winning ways today at 2 p.m. against Princeton at Lady Lion Field. The team is looking for strong performances over its final three games as it prepares for the NCAA playoffs.

Stickwomen host improving Princeton

By MARK FURRY Collegian Sports Writer

The field hockey team is now entering the home stretch of its 1986 campaign, and once again, visions of the NCAA playoffs are on the horizon. And why not? The Lady Lions have been there the last seven years.

But before the tournament, Penn State still has three games remaining and must face an improving Princeton team at Lady Lion Field today at 2 p.m.

Princeton sports a 5-5-2 record, but the Tigers have won their last four Head Coach Gillian Rattray knows her team is in for a game. "Princeton always improves towards the end of the season," Rattray said. "Three of their last four wins have been shutouts. Last year we

only beat them 1-0, so we know they're tough." The Lady Lions own a 7-0 career mark against the Tigers. The 13-2-2 Lady Lions had a scare last weekend against Davis & Elkins when defenseman Becky Vaughan injured her finger. Penn State has already lost two defenses to knee injuries, so the position was thin even before Vaughan's injury.

Luckily for the team, Vaughan's finger is okay and she will start against Princeton. "The doctor looked at it yesterday and didn't even X-ray it," Rattray said. "It's bruised, but she will be able to play."

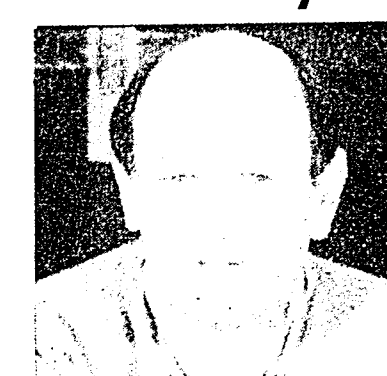
However, the back line of Beth Stokes, Miriam Geller, and Vaughan is far from healthy. In fact, the three would like they should be in a MASH

unit rather than a defensive unit. "Our whole back line is playing hurt," Rattray said. "Beth still has to wear a pad on her instep. Miriam strained her shoulder on one of her famous dives, and of course, Becky's finger." Despite the lack of healthy defense, the players don't seem to be downtrodden. "In practice, everyone plays offense and defense," sophomore Lisa Bervinich said. "We practice both offense and defense skills, so it need be, anyone could play defense against that trap, but it's not the same as in the game."

LADY LION NOTES: — Tracey Neave leads all Penn State scorers with 19 points, 11 goals and five assists. The sophomore from Glenolden is tied for fifth place on Penn State's all-time goal scoring list.

Driesell's new job announced today

By GORDON BEARD AP Sports Writer



Lefty Driesell

COLLEGE PARK, Md. — Lefty Driesell's future at the University of Maryland will be announced this morning, but weeks of negotiations may have had a less than amicable conclusion.

The embattled basketball coach and Chancellor John B. Slaughter scheduled separate news conferences to announce Driesell's new job after they couldn't agree on a mutual meeting place.

The Associated Press learned that Driesell, after being told yesterday that the chancellor wanted to meet with the media at 10 a.m. this morning, scheduled his own at 9 a.m.

Because of the logistics involved, Slaughter later agreed to start his news conference at 10:30 to accommodate the movement of people and television equipment between the two sites on the Maryland campus.

Attorneys for Driesell and the university had been negotiating for weeks on a settlement of the remaining nine years of the coach's contract, and it was reported earlier yesterday that an agreement had been struck.

"We are in sync on suitable terms for an agreement," James J. Mingie, an assistant attorney general handling negotiations for the university, said. "It is just a matter of final review by the clients."

Driesell, Maryland's coach for 17 years, has been under attack since basketball star Len Bias died of cocaine intoxication on June 19 and subsequent revelations that other players were involved in drugs or had academic difficulties.

Although Driesell once vowed to finish out the remaining nine years of his contract, a source close to the negotiations said he had agreed to resign and become an assistant athletic director.

The settlement came just four days before the Terps begin practice for the new season. The Saturday opening of practice, 17 days later than the starting date allowed by the NCAA, is in keeping with Slaughter's

decision to set the season opener back one month.

The Terps will open on Dec. 27, instead of Nov. 28, and no games will be played during the first semester, giving players more time for study. Of the 25 games on the revised schedule, 12 will be played during the semester break.

Bradley came to Maryland from Nazarene College in Quincy, Mass., where his teams were 96-21 in five seasons.

"If there was time," a source said, "maybe they could get a small search committee with faculty representatives together to find a replacement."

Driesell's new duties haven't been defined, but there was an area of disagreement.

"This is not a concerted portfolio," one source said. "There are areas where the university needs help and we expect he'd be the one to provide the help."

But another source countered: "One criticism of the athletic department has been that in the past we've filled positions from within the department, moving people to new jobs even though they may not be the best suited for the position. Now it sounds like we'll be doing the same for Lefty."