the Scorpion are (left to right, from top): Rex Basher and Bill Stetz from Random doing your own songs. It's a psychological battle ton, D.C., making 36 public appearances to argue couraged to call either Woody McPherson (from 11 Draw, Glenn Sadin (The Seen), Dan Ehart (Acme Products), Susie Dore all it's own. But originals are a Catch-22. I know for the cause. The marchers have also benefitted a.m. to 5 p.m. weekdays at 237-5853) or Rob (Bookends), Dick McEwen (Mission), Chris Mincer (Bookends), Woody McPher-how I am when I go to see an originals band the from concerts, dances and phone-banks estab- Callahan (after 6 p.m. weekdays at 234-8709). son (Random Draw), Beth Williams (Bookends), John Merriman and Wind of first time . . . I'm sitting back and listening, and lished in their honor, Shea reported. Random Draw, Rob Callahan, and Dave Biddison of Space Goop (pictured in they may be taking that as disapproval. You have

This time . . . I m sitting pack and insteaming, and they may be taking that as disapproval. You have

For Shea herself, the most rewarding times

made by writing The Great Peace March, Inc.,

## Bands localize peace march goals

concert at the Scorpion tomorrow evening may "showcase" atmosphere of the Scorpion makes nuclear warfare)," she said. have their consciousness raised in two ways: in a the use of imaginative lighting and video possible. "I now think there is nothing more important I new awareness of the ongoing Great Peace March Other ideas for adding different "media" to com- can do in my life than bear witness to the fact that for bilateral nuclear disarmament, and a new plement the music range from decorating the we've gone crazy, and we can't go on like this, appreciation of the talents of State College musi-dance floor with a "Twister" mat to staging skits. she added in reference to the encroaching threat of cians. Participants in the event, which is sched- Proceeds from tomorrow evening's perfor- international warfare. "We think war can fix uled to run from 8 p.m. to 2 a.m., include solo artist mance will benefit The Great Peace March for things — well, that just isn't right. It destroys." John Cunningham and the bands Random Draw, Nuclear Disarmament Incorporated, currently Right now, the core group of 450 marchers is set

entertainers. We're saying hey, we're gonna play our original songs and you're gonna have to quit

Initially planned over a year ago by PRO (People our original songs and you're gonna have to quit

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Initially planned over a year ago by PRO (People our original songs and you're gonna have to quit most of their time playing familiar and well-loved with a tough decision.

project have spent the last few months in prepara- wheel.' tion, and have found themselves more motivated 
The march is now proceeding fairly smoothly,

Off Edge, Bookends, Space Goop, Neighbors, The Seen, Acme Products, Mission and Scooter T. Pie.

"We're looking at this concert as a way of "We're looking at this concert as a way of "We're looking at this concert as a way of "Seen, Acme Products, Mission and Scooter T. Pie. "California to Washington, D.C. The hike began early last month and should touch down in Novemhave gone towards the purchase of two RV's for getting people who go out to bars to look at the 🛮 ber with a major rally for global nuclear disarma- 觉 the march's medical staff. As none of the march-

thinking whatever you think whenever you see a expected to draw thousands of participants and Mike Biddison hopes that tomorrow's concert at particular band that might be here," Woody Mc-solid corporate sponsorship. Just before the the Scorpion "can be part of a network that Pherson of Random Draw said. His words reflect marchers left Los Angeles, however, the increases awareness that the march is still going the feelings of several of the concert's partici-sponsorship fell apart, and the number of march-on." The bands are asking audience members for pants, who have found that their role in regularly ers fell from 2,000 to 500. PRO Peace went broke 15 a minimum, tax-deductible donation of \$3 at the employed bar bands means that they've spent days into the march, leaving diehard participants door. Further information about the Great Peace

"We decided that in spite of no visible means of Nuclear Freeze Coalition, will be made available support, we couldn't stop because the response—at one of the tables in the bar "There are only a few bands in town that have was so intense from the American public," march- This concert promises to be the first in a series focused on performing originals, like The Seen, er Diane Shea said in a recent telephone interview. of shows that would allow the musicians involved The Hipsters (now Mission) and Cartoon," Mc- "We went through the legal process of becoming a to draw attention to the Great Peace March (or Pherson observed. Welcoming the chance to non-profit organization, and at the end of the first other related issues) as well as their own talents. stretch out, the groups involved in tomorrow's month, we have managed to 'reinvent the Future shows will probably incorporate other

thanks to the support of communities the group Rob Callahan, one of the benefit organizers, said, While the participants are hoping that the idea of has marched through, and the outreach work of "We definitely want to see more of these. We're an originals night will appeal to live music fans' sympathizers and other pro-peace organizations. just seeing the tip of the iceberg as far as what we sense of adventure, they recognize the pitfalls of Just last week, the Great Peace March received a have the potential to do." attempting such a project. Mike Biddison of Space \$25,000 contribution from actor Paul Newman,

Plans are being made to keep the show as upbeat the march route. "When we were taken into homes Those who venture to the "Originals Night" and entertaining as possible. Two stages will be used, so the musical flow will be continuous. The in Claremont, Calif., people were moved, changed-used, so the musical flow will be continuous. The

bands, both local and non-local, and may take place at the University so that all ages can attend

Those interested in assisting in the planning of Goop commented, "You feel a lot of pressure when while actor Robert Blake spent 3 days in Washing- future "originals based" concert events are en-Contributions to The Great Peace March may be to know the music before you can really start have been those when the marchers have been P.O. Box 3416, Hollywood, Calif., 90028.

#### 'Perspectives' brings second unique year of programs to WPSU

by Myrtice Robinson, who had worked closely with Mason on the

want students to become directly

— LOCATION —

**BEHIND THE** 

**NITTANY MALL** 

program during its first year.

Collegian Arts Writer

Perspectives is a unique kind of Robinson is still interested in Perradio talk show that has undergone a spectives as a program to increase grand evolution, due to the vision and listener awareness of human relahard work of executive producers tions issues, but she has changed its Winslow M. Mason Jr. and Myrtice format and focus slightly. "I realized

WPSU-FM began airing Perspec- dents, so I began to focus on the tives as a seven-minute segment in a issues that affect students," Robinhalf-hour news program. The early son said. Perspectives focused on racial and The change in focus brought some minority students at the University. interesting topics to Perspectives this "I wanted to bring to the listeners the spring. Robinson has produced shows reality that minority students face, I on Sexism at Penn State, Greek Life wanted to present the facts," Mason Aids, USG Services, and OTIS. "I

Mason's concern about the preju- involved in the issues, to know what dices and misconceptions regarding the facts are," Robinson said. black and other minority students at During the half-hour program time Penn State was sparked at a session (5:30-6:00 p.m. Tuesdays) Robinson during the annual Ebony and Ivory encourages students to call in. "I weekend. "The leader of the session want their input, I want to know what was asking everyone if they were they think about the issues," Robin-prejudiced. One guy said that he son said. The format of the program hated black people and he didn't is very conversational and informal know why," Mason said. This harsh in order to create a comfortable atreality hit home for Mason, and mosphere for callers. Robinson and prompted him to find a way to make her co-hostess Stacey Robbins add an the University a better place for important insight to Perspectives: minority students. Thus, Perspec- "As students we are directly affected

After a successful first semester, Producing a program like Perspec-Mason was asked to expand the show tives requires a great deal of time to a half-hour format; and as a result and dedication. Robinson has proven the focus changed. "I realized that I herself a skilled producer by the had to appeal to the white community program's success. With a smile, she as well as the minority community," modestly gave credit to her "fantas-Mason said. Perspectives began fo-tic staff." cusing on human relations issues.

During his 30-minute program, Mason interviewed his guests, who represented a particular point-of-view about an issue, and students were encouraged to call in and ask questions or to make comments. "One person would call in every week, usually the same person, but the fact that we were reaching that one person made it all worthwhile," Mason

During the Fall 1985 season, Mason produced programs on Women's Issues, the Rights of Smokers and Non-Smokers, Problems Facing International Students, and Returning Adult Students on Campus. Perspectives won wide acclaim at WPSU and was nominated for the prestigious Peabody award for broadcast journalism. When Mason left Perspectives in January 1986, his position was filled

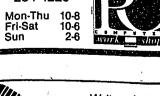
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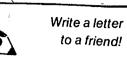
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### Listen to 'Safe' with a friend

major record label. In order for these bands to get on the radio waves, they often send promotional albums to college newspapers and with good friends.

This maxi-single, by a five man one of the seven Blacks in a Florida band from Long Island, NY, is an high school, claims to sing about which could best be described as voice that sounds like it has been attempt to portray realistic street social issues and to try to get "the mellow new wave — utilizes the breathing in the clean southern air rock. The two cuts on the disc are audience to think differently about synthesizer a great deal of the time, of Georgia for quite a while. intended to illustrates the band's universal issues that affect every- it is never harsh and manages to KEVIN DUNN: Tanzfeld — This range: from rocksy ballad ("Janone." With this four track mini-alproduce a calming beat for the one has me stumped. This nineet") to the heavier sound of "What bum, they have their work cut out infectious vocals to spring off of. A track album ranges from an almost Have I Gotta Do." What these for them. Their songs range from tracks manage to do however, is to making little to no sense and do not self Up," "From Within You" and with the definite flavor of a spanish lead the listener to think that provide me with an outlet to ponder "In Between the Lines." This band cafe added to a jazz piece. I think Grimm Jack belongs in someone's deeply the social injustices of the has potential to hit it big. garage or basement until the members can polish up their lyrics and been quoted as saying, "We're just been quoted as saying," come up with more varied instru- three basic idiots. We don't take (MCA), features a different sound instrumental pieces so he decided mentals. Despite their long hair, ourselves seriously." That line's a than the records previously mentals to throw them all together on one Grimm Jack is not going to make it gem, there is nothing more I could tioned. Tony Arata is a country album. The key word here is as a hardcore heavy metal band add.

keyed ballads with the best of them. The first cut, "If It All Came True," Established radio stations are and vocals. The words are simple notorious for playing popular songs and rhyme, yet the listener can by popular artists, which makes it almost sing along the first time hard for new bands to get airplay he/she plays the record. The second these days if they are not on a cut, "Really Doesn't Matter," has a relaxing beat which one can just sit

radio stations so that they can gath- MONKEY RHYTHM: This Must er a following. Here's a sampling of Be the Place - Monkey Rhythm, the records that are in the Colle- which is composed of three self-GRIMM JACK: Grimm Jack - an immigrant from England, and

unless it can spruce up its boring lyrics and make them audible. Gui
THE SOURCE: Building Bridges the music and instead added a special warmth and relaxed quality catchy lyrics as "Mommy, I don't tars drowning out the lead vocalist mined to play music with a positive that even a non-country music lover wanna be a fascist/Daddy was a is not music worth listening to. philosophy behind it," and with this like me could appreciate. Arata is fascist in the war/Mommy, please FACE OF CONCERN: Safe — six cut EP they have succeeded.

This two-track disc by a three-man The first track, "Good, Good Feel
This two-track disc by a three-man six cut EP they have succeeded. The first track, "Good, Good Feel
The first track, "Good, Good Feel-

back and listen to. The music conjures up images of quiet times spent

Atlanta-based band is a pleasant ing," sums up the whole recording. as well. Singing mainly of affairs of /Mommy, please don't let them call

FOOD WAREHOUSE

singer who took the "hick" out of unique. I don't know what to make

offering that shows that Face of The music is lively, positive, and Concern can sing and play low- fun to listen to. Though the band — through the tunes with a rich full as soon wear pants."

TUES. THRU SAT. 9:00 A.M. TO 9:00 P.M.

#### URTC presents Lillian Hellman drama 'Forest' is rich, compelling entertainment

By JENNIFER EDWARDS Collegian Arts Writer

story of the Hubbards, a family love." Regina wants to go to Chi- well, and never lets Lavinia become whose only interests are money and cago where she will secretly marry too melodramatic.

really controls him throughout the lents or weakens these emotions in The actors' performances were

The play depicts the struggle for the impact of his character. Another Part of the Forest is set marry a local prostitute with whom stands and controls the fluctuating are also appropriate for the time

If there was ever a character to disinterested and awkward.

badly as he treats everyone else. He lion. Pertalion does an excellent job played by Susan Liggett (graduateuses his two sons, Benjamin and portraying Hubbard. The strength theater). Regina's craving for powthe South. Oscar, like they were slaves work- of his performance is in the balance er is almost as strong as her faing in the family store. He has of emotion he maintains and the ther's, and her manipulative thoroughly intimidated his wife consistency of his character actions are fascinating to watch, Lavinia during their marriage, and throughout the play. His unflinche specially her control over her favides a night of suspenseful, now he treats her as if she were ing, calm cruelty toward Lavinia, ther. Liggett does a fantastic job as cathartic entertainment. insane. The only member of his Ben and Oscar is flawless, and it is Regina. Her actions are always family he loves is his daughter this facet of Hubbard that is so precise and organic, her southern URTC's final mainstage production Regina, and he treats her like a hateful. The almost incestuous love accent is perfect, and she controls of the 1985-86 season. Performances queen. Daddy's little girl gets what- he displays for Regina is genuine her character's oscillating emo- will be given April 15-19 and 22-26 at ever she wants, and as a result, she and moving. Pertalion never retions with ease.

the least, and this only increases not the only strong element in Another Part of the Forest; the cos-The struggle for control in a fami- control in the Hubbard family. Mar- Helen Manfull gives a very strong tuming and scenic design also adds ly where there is only one love — cus tries to keep his family under performance as Lavinia Hubbard, to the impact of the play. Costumthe love of money and power — is his thumb so he can manipulate Marcus' wife, the only character ing was done by Montez Hendrix the focus of Lillian Hellman's crit- them. Benjamin, his eldest son, who displays any sympathy and King. Many of the women's dresses ically acclaimed play Another Part wants to escape his father's tyran-of the Forest, presented by the ny and tries to cheat his father out portrayal of the intimidated but bows and ruffles. They are magnifi-University Resident Theater Com- of some money. Oscar, the weak always hopeful and loving old wom- cent, especially Regina's gown for pany and directed by Tom McNally. and illiterate second son, wants to an is very touching. Manfull under-

in Bowden, Ala. in 1880 and tells the he is "deeply and sincerely in emotions of her character very frame of the play. Likewise, the scenic design, done by Joseph W. Redmond, is beautiful power. The family is ruled by Mar- John Bagtry, a disturbed Civil War The only weak performance in and very effective. The action cus Hubbard, a carpetbagger who made his fortune in the black marwants to fulfill her calling by God

take the play is Richard Marlowe's pormoves easily from a raised, indoor trayal of John Bagtry. Marlowe

moves easily from a raised, indoor trayal of John Bagtry. Marlowe ket during the Civil War. The whole and open a school for black chil- (graduate-theater) does not seem to a living room setting at the front town hates him because of his dren. The outcome of the play is to fit his part at all. His emotions of the stage. The finely crafted harsh, almost inhumane actions surprising and resolves all of these are flat, his accent is weak and parquet floor in the living room, toward people and because they struggles in a very unusual way. flawed and he comes across as stiff, and the realistic-looking, elegant hate, it is the malevolent Marcus One of the most powerful charac-feeling of wealth and grandeur. The Hubbard treats his own family as Hubbard, played by Albert Pertaters in the story is Regina Hubbard, set design is simple, but it gives one

Overall, the entire cast and crew

does an excellent job with an emo-

8 p.m. in the Pavilion Theater.

a feeling for the old world charm of

#### Comic mime shines in Schwab

bluish spotlight on the Schwab Auditorium stage Friday night was slight up with fever." "Yes, Martha, I feel of frame and unremarkable except for his face, which was whitened with makeup so that his large dark eyes appeared even larger, his features more susceptible to grins and grimaces. When cheerful music began to play, he brushed his teeth - up and help George; the microbe showered down, back and forth — without a toothbrush. When the light changed to yellow and the music quickened, he made frantic phonecalls without a phone and gestured instructions to an head and was killed by machine gun-

nvisible secretary. and the music slowed to sexy night-parachute, and jumped. Martha club jazz, he laughed soundlessly, drank champagne without a glass, and kissed the hands of invisible and kissed the hands of invisible ing all right?"
ladies. When the light went out, "A In "Man and Television," Eno sat Day" in the life of modern man was facing the audience, guzzling beer, over, and mime Eno Rosenn had chomping on sandwiches and bags of achieved his goal: "To be certain that chips, his eyes eyes fixed on a small

a microbe to a television addict. The resumed chomping and guzzling, the result was one of the most entertain- audience was left to consider its own

terrible." moaned George. Mean low striped bodysuit, jumped up and down to cartoon music, giggling manically, gorging on whatever it is that microbes gorge on. Hot tea didn't in it. Nothing, in fact, worked until a doctor told Martha, "Give him antibiotics." Eno's expression became tragic, he raised his hands above his fire. "Oh, George, you look so much better." Martha said. "Give me a When the light faded to a soft red kiss." Eno smiled slyly, pulled on his coughed. "Honey, what's wrong?"

like the other skits, was established

through soundtrack. A woman's voice

everyone knows exactly what I am screen before him. Of course, there saying, even though I never say a was no beer or food or television, but Eno's actions, coupled with the "best mime in New York" by New Westerns, rock concerts, and horror York Magazine, replaced the injured shows, made it hard to prove. Eno Avner the Eccentric with his Artists took turns playing viewer and vie-Series, Center for the Performing wee, clicking from one channel to the Arts-sponsored show No Need for next until all stations stopped broad-Words. For 90 minutes, he addressed casting. He sat, momentarily discomic situations and social issues gruntled, then brightened. As he with characterizations ranging from slipped a cassette into a VCR and

George asked. "Martha, are you feel-

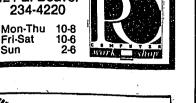
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### Symphonic Wind Ensemble to celebrate 20th anniversary

Collegian Arts Writer

"There's all kinds of attitudes. non-major," Toulson said. are pretty dedicated even though they don't want to pursue a career," toire. "Most of the time we're doing "Excellence comes from consistency what I consider to be the most chal-

express their musical talent. The latter has fewer parts.

Ensemble members like Trolier Although the wind ensemble has want a challenge, Toulson said. They
With students in ceramic science,
want a way to express their musical
its birth in 1966, it still has a long way journalism, engineering and music, interests without making a career out to go, Toulson said, as he compared the Symphonic Wind Ensemble has of it. "I like to think everyone that the group to ensembles at Ohio State become a melting pot for students in plays in wind ensemble thinks that and the University of Indiana. a variety of academic majors at the they want music to be an important One problem which the wind en-

ductor, said.

Toulson said that at a large university like Penn State there is a goal with the school of music," he son said. Toulson explained that the sity like Penn State, there is a great difference between a concert band Toulson also has some personal opportunity for non-music majors to and the wind ensemble is that the goals. "I'd like us to have the num-

ensemble, composed of approxi- Based on the concept of one person could do any piece written for winds mately 60 percent music majors and per part, the wind ensemble places a at any level of difficulty and requir-40 percent non-music majors, is a strong emphasis on individual contri- ing any instrumentation and perform good example of this opportunity. butions, Toulson said. With parts for it extremely well," the associate pro-"We have had some outstanding non-piccolo, flute, oboe, bassoon, clarinet, fessor of music in Penn State's school majors," Toulson said, adding that saxophone, trumpet, horn, trombone, of music declared.

part of their lives, whether major or semble shares with the school of music, is the lack of depth in person-"There's all kinds of attitudes. non-major," Toulson said. music, is the lack of depth in person-music, is the lack of depth in person-nel. "We're still searching for a musi-

there that you can't do in a fusion classics to contemporary, Chris Mill- European tour. Both Trolier and Mill- celebratory mood with its perfor- The Symphonic Wind Ensemble

bers and kind of personnel where we

um (tenor tuba) for the group, typ-vidual recognition in Toulson's en-earned a bachelor of arts in music at musician and teacher. of fun, Trolier said. "There's so much wide variety of wind repertoire from D.C. and with the Alard Quartet's um. The brass section will set the gy and Bess.

people in the sciences stand out.

euphonium, tuba and full percussion, Toulson, who has been with the
Susan Trolier, who plays euphonimany students are able to gain indiwind ensemble since its origin, er believe Toulson is a fine conductor, mance of two fanfares: Leos Janawill end this 20th year celebration ifies the non-major, Toulson said. A semble. Although many of the pieces the University of Illinois and a masceramic science and engineering stuthenty play require the full ensemble, ter's degree in music in clarinet from Ensemble in at least four concerts a Copland's well-known Fanfare for the Grand Serenade for an Awful Lot of dent at the University, Trolier's tal- the group often performs pieces of Yale University. He studied conduct- year on campus, and tries to perform Common Man. ent and keen interest in music won specialized interest to one instru- ing with Gustav Meier and Richard several concerts around the state. Other pieces the ensemble will per- the lighter side but here we will make her national honor as a Merit Finalist ment. For example, The Little Sym- Lert before coming to Penn State in Toulson will be helping the ensemble form are Robert Starer's Stone Ridge an exception," Toulson said of this in the Time College Achievement phony by Charles Francois Gounod is 1966. He is a member of the faculty celebrate its 20th anniversary in its Set, Karel Husa's Music for Prague PDQ Bach piece. Awards. Participating in wind en- a piece which features flutes, Toulson woodwind quintet. He has played at final concert of the season, at 8 p.m. 1968, Joaquin Turina's La Procession Toulson invites the public to help semble is relaxing, exciting and a lot explained. Members are exposed to a the National Gallery in Washington, on Wednesday in Schwab Auditori- du Rocio and George Gershwin's Por- the wind ensemble celebrate its anni-

cek's Sokol Fanfare from the concert on a humorous note with a