

sports briefs

Gladman gets starting job

PITTSBURGH (AP) — Charles Gladman, a 1,000-yard back last year but a missing man in the University of Pittsburgh's offense this season, has regained his starting job, Pitt Coach Mike Gottfried said yesterday.

Gladman's promotion doesn't mean a demotion for former starting tailback Craig "Ironhead" Heyward because both Gladman and the 230-pound Heyward will often be on the field at the same time, Gottfried said.

Pitt, 3-2-1, plays Navy, 3-3, at 1:30 p.m. Saturday at Pitt Stadium. The Panthers had a week off after winning at Notre Dame 10-9 on Oct. 11.

Gladman, often criticized by Gottfried for fumbling, has played little since gaining 140 yards in Pitt's 13-13 tie at North Carolina State on Sept. 13. He has rushed for 278 yards in six games after gaining 1,032 yards as a sophomore.

Hextall signs contract

PHILADELPHIA (AP) — Rookie Philadelphia Flyers goaltender Ron Hextall has signed a multi-year contract with the NHL club, a team official said yesterday.

"Ron has given every indication so far that he is going to be a quality goaltender in this league for many years," said Bob Clarke, team vice president. "With him, Bob Froese and Glenn Resch, we feel very confident about our goaltending for now and for the future."

Hextall, 6-3, 170 pounds, was named the American Hockey League rookie of the year in 1985 with a 30-19-12 record. His team, the Hershey Bears, reached the AHL finals. He was drafted by the Flyers in the sixth round in 1982.

Equestrian team finishes strong

The Penn State equestrian team got off to a slow start in competition last weekend, but finished strong in the end.

The team competed in two shows, both at Eastwood Farms in Bellefonte. Penn State finished third in the first show, but came back to tie with Rutgers for the championship in the second.

Karla McIlton and Karen Vargo grabbed second-place honors for Penn State in the first competition competing in the intermediate stockseat class.

In the second show, Kim Brightbill placed first in intermediate stockseat, E.J. Nagle finished first in beginner stockseat and McIlton had a second-place finish.

Matt Schnader rode to a first-place finish in the first show and a second-place finish in the second show as an alumni rider.

Next weekend, the team travels to a competition at Lehigh University.

etc., etc., etc.

John Luther, a 6-foot-2 sophomore guard from Rochester, Beaver County, and Scott Colombo, a 5-8 sophomore guard from Altoona, have made the University of Pittsburgh's basketball team, Panther Coach Paul Evans announced. They were two of 12 walk-ons who reported to practice Oct. 15.

Pittsburgh Penguins center Mario Lemieux, who scored eight goals and 17 points in helping the Penguins to a 6-0 start, Monday was named the NHL's Player of the Week for the Oct. 9-19 period.

TSN announces players of the year for 1986

ST. LOUIS (AP) — Don Mattingly was selected the American League player of the year for the second straight season and Mike Schmidt was National League player of the year. The Sporting News will announce today.

Mattingly hit .352 with 31 home runs and 113 RBI for the New York Yankees. He also set two all-time club records, for hits (238) and doubles.

The St. Louis-based weekly magazine will name Roger Clemens of the Boston Red Sox and Mike Scott of the Houston Astros as pitchers of the year in the American and National leagues, respectively.

Jose Canseco of Oakland will be named rookie of the year and Mark Eichhorn of Toronto will be rookie pitcher of the year in the American League, while Bobby Thomson of San Francisco will be rookie of the year and Todd Worrell of St. Louis will be rookie pitcher of the year in the National League.

Worrell also will win the NL Fireman of the Year title, and Dave Righetti of the Yankees will win that honor in the American League. John Candelaria of California will be comeback pitcher of the year in the AL, and Ray Knight of the Mets will be the comeback pitcher of the year in the NL.

Selected to the AL All-Star team by The Sporting News will be Mattingly at first base, Tony Bernard of Cleveland at second, Wade Boggs of Boston at third base and Tony Fernandez of Toronto at shortstop. Jim Rice of Boston, George Bell of Toronto and Kirby Puckett of Minnesota will be the outfielders, with Rich Gedman of Boston the catcher and Don Baylor of Boston the designated hitter. Clemens will be the right-handed pitcher and Teddy Higuera of Los Angeles the left-handed pitcher.

On the National League All-Star squad are Keith Hernandez of the Mets at first base, Steve Sax of Los Angeles at second, Schmidt at third base and Ozzie Smith of St. Louis at shortstop. Tim Lincecum of Montreal, Tony Gwynn of San Diego and Dave Parker of Cincinnati are in the outfield, with Gary Carter of New York as the catcher. Scott is the right-hander and Fernando Valenzuela of Los Angeles the left-handed pitcher.

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spotlight
Designer's creations express lifestyles

By ADRIENNE LINDH
Collegian Staff Writer



Sherry Dershimer
Collegian Photo / Anne-Marie Rooka

On Beaver Avenue, there is a small shop called Something Old Something New; and just by opening the door, you can leave State College behind. Suddenly your surroundings have become a little old-fashioned and very homey, but at the same time, modern and stylish.

In the middle of the store stands "Susi," a wire dress form that was used to custom-fit women's attire many years ago. Now 62-year-old Susi is used to show off cotton materials for furniture. Behind her, there are rolls of brightly colored cloth and a modern sculpture of a woman's body carved by a local artist.

All this may seem bizarre until you learn that the shop is owned by an interior designer. Her name is Sherry E. Dershimer, and the diverse atmosphere of her store reflects her personality and tells us about herself.

Dershimer was born in Virginia, near the Chesapeake Bay, where her family has been living since 1620. Most of her early years were spent on the Bay and in New York City, where she lived with her grandparents. These two different atmospheres exposed her to opposing cultures and taught her to appreciate the qualities of each one.

Perhaps this appreciation sparked her interest in expressing these lifestyles in some way. Dershimer said that ever since she was 3 years old she has found it exciting to decorate homes. When she gave tea parties at her grandmother's house, Dershimer recalled, she used the good china to do an elaborate job of setting the table.

She came to State College after marrying J. Stephen Dershimer. Together they took a survey in the

area, asking what type of businesses needed to be provided. The results showed a lack of dealers in antiques, particularly furniture. Eventually, after many visits to customer's homes, the work turned toward interior design.

Today Dershimer is running Something Old Something New on her own, but she gives credit for her sales ability to her husband. Before he taught her how to sell, she "never (even) sold a girl scout cookie."

She claims that there are as many different styles of interior designers as there are people. Designers express personal tastes through an interpretation of what they see. When an interior designer walks into an empty room "bringing something with you," an emotion or feeling, which hopefully turns an idea into the creation of a beautiful room.

Dershimer takes her job as seriously as a doctor or nurse does.

Crystalline musicianship distinguishes quartet

By BETH BRESTENSKY
Collegian Arts Writer

American universities could be called the melting pot for the younger generation, as students from many different cultures come together to learn. Exposure to every way of life, from Chinese to African, broadens the perspective of students and makes them more willing to accept traditions other than their own.

It is in this light that the University will be able to provide a warm atmosphere for the Tokyo String Quartet, performing at 8 p.m. Saturday in the Schwan Auditorium.

Despite its record of excellence, the quartet has not always been well received. Audiences in New York and Japan have closed their ears to the ensemble's crystalline musicianship because in 1981, the group added a new violinist who is not Japanese.

Toronto-born Peter Oundjian was a surprising choice to fill the gap left by the quartet's original first violinist, Kocho Harada. Oundjian, 25, fits in physically with the group because of his small build and dark features; but the contrast by being 10 years younger than the other members and the only bachelor in the group. He has never visited the Far East or spoken Japanese.

The original ensemble was started by four Japanese students at the Toho Music Academy in Tokyo. While touring Japan in 1966, members of the Juillard String Quartet heard the group and helped get them to the United States. Seventeen years later, the group moved its headquarters to New York. Up until the loss of Harada in 1981, the quartet has always been composed of Japanese performers.

"When our original first violinist left," said cellist Sadao Harada in an interview for *Musical America*, "we didn't want to pick a replacement strictly on the basis of his being Japanese. We wanted someone who was compatible."

"In some ways it was a difficult decision to pick Peter. You don't really have an audition when you select a new member of a quartet. You play together in almost a casual way. But you can kind of tell who it is going to be,

you have a feeling. And with Peter we immediately knew. We enjoyed playing with him."

The quartet of Oundjian, Sadao Harada, Kikuei Ikeda, violinist, and Kazuhide Isomura, violist, seems to have accepted the merging of Eastern and Western cultures with the greatest of ease. As musical ensembles unconsciously recreate the cultural traits of their members, the Tokyo Quartet was once characterized by a Japanese sense of reserve and formality and a tendency to play subtly.

But the addition of Oundjian has added a Western quality of strength and vitality to the group's playing. The members of the ensemble have claimed that Oundjian has relaxed the strict, note-perfect Japanese way of performing and allowed the group to express themselves more freely.

The quartet's impeccable music is created with four 17th-century instruments made by Niccolò Amati. Constructed over a period of 21 years, the two violins, viola and cello belong to the Corcoran Gallery of Washington, D.C. The gallery is not allowed to lend instruments directly to the musicians, so American University in Washington borrows the instruments from the Corcoran to lend to the group.

Performing over 100 concerts annually, the ensemble has appeared in such series as Lincoln Center's "Great Performers," the Mostly Mozart Festival and Carnegie Hall's "Great Quartets."

The group's many recordings have earned three Grammy nominations, the Best Chamber Music Recording of the Year Award from *Sturvo Review* and *Gramophone* and the Grand Prix du Disque du Montreux.

Saturday's performance, sponsored by the Penn State Artists Series, Center for the Performing Arts as part of its Schwarz Concert Series, will include Wolfgang Amadeus Mozart's *Quartet No. 17 in Bb major* or *The Hunt* and Dmitri Shostakovich's *Quartet No. 7, Quartet No. 13 in Bb major, Op. 130* with "Grosse Fuge," the Op. 133, the last composition of Ludwig von Beethoven, will conclude the show.

Danger of improvisational comedy fuels troupe

By LYNN WAGNER
Collegian Arts Writer

Picture this: as a member of an improvisational comedy troupe performing in a night club you return to a darkened stage after a half-hour intermission, having spent the time backstage brainstorming ideas for a song based on suggestions from the audience. You step onstage and the lights go on. In front of you, someone has placed a three-foot ceramic penis. What do you do?

"We all stared at it," said Linda Gelman, a past member of Chicago City Limits. "Then we all started doing (song) verses using it and the audience's suggestion."

People like Gelman, now director of Chicago City Limits, learn to expect the unexpected. Their art is improvisational comedy. Anything may happen when the troupe performs at 8 p.m. tomorrow in Eisenhower Auditorium. The show is free and sponsored by the Student Foundation for the Performing Arts.

Can improvisation ever fail? "Very

simply," said Gelman, "the reason that you workshop, that you train is so that that doesn't happen. An improv is trained not to die onstage."

Gelman has experienced plenty since becoming an original member of CCL around 1978. The company grew out of workshops held by another Chicago improv group that SFPA has brought to the University in the past two years — Second City.

City Limits founder George Toldisco "sort of liked what Second City did but wanted to do more," Gelman said. So Chicago City Limits was born.

After touring Las Vegas, Los Angeles and other towns, the troupe finally settled in New York, working its way around the club circuit until earning a place of its own on 42nd Street in 1984. CCL has since moved up to East 74th and added on a touring company.

The group consists of five improv members and a musician. "We try to use the moment, the spontaneity, combined with audience suggestions, what's on the audience's mind, and

try to create not only something funny, but meaningful theater," Gelman said.

Tomorrow's show will consist of both comedy routines that the company has already orchestrated and improvisations based on audience suggestions. "The 18- to 23-year-old crowd have a lot of sex on their minds and a lot of sex in their suggestions," Gelman contended.

The routine part of the show will feature a political music medley. "We try to make social and political comments in a lot of what we do," Gelman said. "To me comedy gets people's attention. It makes them laugh, it makes them think, it gets to their minds and hearts."

It is the spontaneity of pure performance, however, that keeps Chicago City Limits on its feet. "It's dangerous and that's the exhilaration of improv I think. Some of the best moments are when you're doing a scene and it's working out so beautifully that even you can't believe it's improv."



Last year's model of The Press Club is pictured. The group may have changed, but Mark McCollom (second from left) and Rob Emery (second from right) remain.

Press Club will rock Asylum with originals and dance tunes

By DEBBIE GOLINI
Collegian Arts Writer

Making a return appearance at The Asylum tonight, The Press Club will try to captivate its audience with many original tunes, plus rocking covers of U2, the Psychedelic Furs, The Cure and similar groups.

The Press Club, a four-man Lancaster-based band, sports the talents of Mark McCollom (senior-accounting) on guitar and vocals, Rob Emery (senior-electrical engineering), also on guitar and backup vocals, John Lester on bass and Mike Long on drums.

Since its last appearance on campus, which was at the opening of The Asylum in March, the band has undergone a few changes. The lead singer and keyboard player has left; and the group has been concentrating on writing songs for a tentative album to be recorded sometime in December, McCollom said.

As a foursome, the band has played "about 15 jobs and the feedback is better than ever. The band is happier — we had a lot of internal conflict before," McCollom said.

Before playing The Asylum, the group worked in five states — Pennsylvania, New Jersey, Maryland, Delaware and North Carolina — performing mostly at high schools and

colleges, McCollom said. More recently the band members have played The Village, a club in their home town of Lancaster.

"Our big goal now is writing songs," Emery said. "We are trying to put a demo tape together. We've been writing material for the past year-and-a-half."

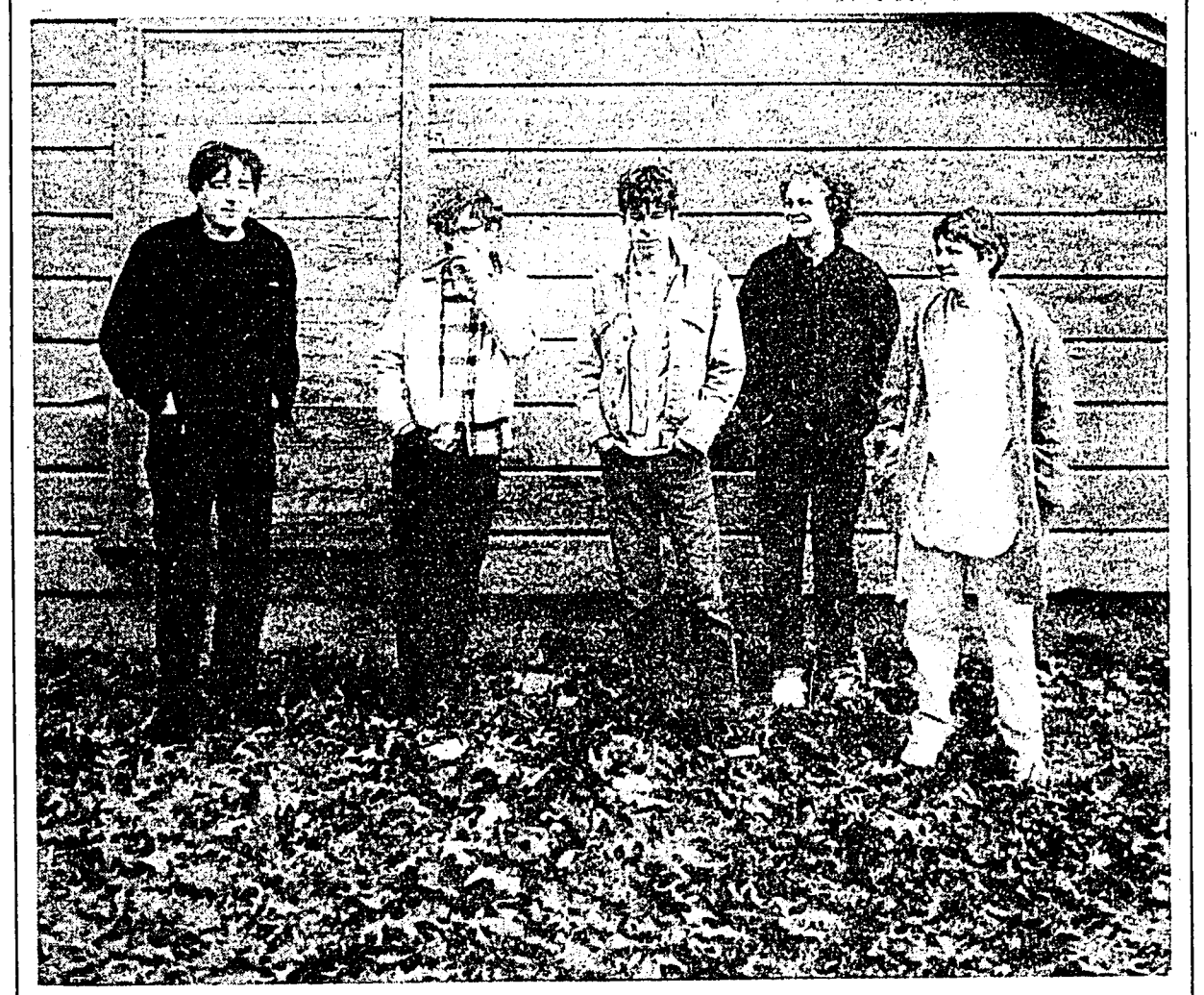
McCollom agreed, saying, "Last year our goal was play, play, play. It still is important to us to play clubs and colleges to keep up the exposure, yet we want to put down some original songs on tape in December."

The Press Club has put out a four-song mini-album, *It's No Game*, and will be playing some of those songs during tonight's performance.

"Our stuff now is a little different. We are still new wave and modern dance, but our music now is more guitar-oriented," McCollom said. "The music has more of an edge to it."

"We feel Penn State is a great market to play for. People from all over the state are here and it is especially nice to play at an under-21 club. The Asylum is not a typical under-21 club because the people are 18 or 19 instead of 16 or 17 like at other places. It is a great place to spread the word."

"I hope people come out and see us and have a good time," Emery concluded.



The Follies (left to right: Dave Weckerman, Bill Millon, Glenn Mercer, Stan Demeski and Brenda Sauter) don't appear on this week's WPSU Top 20 survey, but they can be seen in concert at 8 p.m. on Friday in the HUB Ballroom. Catch them before they hit the road for a two-week East Coast tour with R.E.M. Tickets are \$5 and are available at Arboria — Used Books and Records, 151 S. Allen Street, and City Lights Records, 316 E. College Ave. The performance is sponsored by WPSU.

Mr. T. Experience leads WPSU's new music Top 20

The following records make up WPSU's Top 20 for the week ending Oct. 22. Tonight at 8, 91.1 FM will present the Top 20 Countdown.

1. "Scientific" — Mr. T. Experience
2. "Broken Promise" — New Order
3. "Floating" — 86
4. "Like An Angel" — Mighty Lemon Drops
5. "Call Me" — Throwing Muses
6. "Full of Wonder" — 30-
7. "Death and the Maiden" — Ver-laines
8. "Greetings to the New Brunette"
9. "Tears" — Chameleons
10. "I Against I" — Bad Brains
11. "Blue Sky Day" — Died Pretty
12. "Panic" — The Smiths
13. "Satellite" — Sorry
14. "Happy Hour" — Housemartins
15. "Love Me" — Love and Rockets
16. "Carnivore" — Gargoyles
17. "On the Screen" — Government Issue
18. "Tsavo" — Das Damen
19. "Jesus Shootin' Heroin" — Flam-ing Lips
20. "Mr. Pharmacist" — The Fall