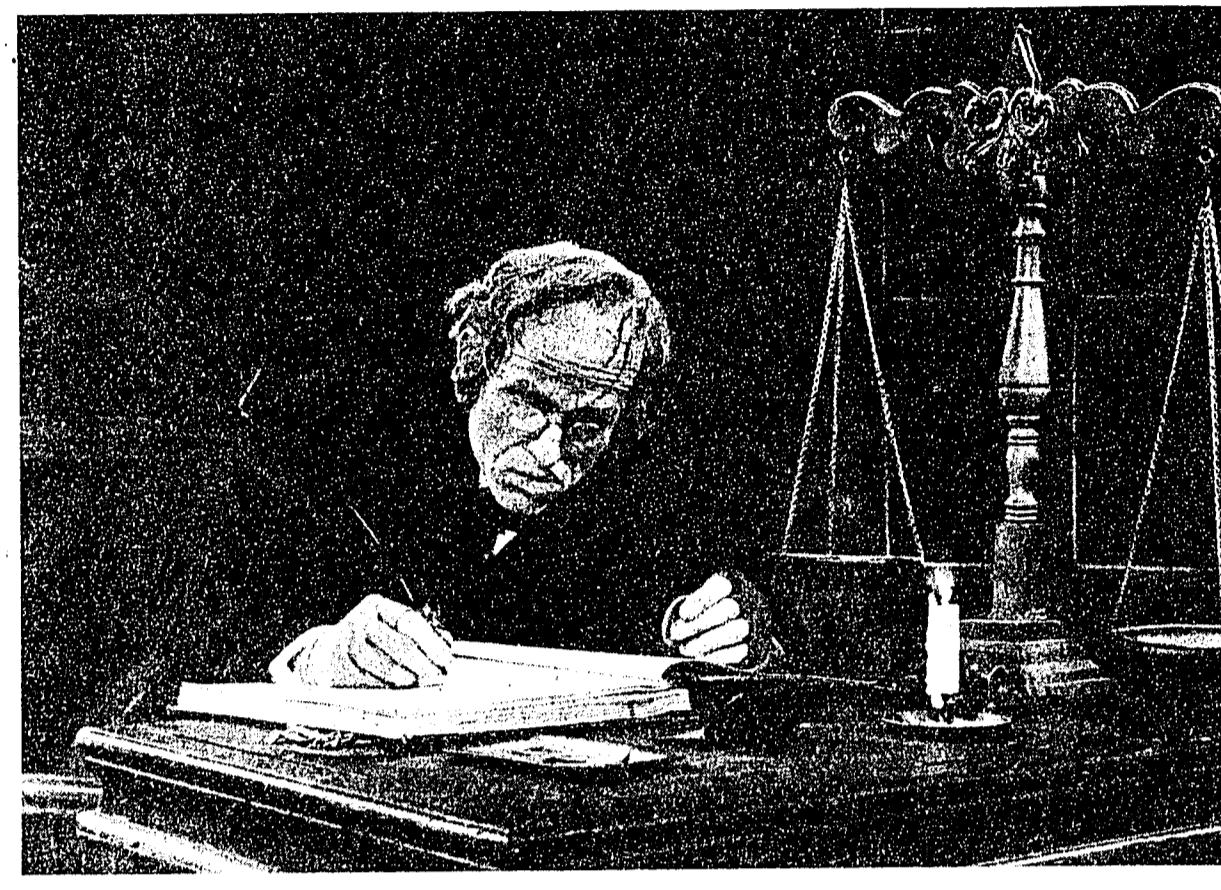


# arts

10  
The Daily Collegian  
Wednesday, Nov. 27, 1985



Scrooge glowers over his ledgers in the Artist Series, Center for the Performing Arts-sponsored adaptation of A Christmas Carol, which stars the company of the Nebraska Theatre Caravan. This musical event features traditional holiday songs with contemporary scoring. It also boasts colorful costumes and full special effects. One such effect is a 16-foot human puppet which stars as the Ghost of Christmas Future. Tickets for the show are now on sale at the Eisenhower Auditorium Box Office, open 9 a.m. to 4 p.m. weekdays.

## A musical version of 'Carol' comes

A Christmas Carol, Charles Dickens' literary classic, has become a holiday tradition. This year the Artist Series, Center for Performing Arts will sponsor the Nebraska Theatre Caravan's production of A Christmas Carol at 2:30 and 7:30 p.m. Sunday in Eisenhower Auditorium.

This production will feature something different from typical past performances—music.

### theater preview

"The songs used in the show are traditional," said Charles Jones, executive director of the Omaha Community Playhouse, the parent body of the Theatre Caravan. "But the scoring by music arranger John Bennett is contemporary and beautiful." Singing will act as an interlude in the well-known story of Tiny Tim, Bob Cratchit and Scrooge. "Each carol in the show was chosen for the dramatic atmosphere it contributed to the pro-

## Hendrix's gold records are stolen

SEATTLE (AP) — Five gold records honoring recordings by the late rock star Jimi Hendrix have been stolen, his father said. "They're not really gold, only records painted gold," said James A. Hendrix. "It's sentimental value more than anything."

The records were stolen Friday, apparently by burglars who broke into the house Nov. 4 and took a television, video cassette recorder and microwave oven. The burglars apparently came back for the records, which were hanging on a wall.

The family appealed to any collectors who come across the records to call police.

Two of the gold records were for "Crash Landing" and "Band of Gypsies."

Hendrix, who was born and raised in Seattle, is perhaps best known for his electric guitar performances of "Purple Haze" and "Foxy Lady" in the late 1960s.

He died of a drug overdose in London in 1970 and is buried in Renton, south of Seattle.

# Cartoonists to focus on hunger this holiday

By JERRY SCHWARTZ  
Associated Press Writer

NEW YORK — The superheroes, talking animals and harried heroines of the nation's comic pages will put aside their imaginary concerns Thanksgiving Day as 175 leading cartoonists devote their strips to the issue of hunger.

The "Comic Relief" project — conceived by Doonesbury's Garry Trudeau and co-sponsored by Charles Schulz (Peanuts) and Milton Caniff (Steve Canyon) — is to raise awareness and money to feed the world's hungry.

So in addition to broaching the subject of hunger in each of their strips, the cartoonists have asked newspapers to give over some space on the comic pages for ads soliciting donations for USA for Africa.

David Stanford, who edits Trudeau's and Schulz's books at Holt Rinehart & Winston and helped coordinate the project, said it now includes almost every major cartoonist, each dealing with the subject in his or her own way.

"What better way to reach people than through characters they've known all their lives? On Thanksgiving Day, 90 million comic readers won't be able to avoid a troubling but hopeful message — that world hunger persists, but there's something we can do about it."

There are, of course, numerous gags of the sort in which a child offers to make the supreme sacrifice and send his broccoli to foreign children.

"When you sit down and read all of these strips, the cumulative effect is really amazing," said Stanford. "I was really moved. It's very touching."

The issue will be presented in other media. Cartoonists will be interviewed on television and radio. One New York radio personality will follow Fiorello LaGuardia's lead and read the comics on the air, as the city's Depression-era mayor did once during a newspaper strike.

Numerous follow-ups are planned. Stanford said the original artwork will be split into two exhibitions that will tour the country and will then be auctioned. The strips also will be published in book form, probably next May.

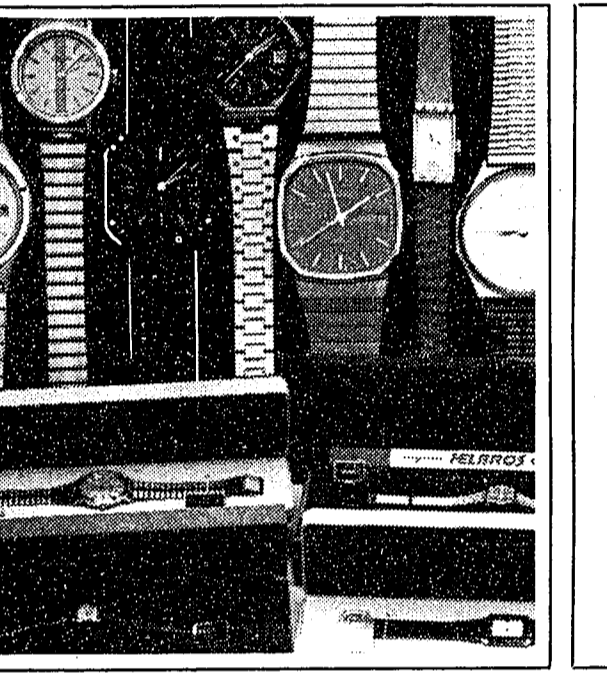
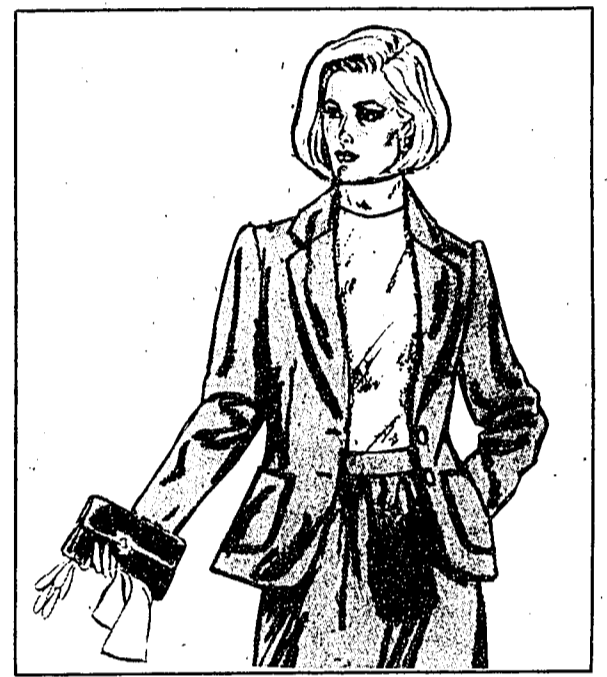
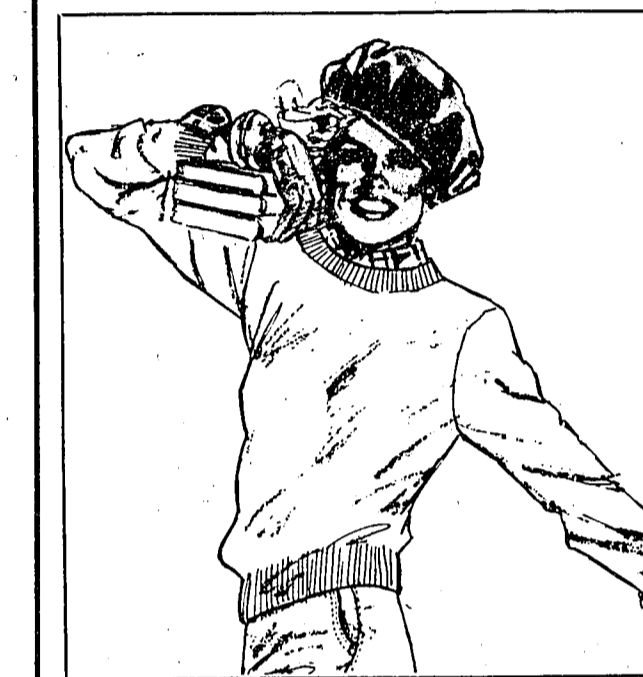
Stanford said Trudeau himself has been on the phone with newspapers, asking them to run the accompanying ads, and hundreds have agreed. None has complained about the use of the comics page for such a serious purpose. "We haven't heard a peep about that," Stanford said.

Schulz noted that the effort was an unusual one for cartoonists.

"Years ago, Lucy pointed out to Charlie Brown that in her psychiatric booth she merely points out the problems, but doesn't solve them. In a way, this has always been the situation with cartoonists," he said.

Comic Relief, he said, gives cartoonists a chance to help solve a problem.

# After Thanksgiving Sale Now Thru Mon., Dec. 2nd!



**33% Off**  
Jr. Selected Sweaters and Sweater Vests  
Reg. \$16.99, now \$11.39-18.99. Our selection of sweaters and sweater vests includes v-neck and crewnecks in assorted colors. Jr. sizes S-M-L. ALL STORES

**25% Off**  
Misses 100% Wool Separates  
Reg. \$95-\$150. Save on your choice of fully warranted famous brand watches for men and women. Choose from gift boxed date/date, nurses, sports and many more. STATE COLLEGE

**39.99**  
Famous Brand Watches  
Reg. \$95-\$150. Save on your choice of fully warranted famous brand watches for men and women. Choose from gift boxed date/date, nurses, sports and many more. STATE COLLEGE

**15.99**  
Men's Shetland Blend Striped Sweaters  
Reg. \$25. Choose our relaxed style crewneck in an array of sporty winter tones. Made of polywool or polyacrylic with stripes. Men's sizes S-M-L-XL. STATE COLLEGE, NITTANY MALL

**21.99**  
Misses Wool-Blend Skirts  
Reg. \$30. Our skirts have traditional styling in pull ons with back elastic, zipper front trouser skirts, zipper back walking skirts and slim trouser styles. Polywool blend. Misses sizes 8-18. ALL STORES

**30% Off**  
100% Wool & Wool Blend Coats  
Reg. \$105-\$250, now \$69.99-165.99. Classic single and double breasted lasting styles; herringbones, weaves in Grey, Brown and Oatmeal. Shortcoats only in half sizes. Wine and Grey coats in Missy, Petite and Jr. sizes. ALL STORES

**50% Off**  
Trifari Sample Line  
Reg. \$3.50-\$85, now 1.75-42.50. Choose from necklaces, pins, earrings, bracelets, pears and some stones. Silver and Gold tones. STATE COLLEGE

**11.99**  
Men's Woven Flannel Sportshirts  
Reg. \$18. 100% cotton sportshirts in assorted plaid with spread or button down collars. Men's sizes S-XL. STATE COLLEGE, NITTANY MALL

**15.99**  
Misses Dressy Blouses  
Reg. \$30. Choose from crepe de chine, matte georgette, asymmetrical bias draping, self ties and basic notch collars. Polyester fabric in favorite fashion colors. Misses sizes 8-18. ALL STORES

**7.99**  
Carters Blanket Sleeper  
Reg. \$11. Choose from comfortable blanket sleepers in Pink, Blue, Lilac, Yellow, Jade, Red, and Royal. Sizes 1-4. STATE COLLEGE

**8.99 & 9.99** Twin Sizes  
Entire Stock of Flannel Sheets  
100% cotton flannel sheets featuring White Sheep on a Blue background; Town Square, Blue Watch plaid and solids in Blue and White. Full prints and solids reg. \$14 & \$17, now 8.99 & 9.99. King prints and solids reg. \$24 & \$22, now 16.99 & 13.99. Std. cases reg. \$10 & \$9, now 5.99. King cases reg. \$11 & \$10, now 6.99. STATE COLLEGE

**9.99**  
Dress Shirts  
Reg. \$16. Our long sleeve poly/cotton broadcloth shirts with average sleeve lengths are full cut. Choose from solids and patterns in Men's sizes 14 1/2-17. STATE COLLEGE, NITTANY MALL

**12.49**  
Misses 100% Wool Shetlands  
Reg. \$25. Natural wool beauty in our 100% pure wool knit sweaters. Assorted colors in Misses sizes S-M-L. ALL STORES

**9.99, 19.99, 29.99**  
Teakwood Accessories  
Reg. \$13-\$50. Round serving tray, 2pc. snack set, recipe box or nut dish; \$9.99. Wine caddy w/glasses, bed tray, glass and pitcher set w/serving tray or wine and cheese server; 19.99. Roll top bread box, tray table, canister set and bar set; 29.99. STATE COLLEGE

**\$199**  
Little Litton Microwave Oven  
Reg. \$250. Features 5 cubic feet, 500 watts cooking power, 25 minute dial timer, variable power control with 6 power levels, can be mounted under most cabinets. \*Mounting fixture may be purchased separately. STATE COLLEGE

**64.99**  
Raincoats by Misty Harbor  
Reg. \$90. Save on this single breasted classic style with zip out pile liner. Cotton/poly shell in sizes 38-46. Double breasted trench Reg. \$100, now 74.99. STATE COLLEGE, NITTANY MALL

**\*18.99** Misses Bendover Pants  
ALL STORES

**\*12.99** Misses Acrylic Sweaters  
ALL STORES

**\*33-50% Off** Holiday Dresses. Reg. \$34-\$125, now 16.99-63.49. STATE COLLEGE, NITTANY MALL

**\*50% Off** Flannel Sleepwear.  
Reg. \$22-\$28, now 13.99-16.99. STATE COLLEGE, BELLEFONTE

**\*20% Off** Entire Stock of Fashion Belts. Reg. \$6-\$24, now 4.80-19.20. STATE COLLEGE, BELLEFONTE

**\*20% Off** Entire Stock of Leather Handbags. Reg. \$18-\$26, now 14.40-68.80. STATE COLLEGE, BELLEFONTE

**\*20% Off** Entire Stock of Girls Holiday Dresses. Reg. \$20-\$40, now 15.99-\$31.99. STATE COLLEGE

**\*17.99**, Twin reg. \$40. First Quality Quilted Bedspreads. Full reg. \$50, now 24.99. Queen reg. \$60, now 29.99. STATE COLLEGE

**\*12.99**, Std. size reg. \$20. Quallofi Stayfresh Pillow. Queen reg. \$25, now 14.99. King reg. \$30, now 18.99. STATE COLLEGE

**\*59.99**, Men's Jackets by Haggard Outerwear. Reg. 75-\$85. STATE COLLEGE, NITTANY MALL

**\*11.99**, Men's Flannel Pajamas. Reg. \$17. STATE COLLEGE, NITTANY MALL

ONLY 28 DAYS WILL CHRISTMAS!

**FREE Gift Wrapping On All Danks Purchases**

DANKS DEPARTMENT STORES

DOWNTOWN STATE COLLEGE: Shop Fri. and Sat. 9-9, Sun. 12-5, Mon. 8-9.  
NITTANY MALL: Shop Fri. and Sat. 8-10, Sun. 12-5, Mon. 10-10.  
BELLEFONTE: Shop Fri. and Sat. 9-9, Closed Sun., Mon. 8-9.

## Well-planned resumes prove necessary

By ELIZABETH A. FRANK  
Collegian Arts Writer

Does Your Resume Wear Blue Jeans? The Book on Resume Preparation by G. Edward Good 178 pp. Charlottesville, Va. Word Store, \$8.95.

It's that time of the year again at the University: seniors are interviewing for jobs and that means writing resumes. Does Your Resume Wear Blue Jeans?, which is written in an easy-to-read, conversational style, has useful hints and information on how to write resumes that sell you to the employer.

Good asserts that attractive graphic design, proper grammar and appropriate selection of information make for a dressed up resume, one that doesn't merely wear blue jeans.

The author used to be a lawyer who taught at the University of Virginia School of Law. One day he was sitting in his office looking over a resume and essay he was submitting to the United States Supreme Court for a judicial fellowship. A law student walked into Good's office, took one look at the paper in his hands and said, "Ed, this is awful." Then the student left the office and returned in a few minutes with his resume. In Good's words: "His was beautiful. Mine, without doubt, was awful. . . . His caught the eye of the reader. He forced his reader to see credentials he wanted to emphasize. His was graphically designed. Mine was thrown together. His was terrific. Mine was a mess."

The reason: the law student had been a graphic artist before going to law school. Of course, in

Good's case the expert resume-writer immediately turned Good's resume into a work of art. Most of us aren't so lucky.

Good shows how to write effective resumes from specific samples in the book, but he emphasizes that each resume should have its own style and that each writer must decide what is important to include. He cautions people not to take pre-written formulas from the book and plug them into slots in their resume. However, this is easier said than done. It is often difficult for the person to be objective enough to know what to include. Sometimes outside help, perhaps an expert on resumes, might aid the writer with objective suggestions and decisions.

Reading the book is suggested because Good has sensible, down-to-earth advice. He points out that most employers read resumes in stacks and spend an average of 30 seconds looking at each one. For this reason it becomes obvious that the resumes employers pull out of the pile to read further are those that catch the eye. And having yours read is the first step to getting an interview, which is the first step to getting a job. To prove his point, Good has the reader look at typical resumes for 30 seconds. This reader couldn't pay attention for more than the time allotted, it was so humdrum and boring.

"Go blow your horn" is by far his most important piece of advice. And he explains how to do just that in nine steps. The first on the list is: "Find a quiet place where you can be alone. Be sure to take along a legal pad. And don't forget, leave your humility behind." (The italics are mine.) Then he tells you to take four sheets of paper and title each one with a different label, Education, Things I've

Done For Pay, Things I've Done For Free and Things I Have Done Well.

Good itemizes all this to writing a good toothpaste commercial — the package, not the product, is what sells it. This may seem to be a rather cack attitude, but in the dog-eat-dog job marketplace, it is all too often true.

Good also discusses types of resumes, suggesting that the chronological, rather than the functional resume is usually most appropriate. In the Information section Good has two rules: "First, lead with your strength. Second, end with a bang."

He also has sections on "Traps to Avoid." One such trap is explaining why you were fired from a job. "You never, ever put negative information on your resume. If you were fired from a job and the question comes up in an interview, then you answer the question directly and honestly. But you are under absolutely no obligation to reveal bad information unless you're asked. And since nobody's asking anything when you write your resume, you have no ethical obligation to blow your horn with a sour note."

Included in the book are sample formats and type styles for resumes. But an ulterior motive lurks in the background. You see, Good now runs a business, The Word Store, a resume printing service run through the mail. Resume-writers from all over America can and do send their resumes to The Word Store where for a fee they can be stored and/or printed. If you buy the book and are willing to answer a few questions Good offers free electronic storage, an \$8.95 value, which amounts to reimbursement for buying the book.

## 'God Knows' helps Heller win a French book award

By MARILYN AUGUST  
Associated Press Writer

PARIS — American novelist Joseph Heller and South Africa's J.M. Coetzee were honored Monday as the best foreign novelists of the year by France's Interallie book awards.

Heller won for his most recent novel, *God Knows*, and Coetzee for *Michael K: His Life, His Time*.

The respected Femina prize, worth \$620 and generally awarded to "new, young talent" went to Argentinean Hector Bianciotti for *Sans la Misericorde du Christ*. (Without the Mercy of Christ) — his first novel written in French.

The Medias Prize, which crowns a "new style or tone" and earns the winning author \$550, was awarded to Michel Braudeau, 39, for *Naissance d'une Passion*, (*Birth of a Passion*), a story of three adolescents whose lives and loves reflect the changing mores of a generation.

The Interallie jury hailed *God Knows* for its sensitive and probing portrayal of King David as a man of many faces — a Jewish maverick, an artist and an insatiable lover, both tender and cruel.

Heller, 62, best known for the irreverent and witty style of his best-selling *Catch 22*, has a wide audience in France.

The jury said Coetzee, whose novel tells the story of a gardener with a hairpin mistaken for a dangerous terrorist, was following in the tradition of other white South African literary talents such as Nadine Gordimer, Andre Brink and Breyten Breytenbach.

Femina laureate Bianciotti, 55, was born to Italian parents who settled in Argentina. He first came to Europe in 1955, settling in Paris in 1961.

Bianciotti's style, with its long sentences that digress and opening and closing parentheses that take the reader back in time, has been compared to Marcel Proust's.

*Sans la Misericorde du Christ* is the story of a lonely expatriate woman living in Paris. In the opening pages, she is befriended by the narrator, her neighbor, who ultimately tells her story, and records it, in novel form.

# CMJ's weekend Marathon examines state of new music

By PAT GRANDJEAN  
Collegian Arts Writer

"New music" to the College Music Journal, a trade publication for college radio, is: "the best rock, jazz, reggae, folk, soul and dance music — from the world's most innovative and dynamic musicians." This Sunday night, MTV will broadcast CMJ's 1985 New Music Awards show, which was held on Nov. 9 at the Beacon Theatre in New York City. Viewers will be treated to two hours of the usual awards-show buffoonery, in addition to the spirited performances of artists such as jazz guitarist Stanley Jordan, Run — D.M.C., In Pursuit and the Del Pueros. What won't be seen are the events that preceded the New Music Awards program — an annual record industry/radio conference, which combined with the Music Marathon.

Rhythm radio programming, reggae music, women's role in new music, major record labels, independent labels and the state of progressive rock radio were all topics under consideration throughout the weekend. Participants included record industry representatives, figures from college and commercial radio, journalists and artists themselves.

The keynote speakers for the event were recording and performing artist Laurie Anderson and Bob Guccione Jr., editor of *Spin* magazine.

Despite the Marathon's scope, however, every Symposium ultimately examined the same basic issue: how can we promote new music, in all its forms, to a wider audience? Promotion is made especially complex by the fact that the term "new music" does not identify one genre. Instead, it unites a body of stylistically diverse music with one attribute: its lack of commercial acceptance.

No one denies the success of college radio in promoting new artists. It has been instrumental in creating a wider audience for The Police, Talking Heads and Simple Minds, all of whom

now enjoy airplay on commercial radio as well. The use of "black programming" — scheduling four hours of dance music here, a few hours of folk music there — has assured that more obscure musical artists receive exposure. Sting himself once paid it the ultimate tribute by stating, "through it we crawled, we walked, and now we have learned to run."

In the face of its virtues, many Marathon participants still questioned whether current campus radio is a truly democratic barometer of what is happening in the music industry, and whether its programmers are maximizing its potential for support of new artists. Some wondered whether major record label artists were receiving fair airplay, while others castigated the stations for becoming rigid in their formatting and promoting only the most accessible groups, such as R.E.M. and the Del Fuegos.

Byron Coley, editor of the music fanzine *Forced Exposure*, deplored the trend of "R.E.M. soundalikes" on college airwaves. "There are a lot of bands out there that sound very different," he insisted. "They're not necessarily better than R.E.M., but they deserve to be heard," he added, citing Big Black and Sonic Youth as examples.

On the other hand, Mike Harrison of Goodphone Communications suggested that these stations are mindlessly devoted to the format of the same manner that commercial radio trivializes non-top 40 artists by refusing to play them. He asked one station representative, "I told me honestly — if I sent you a Barbra Streisand record, would you play it?" David Johansen, who participated in a "free-for-all" question-and-answer session with a mixed panel of recording artists, had the last and best word on the subject. "The whole idea of college radio should be that it doesn't matter what you define rock, or any music, as semantically. If it means something



Shown here is the group Sonic Youth, one of the many bands discussed during College Music Journal's Music Marathon.

are generally warmer, more enthusiastic. We see our main goal informing people about new bands. We champion new music more actively."

Bridging the gap between the two positions is Bob Guccione Jr.'s *Spin* magazine, edited by David Johansen. "My role is to entertain and give advice to consumers. If I hear a new band's name on the streets through their fans, then I have no choice but to deal with them. My advice to new bands is not to worry about press exposure — go out and get some fans. The press are not your fans. We don't care."

His more traditional position was contradicted by Julie Pianeblanco of *Matter* magazine, a fanzine based in New Jersey. She noted that "fanzines

are a potent network of support for new acts. The consensus of opinion among Marathon participants was that new music artistry is in a healthy state at present. Independent record labels are achieving financial solvency, while more and more artists are gaining major label deals and critical approval. If anything poses a threat to new music, Marathon participants thought, it is the Parents Music Resource Center's drive to place warning stickers on new album releases. While some scoffed at the Washington Wive's actions, others saw some danger in their success.

In his keynote speech, Guccione said, "The danger is that they're so obvious. We dismiss them, think they're going to go away, and that's why they get what they want. I see them inspiring waves of fanatics — the sort that 'bomb' record stores." A & M representative Albert Carafano's concerns were far more commonplace. "I sense this could lead to community ordinances being placed on touring bands' behaviors, that sort of thing. It's also possible that labels will turn down the chance to sign controversial new artists in future." He admitted that he was upset that some labels had agreed to the PMRC demands so quickly. "When you acquiesce to limits on free speech, there's no way you win," he said.

Carafano's comment echoes an earlier statement made by Coley in response to the idea that "alternative" musicians should strive to be popular. "They don't have to be popular," he responded. "Music loses when it becomes viable commercially."