Monday, Oct. 27, 1986

White scrimmage at Rec Hall. The USC.

Tait mixed the lineups, using different combinations in each of the four games to allow the team to get comfortable with each other as it pre-hoping that would happen. pares for a mid-November clash with

miss the Nov. 15-16 clash with the as we prepare for USC. When we look Chase said. "I'm sure we'll be work- the way everybody played," said

er on the night, but he'll recover," ly went on." said Tait, whose team took games one One of Tait's main objectives was fine when the season starts." The men's volleyball team got its (16-14), two (15-13) and four (15-12) to get each of his possible starters One obstacle the team must overnew season under way Friday night while dropping the third game (16- some playing time with junior setter come is the physical environment of as the spikers held their annual Blue- 14). "We think Keith will be ready for Javier Gaspar.

Blue, coached by Assistant Coach particularly pleased with the way the particularly pleased with the way the have been in practice. I was really

jury, as Keith Yarros suffered a "I wanted to get Keith some work first time since the NCAA Final Four evening's events, Tait's other retursprained right ankle in the second at the setter spot, but his injury Championships last spring meant a ing All-American, Chris Chase, game and was helped off the floor. prevented that from happening." he great deal. According to Tait, Yarros, a junior, said. "Other than that, I thought we "Playing against ourselves isn't pressive in general. should be fine and is not expected to accomplished everything we wanted like playing against another team,"

new guys (freshmen and walk-ons) second-team All-American from a As for the player shuffle dealt by played at a level above what they volleyball experts as the best setter in necessary.

along.' reares for a mid-November clash with
Tait is pleased that he accomberennial power, USC.
The scrimmage saw just one inTait is pleased that he accombered and the match.
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happen again and I'm sure we'll be

"What I was trying to by moving "The lighting in here is tough to White squad, led by Head Coach Tom

"I was pretty pleased with the everyone was to give all of the poten"I was pretty pleased with the everyone was to give all of the poten"I was pretty pleased with the everyone was to give all of the poten"I was pretty pleased with the everyone was to give all of the poten"I was pretty pleased with the everyone was to give all of the poten"I was pretty pleased with the everyone was to give all of the poten"I was pretty pleased with the everyone was to give all of the poten"I was pretty pleased with the everyone was to give all of the poten"I was pretty pleased with the everyone was to give all of the poten"I was pretty pleased with the everyone was to give all of the poten"I was pretty pleased with the everyone was to give all of the poten"I was pretty pleased with the everyone was to give all of the poten"I was pretty pleased with the everyone was to give all of the poten"I was pretty pleased with the everyone was to give all of the poten"I was pretty pleased with the everyone was to give all of the poten"I was pretty pleased with the everyone was to give all of the poten"I was pretty pleased with the everyone was to give all of the poten"I was pretty pleased with the everyone was to give all of the poten"I was pretty pleased with the everyone was to give all of the poten"I was pretty pleased with the everyone was to give all of the poten"I was pretty pleased with the everyone was to give all of the poten"I was pretty pleased with the everyone was to give all of the poten"I was pretty pleased with the everyone was to give all of the poten"I was pretty pleased with the everyone was to give all of the poten"I was pretty pleased with the everyone was to give all of the poten"I was pretty pleased with the everyone was to give all of the poten"I was pretty pleased with the everyone was to give all of the poten"I was pretty pleased with the everyone was to give all of the poten"I was pretty pleased with the everyone was to giv Tait, captured a 3-1 victory over the calibre of play out there, and I was pretty pleased with the tial starters a shot to play with Jav-since we're used to practicing in the calibre of play out there, and I was

performed," Tait said. "They all year ago. "He's considered by many Tait, Gaspar said the moves were the nation. As we prepare for USC the "Nine or ten guys could start for timing between them will come this team right now," he said, "and I

"I wasn't all that impressed with

Divers host meet

By KEN JOSEPH Collegian Sports Writer

ing Invitational. While the results dives." of the meet held no bearings on Senior Bruce Ebel, a finalist in

the meet, hosted by the diving team to make the final round of team, was basically one for observation and experience said Penn fifth in the three-meter and third State Head Coach Craig Brown. "This meet doesn't affect our

more of a training and judgement

standings any," he said. "It's

This weekend 16 schools, includ- "This is their first meet of the ing the Universities of Pittsburgh, season, so the divers really aren't Villanova, and the U.S. Naval Acapolished," Brown said. "They're demy, traveled to Penn State to making some mistakes, but participate in the Penn State Div- they're also making some good

future standings, it was important both the one-meter and three-me-Although awards were given, member of Penn State's men's in the one-meter finals.

"We did well for the first meet of

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the season." Ebel said. "We had a

This being the first meet of the Brown agreed with Ebel's anal-

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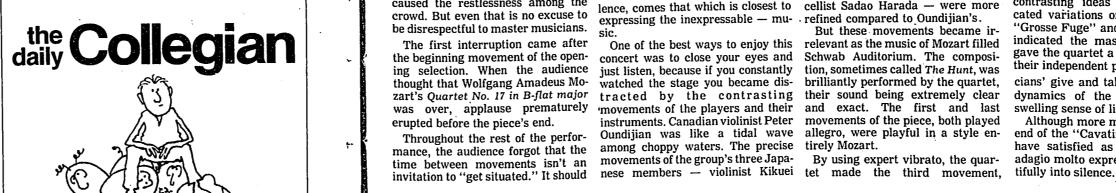
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arts

Feelies and Balls evoke enthusiastic crowd response

By NATALIE NICHOLS Collegian Arts Writer

Friday night's Feelies concert in the HUB Ballroom, sponsored by WPSU-FM, was rather deserted, with a crowd of only about 100 people. I think the low attendance was due not so much to a lack of interest as to the fact that many of those who would have attended were instead grooving at the R.E.M. concert in Pittsburgh. The small crowd that did show was enthusiastic, and most enjoyed both the Feelies and their special guest, the Balls, immensely. Thus, this reviewer was in the minority on some

The Balls, a Philadelphia band, got things started with the loud but melodic music of Jim Stager (bass), Steve Maglio (guitar) and Dave Eisenhower (drums). Maglio explained before the show that the group is influenced by artists such as the Meat Puppets, the Replacements, Jimi Hendrix, the Beatles and the Velvet Underground. This background showed itself often in the Balls' repertoire of mostly original, basic

rock'n'roll tunes. Dressed casually in jeans and tee shirts, the Balls' members opened the show with an original called "Full Circle." They seemed a bit shy with the audience at first, but warmed up almost immediately, sometimes making corny comments throughout most of the set. This familiarity was probably due to their previous encounter with a University audience two weeks ago, when they opened for

here as on their previous rock numbered ... but never like this. ments' "Favorite Thing," and ended The Good Earth, in their perforness. Again, Mercer's Lou Reed qualfolks.



pictured, from left to right, are Dave Weckerman, Stan Demeski and Bill Million.

their "Cousin Jane," a rockin', funky bers. Still, "Bombs" was one of the Guitarist Maglio burned up his instrunumber featuring some strong guitar Balls' more interesting tunes — a ment, playing so fast that his fingers rocker called "Shade." The group ghost story of a song which became a blurred. He picked a few riffs with his seemed stronger on the cover songs, "Bombs Are Coming," a dark, nightmarish clash of musical noise. teeth and still kept true to the notes but its music was good, strong haunting, introspective song, folspooky tune, switched the mood from Perhaps the highlight of the Balls' and timing. Cheap showmanship, rock'n'roll all the way. funky to brooding, although the set was their fast, ripping version of maybe, but impressive nonetheless! The Feelies featured songs from which changed tempo abruptly from seemed mediocre to me. All I can say

ber band features Brenda Sauter on Love," these songs were the most bass, Stan Demeski and Dave Weck- interesting. erman on percussion, Bill Million on

The two percussionists provided a

and lead vocals. rock tune. "On the Roof," followed by "The High Road." Both songs were home-grown, American folkish rock, "Original Love" was a more haunting, darkly melodic tune, which gave ragged, helter-skelter kind of tune. me an intensely creepy feeling. Here

strongly of Lou Reed's. psychedelia in the ending.

dering, "is that all there is?" The band members stood on stage On."

guitar and Glenn Mercer on guitar steady, in-synch beat throughout "Last Roundup," which sounded like The Feelies, in contrast with the a twisted Western ballad. Demeski jovial Balls, took up their instru- and Weckerman used a variety of ments wordlessly and maintained instruments, including drums, tamsilence through most of their set. The bourine and a hollow wooden instrugroup opened with a ballad-like, folky ment of some kind, providing interesting rhythm through the set. A song called "Crazy Rhythms" reminding me of wheat fields or some called "Summer In the City," by the reminded me strangely of a song

Mercer's voice reminded me most song, abandoned their instruments and escaped off-stage to the back The group's cover of the Beatles' balcony of the ballroom. The audi-"She Said, She Said," was a slick ence would not let the band get away version of the original, with a ma- that easily, however, and soon the chine-gun drum line and a little bit of Feelies were back, performing "I'm a Believer" and "Sedan Delivery." By the fifth Feelies song, I knew I Again the quintet vacated the was in trouble. All around me the stage, and again the audience deaudience was having a great time, manded more. The Feelies returned a cheering and applauding enthusiasti- final time to play a medley of Velvet cally. I, however, found myself won- Underground tunes, "Run Run Run," "European Son" and "What Goes

woodenly, not smiling or recognizing I don't know what I was expecting the audience, not speaking at all. A that made me feel so much like the trivial complaint, really; some concert was a disappointment. Part groups don't like to banter. Well, all of it was the homogeneity of much of right, but I still felt like some spark or the Feelies' music, part of it was my energy was missing. The Feelies are perception that the group lacked engood musicians, they play well and ergy and spirit. I overheard someone tightly. Their music is not in any way say that the group has often been bad. But it is much the same thing compared, unfairly, to R.E.M., but again and again, and after a while I one of the first things I thought was,

The group's "Two Rooms" was a and they certainly were popular with lowed by "Slipping into Something," performed, but the music often group's performance was not as tight Hendrix's "Fire," a tune I have often The Balls also covered the Replace- their recently released second album, lazy ballad to frenzied guitar mad- is: different strokes for different

Tokyo String Quartet:

Group's gestures distract, but music enchants

Collegian Arts Writer

of a performance's musical sense by focusing 6.. visual cues instead of It is possible that this happened at the Tokyo String Quartet concert Saturday night. The crowd brought the performer back on stage four times at the e 1 of the concert; yet because the udience members

shunned their responsibilities as

spectators, the musicians were cer-

concert review

tainly justified in not providing an

was over, applause prematurely movements of the players and their and exact. The first and last swelling sense of line.

Perhaps it was the Lion's crushing caused the restlessness among the be disrespectful to master musicians.

Tokyo String Quartet

be remembered that only after si- Ikeda, violist Kazuhide Isomura and lence, comes that which is closest to cellist Sadao Harada - were more contrasting ideas and the compliexpressing the inexpressable — mu- refined compared to Oundijian's. The first interruption came after One of the best ways to enjoy this relevant as the music of Mozart filled the beginning movement of the open- concert was to close your eyes and Schwab Auditorium. The composiing selection. When the audience just listen, because if you constantly tion, sometimes called The Hunt, was thought that Wolfgang Amadeus Mo- watched the stage you became dis- brilliantly performed by the quartet, cians' give and take in the extreme zart's Quartet No. 17 in B-flat major tracted by the contrasting their sound being extremely clear dynamics of the piece created

But these movements became ir-

choly ballad. The performers' delihave to be played loud to be exciting. There is something about Soviel music that has haunting undertones as exemplified by the second piece on the program, Dmitry Shostakovich's Quartet No. 7 in F-sharp Minor. Op. 08. The composition brought out each instrument's unique character istics instead of blending their sounds together, as in the Mozart piece. At first, some parts of this piece sounded harsh and grating, but then the instrument's voices came together, and the sheer endurance of the players was fascinating. Although

this piece had three movements. there was no pause between sections Keeping the emphasis on the senses, it is interesting to note that the last piece the quartet performed was written by a completely deaf Ludwig van Beethoven at the height "Grosse Fuge" and "Large Fugue." indicated the master at work and

instruments. Canadian violinist Peter movements of the piece, both played Although more music followed, the Throughout the rest of the perfor- Oundijian was like a tidal wave allegro, were playful in a style en- end of the "Cavatina" section would have satisfied as a finale, as the time between movements isn't an movements of the group's three Japa- By using expert vibrato, the quar- adagio molto expressivo faded beau-



Is it Scrooge?

character from a Dickensian play, but actually this kooky guy is Michael Stipe, lead singer of R.E.M. The Athens, Ga. based band played Friday at the Svria Mosque in Pittsburgh to a sold-out house. See our concert review

New A & A dean to share musical talent, love of organ

Collegian Arts Writer

In a roundabout way, students and the Texas University. James Moeser will "introduce" himself by He also spent some time studying in Paris on "how to practice." doing what he does best - playing the with the well-known French organist and

ments and the artist series. Moeser said the roundings of musical history.

wanted to be an organist," Moeser said, a doctoral program.

and a master's degree in musicology from "I was one of the first deans of the chapter where no classes would be held.

composer, Marcel Dupre. charge of the music and visual art depart- the importance of the organ and the sur-

in Lawrence," he said. Moeser was also general public will have the chance to meet

He then was awarded a Fulbright Grant,

National Director of the Student Guilds in the University's new dean of the College of which enabled him to study organ in Gerthe 1970s. He shared his knowledge with Arts and Architecture. At 8 p.m. Nov. 4 in many for one year. "That was probably the members of the University's student AGO Currently, Moeser is chairman of the

Committee on Professional Education and The Texas-born musician came to the Moeser has been back to Germany seve- also chair of the National Conferences on University after spending 20 years as the ral times since he studied there, and he is Pedagogy. He said his new position takes a dean of the School of Fine Arts at Kansas playing a recital in Freiburg this week. He fair amount of time, involving trips to New University in Lawrence, where he was in said he likes to go to Germany because of York and coordination of student competi-

But Moeser's achievements don't stop lenge of his new position here. He said that hardest part of the move was leaving his son Moeser went on to receive a doctoral with Guild involvement. While at Kansas, although many things are similar about the and daughter, who are both teenagers, in degree of musical arts in organ at the he made two recordings, The Art of the two universities, Penn State is larger and

reached the 9th grade. He received his national American Guild of Organists, torium. He added that he would like to see Artist Series, Center for the Performing bachelor's degree in organ performance Moeser has always been active in the Guild. Schwab restored to a performance hall, Arts.

may have heard Moeser's voice on National

Public Radio, as he has done about 85 radio shows. Most of these programs were halfthe Music Building Recital Hall, Dean best year of my education," Moeser said. chapter last month when he gave a speech hour programs in which Moeser narrated With all this activity, Moeser still man- and create more scholarships. ages to practice the organ two hours every day and perform about four concerts each

> in Kansas for 20 years. Moeser is looking forward to the chal-

gram, Moeser said, "That's one of the challenges here — a strong commitment to make Penn State a strong music program. want to see some programs in the school identified as one of the strongest programs in the University.'' He would like to beef up graduate student support, add new faculty

University of Michigan before being hired Organist and James Moeser at the Universi- has a more comprehensive college of arts The Dean's recital will include works by His musical interests began at age 7 when at Kansas. One of his long-term goals is to ty of Kansas. He was a consultant in designthan Kansas does. In addition to the schools Georg Bohm, Jan Pieterzoon Sweelinck, he began taking piano lessons. "I always see the University's School of Music develop ing two organs at the University of Kansas. in the College of Arts and Architecture, Johann Sebastian Bach, Jehan Alain and His ultimate goal at the University is to see Moeser is responsible for Pennsylvania Felix Mendelssohn. The concert is free to

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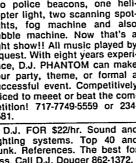
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adding that he began organ studies when he Recently elected vice president of the a large concert organ built in Schwab Audi- Centre Stage, the Museum of Art and the the public.

graduate program instituted in the College of Architecture, he said. Additional facilities for both the Colleges of Music and Architecture are in his overall plan.

very independent programs. I simply have