By W. SCOTT PHOENIX Collegian Arts Staff

Ralph Records, a leading label in progressive music, has just reeased two new recordings: Godzilla vs. Your Mother (RR-8600) by Michael Perilstein and EC198666 (EC 8666) by Eugene Chadbourne. While the names of these musicians may not ring any bells, their music certainly will once you've listened

Perilstein is a lesser-known film score composer from Philadelphia. His previous credits include the movies The Deadly Spawn, Muhammad Ali: A Twilight Portrait and Satisfaction Guaranteed. Godzilla vs. Your Mother is the music he composed for a "soon-to-be-realized film," according to record company releases. In other words, no movie. But that doesn't stop this "soundtrack" from sounding strangely impressive and polished. musical tale. Fifteen instrumentals anew," "Dr. Azil — a Lizard?" and "tell" the story of a child from space, his pet lizard and a mother.

seems to have arranged the sounds the music. Just close your eyes and of electric organs, strings and per- "watch." If you're lucky, Godzilla cussion into a vaguely familiar yet vs. Your Mother will become a totally different work.

cians and Wizzo, the wonder chickfurther understanding can be found

favorites, Perilstein replied: tives might wish potential audifeatures an evangelistic introduc- ca: your folk hero for the future.

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every cut and, as all soundtracks ish ham, of course." Then again, strictly prohibited." But obviously, fects. do, this LP has a story behind it. An maybe it's not so easy to analyze the music is most important. urgent, rocking rhythm moves this tunes such as "Level?," "We nab

Further pressed for a description music is surrealism at its very Perilstein's iconoclastic attitude best; visually, of course, you can't is quite evident in his music. He see the music." Ah, but you can see

The compositions are brought to For his part, Eugene Chadbourne blood-red sleeve hints at interesting material. It sports both Christ and on the back. Chadbourne is shown and related issues. This side closes material on the local radio stations. When asked which cuts were his wearing a sign that some conserva- with "Devil On The Radio," which Eugene Chadbourne is here, Ameri-

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"Roast beef with little fat and Polences would obey: "Listening tion and hell-spawned special ef-

Chadbourne is the Woody Guthrie Chadbourne's rendition of a Roger of the '80s and comes complete with Miller tune, "You Can't Rollerskate also lend a musical hand here.

Side One 'opens with "AmeriK-KKa Stands Tall (Libya Version). life with the aid of four studio musiseems to be Ralph's most accessiThis is a short political statement en. The music definitely has a sense matic debut EP. Even the disc's and Bugs Bunny . . . or reasonable Mexico" follows and is an almost by the individual listener, or within Satan-like figures on the front and a sacrilegious song concerning the the words of the composer/producsilly picture of the musician himself savior, the country, the earthquake

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simple yet sincere vocals. It's oftspace, his pet lizard and a mother.

These sounds are too bizarre to be

These sounds are too bizarre to be

The space is pet sincere vocals. It's offtime by the sincere vocal time b

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twanging guitar, harmonica and In A Buffalo Herd," which reminds twist of nasty noises reminiscent of the impossible, we can be happy if other Ralph acts. Guest performers we work at it. The EP ends with Jon Rose (violin/19-string cello) "Skip A Rope," this critic's favorand Dr. J. Rosenburg "on Buffalo" ite. This song may remind listeners of Randy Newman's material. It's a back-handed taste of reality condoes not discuss in polite conversa-

The disc's second side begins with

fit very well into the atmosphere of

Metallurgy

Bob Eagen (505) 844-4069 Cliched humor makes 'Dundee' only okay

By DEBBIE GOLINI Collegian Arts Writer

The tale of Michael J. "Crocodile" ing and sappy boyfriend, Richard. Dundee is not a particularly original From this point on, the action is very screen offering nor a thoroughly enjoyable movie. Crocodile Dundee sufmost every boy-meets-girl movie fers from a predictable story, which ever made. merely serves to set up the protagonist's flip one-liners.

movie review

This "adventure-comedy" revolves in picturesque Walkabout Creek, Aus- up comic. tralia, where the setting is full of aborigines and kangaroos.

easy or uneventful one.

nately, not nearly enough laughs. Carrying a foot long hunting knife, Mick runs into transvestites, an angry pimp, and a group of pleasant chaps who want to steal his wallet. into the city atmosphere and his make things easier.

kiss they are off to New York, where Sue gets engaged to her oh-so-sicken-

The one redeeming quality of this film, which can best be described as "okay," is Paul Hogan. Hogan is likeable as Mick and is given the best lines in the movie, which isn't surprising since he is credited for the original story and co-wrote the

Hogan has such a natural charm around Mick Dundee (Paul Hogan), a and ease about him that you can't crocodile poacher from Australia. help but like his character. He dis-The survivor of a crocodile attack, plays great facial expressions and Dundee becomes the feature subject uses slapstick comedy to accentuate of a New York newspaper. Sue Charl-the quick one-liners that pervade the ton (Linda Kozlowski), the reporter movie. Perhaps, had this been more sent to check out the story, soon of an action-adventure flick, Hogan's learns that the bush and Crocodile acting talents would have shone more Dundee are not what she expects. The brightly. But in this movie, he proves movie spends the first half-hour or so to be little more than an adept stand-As for Sue Charlton, Kozlowski has

the difficult task of portraying a After seeing the beauty of Austra- reporter whose feature story should lia, the viewer is swept off to the lush have ended when she discovers that concrete sidewalks of New York City, Mick didn't lose his leg to the crocwhere Mick must learn to cope with odile. The rest of the movie, after that pimps, hookers and large bathrooms revelation, shows Sue and Mick makin fancy hotels. The transition isn't an ing the rounds at trendy parties; but at no time do we see her sit down and interview him on his experiences with crocodiles. It seems that after the bring on a host of jokes but unfortufirst 15 minutes, she ceases to become a reporter and is relegated to the

Crocodile Dundee isn't a bad movie - it just isn't a good one. The story is Needless to say, Mick doesn't blend painstakingly predictable and the laughs are the type that you either mode of dress — leather jacket, khaki's, boots and black hat — doesn't stupid. The movie does have some bright momemts (notably the scenes While in the bush, a "romance" with the transvestites and the kangabegins to develop between Mick and roos), and Hogan makes sitting Sue after he saves her from the jaws through this kind of thing bearable.

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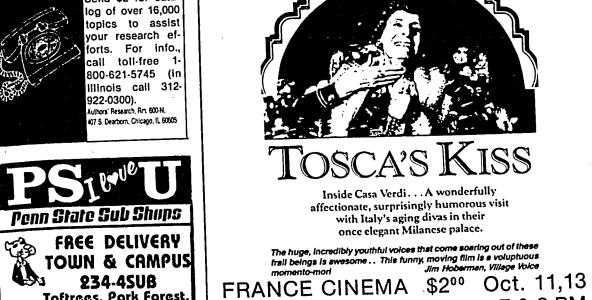
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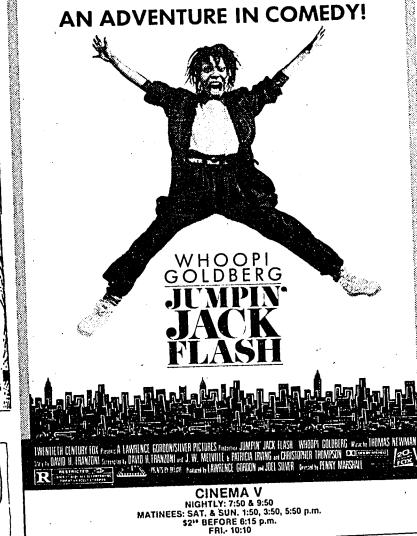
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