

Although Blue Band drum major Greg Stock (senior-business logistics) suffered a knee injury in June, he still plans on doing his famous pre-game flips. Legend has it that whenever Stock completes the feat, the Nittany Lions will win the game. He has missed the flip only five times, and four of those times the team has lost. Stock, who has performed even while having pneumonia, is confident he'll be on the field this year.

Blue Band: Group faces hard work and hectic schedule

By RON SWEIGMAN
Collegian Arts Writer

With football season less than a week away, it's time once again for the Penn State Blue Band to take to the field. Beginning his 25th season as Director of Bands, Ned C. Diehl is expecting a lot from this year's squad.

The ensemble practiced up to three times a day during Labor Day weekend. This semester's short orientation period meant that the

holiday time was needed for band camp. Though hectic, the weekend's schedule readied the group for its first performance during the Temple game on Saturday night.

The most important question facing the Blue Band this year revolves around drum major Greg Stock (senior-business logistics). Because of a major knee injury he suffered in June, it's still not known whether he can perform his traditional pre-game flip.

For the past four years, it's been

claimed that if Stock makes the flip the team will win. He has missed the flip only five times, and four of those times the team has lost.

Stock said that he will definitely be doing the flip this year, despite the accident that tore the ligaments in his knee. He has not tried any acrobatics since June. He is accustomed to adversity, having performed even during a bout of pneumonia. Although this injury is more closely related to what he does on the field, his confidence

remains undaunted.

The band is preparing for two major road trips this season. It will perform as part of the halftime activities in Sullivan Stadium during the Boston College game Sept. 20. For that game, selections from My Fair Lady will be featured.

The Blue Band will also go to New Orleans on Dec. 5 to participate in the Super Marching Bands Classic. This competition will feature some of the best bands in the country, including Michigan and Ohio State. This Superdome band spectacular will give the Blue Band a chance to be recognized as the best marching band in the country, Stock said.

Currently, the ensemble is expanding in size. Six silks have been added to the line, and the band as a whole has grown from 285 to 275 members. This is still not as large as some other school marching bands, including those participating in New Orleans.

Stock said that the only real difference a larger band makes is in the sheer size of the sound. As far as marching and music are concerned, he feels that the Blue Band is one of the best all-around outfits.

Assistant Director Richard Bundy has written some excellent shows for this season which will demonstrate this fact, Stock added.

It appears that the Blue Band is looking forward to this season with as high expectations as the football team. While the Nittany Lions attempt a repeat performance of last season, the Blue Band will be striving to put a second "number one" on the Beaver Stadium field by season's end.



Amy Smith (senior-administration of justice) and Kelly Sell (senior-biochemistry) are only two of the 275 members of the Penn State Blue Band. The group had to practice up to three times a day over the holiday weekend due to a shortened orientation period.

For role in Belushi overdose, Smith is sentenced to prison

By LINDA DEUTSCH
Associated Press Writer

LOS ANGELES — Cathy Evelyn Smith, a former rock backup singer who injected comic John Belushi with drugs before he died, was sentenced to three years in prison Tuesday by a judge who called her "the source of the poison."

Smith had pleaded no contest to a charge of involuntary manslaughter and three counts of furnishing and administering dangerous drugs in Belushi's heroin and cocaine overdose death on March 5, 1982.

Judge David Horowitz rejected an impassioned plea from Smith's attorney, Howard Weitzman, who urged that she be placed on probation and allowed to enter a drug rehabilitation program.

The true responsibility for Belushi's death must be attributed to the comedian himself, Horowitz said, because "his decision to live a drug-infested life led to his death."

But he told Smith this did not absolve her and, declaring "you were the source of the poison," said that only prison time could teach her a lesson.

Smith had faced a maximum possible sentence of eight years and eight months in prison.

Belushi's widow, a younger brother and his sister-in-law sat in the front row of the courtroom as the sentence was pronounced. They had appealed to the court to put Smith behind bars as a lesson to young children tempted to try drugs.

Weitzman repeatedly summoned the ghost of Belushi, saying the comic surely would speak in favor of Smith's probation if he was present.

"I believe if John Belushi were standing right here today and looked at your honor, he would say, 'Wait a minute judge. I lived my life as I wanted to live it. Don't blame her. She did what I wanted to do,'" Weitzman said.

The prosecutor, Deputy District Attorney Elden Fox, said he agreed that drug addiction is a disease, but in Smith's case it became a crime, and he recommended the three-year sentence ultimately imposed by Horowitz.

"John Belushi was a willing participant," Fox said, "but John Belushi would not have died, when he died, except for the heroin administered by the defendant in this case."

He said that in reality, she would serve about a year-and-a-half before she could be paroled.

Belushi, a star of TV's *Saturday Night Live* and the movies *Animal House*, *The Blues Brothers* and *1941*, died in a rented bungalow at the Chateau, a Tarrytown Hotel above Sunset Boulevard at the age of 33.

Smith, now 39, was questioned at the time of Belushi's death, but released. She was arrested a year later after she told of her involvement in a *National Enquirer* interview and was quoted as saying she killed Belushi.

After a long extradition fight from her native Canada, Smith returned to Los Angeles, where Weitzman took her defenses, fought the charges through a preliminary hearing, but finally allowed her to plead no contest to one count of involuntary manslaughter and three counts of furnishing and administering dangerous drugs.



A cocaine and heroin overdose tragically ended the life of comedian John Belushi on March 5, 1982. Cathy Evelyn Smith, a former rock backup singer, was sentenced to three years in prison for injecting Belushi with drugs.

Grand prize awarded to movie from France

MONTREAL (AP) — The French film *Betty Blues* by director Jean-Jacques Beineix, who made the hit thriller *Diva*, has won the Grand Prize at the 10th annual Montreal World Film Festival.

The movie's star, actor Jean-Hughes Anglade, accepted the award at closing ceremonies Monday night. The film's French title is *37.2 Le Matin*, which means 37.2 degrees (normal body temperature on the centigrade scale) in the morning.

An international jury named Polish-born Krystyna Janda best actress for her role in the West German film, *Loputa*, while Dennis Hopper took the best actor award for his part in American director David Lynch's movie, *Blue Velvet*.

Spanish director Carlos Saura received a special award for his trilogy of flamenco dance films, *Blood Wedding*, *Carmen* and *Love the Magician*.

More than 200 features and 100 short films were screened for about 250,000 moviegoers during the 10-day festival.

The third annual Toronto film festival will begin Thursday with a screening of Canadian director Denys Arcand's satire, *Decline of the American Empire*, which won the international critics' award at this year's Cannes Film Festival.

Jazz club faces new year with plans for more growth

By BETH BRESTENSKY
Collegian Arts Writer

In the 1950s, State College residents could enjoy the sounds of jazz music almost any time, by simply flipping on the radio dial or visiting a local bar. Although it's not so easy to find jazz music on the radio or in lounges today, the Penn State Jazz Club offers a variety of jazz-related activities.

"The Jazz Club is for people who appreciate listening to jazz music. The main objective of the club is to promote jazz appreciation throughout the campus," said Bob Wallace, treasurer of the organization. Wallace said that one misconception students have about the club is that it is a performing group. Although some of the members are jazz musicians, most of the members are not performers.

The Jazz Club, which currently has 90 participants, holds monthly meetings to collect dues, review finances, talk about concerts they want to perform. The club also tries to sponsor two nationally known jazz bands each year, and two smaller bands each semester.

In past years, Spyro Gyra, Special BFX, Reverie and Mark Morganelli were among the performers the group brought to campus. The concert is usually held in Schwab Auditorium and is free to the public. Wallace said this year the club hopes to sponsor Spyro Gyra and Stanley Jordan.

Members also have the privilege of borrowing any of the 500 albums that the club obtains from record agents. The club has a subscription to *Down Beat* magazine, so members can read concert information and reviews in a musician's "referral service," offered to performers in the club, consists of a file housing the members' musical background. This file is also available to musicians in the area, who can contact other performers.

By attracting 100 students to their table at the Student Organization Fair, the club is starting the semester on a positive note. One of the club's faculty advisors, Richard Mayhew, a professor of visual arts, said the success of the club "goes up and down" depending on the president and the enthusiasm of its members.

Mayhew said he feels that students are not striving to put a second "number one" on the Beaver Stadium field because there is not enough publicity, because students lack knowledge of their heritage and because jazz was not always

'Jazz... is now being recognized.'
— Richard Mayhew

A member of the club for three years, Stadlander wants to tap a lot of channels that weren't explored in previous years. "I want to have HI FI House come with the latest in audio equipment, and I want to try to have concerts on video tapes," he said, adding that, "We had the first annual jazz festival last year and we're going to have it grow into a bigger and better event."

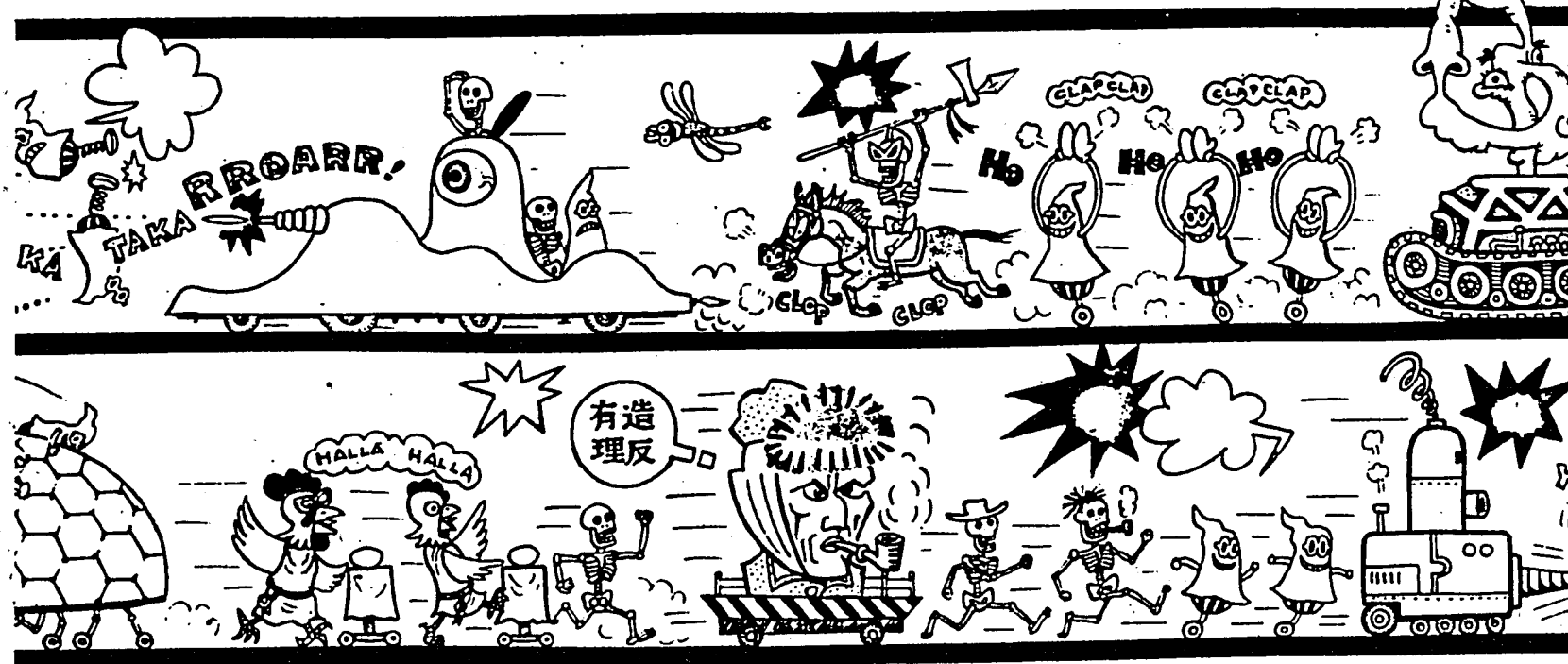
Last year the festival was held in April on the HUB lawn. Over 500 students collected to hear bands such as East Coast Offering.

Stadlander also said the group wants to sponsor some coffee houses.

The biggest problem that the club seems to be facing this year is lack of financial backing. In the past, the group hasn't had the funds to bring in the "heavies" that they wanted, Mayhew said. Most of the club's funding comes from the University, but Wallace said that this year he hopes that it can hold some additional fund raisers.

"We're kind of limited by our finances, but we can overcome that by working with other groups, such as University Concert Committee, Black Caucus, and the Paul Robeson Cultural Center," Stadlander said.

Anyone can join the Jazz Club by paying the \$10 membership dues and attending the monthly meetings. The first meeting is scheduled for 7:30 p.m. Sept. 10, in 158 Willard Building. Students interested in the group can also stop by 224 HUB or call 863-4326 for more information.



Stills from the Residents' home movies of their recent Japanese tour are pictured above.

Residents offer avant-garde stylings

By W. SCOTT PHOENIX
Collegian Arts Writer

It's time to "buy or die" again! The Residents, founders of San Francisco-based Ralph Records, are back in action.

Some background information for those who've never read one of my frequent Ralph reports: the Residents are an image-nihilistic quartet who started the Ralph label over 13 years ago to get their own odd audios on album.

After the release of 16 LP's, three EP's, six singles and one 12-inch disc (7" disc), these anti-conservative artists are gaining popularity. In addition to their main contract with Ralph, a "one-shot" with Epitome Records and a European contract with Warner Brothers, they can now be heard on the Wave label in Japan.

A few months ago, the Residents and friend/guitarist Snakefinger completed the Japanese, Australian and American portions of their 13th Anniversary World Tour. They are presently playing Europe.

Japan was the site for the recording of an album of 14 "live," continuous tracks, titled *Live in Japan* (RZ-8602). Included on this new record

are the Residents' versions of "Jailhouse Rock" and "Man's World" and a healthy dose of their own avant-garde stylings.

The album contains an interesting blend of quirky keyboards, distinct synthesizer work and abrasively urgent vocals backed by original guitar playing. "Smelly Tongues" and "Picnic in the Jungle" are both noteworthy contributions by co-artist Snakefinger. Recording in a foreign public atmosphere allowed the band to successfully experiment with material such as "Easter Woman," "Amber" and "Red Rider."

It all adds up to make *Live in Japan* a fresh listening experience. "For the true fan," Ralph representatives suggest, "the complete 13th anniversary show, *Live in the USA*, taken from board mixes of the Rez tour of the U.S.A. on two cassettes. Eat your heart out Bruce."

The Residents have also released a new single, "Kaw-Liga," from the soon-to-be-released second volume of their *Great American Composer Series*. It's a unique tribute to both Hank Williams and John Phillip Sousa.

Each side of the single does a number on the two musicians. "Kaw-Liga" is, perhaps, the Residents' most blatant yet iconoclastic dance

performance. "Rumor has it that Mike Jackson was involved," jests a Ralph source. Don't "beat it" though, because this Williams' remake is undeniably scored with the Residents' resi-due.

The flip side sports "Stars and Stripes Forever!" as mixed by the band. It's slightly distorted yet strangely sweet. This four-man band has become expert at unthinkingly twisting the common lexicon to the uncommon; and this single is no exception to the rule. Then again, the Residents are said to have no rules.

Their strange and curious cuts can now be found on compact disc. *Heaven and Hell* are two long CDs from Ryko Discs. Although the material on these has been compiled from previous releases, sources suggest that the discs are "better than the gunk at the CD store. One is ugly and the other beautiful." Ugly? Beautiful? This critic has always seen the Residents recordings as a bit of both scrambled together.

Though a few local radio stations have given an occasional amount airplay to this futuristic foursome, their slanted sounds are generally only available through the mail. As always, the Residents are out to indoctrinate the uniformed and alienate the ignorant. "Buy or die!"

Siskel and Ebert begin their ninth season with a new show

By JERRY BUICK
AP Television Writer

LOS ANGELES — One of the few things Gene Siskel and Roger Ebert agree on is that their rivalry sparks their movie review show.

Siskel and Ebert agree on little else, and that been sense of competition has helped make stars of the Chicago film critics who still consider

themselves just working newspapermen.

This month they begin their ninth season on the air with a new version of their movie review show, called *Siskel & Ebert & The Movies*.

"The success of the show still astounds us," said Siskel. "None of it was planned. I think it shows that newspaper people who are given a beat and given time to develop exper-

ience can become very effective communicators on television."

"Roger and I are intense competitors. I think it's this rivalry and competition that fuels the show. The key is that we're two newspapermen who sit around and argue about movies."

Siskel and Ebert seem to have spawned a cottage industry of television film reviewing in Chicago. *Snook Previews*, continues on PBS with Jeffrey Lyons and Michael Medved. *At the Movies* will be taken over by Rex Reed and Bill Harris.

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