R.E.M., Tears For Fears and U2 get biggest awards in Beacon Theatre show

By JEFF BLISS

Collegian Arts Writer College radio now is at a curious floor repairing loose wires Saturday Straits, R.E.M. and U2, Tears For for his record E = MO', Emo Philstage in its evolution. It has a new- night at The College Music Jour- Fears won Group of the Year while lips gave credit to the people who found power that has helped bring nal's 1985 New Music Awards held Tina Turner and Bryan Ferry re-realized the potential of his childsuch groups as Tears For Fears, at the Beacon Theatre in New York. ceived Best Female Artist and Best like, wide-eyed humor. "I would Simple Minds and U2 into the mains- R.E.M., who won the Album of the Male Solo Artist. tream; yet, it still can lead any Year award for 1984's Reckoning, Including such diverse acts as Records who, less than a year ago, listener from a state of enthusiasm repeated the feat this year with the Miles Davis and Motley Crue, fito that of confusion and back in the moaning impressionism of Fables of nalists were chosen by the tally of 12... and had the vision and the small time of a muddled station the Reconstruction. Song of the ballots given by CMJ, one of college dream to save themselves. . . a tax

and disoriented by such distractions Brian Eno-produced album The Un- of black leg warmers, took the as a curtain that wouldn't go up and forgettable Fire. Against such com- award and simply left. After winroadies who scampered close to the petition as Talking Heads, Dire ning the Best Comedy Album Award

audience complaint about the sound, comedian Steven Wright, who presented the Best Comedy Album Award, coolly replied, "Lis-

Presenters also deviated from the cue card dialogue and stiff composure of such established award shows as the Grammys. The group Full Force sang the nominations for Best Jazz Album in four-part harmony and Country-Western / Folk act NRBQ literally stopped the show by sliding a Cabbage Patch doll inderneath a stick while the song 'Limbo Rock' played on a tape

tric in their acceptances. Andy Warhol was made part of the CMJ Hall things, been credited with helping the Velvet Underground gets its cult following by showcasing the group George Clinton's Some of my Best Jokes Are Friends won the Best R & B in his multi-media traveling show, Album at the College Music Journal's New Music Awards Saturday night at The Exploding Plastic Inevitable. the Beacon Theatre. Clinton gave his acceptance speech in verse, using it When his name was announced, Warhol came out dressed in pieces some acoustic numbers, which in-

prepares for its next 50 years.

nard Shaw, a down-home country musical that

Despite the diversity, it's a juggling act that than \$6.5 million.

identification. Big names in New Year went to U2's "(Pride) In the radio's trade publications, to 7,000 clodge." Music found themselves amused Name of Love," from the group's media and music executives in records, retail, radio, live entertainment, television and video. The

> winners were the finalists with the greatest number of accumulated Hosted by Cheech and Chong, the show was full of technical problems, but the botches gave the presentation the spontaneous energy that is so evident in campus radio programming today. Even with the loss during a song, the Del Fuegos, who performed between the awards, exing songs, treating the Beacon Theatre like a huge bar. After an

• Best Street Album - King of

Rock, Run D.M.C.

• Best Hard Rock Album - Inva-• Best R & B Album - Some of My Best Jokes are Friends, George

 Best Soundtrack — Return of Vega, Suzanne Vega Best Country Album — Rhythm and Romance, Roseanne

 Best Reggae Album -- Working Wonders, Judy Mowatt Best Songwriter Katrina and the Waves Previous to the awards ceremony,

lowing categories: Magazine of the Year — Spin • Best Commercial Radio Sta- Best College Radio Station — KUSF, University of San Francisco Journalist of the Year — Rob-

the Blues, Koko Taylor Best DJ − Albert O., WBCN After the awards, R.E.M. played

O'Brien, the puckish artistic director of San Die- en, parked on a couch in the dark lobby of the

go's Old Globe Theater, thinks he has found the Algonquin Hotel during one of his annual whirl-

Take this season, which for the Old Globe begins at least two Shakespeares, not to mention Moliere,

was a Broadway success, a comedy from New teur actors in 1935 in San Diego's Balboa Park.

Zealand called Bert and Maisy, two plays by They found the perfect home - a replica of

in late November. O'Brien will mix George Ber- Wycherley, Sheridan or any of those kids."

perennial problem for regional theaters. Jack chunk of classical work every year," says O'Bri- revival of Porgy and Bess.

right balance as his Tony award-winning company wind visits to New York. "Most regional theaters because of money and because of just how bloody

American writers and Spokesong, an Irish play set Shakespeare's Globe Theater built for the Califor- Robert Foxworth, David Ogden Stiers and Antho-

in a Belfast bicycle shop. He'll save Shakespeare, nia Pacific International Exposition. In half a ny Zerbe in classical roles usually considered

as well as the world premiere of a comedy by century that amateur operation has evolved into a English territory. And these actors keep coming

young playwright Stephen Metcalfe, for next sum- year-round, three-theater complex with more than back, he says, because the Globe is one of the few

ert Christgau. Village Voice



acceptance speech, Ferry talked about how Boys and Girls had turned out to be a very special album in his career. Ferry was originally with the British group Roxy Music, which was a major influence for many later bands.

 Best Blues Album — Queen of formance, which finished with Mi-that matters.'

do some occasionally. But every year we perform hard the classics are to do," he says.

The Old Globe was started by a group of ama- classical plays than their British cousins.

50,000 subscribers and an annual budget of more places in the country where they can go every year

cluded a strumming "Driver 8" and chael Stipe singing a lilting a a ballad-like "All I Have to do is cappella version of "Moon River," and performed a short electric set college radio network and what it that featured murky versions of had already accomplished. When "Can't Get There From Here" and Joey Ramone got up to present the "Feeling Gravity's Pull." It was Best Street Band, he simply said, during the Athens, Ga. group's per- "This is really the only awards show

became artistic director in 1981. In between, he

"What I found out when I took over was that

America's classical resources were shrinking -

O'Brien thinks American actors are the best in

the world, capable of being more exciting in

To prove his point, he put American actors like

Marsha Mason, John Lithgow, Jane Alexander,

and play these challenging roles.

Director Jack O'Brien sees Americans fit for classical roles Caldwell still writes doesn't allow him to slight the production of plays O'Brien first arrived at the Old Globe in 1969 to By MICHAEL KUCHWARA by world-class playwrights, especially William direct Shakespeare's A Comedy of Errors. He NEW YORK — Picking the right plays is a "Its audiences expect the Globe to do a large has directed on Broadway, including the 1976

By BOB THOMAS

Associated Press Writer

By STRAT DOUTHAT

Associated Press Write ATLANTA - Like Ty Ty Wal- married at the time, to produce den, the unforgettable farmer in You Have Seen Their Faces, a God's Little Acre, Erskine Cald- documentary of the Southern well has spent most of his life sharecropper's plight. digging for gold.

as a political forum to condemn apartheid.

Literary gold, that is.

Caldwell made several public world. to castigate this controversial na- riosity, a "flash in the pan."

publication of Tobacco Road. outrageous at the time.

she feared for my life," Caldwell recalled, chuckling. ister, Caldwell grew up near Auprefers not to be labeled. gusta in the early decades of the

and lack of education were central school or an angrily complacent factors of life in rural Georgia," coterie," he added. "As the word he said. "I got a good look at these itself has become defined in my conditions, first hand, after I took own mind, literature implies the a job as a driver for a country graceful treading along a predoctor who made visits out in the scribed course and a slavish concountryside. I saw people eating formity to the sensibilities of clay to fill their stomachs and I prejudiced minds. entered tiny shacks with dirt

"I thought I had depicted life as all the noise I can." I had seen it, observed and felt it. I If anything, he wants to be refinally decided I was being taken membered as a story teller. "And, to task for something some people if there is such a thing as the art of simply didn't want to know story telling, I must admit a devoabout." the author recalled.

about life as it truly is Caldwell later collaborated with famed photographer Margaret Bourke-White, to whom he was

An emasculated, comedic version of Tobacco Road first ap-"I've written 50 books and had peared on Broadway in the early 150 short stories published," the 1930s. God's Little Acre was made 82-year-old author observed dur- into a movie two decades later. ing a recent visit to his home state. The two novels eventually were "Right now I'm working on my printed in 40 languages and sold millions of copies around the

appearances in Atlanta, the guest However, none of Caldwell's latof the Dekalb County Library As- er works received the public attensociation. At one time, however, tion of his first two books and some Atlanta's librarians got together critics called him a literary cu-Over the years Caldwell clearly

Their criticism was part of the stated his negative feelings for protest that erupted after the 1932 critics, and other writers as well. "I don't like the company of Caldwell's first novel. The story, a writers," he told an Atlanta audistark, salty portrait of life among ence last month. "All they ever impoverished Georgia sharecrop- want to talk about is their books; pers, was told in earthy and sex- and, as for the critics, they are the ually explicit language considered eunuchs or the procurers of the

business of literature, as far as I "For a while my mother used to am concerned." beg me not to come home because Caldwell also said he considers himself to be an American writer, as opposed to a Southern, or The son of a Presbyterian min- Georgia writer. Beyond that, he

"I do not consider myself to be a member of any cult of literature "In those days hunger, disease nor a candidate for a classical

entire life. "For that reason, alone, I have floors that had as many as 15 no desire to belong to that community and be obligated to abide by It was Caldwell's fictionalized its rules and regulations, for I am account of these conditions, not quiet spoken and I do not have mostly among the South's "white a velvet touch. In fact, I behave trash," that created the furor. But like a heavy handed boilermaker he had not been prepared for such in the literary field. I like to hammer, hammer, hammer and make

show business. First I worked with my brother, Maurice, as the Hines Hines, who said he was ejected West, Fla.

father. Suddenly, I was on my own. It

was a scary period in my life."

and ordered fruit juice and soup.

actor as he studied the passing pa-

ties, tourists and bums. "That is

where I was a hippie."

Hines leaps onto screen in diverse films has since become a Broadway star (Eubie, Sophisticated Ladies), a Las LOS ANGELES — Gregory Hines Vegas headliner and now is enjoying strolled down the oceanfront Venice a growing film career. Praised for walkway, pausing to admire the well- last year's The Cotton Club, he codressed man playing a Strauss waltz stars with Mikhail Baryshnikov in by rubbing his finger on an assem- Columbia Pictures' White Nights and is currently filming MGM UA's Run-

Then he nodded to the bearded man ning Scared with Billy Crystal. who wore a towel as a turban and White Nights provides Hines' greatsang and played guitar while rol- est opportunity, both as dancer and lerskating through the beach crowd. actor. He portrays an American "He used to carry a loudspeaker on dancer who has defected to the Soviet his back, but the cops made him Union because of disillusionment stop," Hines explained. He led his with the Vietnam War. He has potent visitor to a table at a sidewalk cafe scenes with Baryshnikov and with Isabella Rossellini, who plays Hines' "I love Venice," said the dancer- Russian wife.

"The movie changed my work habrade of muscle men, bathing beau- its," the dancer remarked. "All my life I have tapped only when I had to: I never trained. But then I saw Mike That was in 1973-78, when Gregory practicing ballet every day when we Hines dropped out of a dancing ca-were in London. Twyla (Tharp, who reer that had occupied virtually his choreographed the film) told me, 'Put on your tap shoes every day,'

Kids. Then our father joined us and from a ballet class after one lesson we toured as Hines, Hines and Dad. when he was 9 years old, was fas- cause everything he says is funny," Finally my brother and I worked cinated by Baryshnikov's technique. said Hines. "I laugh so hard it's his tap shoes, let his hair grow, together, but we didn't get along. Before filming started, the pair spent painful. It gets so bad in a scene I dabbled in drugs. Nothing as violent as we played in three weeks together in a dance stu-have to walk away from him. He During the Venice period he met his The Cotton Club; we just couldn't dio. "We danced, improvised, could do 15 minutes of jokes on this." current wife, Pamela Koslow, and his jumped, pushed, joked and laughed, He held up a ketchup bottle. and we videotaped it all," Hines manager, my mother, my agent, my sion dance.



Gregory Hines, who displayed his acting and tap-dancing talent in Cotton Club,

Running Scared is a different kind with undercover Chicago police. of teaming. He and Billy Crystal, a Little remains of Hine's bohemian "I was 27 years old," said Hines. "I and I followed her advice. Now I get former comic from Saturday Night period, except for three tiny gold don't remember when I wasn't in up every morning and do some tap- Live, play Chicago cops who get rings in his left ear and a flock of involved in the drug scene in Key memories. He came to Venice during "It's hard working with Billy, be- severed his family ties, he was also

returns to the screen in White Nights.

Hines, 39, prepared himself for both 1978, he returned to New York, and became a hippie. All my life, somerecalled. "By the end of the three films. Before White Nights, he and his brother, Maurice, helped him get one always took care of me — my weeks we had the basis for a preci- Isabella Rossellini spent five days in a job in a Broadway-bound revue, the Soviet Union to experience what The Last Minstrel Show. It folded in "I taught him to do a little tap, and living there would be like. For Run- Philadelphia, but Hines found more he taught me how to drink vodka." ning Scared he went on night patrols shows and he hasn't stopped working.

Greek splash benefits the blind

Collegian Staff Writer

of swimming, splashing and the Tas- nationwide. ing fraternities and sororities, all for the benefit of the blind.

The number of people who attended the event at the McCoy Natatorium and the spirit shown throughout the day were very gratifying, said Sarah Boughton, the sorority's social chair-

"I looked up in the stands and it was packed," Boughton said. "When you get there and see all the people, you know how important it is. It really gives us incentive." All proceeds for the Anchor Splash will be donated for sight conservation

and aid to the blind, Boughton said. The Anchor Splash consisted of five events, each counting as 20 percent a bathing beauty parade, a freestyle swimming race, a medley race, an intertube race called the "Tasmanian Yahoo" and a spirit competition. The winning entry for the parade was Alpha Gamma Rho fraternity,

322 Fraternity Row, who raised \$177 for the event, Boughton said. Fraternity and sorority members dressed up in costumes such as bikinis and grass skirts, and the men promenaded around the pool.

Pictures of the participants were displayed in the HUB last week. Cans were set beside each picture to collect donations and the can with the most donations won.

The medley race included a combi nation of the breaststroke, the butterfly, the freestyle and the backstroke. Each swimming team consisted of five members. The spirit competition points were awarded to the fraternity or sorority with the highest percentage of mem-

bers attending the event. The first place overall sorority was Delta Delta Delta. The overall winning fraternity was Sigma Pi, 303 Fraternity Row. Sigma Pi fraternity member Keith Kennedy (senior-animal bioscience). who represented the fraternity as its

cannibal-like bathing beauty, said his team was prepared for the event. "We really tried to put in a strong effort," Kennedy said. He added that Sigma Pi competing members had been practicing for the swimming races a few times earlier in the week. Delta Gamma also raised money with donations from alumni and parent groups and by canning downtown and selling raffle tickets. Boughton said the sorority expects to have raised around \$6,500. Last year's Anchor Splash raised \$5,400. The Anchor Splash, a national phi

Stanley H. KAPLAN on't forget to attend the OPEN HOUSE FOR SPEED-READING at Stanley H.

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Rich Banasyak gets into the action at the Delta Gamma Anchor Splash yesterday as he is thrown into the water by

lanthropy for Delta Gamma, is in its versity students. Each of the cand

17th year at the University. Boughton dates were interviewed and said the University's chapter last randomly picked for the scholarship, Yesterday's Delta Gamma sorority year raised the highest amount of she said. Anchor Splash, which featured a day money from the over 100 chapters Boughton said the main goal of the manian Yahoo, was witnessed by As a result of the efforts, two \$900 and to make sure everybody had a over 500 people, including 50 compet- scholarships were given to blind Uni- good time.

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