

EDITOR'S NOTE: The "Weekend" page is a service to inform Collegian readers as thoroughly as possible about artistic events on campus and in town. Event listings are published by the Collegian Arts staff. Those interested in listing an upcoming event in Weekend should submit appropriate information to the Collegian no later than 4 p.m. on Wednesday. Such information should include the time, date and location of the event. The Arts editor reserves the right to edit material submitted, and publication of any given event is not guaranteed. This week's Weekend listings are the work of Robert Walcott (R.N.W.), Lynsey Wagner (L.M.W.), Ann Shorrie (A.L.S.) and Pat Grandjean (P.A.G.).

films

On Campus

About Last Night This 125-minute movie is about two hours too long. What should have been a one-night stand is an empty feature-length film. Based on the award-winning play *Sexual Paranoia* in Chicago, the movie wimps out on the relevant issues of the story and comes across as a disappointing soft-core porn film. Tonight at 7 and 9 in 112 Kern, 11 in 112 Chambers; tomorrow night at 7, 9 and 11 in 112 Chambers; Sunday night at 8:30 and 10:15. Sunday night at 8:30 in 101 Chambers. Presented by the Graduate Student Association.

Casablanca Play It, Sam. University graduate Julius Epstein co-wrote this American classic, starring Humphrey Bogart and Ingrid Bergman. Filmed in 1942, this romantic drama is set in Nazi-occupied Morocco and reflects the anti-fascist sentiment of the time. Tonight and tomorrow night at 8:30 and 10:15. Sunday night at 8:30 in 101 Chambers. Presented by GSA.

Crossroads Kind of like *The Karate Kid*—only this time Ralph Macchio must learn the blues instead of karate and his mentor is an aged, black blues musician rather than an aged, oriental martial artist. Directed by Walter Hill with music by Ry Cooder. Tonight at 7 and 9, Sunday night at 7, HUB Assembly Room. Presented by the Student Union Board.

High Plains Drifter Clint Eastwood directed and stars as "The Stranger" in this pre-Stallone, macho ego trip. It is chock full of rape, violence and revenge. The saving grace is that the film never seems to take itself too seriously. Tonight and tomorrow night at 7, 9 and 11, Sunday night at 7 and 9 in 102 Forum. Presented by the International Cultures Interest House.

The Journey of Natty Gann John Cusack (*The Sure Thing* and *Stand by Me*) and Meredith Salenger star in this Disney "road film," set in the 1930s, about a 14-year-old girl traveling across country to join her widowed father. Tonight and tomorrow night at 7, 9 and 11, Sunday night at 7 and 9 in 111 Forum. Presented by Penn State Cinemas.

Monty Python and the Holy Grail The Pythons tell the real story of King Arthur and the Knights of the Round Table. Rates a 10 on the humor scale. A cult favorite and the feel-good hit of the 70's. Tonight and tomorrow night at 7, 8:45 and 10:30, Sunday night at 7 and 8:45 in 119 SUBD.

My Science Project This low budget fantasy/comedy stars John Stockwell as a high school student who must come up with a pretty impressive science project if he intends to pass his science class. It's a lucky thing he happens to stumble upon an extraterrestrial time warp generator. Tonight and tomorrow night at 7, 9 and 11, Sunday night at 7 and 9 in 105 Forum. Presented by PSC.

The Rocky Horror Picture Show Give yourself over to absolute pleasure with this decadent rock'n'roll spoof of science fiction B-movies. The longest running movie (12

years) in motion picture history. Tonight and tomorrow night at 8, 10 and 12 in 108 Forum. Presented by GSA.

This is **Spinal Tap** Rob Reiner directed this hilarious "rockumentary" on a fictional heavy metal band called Spinal Tap. Features the musical favorites "Big Bottom" and "Sex Farm," found on renowned albums such as *Intravenous De Milo* and *Shark Sandwich*. Tonight at 8 and 9:30 in 112 Chambers, midnight in 101 Chambers; tomorrow night at 7 in 112 Chambers, midnight in 101 Chambers; Sunday night at 8 and 9:30 in 112 Chambers. Presented by GSA.

Tosca's Kiss An inside look at the residents of Casa Verdi, the Milanese palace built by composer Giuseppe Verdi to house retired divas and composers of the Italian opera world. Won a Red Ribbon at the 1985 American Film Festival. Tomorrow and Monday nights at 7 and 9 in Kern Building. Presented by Franc Cinema.

Big Trouble in Little China John Carpenter's noble attempt at making an avant garde action/adventure film, set in the fictional bowels of San Francisco's Chinatown, is also boring and difficult to follow. Stars Kurt Russell. Shows nightly at 9:15. The Rowland.

Children of a Lesser God Academy Award winner William Hurt (*Kiss of the Spider Woman*) stars as a teacher in a school for the hearing impaired who falls in love with a woman (Marlee Matlin) who has been deaf nearly all her life. Adapted from the 1980 Broadway play. Sneak preview Saturday night at 8. The Cinemas.

Crocodile Dundee Paul Hogan is the hero of this comedy about a "down under" crocodile wrestler trying to survive in the wilds of New York City. Shows nightly at 8 and 10 with Saturday and Sunday matinees at 2, 4 and 6 p.m. The State.

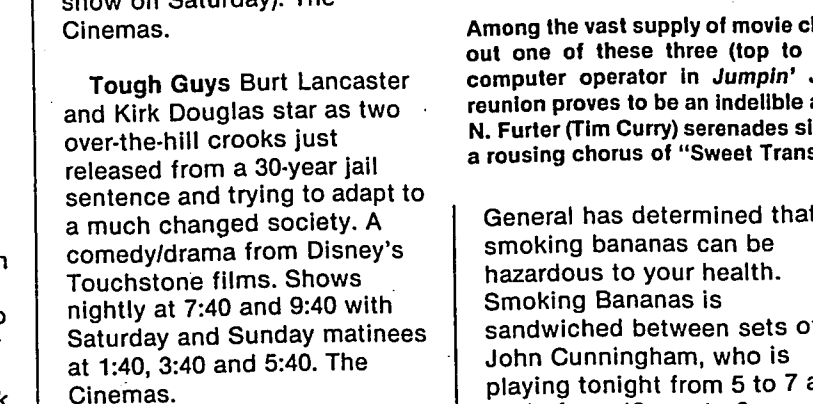
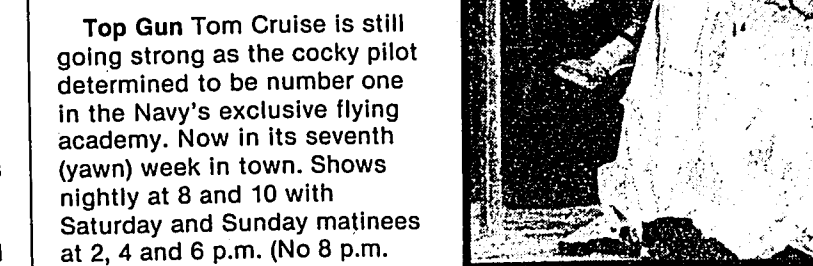
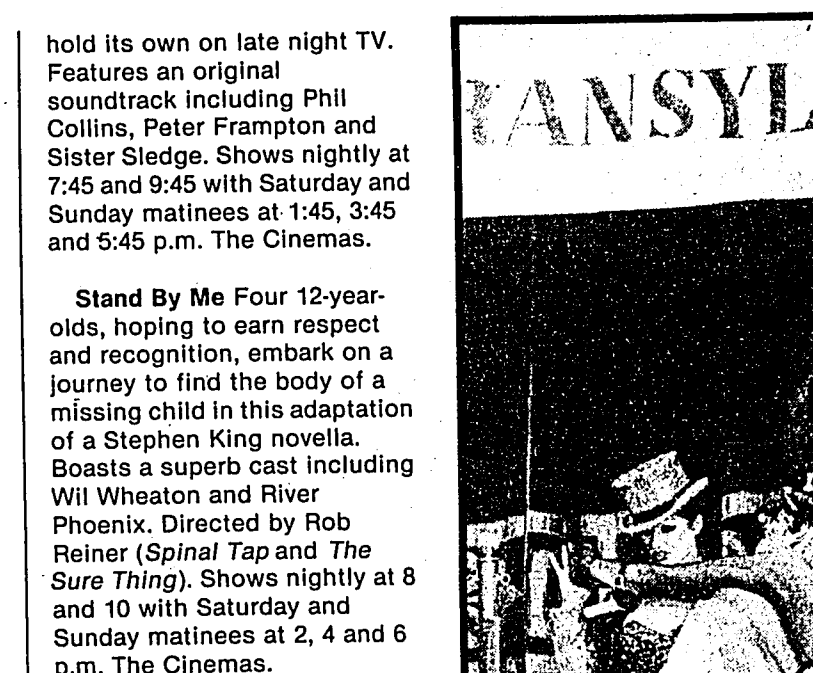
Deadly Friend The latest offering from horror genius Wes Craven (*A Nightmare on Elm Street*). Shows nightly at 7:45 and 9:45 with Saturday and Sunday matinees at 1:45, 3:45 and 5:45 p.m. The State.

Flight of the Navigator An enjoyable Disney film about a boy who is "borrowed" from earth by a group of extraterrestrials in order to navigate their space ship. Rated PG for some mild language. Shows nightly at 7:15 with Saturday and Sunday matinees at 2 p.m. The Rowland.

Jumping Jack Flash Penny Marshall (TV's *Laverne*) makes her film directorial debut in this espionage comedy/thriller set in Manhattan. Whoopi Goldberg plays a bored computer operator, who breaks the monotony of her job by sending personal messages along with her transactions and ends up caught in an international spy ring. Also features Carol Kane and Annie Potts. Shows nightly at 7:50 and 9:50 with Saturday and Sunday matinees at 1:50, 3:50 and 5:50 p.m. The Cinemas.

Peggy Sue Got Married Kathleen Turner plays a woman who is dissatisfied with her philandering husband and who mysteriously blacks out at her 25th reunion only to wake up back in high school in this *Back to the Future* sequel. She spends the greater part of the movie trying to beat fate and avoid imminent marriage. Directed by Francis Ford Coppola. Shows nightly at 8 and 10 with Saturday and Sunday matinees at 2, 4 and 6 p.m. The Movies.

Playing for Keeps A predictable, cliched little comedy about three boys who try to turn a rural, run down hotel into a swinging teen resort. This one couldn't even



Half Shell It's a beautiful day in the neighborhood. Won't you be my neighbor and go see Neighbors this weekend?
Jawbone Cast your ears on John Lancaster, playing guitar and singing at 9 tomorrow night. Between sets, open mike rules. No cover, no minimum, no I.D. required. — L.M.W.
Le Papillon Barbwa Wawa recently asked this question at a hot shot interview: Is it twice that Tommy Wareham is playing tonight and tomorrow? You better believe it.
Muckee Duck Hall Bob Dylan's battle cry: Everybody must get Jones. See Rick Jones this weekend.
Phyrat Tonight, come in to hear Randy Hughes play from 6 to 8, and then idle the time away when Stoklyn Hours plays later. Tomorrow, don't leave it to Beaver. All proper people in this town go to see Phyrat Phaly.
PUB (Holiday Inn) It's one bill I'll gladly pay when Bill Fielder comes to play this weekend.

Gran Stan spins the tunes this weekend.
Sly Fox (Sheraton) You'll never forget your first taste of Charles St. Paul. Try him out when Charles St. Paul is served straight out of the tap this weekend. — L.M.W.

galleries

Art Alliance Merry—Go—Round Magie, a collection by Ann Tait, is a variety of art work that features carousels from around the United States. The display is done in mediums ranging from oils to acrylics.
Chambers The paintings of Bud Gibbons, a branch campus professor of art, hang in the second floor atrium of Chambers.
Douglas Albert Gallery Three-dimensional photographs and antique maps are only a couple of the exhibits in this downtown gallery. Lithographs by New York artist Robert Kipnis are also being presented.

HUB Galleries Continuing this week in the HUB Gallery is Mary McGuire's display of "sgrafitto" (meaning "scratched" in Italian). *New Pottery* is a technique reminiscent of Italy in the 1600s and 1700s. *Black Women: Achievements Against the Odds*, a traveling photo exhibition from the Smithsonian Institute, depicts the achievements of black women in various fields.

In the Art Alley is *Solitude and Serenity*, selected photographs from the travels of photographer Margaret Duda. *Alsatian Landscapes*, by Freddy Kempf, appears in the Art Alley cases. Fine arts student Tom Mickie has his paintings, *Fresh Essence*, in the Browning Gallery, while part of grad student Nancy Messinger's research project can be seen in the Achievements in Research and Scholarship Exhibit Area. Evaluation of *Dianthus Cultivars for Pot Culture* evolved from Messinger's evaluation of perennial carnations, a study completed for her Masters thesis.

Also being shown in this area is a poster exhibition by Fred Deneke titled *Improved Flowering of Regal Pelargoniums with Gibberellic Acid and High Intensity Light*.
Kern Gallery Featured this month are *Hand-Made Feather Masks* and *(In Memoria) Les Rishel Wood Sculpture*.

Museum of Art This will be the last weekend for *Photography in Great Britain, the Formative Decades 1839-1920*. This collection of daguerotypes, calotypes, and woodburytypes comes from the University of Texas at Austin. The 138 pictures are being shown in Gallery A. *Sculpture and Drawings by Gaston Lachaise* can currently be seen in Gallery B of the museum. Gallery C contains *Venturi, Rauch and Scott Brown: A Generation of Architecture*, a collection of 150 original drawings, collages, and furniture.

Zeller The current display, *Works on Paper: A Group Exhibition*, is a group effort by five painters: Gabrielle Yablonsky, Olga Seem, Roxanne Hills, Marietta Patricia Loxame and Nancy Friesse. — A.L.S.

Centre Dimension Revisit the golden big-band era with this 19-member student-composed jazz ensemble, which will perform at 8 tomorrow night in Eisenhower Auditorium. Admission is free.

Penn State Philharmonic The first concert of the 1986-87 Philharmonic season takes place at 3 p.m. on Sunday in the Music Building Recital Hall. Works by Copland, Schubert and Bartok will be featured. — P.A.G.

General has determined that smoking bananas can be hazardous to your health. Smoking Bananas is sandwiched between sets of John Cunningham, who is playing tonight from 5 to 7 and again from 10 p.m. to 2 a.m. Who's afraid of the big bad wolf? B.B. Wolf appears tomorrow and scares them off.
Cafe 210 Tonight Queen Bee and the Blue Hornet Band buzz their way into your life. On Saturday, never say nay to Neighbors. Pass an affirmative vote and see this band.
Saloon Tonight, don't be a bore. Go see Larry Moore. Tomorrow, the Witch Doctor leaves General Hospital and operates right here.
Scorpion Tonight, cross over to new entertainment with Crossover. Tomorrow, the Little Rascals couldn't make it, but Little Buddy and Queen Bee stop in.
Coffee Grinder No matter what you like, you'll be sure to prefer Ryan and Tykes tonight and tomorrow.
Shandygaff It's hard to take good times for granted when

Hardcore bands will rock in East

By RON SWEAGAN
Collegian Arts Writer

East Halls will be rocking in force at 8 tomorrow night, when three hardcore bands from across the country converge on Findlay Rec Room for a concert sponsored by East Halls radio station WEHR-FM. The groups to be featured include Heart of Darkness, a local group that has been playing for the past year, Executioner, an outfit from Boston, and the California-based trio Dr. Know.

concert preview

"Power" is the trademark for all of these bands, and it's not hard to see why. The driving guitar sound they all share draws its influences from hardcore and heavy metal. The overall effect is a churning combination somewhere in the grey area between the classic punk of the late '70s and the newest trend in power rock, "thrash metal."

Theygnal, of Heart of Darkness, was quick to point out the importance of raw energy in his group's music, saying that that has been the emphasis of the band's sound in the past year of playing together. Composed of Begnal and Len Jarabeck on guitar, George Dragans on bass, Ken Drasington on drums, and lead singer Mike Seald, Heart of Darkness has played extensively in the local area



Dr. Know

and just returned from some gigs in Harrisburg. Executioner is also dedicated to cranking out some heavy thrash metal of its own. Its debut LP on New Renaissance Records, *In The Name of Metal*, was released just four months ago; and the band has been on and off the road supporting the record since its release. The group's performance in East Halls

will be the second show of a new mini-tour, which will travel through Pennsylvania and Rhode Island. Performing live is the band's main emphasis, guitarist/vocalist Marc Johnson said. Recording in the studio was the band's first experience in the studio and they still don't feel quite at home there. In fact, their next effort on vinyl will most likely be a

Regency's blend captivates

By AMY RASKOVSKY
Collegian Arts Writer

The dilemma arises once again. The game is over, the lines are incredible at every restaurant in town, and you have to amuse your parents for the evening. This Parents' Weekend, the University Concert Committee and the Paul Robeson Cultural Center are offering a solution. These groups will co-present the five-man a cappella group, Regency, at 8 p.m. tomorrow in Schwab Auditorium.

The group is scheduled to appear at 16 Commonwealth campuses this year, and has already performed at the Allentown, Mont Macrina Martin, assistant director of student organizations and program development and University Student Committee advisor.

Have reviews were received from the three campuses that have already heard Regency. At the York campus, where the group performed to a full house, members of the audience actually speak with the group, Martin said, because they were so enthusiastic about the performance. Andrew Christopher, student activities director at the York campus, said that Regency was "wildly enthusiastic" and had a "winning personality."

Lawrence Young, director of the Paul Robeson Cultural Center, had recently saw the singers, and had

nothing but praise for them. "This is actually one of those groups that began singing on a street corner," Young said.

The street corners in Baltimore were the origin performing venues of Regency. The group formed around 1982, and its intriguing blend of jazz, swing, classic Motown, country & western and current Top 40 music has been enjoyed at many nightclubs and festivals nationwide, as well as by more than 150 colleges. The National Association of Campus Activities voted them Contemporary Music Performers of the Year in 1985 and Jazz Artists of the Year in 1986.

Beyond using their own unique choreography, the singers don't rely on gimmicks such as props or costumes. Regency does incorporate audience participation into its act by asking for requests and having people sing along. They will even dance with some of the front-row audience members.

Even though Regency is gaining enthusiastic fans wherever it performs, the group is still relatively unknown. The UCC and the Paul Robeson Cultural Center hope that this will not deter audiences from seeing the singers tomorrow, Martin said. Even though it isn't a big name like the Howlers, Regency is still an exciting, impressive act. Tickets are still available at the Eisenhower box office for \$5 and \$6, and will be sold until 90 minutes before tomorrow's concert.

Donations will feed hungry

By JEFF WILSON
Associated Press Writer

WEST HOLLYWOOD, Calif. — Organizers of Hands Across America announced plans to distribute the first \$12 million in donations, and said profits from the hunger anthem, "We Are The World" have exceeded the \$50 million goal.

About 6 million people joined hands May 25 in an attempt to create a coast-to-coast human chain. Despite gaps in the line, Hands Across America raised about \$24.5 million, with another \$7 million in pledges to be collected for America's hungry, said USA for Africa Foundation President Ken Kragan.

About two-thirds of the \$51.2 million generated by "We Are The World" has been spent on aid for African famine victims, Marty Rogol, the organization's executive director, said at a news conference Wednesday. The foundation sponsored both events.

California will receive the largest amount of Hands Across America money, \$1.2 million, followed by Texas with \$1 million and New York with \$839,068, said Kragan. At the bottom of the list are Ver-

mont with \$19,314 and Alaska with \$20,245. Organizers used a formula that included need and money raised to determine each state's share of the revenue.

States will begin getting money around Thanksgiving, Kragan said. Before the event was staged, organizers had said they hoped to raise \$50 million.

"Dollars are not the issue here," Kragan said. "Far more important is whether we're making a difference in the long run." "We Are The World" was topped this week when CBS Records submitted a check for \$2.5 million, said Kragan. Revenues were generated by the single, album, video and merchandise.

USA for Africa also gave reporters a 10-minute glimpse of an hour-long "Hands Across America" television special that Kragan hopes to have shown on a network or cable station on Thanksgiving. From *Sea to Shining Sea*, narrated by actor Daniel J. Travanti of Hill Street Blues, shows celebrities and common folk participating in the event, and focuses on street people searching for scraps of food or waiting in lines at rescue missions.

Canadian Brass combines music with belly laughs

By ADRIENNE LINDH
Collegian Staff Writer

A group of five musicians, in concert at 8 tonight in Eisenhower Auditorium, has not only gained a reputation as a superior brass ensemble but also as a comedy act.

The Canadian Brass was formed in 1970 and has since traveled the world sharing its talent. The group has been heard in Canada, Europe, Japan, Saudi Arabia, the Soviet Union and China. When Canadian Brass crossed the Chinese border on a cultural exchange program in 1977, it was the so. Audiences have included Prince Charles and Princess Diana and viewers of television fare such as the *Today Show*.

Members of The Canadian Brass are: Freddie Mills (trumpet), Ronald Romm (trumpet), Martin Hackleman (French horn), Eugene Watts (trombone) and Charles Daellenbach (tuba). Each player was a professional musician in other ensembles (including the American Symphony Orchestra, Los Angeles Philharmonic and the Toronto Symphony) before they brought their talents together.

The group's literature was limited at first, including only a few great transcribed music from all eras. Their repertoire now includes classical works by Bach, Handel and Vivaldi and ragtime by Jelly Roll Morton, Scott Joplin and Fats Waller.

Kept on the road continuously by its concert schedule, the ensemble makes 100 appearances a year in the United States alone. During its many tours the group has been featured with the Pittsburgh and National Symphonies, as well as the New York, Philadelphia and Boston "pops" ensembles.

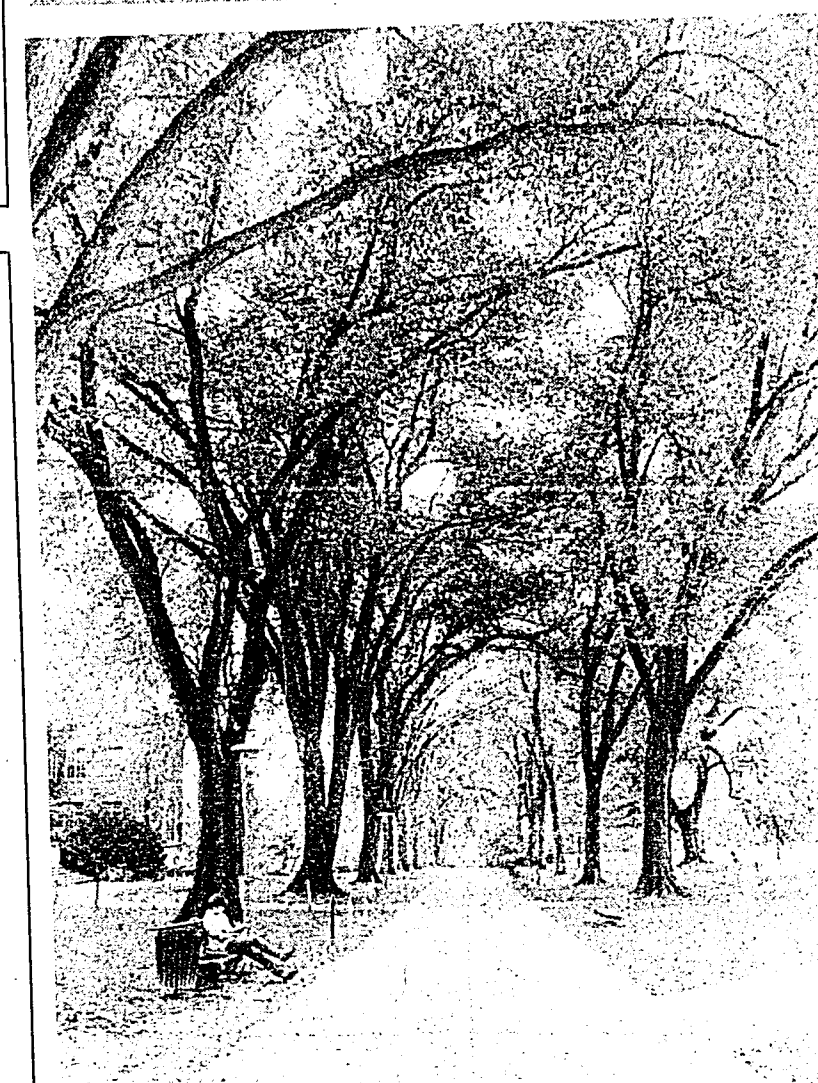
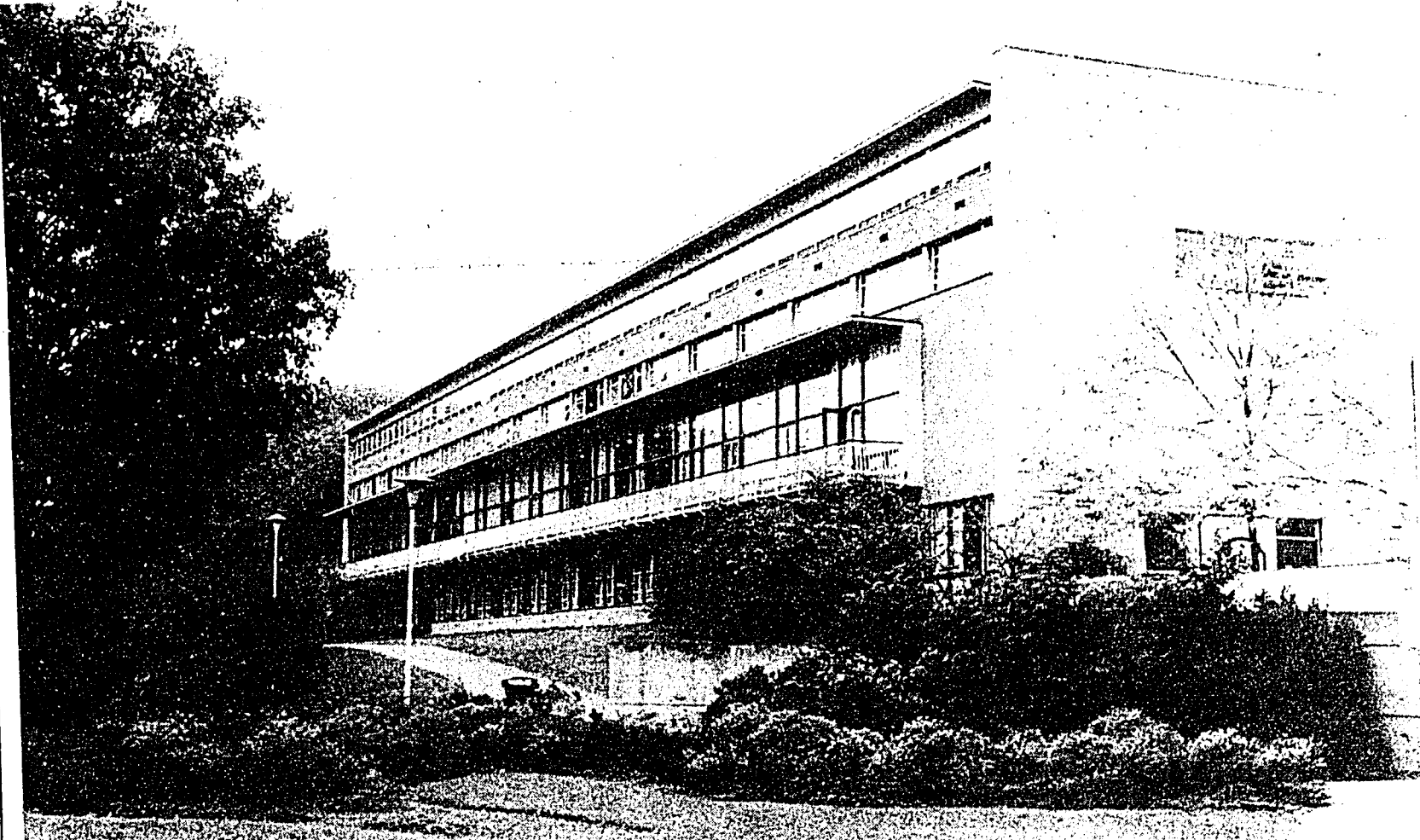
The Brass has released 15 albums including a recent disc, *Canadian Brass Live*. Highlights of the 1985-86 season included a television special, four concerts at Carnegie Hall and a cruise engagement in Australia and Singapore.

The *Washington Post* has found performance of this amazing group particularly unique, observing that its style "could most aptly be characterized by observing how the players seem to thrive on creating more and more daring challenges to their musical and entertaining abilities."

The players also strike a humorous note with the audience. For instance, while performing at Temple Beth El in Boca Raton, Fla., Watts turned the concert into a ballet recital by showing up on stage in a tutu.

"It's important to us that people get involved in the music. We feel a responsibility to see to it that the audience has fun. A good performance isn't enough — people have to go out feeling happy." Daellenbach has said, in describing the musicians' attitude toward their work.

"Tonight's concert will feature pieces by Vivaldi, Gabrieli and Bach and music from Suen Lehe, the Nutcracker and Romeo and Juliet. The audience will also be able to enjoy a taste of Dixieland jazz. This spectacle is sponsored by Artists Series, Center for the Performing Arts.



CAMPUS ARCHITECTURE—WHAT DO YOU THINK?

Buildings/Interiors

1. What building has the most confusing floor plan?
2. What is the ugliest building on the inside?
3. What is the best-looking building on the inside?

Buildings/Exteriors

1. What building is the ugliest on the outside?
2. What building is the best-looking on the outside?

Landscape Architecture

(These questions all deal with man-made structures that are not buildings. For example, the HUB lawn wouldn't be in this category, but the fountain outside the Arts Building would.)

1. Where is the best outdoor place to meet a friend and eat lunch?
2. What place is ugly and doesn't seem to fit in its location?

Fill out and return to 126 Carnegie Before Nov. 1

New deadline
If you haven't already, fill out our architecture survey and return it to the Collegian, care of the Arts editor. The new deadline is Nov. 1.

Collegian Photos / Kim Grewell, Ralph Oswald