

arts

The Daily Collegian
Monday, April 14, 1986



Some of the participants and organizers of tomorrow night's "originals show" at the Scorpion are (left to right, from top): Rex Basher and Bill Stetz from Random Draw, Glenn Sadio (The Seen), Don Ehrhart (Acme Products), Susie Doro (Bookends), Dick McEwen (Missions), Chris Mincer (Bookends), Wendy McEwen (Random Draw), Beth Williams (Bookends), John Merriman and Wind of Random Draw, Rob Callahan, and Dave Biddison of Space Goop (pictured in front).

Bands localize peace march goals

By PAT GRANDJEAN
Collegian Arts Writer

Those who venture to the "Originals Night" concert at the Scorpion tomorrow evening may have their consciousness raised in two ways: in a new awareness of the ongoing Great Peace March for bilateral nuclear disarmament, and a new appreciation of the talents of State College musicians. Participants in the event, which is scheduled to run from 8 p.m. to 2 a.m., include solo artist John Cunningham and the bands Random Draw, Off Edge, Bookends, Space Goop, Neighbors, The Seen, Acme Products, Mission and Scooter T. Pie.

"We're looking at this concert as a way of getting people who go out to bars to look at the bands in a different way—as musicians as well as entertainers. We're saying hey, we're gonna play our original songs and you're gonna have to quit thinking whidener you think whenever you see a particular band that might be here," Woody McPherson of Random Draw said. His words reflect the feelings of several of the concert's participants, who have found that their role in regularly employed bar bands means that they've spent most of their time playing familiar and well-loved cover versions of other artists' songs for their local audiences.

Plans are being made to keep the show as upbeat and entertaining as possible. Two stages will be used, so the musical flow will be continuous. The "showcase" atmosphere of the Scorpion makes the use of imaginative lighting and video possible. Other ideas for adding different "media" to complement the music range from decorating the dance floor with a "twister" mat to staging skills. Proceeds from tomorrow evening's performance will benefit The Great Peace March for Nuclear Disarmament Incorporated, currently making its way across the United States from California to Washington, D.C. The hike began early last month and should touch down in November with a major rally for global nuclear disarmament.

Initially planned over a year ago by PRO (People Reaching Out for Peace), the march was expected to draw thousands of participants and solid corporate sponsorship. Just before the marchers left Los Angeles, however, the sponsorship fell apart, and the number of marchers fell from 2,000 to 500. PRO Peace went broke 15 days into the march, leaving diehard participants with a tough decision.

"We decided that in spite of no visible means of support, we couldn't stop because the response was so intense from the American public," marcher Diane Shea said in a recent telephone interview. "We went through the legal process of becoming a non-profit organization, and at the end of the first week, we have managed to 'reinvent the wheel.'"

The march is now proceeding fairly smoothly, thanks to the support of communities the group has marched through, and the outreach work of sympathizers and other pro-peace organizations. Just last week, the Great Peace March received a \$25,000 contribution from actor Paul Newman, while actor Robert Blake spent 5 days in Washington, D.C., making 36 public appearances to argue for the cause. The marchers have also benefited from concerts, dances and phone-banks established in their honor, Shea reported. "I'm sure that For Shea herself, the most rewarding times have been those when the marchers have been the interest to do."

Those interested in assisting in the planning of future "origins based" concert events are encouraged to call either Woody McPherson (from 11 a.m. to 5 p.m. weekdays at 237-5853) or Rob Callahan (after 6 p.m. weekdays at 234-8709). Contributions to The Great Peace March may be made by writing The Great Peace March, Inc., P.O. Box 3416, Hollywood, Calif., 90028.

'Perspectives' brings second unique year of programs to WPSU

By AMY MARIE YERKES
Collegian Arts Writer

Perspectives is a unique kind of radio talk show that has undergone a great evolution, due to the vision and hard work of executive producers Winslow M. Mason Jr. and Myrtice Robinson. Mason Jr. put in touch with their own feelings (about nuclear warfare), she said.

"I now think there is nothing more important I can do in my life than bear witness to the fact that we've gone crazy, and we can't go on like this," she added in reference to the encroaching threat of international warfare. "We think war can fix things — well, that just isn't right. It destroys."

Right now, the core group of 450 marchers is set to move out into the Nevada desert. Their average cost of living per day is \$200. Recent donations have gone towards the purchase of two RV's for the march's medical staff. As none of the marchers receives a personal income, donations of any size or type from any sympathetic party are needed and appreciated.

Mike Biddison hopes that tomorrow's concert at the Scorpion "can be part of a network that increases awareness that the march is still going on." The bands are asking audience members for a minimum, tax-deductible donation of \$3 at the door. Further information about the Great Peace March, as well as representatives from the local Nuclear Free Coalition, will be made available at one of the tables in the bar.

This concert promises to be the first in a series of shows that would allow the musicians involved to draw attention to the Great Peace March (or other related issues) as well as their own talents. Future shows will probably incorporate other bands, both local and non-local, and may take place at the University so that all ages can attend. Rob Callahan, one of the benefit organizers, said, "We definitely want to see more of these. We're just seeing the tip of the iceberg as far as what we have the potential to do."

After a successful first semester, Mason was asked to expand the show to a half-hour format, and as a result, the focus changed. "I realized that I had to appeal to the white community, as well as the minority community," Mason said. Perspectives began focusing on human relations issues.

During his half-hour program time (8:30-9:00 p.m. Tuesdays) Robinson encourages students to call in. "I want their input, I want to know what they think about the issues," Robinson said. The format of the program is very conversational and informal in order to create a comfortable atmosphere for callers. Robinson and her co-hosts Stacey Robbins add an important insight to Perspectives: "As students we are directly affected by these issues too," Robinson said.

Producing a program like Perspectives requires a great deal of time and dedication. Robinson has proven herself a skilled producer by the program's success. With a smile, she modestly gave credit to her "fantastic staff."

Listen to 'Safe' with a friend

By DEBBIE GOLINI
Collegian Arts Writer

Established radio stations are notorious for playing popular songs by popular artists, which makes it hard for new bands to get airplay these days if they are not on a major record label. In order for these bands to get on the radio waves, they often send promotional albums to college newspapers and radio stations so that they can gather the records that are in the Collegian's files.



The Source

GRIMM JACK: Grimm Jack — This maxi-single, by a five man band from Long Island, NY, is an attempt to portray realistic street rock. The two cuts on the disc are intended to illustrate the band's range: from rocky ballad ("Janet") to the heavier sound of "What Have I Gotta Do." What these tracks manage to do however, is to lead the listener to think that Grimm Jack belongs in someone's garage or basement until the members can polish up their lyrics and come up with more varied instrumentals. Despite their long hair, Grimm Jack is not going to make it as a hardcore heavy metal band unless it can spruce up its boring lyrics and make them audible. Guitarists drowning out the lead vocalist is not music worth listening to.

FACE OF CONCERN: Safe — This two-track disc by a three-man Atlanta-based band is a pleasant offering that shows that Face of Concern can sing and play low-

voice that sounds like it has been breathing in the clean southern air of Georgia for quite a while. KEVIN DUNN: Tansfeld — This one has me stumped. This nine-track album ranges from an almost comic song about "Nan" to a song with the definite flavor of a spanish cafe added to a jazz piece. I think Dunn couldn't decide if he wanted to make a collection of punk rock tunes, new wave songs, or jazz and instrumental pieces so he decided to throw them all together on one album. The key word here is unique. I don't know what to make of the music and instead added a special lyrical and relaxed quality that even a non-country music lover like me could appreciate. Arata is not only a talented singer, but he penned the ten songs on the album as well. Singing mainly of affairs of the heart, he manages to glide through the tunes with a rich full

URTC presents Lillian Hellman drama 'Forest' is rich, compelling entertainment

By JENNIFER EDWARDS
Collegian Arts Writer

The struggle for control in a family where there is only one love — the love of money and power — is the focus of Lillian Hellman's critically acclaimed play *Another Part of the Forest*, presented by the University Directed Theater Company and directed by Tom McNally. *Another Part of the Forest* is set in Bowden, Ala. in 1880 and tells the story of the Hubbards, a family whose only interests are money and power. The family is ruled by Marcus Hubbard, a carpetbagger who made his fortune in the black market during the Civil War. The whole town hates him because of his harsh, almost inhumane actions toward people and because they suspect he was a traitor to the South during the war.

Hubbard treats his own family as badly as he treats everyone else. He uses his two sons, Benjamin and Oscar, like they were slaves working in the family store. He has thoroughly intimidated his wife Lavinia during their marriage, and now he treats her as if she were a hen. The only member of his family he loves is his daughter, Regina, and he treats her like a queen. Daddy's little girl gets whatever she wants, and as a result, she really controls him throughout the story.

The play depicts the struggle for control in the Hubbard family. Marcus tries to keep his family under his thumb so he can manipulate them. Benjamin, his eldest son, wants to escape his father's tyranny and tries to cheat his father out of some money. Oscar, the weak and illiterate second son, wants to marry a local prostitute with whom he is "deeply and sincerely in love." Regina wants to go to Chicago where she will secretly marry John Bagtry, a disturbed Civil War soldier. Pathetic Lavinia simply wants to fulfill her calling by God and open a school for black children. The outcome of the play is surprising and resolves all of these struggles in a very unusual way.

Comic mime shines in Schwab

By SARAMMA METHRATTA
Collegian Arts Writer

The young man who stood in the bluish spotlight on the Schwab stage last Friday night was slight of frame and unremarkable except for his face, which was whitened with makeup so that his large dark eyes appeared even larger, his features more susceptible to grins and grimaces. When cheerful music began to play, he brushed his teeth — up and down, back and forth — without a toothbrush. When the light changed to yellow and the music quickened, he made frantic phonecalls without a phone and gestured instructions to an invisible secretary.

Symphonic Wind Ensemble to celebrate 20th anniversary

By BETH BRESTENSKY
Collegian Arts Writer

With students in ceramic science, journalism, engineering and music, the Symphonic Wind Ensemble has become a melting pot for students in a variety of academic majors at the University.

Ensemble members like Trolter want a challenge, Toulson said. They want a way to express their musical interests without making a career out of it. "I like to think everyone that plays in wind ensemble thinks that they want music to be an important part of their lives, whether major or non-major," Toulson said.

Lynda Pecko Museo (left) and Eileen Carr (right) play their flutes in rehearsal for the 20th annual Symphonic Wind Ensemble concert Wednesday night.

AAWG Super Used Book Sale HUB Ballroom April 13-16
9 a.m. — 9 p.m.
Tues. — 12 p.m.
Wed. — 13:00 hrs.
Benefit: Fellowships Educational Projects Over 65,000 Books

PREPARE FOR: GMAT
Stanley H. Kaplan Educational Center
TEST PREPARATION SPECIALISTS SINCE 1950
Call Dines, Evans & Weinberg
Classes starting in INTERSESSION
May 12, 14, 19, 21, 26, 28, June 2, 4
For the June 21 exam
444 East College Ave.
State College, Pa. 238-4223

33 DAYS UNTIL GRADUATION
MAY 17
DO YOU HAVE A JOB YET?
Do a job search with our personal computers. Create 10 or even 100 Cover Letters
FAST & EASY!
421 E. Beaver 234-4220
Mon-Thru 10-8
Fri-Sat 10-6
Sun 2-6

Write a letter to a friend!

LOCATION — BENNER PIKE BEHIND THE NITTANY MALL
— HOURS — TUES. THRU SAT. 9:00 A.M. TO 9:00 P.M. SUNDAY HOURS NOON TO 5:00 P.M. CLOSED ON MONDAYS

U SAVE FOOD WAREHOUSE
The lowest food prices in town plus special "BONUS" savings each week!
SAVE 50¢ EA. OTHERS \$1.49
99¢ Festival Brand Ice Cream ALL VARIETIES
EACH HALF GALLON
PRICES GOOD THRU SATURDAY, APRIL 19.
We gladly accept gov't food stamps. We accept all major credit cards. With a purchase of a U-SAVE check-cashing card & proper ID we will cash payroll checks, gov't checks, & personal checks. We reserve the right to limit quantities.
BUY A CAN OR BUY A CASE
NOTICE: ALL SUNDAY NEWSPAPERS 1/2 PRICE

DESIGNER RINGS \$9.99
MAJIGOLD, of Hawaii REPLICAS OF THE MOST EXPENSIVE JEWELRY IN THE WORLD
Also Available: ★ MEN'S RINGS ★ LADIES' MATCHING EARRINGS AND PENDANTS only \$14.99
SAVE 30¢ Others Charge 78¢
SAVE 78¢ on 2 Others Charge 89¢
California Solid Iceberg Lettuce
Imperial Margarine Yellow Quarters
3-Liter Coke
48¢ HEAD 1-LB. PKGS.
3-LITER SIZE BTL.