play review

While hiking in a forest in the Highlands of Scotland, two Americans discover the magical village Brigadoon, which only appears once every 100 years. Fiona, a villager, struck American named Tommy.

States makes Tommy eager to re-

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villager says and leads Tommy off thusiasm. to be reunited with his love.

rical presentation.

Tommy, played by Bobby Smith, was technically adequate in his stage portrayal, but his voice lacked convincing energy. The message Smith sent to the audience was simply not strong enough, especially when his character met the girl

Elizabeth N. Walsh as Fiona was falls hopelessly in love with an awe- one of the highlights of this production. Her characterization of the Fiona soon learns, however, that innocent villager who only awakens her young love will not trade his every 100 years became more likeastyle for 18th-century Scottish vil- a sweet-sounding, lilting singing voice appropriate to her part, and Yet a brief visit to the United her dedication to her role was re-

again travels to Scotland only to supplied the comic relief. His low-onstage action. find that the mystical village has key sarcasm supplied some much

Brightly colored costumes and when the cast performed together. utopia, the citizens hunt him down suddenly last Friday evening in the beautifully crafted, functional sets Everyone worked together most with the utmost urgency. Eisenhower Auditorium, many pa- made this production a spectacle effectively to capture the quaint, trons were stranded without seats, indeed; however, something was friendly atmosphere of the village. platforms and literally flew through which led to confusion. Thus began missing. While the actors seemed to The energy level hit an all-time the air in an attempt to catch the the Artists Series. Center for the know the mechanics of their roles, high during the grand dance num- misguided man. The fight sequence Performing Arts' presentation of the cast lacked the spirit and vitalibers, which were sharply choreowithin the scene was so real that at ty essential for a worthwhile theat- graphed and well rehearsed by the one moment, when one of the char-

ensemble. A lively example was acters hit his head against a rocky

performed effectively. One of the more tender moments

ings for each other. contemporary New York City life- ble as the play progressed. She had the first, because the lights came scape. When it was time to change This disorganization disrupted the background. Voila!

doon's citizens. "Anything's possi- his portrayal was played on only Brigadoon, which means everyone roles.

The show was the most enjoyable troublemaker from ruining their

"I'll Go Home With Bonnie Jean," hillside, I expected to see blood. Lerner and Frederick Loewe selec- energy, the fight was among the tions. With Tim Syverson as the most effective theatrical maneustereotypical Scotsman, Charlie, in vers I have ever seen. The energy the lead, the number was sung and level peaked then quickly fell as they found the hunted man dead.

of the play came during the ballad since the set consisted of two hill-"Almost Like Being in Love." In sides and some play area located this touching song, the lead charac- downstage. One of the small ters explore their inner most feel- mounds had a path leading up over it while the other had a living quar-The second act began much like ter nestled deep within the landdown so fast that many patrons the scene, the actors simply were again left at the ends of the grabbed a piece of the mobile set aisles as they looked for their seats. and turned it around to reveal a new

turn to the sleepy, rustic town. He Jeff, played by Rick Sabatini, audience's orientation to the Another plus of the production involved the actors' bows. Each The chase scene in the second act characterization was carried out once again vanished. Distraught, needed laughter. Sabatini's characis probably among the most drathrough the end as the actors acthe heartbroken Tommy finally terization, though, became monoto- matic ever staged. One of the vil- knowledged the audience but kept sees the image of one of Briga- nous as the show progressed since lagers has vowed to leave within the text of their established



Pictured here are Rick Sabatini (portraying Jeff Douglas, an American lost in the Scottish Highlands) and Judy Walstrum (as Meg Brockie). The two were part of the cast of characters in Lerner and Loewe's musical, Brigadoon, which was performed last Friday in Eisenhower Auditorium as part of the Artists Series, Center for the Performing Arts.

# WPSU lists week's

FM will present the Top 20 Count- Clash

1. "Bring On The Dancing Horses - Echo and the Bunnymen 2. "Close to Me" — The Cure

and the Banshees 5. "Primitive Painters" - Felt 6. "Rich" - Lloyd Cole and the Commotions

8. "MTV Get Off The Air" Dead Kennedys 9. "Gimme Some Lovin" -

LOS ANGELES - Harry Bela-

fonte, honored at the American Music

Awards for his role in the charity

recording "We Are the World," said

"art is not only supposed to show life

as it is, it's also supposed to show life

The 13th annual awards, held Mon-

day at the Shrine Auditorium, made

charity, honoring the organizers of

USA for Africa, Live Aid, Band-Aid

Bruce Springsteen won three tro-

phies, and nine other artists or groups

netted two awards each during the

three-hour live show broadcast by

special recognition of music's year of

as it should be."

and FarmAid.

raised \$44 million.

ner on stage for the song.

Ross and Elizabeth Taylor.

crash New Year's Eve.

Jan. 28, 1985, sang the finale with

The Rose of Avalanche

12. "Can Your Pussy Do The Dog" — The Cramps 13. "American Heavy Metal Weekend" - The Circle Jerks 14. "Come With Me" - The Mad

Dynamite 16. "Grandmother's Footsteps" - New Model Army

18. "Twin Cadillac Valentine" --The Screaming Blue Messiahs 19. "Date With A Vampyre" The Screaming Tribesman

## is compiled

Jam top ten

WPSU's Jam top 10. The list is compiled by call-in votes and requests

2.) "Force M.D.'s Meet the Fat

5.) "Tender Love" — The Force

7.) "Do the Baby" - Melissa Mor-8.) "P.S.K. (What Does It Mean?)" Scholly D.

The Goon Squad 10.) "Color of Success" - Morris

### Awards honor year of charity By RICHARD DE ATLEY Associated Press Writer

## The Stabilizers:

album with CBS Records this week. Richard Nevens, the band's keyboardist and songwriter, graduated from the

## Erie band cuts album

By MARIA SAWKA Collegian Arts Writer

young man pursues higher education at a large univer- provides an option for six more records in five years. sity, gets a degree in a high-demand technical field, then leaves it all behind to become a pop star. A pop Christianson does the vocals and lyrics. Nevens isn't

University in 1982 with a degree in electrical engineering.

This is the story of Richard Nevens, a 1982 University "Our music is kind of techno. I record most of the graduate with a bachelor's degree in electrical engi- keyboards. Dave and me do all the writing." neering. He's a synthesizer wiz, who, along with his musical partner Dave Christianson (who front an last October in Los Angeles, and Diante is producing it ensemble collectively known as The Stabilizers), land- Diante is using studio musicans for the album, included a big recording contract with CBS Records last ing Robbie Buchanan on additional keyboards (who

## band profile

ers. Nevens formed the first band while he was a their next album.

station, ranking as high as number seven.

A friend took a tape of "Tyranny" to Rick James' production company in New York, and then to CBS Records, CBS producer Denny Diante heard the tape and flew to Erie to see the band. Diante liked what he saw, but told the band that they needed more material.

from Marks telling him that CBS had signed them. "He all the time. When you go back and play where you first called me at work," Rich said, on the phone from Los started, then it's all worth it," he concluded.

Nevens plays keyboards and writes the music, while

The Stabilizers began recording their first album well known studio bass guitarist Nathan East. "We lay that, he brings in the guys.

If that happens, there will be no time to support a

video for "Found Rome," another possible single. The Stabilizers have not yet signed a deal for the publishing rights to their songs. "Our manager's holding out for the best deal," Nevens said. Paramount Pictures is interested in having the duo write a song for Rich and Dave provided exactly that, sending him the the upcoming Tom Cruise movie Top Gun. Things are definitely looking up for the group. "We're really just

"I'd like to come back to Penn State. We could do

### new music top 20 The following records make up 10. "September Gurls" — The WPSU's Top 20 for the week end- Bangles

3. "Happy Boy" - The Bolshoi 4. "Cities In Dust" - Siouxsie

7. "Just Like Honey" — Jesus

17. "Dreamer" - Toxic Rea-

20. "If There's A Heaven Above" — Love and Rockets

1.) "Your Smile" - Renee & An-

Boys" - The Force M.D.'s and the 3.) "Rock Me Amadeus" - Falco 4.) "Affection" — TaMara & the

6.) "Can You Feel the Beat" - Lisa

9.) "Eight Arms to Hold You" -

CINEMETE)

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THE MOVIES

Michael Douglas in Sir Richard Attenborough's A CHORUS LINE PG-13 NIGHTLY: 7:50, 10:00

"I'd like to thank very specially alyzed in a car accident four years newcomer Whitney Houston, hard- John," McCartney said, accepting ago, received a standing ovation for rocking Huey Lewis and the News, the award in London.

## Italian culture. Professor Triolo says of Todi," The

University offers Italian summer

When you say that you're going to

as much gusto as if you were to say it (the program)." Rome. But this little town, centrally located in the Umbria region of Italy, has as much to offer as foreign towns sculpture, ceramics or graphic dewith far more glorious sounding sign. A local artist, Rossano Cervinni, the graphic arts component. Cultural Heritage and Italy Today University faculty will also be tea-

is a unique summer study program set in Todi, Italy, a small hilltop community with a population of 6,000. The program is jointly sponsored by the department of Spanish, Italian and Portugese, the department of art The benefits of such a collaboration to experience Italy in many different

It was through the efforts of Virgul-

"It's a broad-based cultural lan-

The nine to 10-credit summer pro- Virgulti visited Todi while studying Rome. naissance, and modern art on site in gulti said.

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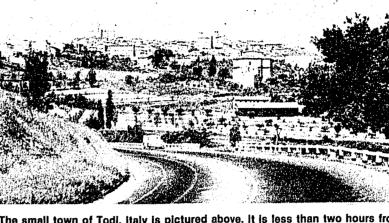
By LYNN WAGNER Collegian Arts Writer

town itself is an artist colony. That

Todi, the words don't rumble out with adds, I think, to the artistic aspect of Students who choose the arts practicum course can study drawing, from the city of Perugia, will teach

> ching in Todi and all the courses, except the Italian language class, will be taught in English. Vincent Virgulti, an instructor of Spanish and Italian at Ogontz Campus, will teach the tage and Italy Today as well as the course on contemporary culture.

ti that the Todi program got started, gram initiated at a Commonwealth to the big cities of Italy. Midway as well as art and art history majors guage program," said Alfred Triolo, campus to be approved by the Office between Florence and Rome, it is have already applied.



language component of Cultural Heriand culture. Cultural Heritage and Italy Today is one of the University's studyabroad programs to be offered this summer.

making it the first study abroad pro- mer." Yet, Triolo adds, Todi is close neering students and science majors

of Education Abroad Programs. only about an hour and a half from "We're looking for serious students," said Triolo. "It's an all-Unigram requires students to take a at the University of Perugia on a Perhaps the best advantage of Cul- versity program. In other words, all course in Italian language (with cred- Fulbright Scholarship two years ago. tural Heritage and Italy Today is that that really matters is that the student it applied toward either Italian 1,2,3, One of the reasons Todi was chosen as it is promoted as a program open to is serious about having the experior 399) as well as Art History 297, the program site is that its size makes students at all levels, Virgulti em- ence.'

Survey of Italian Art and Architec- it "a practical place where students phasized. Credits earned can be apture, which will explore ancient, Re- can control their environment," Vir- plied to degree requirements, BDR's dating up to 20 students. Applications or electives. Since there are no pre- are still being accepted. Contact the Todi and surrounding areas. In addi- Triolo pointed out another advan- requisites, all students of any semes- Department of Spanish, Italian and tion students may elect to take either tage of a small town: "It's not going ter, regardless of major can apply. Portugese at 865-4252. Deadline for Art 297, an art practicum, or Italian to be mobbed by tourists in the sum- Beginning graduate students, engi- applications is March 14.

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### The program ended with a special first anniversary performance of "We Are the World," which has Host Diana Ross asked as many of the 45 original "We Are the World" performers as were present to join Michael Jackson, Lionel Richie, Belafonte, Kim Carnes, Stevie Wonder and others who created the song Special awards of appreciation were given to Belafonte, Irish rocker

Bob Geldof and country singer Willie Singer Whitney Houston won favorite single in the soul - rhythm and blues Nelson, who organized USA for Africategory Monday night at the 13th annual American Music Awards.

Jackson, Quincy Jones, promoter accident. He sang "Love 4-2." Ken Kragen and Richie each received a special award for their roles in "We calist, album and male video artist in and the Gang, and Wonder. Gunnar and Matthew, sang "Be Still" helped boost the 18-month-old LP's for You," both in the soul-rhythmand paid tribute to their father, who sales to nearly 12 million domestical- and-blues category

was killed with six others in a plane ly. Willie Nelson won two awards as a son was named favorite male vocalist "By far his most important contri- solo artist and another two as a and won for favorite single, "Forbution was that he made rock 'n' roll member of the country supergroup, giving You Is Easy." would have otherwise stayed away," Kris Kristofferson, Waylon Jennings received an Award of Merit. and Johnny Cash.

his first solo performance since the soul queen Aretha Franklin, country singer Crystal Gayle, veteran coun-Springsteen won favorite male vo- try group Alabama, funk group Kool the pop-rock category for music and Miss Houston, with the most nomi-Two other highlights brought tears videos from his Born in the USA nations at six, won favorite single for to the eyes of many in the audience. album. The awards capped his year- "You Give Good Love" and favorite Rick Nelson's teen-age twin sons, long success with a world tour that video single for "Saving All My Love

acceptable to millions of people who Highwayman, which includes Nelson, Former Beatle Paul McCartney Teddy Pendergrass, partially par- Also winning two awards each were George, Ringo and Julian's dad,

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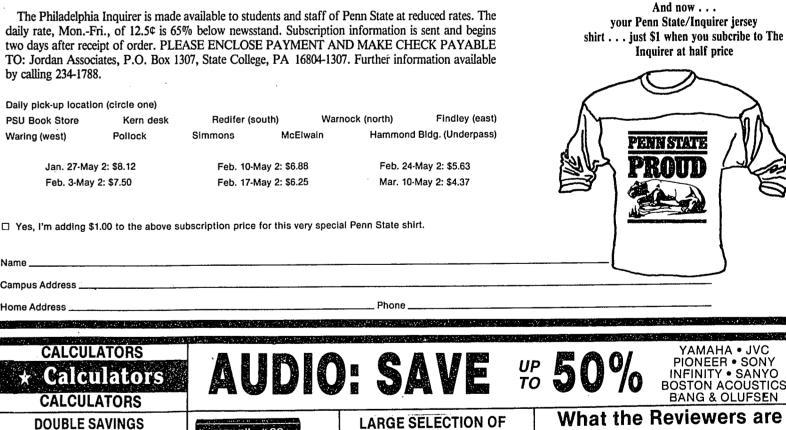
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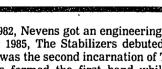


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student at the University. The Penn State Stabilizers fizzled, but the Erie Stabilizers are going somewhere. major tour. There may be only showcase dates. "A lot They started to build momentum with a homemade of it depends on how the first single goes," Nevens said. single, "Underground," that had been recorded on Nevens' four-track recorder. Later, a second single, "Tyranny," began to climb the charts on an Erie radio director Joseph Perez. It will be Perez's first try at a

song "Pull Me Down." Nevens and Christianson hooked up with Manage- taking the first step," Nevens said. "If it doesn't ment 3 in Los Angeles via Diante. Larry Marks of happen, it's back to engineering, I guess." Management 3 became their manager, and he negotiated with CBS. On August 23, Nevens got a phone call something at Rec Hall. When I was there, I saw shows

Angeles. "I said, 'I'm out of here!' Me and Dave got Nevens and Christianson were the only members of It's a typical rags-to-the-brink-of-riches story. A the band signed by CBS to that album contract, which

> bothered by their lack of a permanent backing band. has played with Scritti Politti), John Robinson on drums (he played on Michael Jackson's Thriller), and

down the sound, and if he (Diante) says it needs this or Nevens expects to finish the album this week, and then The Stabilizers will pack up to go on tour. But the In May 1982, Nevens got an engineering job in Erie. tour plan depends on how well the record sells. If it In January 1985, The Stabilizers debuted. This four-takes off, then CBS has the option of pulling the duo piece band was the second incarnation of The Stabiliz- back into the studio immediately to start recording

> ca, Live Aid, Band-Aid and FarmAid. There is, of course, the obligatory video to consider. The video for "Tyranny" will be shot in Los Angeles by music video. The Stabilizers may fly to Rome to shoot a

ing Jan.29. Tonight at 8 p.m., 91.1 11. "This Is England" —

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