

Highs and lows abound in show

By MICHAEL ROSS DOMINICIS
Collegian Arts Writer

When the house lights dimmed suddenly last Friday evening in the Eisenhower Auditorium, many patrons were stranded without seats, which led to confusion. Thus began the Artists Series, Center for the Performing Arts' presentation of Brigadoon.

play review

While hiking in a forest in the Highlands of Scotland, two Americans discover the magical village Brigadoon, which only appears once every 100 years.

Yet a brief visit to the United States makes Tommy eager to return to the sleepy, rustic town. He again travels to Scotland only to find that the mystical village has once again vanished. Distracted, the heartbroken Tommy finally sees the image of one of Brigadoon's citizens.

When you're in love, the village says and leads Tommy off to be reunited with his love. Brightly colored costumes and beautifully crafted, functional sets made this production a spectacle indeed; however, something was missing.

Tommy, played by Bobby Smith, was technically adequate in his stage portrayal, but his voice lacked convincing energy.

Elizabeth N. Walsh as Fiona was one of the highlights of this production. Her characterization of the innocent villager who only awakens every 100 years became more likable as the play progressed.

Jeff, played by Rick Sabatini, supplied the comic relief. His low-key sarcasm supplied some much needed laughter.

one level and lacked spice and enthusiasm. The show was the most enjoyable when the cast performed together. Everyone worked together most effectively to capture the quaint, friendly atmosphere of the village.

The energy level hit an all-time high during the grand dance numbers, which were sharply choreographed and well rehearsed by the ensemble.

Another plus of the production involved the actors' bows. Each characterization was carried out through the end as the actors acknowledged the audience but kept within the text of their established roles.

Scene changes were handled well since the set consisted of two hillsides and some play area located downstage. One of the small mounds had a path leading up over it while the other had a living quarter nestled deep within the landscape.

in the enchanted community will perish. In an effort to prevent the troublemaker from ruining their utopia, the citizens hunt him down with the utmost urgency.

Actors climbed up and down high platforms and literally flew through the air in an attempt to catch the misguided man. The tight sequence within the scene was so real that at one moment, when one of the characters hit his head against a rocky hillside, I expected to see blood.

The second act began much like the first, because the lights came down so fast that many patrons were again left at the ends of the aisles as they looked for their seats.

The scene in the second act is probably among the most dramatic, though, because monologues as the show progressed since his portrayal was played on only



Pictured here are Rick Sabatini (portraying Jeff Douglas, an American lost in the Scottish Highlands) and Judy Walstrum (as Meg Brockie). The two were part of the cast of characters in Lerner and Loewe's musical, Brigadoon, which was performed last Friday in Eisenhower Auditorium as part of the Artists Series, Center for the Performing Arts.

University offers Italian summer

By LYNN WAGNER
Collegian Arts Writer

When you say that you're going to Italy, the words don't tumble out with as much gusto as if you were to say Rome. But this little town, centrally located in the Umbria region of Italy, has as much to offer as foreign towns with far more glorious sounding names.

Cultural Heritage and Italy Today is a unique summer study program set in Todi, Italy, a small hilltop community with a population of 6,000. The program is jointly sponsored by the department of Spanish, Italian and Portuguese, the department of art history and the School of Visual Arts.

"It's a broad-based cultural language program," said Alfred Triolo, associate professor of Italian. The nine to 10-credit summer program requires students to take a course in Italian language (with credit applied toward either Italian 1, 2, 3, or 4) as well as Art History 297, Survey of Italian Art and Architecture, which will explore ancient, Renaissance, and modern art on site in Todi and surrounding areas.

Virgili visited Todi while studying at the University of Perugia on a Fulbright Scholarship two years ago. One of the reasons Todi was chosen as the program site is that its size makes it "a practical place where students can control their environment," Virgili said.

Triolo pointed out another advantage of a small town: "It's not going to be mobbed by tourists in the summer."

497, which explores contemporary Italian culture.

Professor Triolo says of Todi, "The town itself is an artist colony. That adds, I think, to the artistic aspect of it (the program)."

Students who choose the arts practicum course can study drawing, sculpture, ceramics or graphic design. A local artist, Rossano Cervini, from the city of Perugia, will teach the graphic arts component.

University faculty will also be teaching in Todi and all the courses, except the Italian language class, will be taught in English.

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The small town of Todi, Italy is pictured above. It is less than two hours from Rome, and is a unique environment where students may experience Italian art and culture. Cultural Heritage and Italy Today is one of the University's study-abroad programs to be offered this summer.

Advertisement for JUAJUAZ TEQUILA. Features a close-up of a person's face and a bottle of tequila. Text: 'The Magic of Mexico'.

Advertisement for USG travel packages. Lists destinations: Bermuda from \$389, Fort Lauderdale from \$269, Bahamas from \$349, Daytona Beach from \$199 (BUS). Includes application deadline and contact info.



The Stabilizers, here seen in a vintage photo, were first formed in 1982. Their new line-up will finish recording an album with CBS Records this week. Richard Nevens, the band's keyboardist and songwriter, graduated from the University in 1982 with a degree in electrical engineering.

The Stabilizers: Erie band cuts album

By MARIA SAWKA
Collegian Arts Writer

It's a typical rags-to-the-brink-of-riches story. A young man pursues higher education at a large university, gets a degree in a high-demand technical field, then leaves it all behind to become a pop star?

band profile

In May 1982, Nevens got an engineering job in Erie. In January 1985, The Stabilizers debuted. This four-piece band was the second incarnation of The Stabilizers. Nevens formed the first band while he was a student at the University. The Penn State Stabilizers fizzled, but the Erie Stabilizers are going somewhere.

Nevens and Christianson hooked up with Management 3 in Los Angeles via Dante. Larry Marks Management 3 became their manager, and he negotiated with CBS. On August 23, Nevens got a phone call from Marks telling him that CBS had signed them.

Angelo. "I said, 'I'm out of here!' Me and Dave got drunk that night." Nevens and Christianson were the only members of the band signed by CBS to that album contract, which provides an option for three more records in five years.

The Stabilizers began recording their first album last October in Los Angeles, and Dante is producing it. Dante is using studio musicians for the album, including Robbie Buchanan on additional keyboards (who has played with Scritti Politti), John Robinson on drums (the played on Michael Jackson's Thriller), and well known studio bass guitarist Nathan East. "We lay down the sound, and if he (Dante) says it needs to be that, he brings in the guys."

Nevens expects to finish the album this week, and then The Stabilizers will pack up to go on tour. But the tour plan depends on how well the record sells. If it takes off, then CBS has the option of pulling the duo back into the studio immediately to start recording their next album.

If that happens, there will be no time to support a major tour. There may be only showcase dates. "A lot of it depends on how the first single goes," Nevens said. There is, of course, the obligatory video to consider. The video for "Tyranny" will be shot in Los Angeles by director Joseph Perez. It will be Perez's first try at a music video. The Stabilizers may fly to Rome to shoot a video for "Pound Rome," another possible single.

WPSU lists week's new music top 20

- 1. "Bring On The Dancing Horses" - Echo and the Bunnymen
2. "Close to Me" - The Cure
3. "Happy Boy" - The Bolshoi
4. "Cities In Dust" - Stoussie and the Banishes
5. "Primitive Painters" - Felt
6. "Rich" - Lloyd Cole and the Commotions
7. "Just Like Honey" - Jesus and Mary Chain
8. "I Wanna Get Off The Air" - Dead Kennedys
9. "Gimme Some Lovin'" - The Rose of Avalanches
10. "September Gurls" - The Bangles
11. "This Is England" - The Clash
12. "Can Your Pussy Do The Dog?" - "American Heavy Metal Weekend" - The Circle Jerks
13. "Come With Me" - The Mad Daddys
14. "Bottom Line" - Big Audio Dynamite
15. "Grandmother's Footsteps" - New Model Army
17. "Dreamer" - Toxic Reasons
18. "Twin Cadillac Valentine" - The Screaming Blue Messiahs
19. "Date With A Vampire" - The Screaming Tribesmen
20. "If There's A Heaven Above" - Love and Rockets

Jam top ten is compiled

- 1. "Your Smile" - Renee & Angela
2. "Force M.D.'s Meet the Fat Boys" - The Force M.D.'s and the Fat Boys
3. "Rock Me Amadeus" - Falco
4. "Affection" - TaMara & the Seen
5. "Tender Love" - The Force
6. "Can You Feel the Beat" - Lisa Lisa & Cult Jam
7. "Do the Baby" - Melissa Morgan
8. "P.S.K. (What Does It Mean?)" - Scholly D.
9. "Eight Arms to Hold You" - The Goon Squad
10. "Color of Success" - Morris Day

Awards honor year of charity

By RICHARD DE ATLEY
Associated Press Writer

LOS ANGELES - Harry Belafonte, honored at the American Music Awards for his role in the charity recording "We Are the World," said "art is not only supposed to show life as it is, it's also supposed to show life as it should be."

The 13th annual awards, held Monday at the Shrine Auditorium, made special recognition of music's year of charity, honoring the organizers of USA for Africa, Live Aid, Band-Aid and FarmAid.

Bruce Springsteen won three trophies, and nine other artists or groups netted two awards each during the three-hour live show broadcast by ABC.

The program ended with a special first anniversary performance of "We Are the World," which has raised \$44 million.

Host Diana Ross asked as many of the 45 original "We Are the World" performers as were present to join her on stage for the song.

Michael Jackson, Lionel Richie, Belafonte, Kim Carnes, Stevie Nicks and others who created the song Jan. 28, 1985, sang the finale with Ross and Elizabeth Taylor.

Special awards of appreciation were given to Belafonte, Irish rocker Bob Geldof and country singer Willie Nelson, who organized USA for Africa, Live Aid, Band-Aid and FarmAid, respectively.

Jackson, Quincy Jones, promoter Ken Kragen and Richie each received a special award for their roles in "We Are the World."



Singer Whitney Houston won favorite single in the soul - rhythm and blues category Monday night at the 13th annual American Music Awards.

his first solo performance since the accident. He sang "Love 42."

Springsteen won favorite male vocalist, album and male video artist in the pop-rock category for music and videos from his Born in the USA album. The awards capped his year-long success with a world tour that helped boost the 18-month-old LP's sales to nearly 12 million domestically.

Willie Nelson won two awards as a solo artist and another two as a member of the country supergroup, Highway 201, which includes Nelson, Kris Kristofferson, Waylon Jennings and Johnny Cash.

Miss Houston, with the most nominations at six, won favorite single for "You Give Good Love" and favorite video single for "Saving All My Love for You," both in the soul-rhythm-and-blues category.

In the country category, Willie Nelson was named favorite male vocalist and won for favorite single, "Forgiving You Is Easy."

Former Beatle Paul McCartney received an Award of Merit. "I'd like to thank very specially, George, Ringo and Julian's dad, John," McCartney said, accepting the award in London.

Advertisement for XXX Rocks Tonight at The Brewery. Features the XXX logo and text: 'ROCKS TONIGHT At The BREWERY'.

Advertisement for DAT (Dance, Action, Thrill). Lists various music genres and artists. Text: 'DAT MAT • MCAT • GRE • GRE PSYCH • GRE BIO • GRE PSYCH • GRE BIO • GRE PSYCH • GRE BIO'.

Advertisement for CINEMETE. Text: 'CINEMETE'.

Advertisement for CINEMA. Text: 'CINEMA'.

Advertisement for THE FLICK. Text: 'THE FLICK'.

Advertisement for THE MOVIES. Text: 'THE MOVIES'.

Advertisement for SCREENING ROOM. Text: 'SCREENING ROOM'.

Advertisement for STATE. Text: 'STATE'.

Advertisement for IRON EAGLE. Text: 'IRON EAGLE'.

Advertisement for ROWLAND. Text: 'ROWLAND'.

Advertisement for READ IT. Text: 'READ IT'.

Large advertisement for the State College Downtown Business Association. Features a Santa hat graphic and text: 'The State College Downtown Business Association presents Winter Dollar Days starting tomorrow Jan. 30 through Saturday Feb. 1'. Includes contact info for D.B.A.

Advertisement for The Sisters of Alpha Phi Sorority. Text: 'The Sisters of Alpha Phi Sorority would like to thank the following people for making this year's "Ski for Heart" a great success...'. Lists sponsors like Coca-Cola and Tussey Mountain Ski Area.

Advertisement for The Philadelphia Inquirer. Includes a table of subscription rates for different locations and a form for ordering.

Advertisement for CAMPUS STEREO. Features a list of audio equipment like calculators, car stereos, and video recorders with prices. Text: 'AUDIO: SAVE UP TO 50%'. Includes contact info for Campus Stereo.

Advertisement for Penn State Proud t-shirts. Text: 'Penn State Proud'. Includes a form for ordering and contact info.

Advertisement for Boston Acoustics Speakers. Text: 'What the Reviewers are Saying About the Boston Acoustics Speakers'. Features images of speakers and text: 'TOP RATED', '\$369 AND UP'.