Collegian Arts Writer

about subjects around campus lately tional drinks cost one dollar, and is the University's crackdown on unchoices include soft drinks, nearderage drinking. As the weekend beer, nonalcoholic wine and The Asyapproaches, you can often hear peo-ple complaining about the lack of holic mixed drinks such as pina dorm parties and the I.D. checking coladas. "They're supposed to be that the fraternities now do routinely,
This semester's opening of The
make the place look really festive."

"live" videos.

Cover charge for the party is \$2, Probably one of the most talked- which includes one free drink. Addi-

Asylum, at 10 tonight in the HUB A bar will be constructed to jazz up Cellar, may help alleviate the pain of the everyday atmosphere of The Celdiminished social activity on campus, lar, while waiters and waitresses will although in a different way. Organizers of this nonalcoholic nightclub chips and pretzels will be provided. hope to prove that Penn Staters don't The concept for The Asylum grew have to drink alcohol to have a good from ideas gathered two years ago by the Alcohol Task Force, said Stan "We really want to get something Latta, assistant director of residence positive, nonalcoholic and social off hall programs. Several members of

anxious to see the club work, she said, said. A few shows were held last year, and has provided the committee with but only the first one, featuring rock \$10,000 and access to any University band The Press Club, was a success. facilities it might need to help assure 
The ad hoc committee's biggest concern last year was funding the artists from anywhere on the floor. a group of organizations contribute to 000 a show. bly be set up at various points around

Since the University is funding The club eventually became a part of the promote a positive image for the mostly younger teenagers go to Mr. to have a show every other Wedness-

the ground," said Karen Ginsburg,
The Asylum committee's head of
advertising. The University is just as

the club, Ginsburg said, so that danc- Asylum, the committee no longer has Student Union Board's responsibiliclub, Ginsburg said. When it opened C's events.

The debut event is a video party club, said Latta. Several possibilities to worry about where money comes ties, Ginsburg said, and the new last year, The Asylum was consid-

featuring popular rock videos profor obtaining money were considered, from, but how to spend it. The club Asylum committee grew from there. ered more like an "under 21" club, Police," Ginsburg said. A band playjected on a huge screen, that will including getting different organiza- plans to have five shows each semes- It is considered separate from SUB similar to the Wednesday "under 21" ing original music could be considered separate from SUB similar to the Wednesday "under 21" ing original music could be considered separate from SUB similar to the Wednesday "under 21" ing original music could be considered separate from SUB similar to the Wednesday "under 21" ing original music could be considered separate from SUB similar to the Wednesday "under 21" ing original music could be considered separate from SUB similar to the Wednesday "under 21" ing original music could be considered separate from SUB similar to the Wednesday "under 21" ing original music could be considered separate from SUB similar to the Wednesday "under 21" ing original music could be considered separate from SUB similar to the Wednesday "under 21" ing original music could be considered separate from SUB similar to the Wednesday "under 21" ing original music could be considered separate from SUB similar to the Wednesday "under 21" in the Wedn enable dancers to see their favorite tions to sponsor each event, or having ter, Ginsburg said, at a budget of \$1,- and receives separate funding from nights sponsored by the downtown ered as well, she said, providing it fit the University, she added. Organization and planning for the The committee's main goal is to comparison, Ginsburg said, is that club. The committee tenatively plans

mance because "it's always nice hearing Lorca's

college freshmen participating in

inal Milton Osborne pen and ink

ides views of early University

ion is the ice box that sits in the

here - it's only about 60 or 70

er visiting the Tavern and see-

who says, "The Tavern's litho-

s and pictures have something

veryone. People look at the pic-

and say, 'I know where that is'

remember when that was

old — everyone notices it."

club" in hopes of gaining popularity with a larger group on campus. This image is heavily promoted through its advertising campaign, which stresses that patrons must show their college ID cards at the door. The committee's advisor has really stressed that The Asylum must have a quality program in order to be popular, Ginsburg said.

said about the club. Now the commit-

tee is changing The Asylum's image

o that of a "nonalcoholic college

Latta felt that the University's tougher alcohol policy would make the club more popular. He added that students need an activity without alcohol and the program should continue even if only a small amount of students attend.

A variety of entertainment is planned for The Asylum this semester, Ginsburg said. Possibilities for future programs include a beach party in December (complete with vollevball court!), an oldies night, a ladies' night and a live band. "The music like Talking Heads and the club, Mr. C's. The problem with that the nonalcoholic atmosphere of the

percussion, Gross and Martin's ex-

plosive, whining guitars and Mertz's

## Actress will dramatize Lorca's works

Collegian Arts Writer

Collegian Arts Writer

If you've ever gone to the Tavern

restaurant, chances are you went to

feast yourself on their unlimited side

dishes or drink a few cold ones at

their bar, the Adam's Apple. While you were there, did you ever notice

the pictures hanging on the walls, or

the structure itself? The restored

houses that make up the Tavern are

home to a large collection of litho-

graphs and Penn State memorabilia

that make the restaurant a museum

chronicling the changing times

Stop any Joe on an American street and ask them who they think is the best actress alive.

Civil War, she sided with the Republic and defied the rightest government established by Franco.

Civil War, she sided with the Republic and defied the rightest government established by Franco. You'll hear names such as Streep, Fonda and Xirgu went into exile, and in 1939, arrived in characters, especially women. Yerma, for exam-Lange. Stop any Jose on a street in Uruguay and Uruguay, where she stayed until her death in ple, is about a woman who is so frustrated with ask the same question — you might hear the 1979. In the city of Montevideo, she established her husband that she strangles him. name Estella Castro mentioned quite a bit. You the Municipal School of Dramatic Arts. There, "He often dealt with the condition of women in may never meet Meryl, Jane or Jessica, but at 8 Castro studied under Xirgu herself. tomorrow night in 112 Kern Building you can Castro, who knows French, English, Italian the problems that came up, their suffering and have a intimate glance at Castro, one of Latin and Portuguese, has won five theater critic's repression. His greatest characters are women."

Castro will give a dramatic performance of awards, she was honored as best television might be due to Lorca's homosexuality. "He had selected poetry and drama of Federico Garcia Lorca, to celebrate the 50th anniversary of the National Theater, she has toured to Argentina, said. "He was very close to his mother and Spanish author's death. The event, sponsored by Chile, France and Italy. And recently, she fin-sisters." the University's department of Spanish, Italian ished a successful one-woman show at New York Lorca was not open about his homosexuality and Portuguese and the Latin American Studies City's Festival Latino, which is part of Joseph since the time period did not easily permit it. "He Program, will include monologues in Spanish Papp's Shakespeare Festival. from Bodas de sangre, Yerma, La zapatera

prodigiosa and Dona Rosita la soltera. The program will also pay tribute to the great greatest elegies in Spanish literature." Lorca phorical way in such plays as El Publico and Catalonian actress, Margarita Xirgu, to whom wrote the moving poem when his close friend When Five Years Passed. Lorca dedicated most of his works. "She was the Ignacio Sanchez Mejias, a famous bullfighter, Lima is looking forward to the Castro's perforbest-known actress in Spain," said Robert Lima, was gored to death. professor of Spanish and comparative literature. 'and a great interpreter of Lorca."

In the 1930s, Xirgu fought government authori- dramatist. "I love his imagery, his sensitivity, ty for the right to present significant plays that the beauty of his phrases," he said. Lima also were censured at the time. During the Spanish enjoys how Lorca mixes elements of paganism

awards as Best Actress. At Uruguay's Ariel Lima thinks this sensitivity towards females actress in 1963, '64 and '65. With the Uruguayan a preference for the female point of view," Lima

One of the highlights of Castro's performance — he felt strange about it," Lima said. He only tomorrow will be what Lima calls "one of the dealt with homosexuality in an indirect, meta-

Author of the book Theater of Garcia Lorca, words instead of reading them. That can be a

Tavern lithos take diners back in history

Friction strives for originality Whiteman's tight, though droning,

In their blue jeans and tee-shirts, powerful, if inconsistent, bass play-the members of Friction don't look ing. Band manager Steve Weiland like they sound. But then again, how said, "Friction's style varies - some do you look like a new wave, reggae reggae, some funk, some rockabilly. rocker? For that matter, how do you It's a classic guitar band; some of the sound like one? Adventurous music stuff is almost metal." fans can find out at 8 tonight when the The most impressive cuts from

Scorpion hosts this innovative guitar Primitive Touch include "Crime and Spanish society," Lima said. "How they handled its regional cult following. was not very comfortable with his homosexuality

been fairly successful. In 1983, Friction produced its first single, "Famiy Life." They followed that with an EP titled Dancing Now, which included the title track and three other songs. To Friction's credit, that EP received airplay on 50 independent stations in the United States as well as one in Canada and one in France.

To improve its visibility, the group sic. Although the group will not be also developed a video for "A Spot in the Nightlife." The video, however, is a poor MTV lookalike that tries to heavy metal bands, Friction does squeeze a story from a song. Friction is appearing in town this example, the lighting system will be evening to promote their soon-to-be filtered through five hundred yards of released LP, titled Primitive Touch. bubble wrap. tion's schizoid style.

pared to R.E.M.'s Michael Stipe, tral Pennsylvania.

Oct. 8. Tonight at 8, 91.1 FM will present the Top 20 Countdown.

"Happy Hour" — Housemartins 2. "Jesus Shootin' Heroin" - Flam-3. "Call Me" — Throwing Muses 4. "Tears" — Chameleons

5. "Death and the Maiden" - Ver-7. "Scientific" — Mr. T. Experi- Damen

yourself the wealth of art and The following records compose gia that hangs on its walls, you WPSU's Jam top 10. The list is come inclined to agree with Daug- piled by call-in votes and requests

> ı. "Human" — Human League 2. "Midas Touch" — Midnight Star 3. "Eric B. Is President" — Eric B.

taken all week.

4. "As We Lay" - Shirley Murdock 5. "Jealousy" — Club Nouveau 6. "Word Up" — Cameo 7. "Girls Ain't Nothing But Trouble" — DJ Jazzy & The Prince 8. "Let's Wait Awhile" - Janet

Collegian Arts Writer

Consisting of lead vocalist Craig cerpts from Radio Moscow and un-Matthews, guitarists Jimmy Gross usual reggae guitar work; and Joe Martin, bass player Jon "Pressure," a slow, haunting melody Mertz and drummer John Whiteman, that highlights Matthew's vocal the ensemble started out in Lewis- range; and the title track, which represents the band's overall talent the band has been working to expand Friction is not just entertainment, though. Their music has a message. Although Friction isn't a household Even though you might not agree word yet, the group certainly has with the group's opinions, you have to been gaining a lot of recognition. With respect its attempts to address such

more than 50 original songs under its issues as religion, politics and racbelt, it's easy to see why. Instead of ism. Although Primitive Touch is not resigning themselves to be just anothas politically-oriented as the band's er cover band playing other groups' previous releases, three cuts — "No hits, Friction is striving to broaden its Where to Go", "Crime and Punishmusical scope. As Whiteman said, ment" and "Pressure" - address "We try to go in the opposite direction problems that Friction's members of other musical styles. Instead of (who share songwriting responsibilitrying to fit into one category, Fric- ties) find pertinent. In previous years, the band has

made several forgettable appearances in State College. They have and punkier, the management at times asked them to leave after some

become standard for most Top 40 or

The album is an illustration of the It's difficult to anticipate what group's musical and songwriting ca- Friction has in store for the Scorpabilities. A 12-track album produced pion's audience tonight. The sound Esoteric Records, Primitive and attitude of the band is far from Touch is a broad sampling of Fric-predictable. But whatever the band does, it should provide a refreshing That style encompasses Matthew's change from the Top 40 and oldies smooth vocals, which have been com- bands that continue to dominate Cen-

WPSU's Top 20 for the week ending A Mesh

11. "Kundalini Express" - Love and Rockets 12. "Goin' Away" — The Fluid

> 16. "Hand Me Down Father" 17. "Promise" - New Order 18. "House of Mirrors" — Das 19. "Radar Love" - Ghost Dance

15. "Camera" — A-Witness

Human League tops Jam 10 survey

8. "Buffy's Dead" — Lone Cowboys 20. "My Heroine" — Party Day

9. "You Be Illin" " — Run-D.M.C. 10. "L Is For Lover" - Al Jarreau



## Celibate Rifles question life's cliches

By DAWN POMENTO Collegian Arts Writer

THE CELIBATE RIFLES: Mina Mina Mina The Celibate Rifles will make you wonder "Is in "Where Do I Go" and on almost every other song on this compelling album, which is bursting with lyrics about the mindlessness of everyday life

finding a meaning to life, preferring to dull their give them direction - looking for "perfect an- "thank you America." swers black and white." The group isn't giving any answers: there aren't any profound messages to life or even discover if your life is a cliche by

search for meaning in songs like "Gimme Gimme Gimme," a tribute to materialism. Damien Lovelock's innovative phrasing, the

hopeless state of the world and people "living in trained gospel singer. the land of the living dead," they toss in a song like "Rain Forest." This adds layers of sounds Flies' EP doesn't sound bad the first time through, album is melancholy to the point of being ridicuthroughout and finally climaxes with a chainsaw, unless you listen closely to the lead singer's voice. lous. The only reason to listen to the Virgin Prunes which should be corny but instead makes the The music is a straightforward, unassuming blend is to hear the odd, sneering, half-speaking, halfimage of "a million years of tranquillity destroyed of rockabilly and "new music," but the singer has singing performance of the lead singer juxtaposed within an hour" even more effective. All of the tracks are consistently above average, almost a parody of real country music. It's annoy- the score to some demented musical.

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rest: "Darling Hurst Confidential" and "Thank from the rest. You America." "Darling Hurst Confidential" is HUNGRY FOR WHAT: The Shattered Dream sung in a blase voice reminiscent of Lou Reed and tells of three people hanging on to illusions. It features one of the best guitar riffs ever, a jazzy sound is basic pop. Imagine A-Ha with humanistic my life just a cliche?" after listening to Mina Mina piano piece, and the unforgettable chorus: "gray Ming. It's a question singer Damien Lovelock asks eyes in the dead zone attraction to the null and

"Thank You America," a blatantly anti-American diatribe, cites examples of American milita- age, Hank Williams on the recorder and the heart and the people who go through life without asking rism. What sets it apart from other songs full of rage, He's a misanthrope . . . " They should expressing the same sentiments is that it's per-The people who are living in the world that the formed by three different voices at the same time; Celibate Rifles write about have either given up on it's three times as critical. Only snatches of each monologue can be distinguished, but the message senses than to look for something else; or they're is clear. The most impressive part is the number looking frantically everywhere for something to of interpretations Lovelock gives to the words

You may not find the answer to the meaning of guide the lost on this album. It just uses some listening to Mina Mina, but you will find refreshingly intelligent lyrics to document the intelligent lyrics to ponder and hear some great ALSO OF NOTE:

NICK CAVE AND THE BAD SEEDS: Kicking persistent guitars of Dave Morris and Kent Steed- Against the Pricks (Homestead) - This album, man, the surprising touches of Philip Jaquet's made up of covers of other artists' songs, has two drums and the mesmerizing strains of Michael memorable tracks. The first is an amazingly bad Couvert's bass combine to give the Celibate Rifles version of "Hey, Joe." The only high point of the a recognizable sound. Still, they are never predic-Velvet Underground's "All Tomorrow's Parties." The rest of the album is ruined by Cave's droning

> THE FLIES: Get Burned (Homestead) — The if they tried to be more profound. The mood of this adopted deliberately twangy inflections which are with the lush string arrangements. It sounds like

> > $\Sigma$

PENN STATE JAZZ CLUB

LIVE JAZZ!!

(Better Youth) — Don't let the almost hardcore

look of Hungry For What's album fool you: their

aspirations. Scary, isn't it? The lyrics on songs

like "He likes Hank Williams since he was teen-

have left it in German.

such as "Misanthrope" show the strain of being

ranslated from their native German, with lines

ONE PLUS TWO: Once In a Blue Moon (Home-

stead) - Nothing ventured and absolutely nothing

gained by One Plus Two with their album Once In

A Blue Moon. Their sound is an inept imitation of

R.E.M. The song "Darkness," with simplistic

lyrics such as "Give me a light, give me a hope so I

can see you" is typical of the unmemorable and

amateurish songs which take up vinyl on this disc.

THIN WHITE ROPE: Exploring the Axis (Fron-

tier) - Thin White Rope's album is still more

evidence that you can't judge an album by its

jacket - it may look unusual, but the band isn't.

Their music is good but not great. Nothing original

here, unless you count the strange vibrato in the

lead singer's voice on slower songs like "Lithi-

THE VIRGIN PRUNES: The Moon Looked

Down and Laughed (Touch And Go) — Could the

Virgin Prunes possibly be more pretentious? Only

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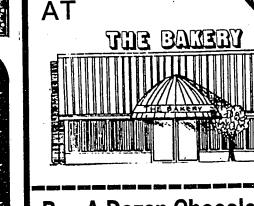
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