

weekend

24
The Daily Collegian
Friday, Feb. 7, 1986

films

Downtown
The Color Purple Adapted from the prize-winning novel by Alice Walker, this Spielberg-directed movie has received rave reviews and is a strong contender for the Oscars in every category. Whoopi Goldberg plays Celie, a black woman struggling to earn self-respect in the face of poverty and abuse. Also stars Danny Glover as Celie's abusive husband. Shows nightly at 7 and 9:45; Wednesday at 1:30 p.m.; Saturday and Sunday at 1:30, 4:15, 7 and 9:45 p.m. The Cinemas.

Down and Out in Beverly Hills Mike Clark of USA Today says this flick has "a splendid title, outrageous cast, a top writer/director in Paul Mazursky and a classic French comedy for inspiration." Based on the 1932 classic *Boulevard*, *Down and Out* shows how good deeds can reap disastrous results. Playing an endearing millionaire who's made his bucks in the coat hanger business, Richard Dreyfuss takes a worthless bum under his wing (Nick Nolte) who seduces Dreyfuss' wife (Bette Midler) and other members of his household. And that's not the only trouble Nolte causes. Shows nightly at 8 and 10; Wednesday at 2 p.m.; Saturday and Sunday at 2, 4, 6, 8 and 10 p.m. The Cinemas.

F/X Shows nightly at 8 and 10; Wednesday at 2 p.m.; Saturday and Sunday at 2, 4, 6, 8 and 10 p.m. The State.

The Gods Must Be Crazy What happens when a Coke bottle falls from an airplane and lands among a tribe of primitive and peace-loving African bushmen? This amusing, off-beat comedy will tell you, and at the same time, will give you insights into the problems of modern society. Shows nightly at 8 and 10; Saturday and Sunday at 2, 4, 6, 8 and 10 p.m. The Screening Room.

Murphy's Romance In this pleasant, romantic comedy directed by Martin Ritt, Sally Fields plays Emma Moriarty, a divorcee beginning a new life with her son (Corey Haim) in a small, old-fashioned town. She befriends eccentric widower Murphy Jones (James Garner), a town pharmacist who allows her to train his horse. The growing attraction between the two is complicated when Emma's lazy, good-for-nothing ex-husband (Brian Kerwin) appears on the scene. Shows nightly at 7:45 and 9:45; Wednesday at 1:45 p.m.; Saturday and Sunday at 1:45, 3:45, 5:45, 7:45 and 9:45 p.m. The State.

Prizzi's Honor This black comedy of 1985 made many best picture lists and has been called the year's best movie by some. Kathleen Turner and Jack Nicholson, playing hitpersons involved in the criminal underground, fall in love despite their orders to kill each other. Shows nightly at 7:30 and 9:45; Saturday and Sunday at 2:15, 4:45, 7:30 and 9:45 p.m. The Flick.

Rocky IV To revenge the death of his buddy Rocky Creed (Carl Weathers), Rocky Balboa (Sylvester Stallone) takes on a Soviet steroid-pumped bashing machine named Drago (Dolph Lundgren). Directed and written by Stallone. Shows nightly at 7:15 and 9:15; Saturday and Sunday at 2 p.m. The Rowland.

Youngblood Heartthrob Rob Lowe is Dean Youngblood, an amateur hockey player trying to make it big in the semi-pros on a team called the Hamilton Mustangs (you just can't lose with a name like that). Poor Rob — Dad wants him to come back to the farm, his teammates hassle him for not being macho enough, and his landlady tries to seduce him. But when high team point-scorer Derek Sutton (Patrick Swayze) is put out of action, it's Youngblood's big chance to show his stuff. Jack Curry of USA Today says this

flick "serves up enough jock cliches to choke the most avid athletic supporter." Shows nightly at 8 and 10; Saturday and Sunday at 2, 4, 6, 8 and 10 p.m. The Movies.

films

On Campus
An American Werewolf In London John Landis film about an American (David Naughton) who survives the attack of a werewolf only to become one. His friend, who didn't survive

intrigue when his former lover (Ingrid Bergman) arrives on Casablanca with her exiled French underground leader husband (Paul Henreid). Tonight, 7:30, 9:15 and 11, tomorrow and Sunday nights, 7:30 and 9:15, 101 Chambers. Presented by the Graduate Student Association.

A Clockwork Orange Another disturbed future vision film. Stanley Kubrick's liberal adaptation of Anthony Burgess' novel stars Malcolm McDowell as the prime misfit.

film, but slow in places. Tonight and Sunday night, 7 and 9, 112 Kern; tonight, midnight, tomorrow night, 7, 112 Chambers; tomorrow night, 11, 101 Chambers. Presented by GSA.

Fletch Chevy Chase stars as an investigative journalist who, while gathering information for a story, changes his identity more often than the average person changes his or her socks. Tonight and tomorrow night, 7, 8:45 and 10:30, Sunday night, 7 and 8:45, HUB Assembly Room. Presented by SUB.

Midnight Cowboy Released with an X-rating in 1969, this Oscar-winning film stars Jon Voight as Joe Buck, a hick who goes to New York City and becomes a male prostitute. He then meets the broken-down, unscrupulous Ratso Rizzo (Dustin Hoffman). Tonight and tomorrow night, 7, 9 and 11, Sunday night, 7 and 9, 111 Forum. Presented by PSMC.

Sisters Or the Balance Of Happiness Margarette von Trotta's film examines the conflicting lives of two sisters. Maria, the efficient career woman, believes everyone is replaceable, while Anna, fragile and sensitive, painfully discovers she can never fit the mold of traditional success. Saturday and Monday nights, 7 and 9, 112 Kern. Presented by France Cinema.

Teen Wolf Michael J. Fox stars as a high school basketball player who discovers he is a werewolf. What else do you need to know? Tonight, 7, 8:35 and 10:15, tomorrow night, 8:35 and 10:15, Sunday night, 7 and 8:35, 112 Chambers. Presented by GSA.

sounds

Autopop Go to J.L. Go directly to to J.L. Do not pass go. Do not collect \$200. Let J.L. (Jim Langton) monopolize your weekend.

Brewery Get stung tonight by Queen Bee and the Blue Hornet Band. Tomorrow, the Screaming Ducks quack and waddle.

Brickhouse Be here on time tonight to hear Tik Tok, preceded and followed by John Cunningham. On Saturday, Space Goop drips along in song.

Cafe 210 Chester Jones gambles his way into your Friday night. Honest! On Saturday, forget the next great

American novel and start worrying about Bookends.

Coffee Grinder He's one in a million. No, it's not John Smith or John Doe. It's Rick Jones, not just your ordinary guy. Hear him this weekend.

Jawbone Mike Sassani entertains with guitar and vocals this Saturday night.

Le Papillon Tommy wants his mommy and he's too far from home. Keep Tommy Wharum company this weekend while he entertains you.

Muckee Duck To D. or not to D. That is the question. See Dan Burlan, the big "D," this weekend as he "hams" it up on stage.

Phyrs! Take the RH factor into account tonight — see Randy Hughes. On Saturday, it's more fun than a new tube of toothpaste and it's extraterrestrial besides. Have a close encounter with Space Goop.

Pub (Holiday Inn) If you've been feeling sick, see Dave Wellner for the cure this weekend.

Rathskeller Steve Palmer always has a smile on his face when he performs for Happy Hour. Also tonight, the Bookends come together to create a happy ending. Tomorrow, Howard Hughes' youngest nephew Randy gives an evening's performance that is worth a million. Inherit Randy Hughes' infectious style.

Saloon One, two, three... Moore! Larry Moore counts down to danceable excitement tonight. On Saturday, learn what really happened to Doonesbury's Duke. The Witch Doctor reveals his fiendish plot through his home spun auditory delights.

Scorpion Keep rolling along to the smooth sound of Axis tonight. Tomorrow, don't get ripped off. See Cheater Jones before the weekend is out.

Shandygaff He turns the turntables on max tracks and spins the hits that win. Gran Stan does the DJ thing this weekend.

Sly Fox Sock it to 'em J.B. Not! It's not 007, this J.B. is John Bressler. Hear him this weekend.

galleries

Chambers Kim Tester and Bob Nugent combine their artistic talents in *Connections: A Print*

and *Paper Exhibition*. Tester exhibits serigraphs and drawings, and Nugent combines handmade paper, lithography and drawing to create collages and drawings.

HUB The Long Road Up the Hill: *Blacks in the United States Congress, 1870-1983* opens tomorrow in the HUB Gallery. This exhibit, developed by the Smithsonian Institution's Traveling Exhibition Service for a two year national tour, features 15 photographic panels documenting the careers of America's black members of the U.S. Congress from the time of Hiram Revels to the present.

Oil Portraiture, a collection of contemporary portraits by Barbara Gough Nuss, will be on display in the Art Alley Gallery. Joe Canh Q Nguyen, a student at the University, presents a collection of his drawings, watercolors and acrylics in *Perception*. This exhibit, on display in the Browning Gallery, features realistic impressions drawn from the artist's memories, dreams and observations.

Kern Sandy Williams, a member of the chemistry department at the University, exhibits a collection of her photographs. This display forms a visual diary of William's travel experiences in the area and around the United States over the past few years. Watercolor sketches and paintings by Christine Yen are also on display. In order to create her own unique style, Yen has combined peaceful Chinese painting with a bold, highly-textured, Western-influenced technique. In addition, works in fiber and weaving by Ann Stapleton are exhibited.

Counterpoints: *The Faculty Print Portfolio* contains 25 black and white prints executed by the printmaking students at the University in a variety of techniques. This exhibition, organized by Robin Gibson, began as an opportunity for the students to act as professional printers by executing graphic works designed by experienced artists and represents the collaboration of many people. Selected artists from the Far East, Europe, and the United States explore the creative possibilities of a small scale format in *The Second International Shoebox Sculpture Exhibition*. This exhibition, featuring works no larger than the average shoebox, includes pieces in metal, fabric, wood, paper, stone, and plastic.

Pattee Beginning today, photographs by Jim Henneke will be on display in the Lending Services Gallery, and works by Heidi Sawyer will be exhibited in the East Corridor Gallery.

Paul Robeson Cultural Center Illustrations depicting the achievements of black women in a variety of professions are exhibited in *Achievement Against the Odds: Black Women in America*, etc.

Symphonic Blue Band Winter Concert Two new British symphonic band works will be mixed in with the usual Hollywood soundtrack themes and universally sold songs: *Gallimaufry* by Woodford and *Sun Paints Rainbows on Vest Waves* by David Bedford. Guest saxophone soloist and School of Music faculty member Dan Yoder contributes his versions of *Harples Nocturne* and *Beniciscutto's Serenade for Solo Alto Sax*. Conducted by Ned Diehl, the Blue Band tunes up at 3 p.m. Sunday in Eisenhower Auditorium.

Social History Colloquium Carol Lee, of the University history department, will speak on *Local Roots of Rural Electrification in Eastern Pennsylvania, 1900-1917* at 3:45 p.m. on Wednesday in Pattee's Rare Books Room.

CINEMETTE THEATRE

CINEMA

THE COLOR PURPLE
NIGHTLY: 7:00, 9:45
SAT. SUN.: 12:00, 4:15, 7:30, 9:45
SAT. SUN.: \$2.00 Before 6:00 p.m.

THE FLICK

PRIZZI'S HONOR
NIGHTLY: 7:00, 9:45
SAT. SUN.: 12:00, 4:15, 7:30, 9:45
SAT. SUN.: \$2.00 Before 6:00 p.m.

THE MOVIES

YOUNGBLOOD
NIGHTLY: 7:00, 9:45
SAT. SUN.: 12:00, 4:15, 7:30, 9:45
SAT. SUN.: \$2.00 Before 6:00 p.m.

SCREENING ROOM

THE GODS MUST BE CRAZY
NIGHTLY: 7:00, 9:45
SAT. SUN.: 12:00, 4:15, 7:30, 9:45
SAT. SUN.: \$2.00 Before 6:00 p.m.

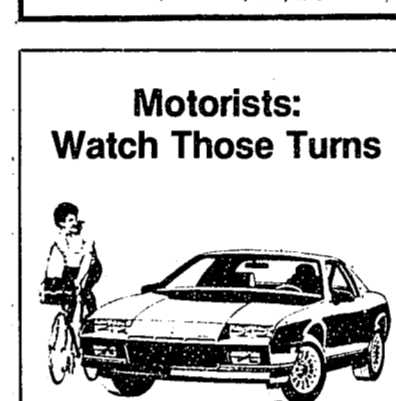
STATE

MURPHY'S ROMANCE
NIGHTLY: 7:00, 9:45
SAT. SUN.: 12:00, 4:15, 7:30, 9:45
SAT. SUN.: \$2.00 Before 6:00 p.m.

ROWLAND

ROCKY IV
NIGHTLY: 7:00, 9:45
SAT. SUN.: 12:00, 4:15, 7:30, 9:45
SAT. SUN.: \$2.00 Before 6:00 p.m.

Motorists: Watch Those Turns



Clint Eastwood, Hal Holbrook
in
MAGNUM FORCE
FRI, SAT 7, 9, 11
SUN 7, 9
ADMISSION only \$1.50
FINDLAY REC ROOM
EAST HALLS
FEB. 7-9
EAST MOVIES

Get a grip on things!
Read the Collegian

SISTERS OR THE BALANCE OF HAPPINESS
France Cinema Feb. 8, 10
112 Kern \$2.00 7 & 9 P.M.

Not so long ago, in a land not so far away, machines started taking over men's lives, until men themselves became machines.

THE ADDING MACHINE

BY ELMERRICE

THE PENN STATE UNIVERSITY RESIDENT THEATRE COMPANY
February 14, 15, & 18-22, 1986 • 8:00 PM
The Playhouse Theatre • For tickets call 865-1884

Student Preview Feb. 12 All tickets \$3

• TOM SELLECK •
The Best of Adventure and Intrigue - Starring the Best of Both Worlds -
TOM SELLECK JANE SEYMOUR
121 Sparks \$2.00
Fri., Sat.: 7, 9, 11 PM
Sun.: 7, 9 PM
Presented By The Air Force Drill Team

LASSITER
JANE SEYMOUR - LAUREN HUTTON - "LASSITER"
BOB HOEKENS - JOE REGALBUTO - ED LAUTER - MADDEN CLARKE

DESPERATELY SEEKING SUSAN

ROSANNA ARQUETTE
MADONNA
FRI. 7, 9 112 KERN
12:00 112 CHAMBERS
SAT. 7:00 112 CHAMBERS
11:00 101 CHAMBERS
SUN. 7, 9 112 KERN

"A WINNER! YOU HAVE TO SEE IT!" —JUDITH CRIST
"DELIGHT FILLED! 'TEEN WOLF' SUMMONS HOWLS OF LAUGHTER!" —RICHARD FREDMAN, NEWHOUSE NEWSPAPERS
"CLEVER, INVENTIVE AND FUN." —RICK KOGAN, CHICAGO TRIBUNE

Graduate Student Association
A NEW COMEDY STARRING MICHAEL J. FOX OF "BACK TO THE FUTURE!"
"TEEN WOLF"
FRI. 7, 8:35, 10:15
112 CHAMBERS
SAT. 8:35, 10:15
112 CHAMBERS
SUN. 7, 8:35
112 CHAMBERS

CASABLANCA

FRI. 7:30, 9:15, 11
101 CHAMBERS
SAT. 7:30, 9:15
101 CHAMBERS
SUN. 7:30, 9:15
101 CHAMBERS

You elected **MAJOR OWENS**
Don't let them **STEAL YOUR VOTE !!**

ELECTION FRAUD!

A new election has been ordered for the 12th Congressional District. Election fraud occurred and the testimony proved that it happened over the Columbus Day weekend - 2 WEEKS AFTER THE ELECTION.

WHY?

MOTIVE: Allegations of fraud lead to a new election. The winner, MAJOR OWENS, had no motive. The loser, BEATTY, sought a second race.

OPPORTUNITY: 35 BEATTY WORKERS had unsupervised access to the election records over the Columbus Day weekend. NO OWENS SUPPORTERS WERE AT THE BOARD OF ELECTION when the fraud took place.

MEANS: A supply of pens, unsupervised access to election records, and CONTEMPT FOR THE WILL OF THE PEOPLE.

This is Immoral, Illegal and Sinful!

SPECIAL ELECTION this TUESDAY
OCTOBER 26
at your Regular Polling Place **VOTE**

Black congressman Major Owens' 1982 election victory was challenged by his opponent. A new election was ordered, and Owens won a second time. This handbill is one of the items on display in the HUB Gallery Exhibit, *The Long Road Up the Hill: Blacks in the United States Congress, 1870 - 1983*.