

weekend

20
The Daily Collegian
Friday, Nov. 8, 1985

films

On Campus
Beverly Hills Cop Eddie Murphy stars as a cop out to avenge the death of a fellow policeman. On the premise of vacationing in L.A., he chases after his friend's killer. Tonight and Sunday night, 7 and 9, 112 Kern; Tonight, 11, tomorrow night, 7 and 9, 102 Chambers. Presented by the Graduate Student Association.

Desperately Seeking Susan Rosanna Arquette and Madonna star in this fun film about a young New Jersey housewife (Arquette) who relieves her boredom by following the classified adventures of sexy wayfarer Susan (Madonna, of course). The housewife gets a bump on the head while tailing Susan, which makes her believe she is Susan. When things mistake Arquette for Susan, the troublemaker begins! This film drags in places, but it's entertaining. Tonight, 7, 8:45 and 10:45; tomorrow night, 8:45 and 10:45; Sunday night, 7 and 8:45, 101 Chambers. Presented by the GSA.

King of Hearts A Scotsman discovers a French town in WWI that has been abandoned by everyone but the inhabitants of an insane asylum. A cult classic. Tonight and Sunday night, 7:30 and 9:15, 112 Chambers; tomorrow night, 7, 101 Chambers. Presented by the GSA.

Sergeant York This 1941 film earned Gary Cooper an Oscar for his portrayal of a Tennessee backwoods pacifist-turned-patriot in WWI. Cooper's character wins the Congressional Medal of Honor

Definitely a must-see for anyone who likes the *old* Bowie! Tonight and tomorrow night, 7, 9 and 11, Sunday night, 7 and 9, 108 Forum. Presented by the Penn State Movie Co-op.

Scarface Al Pacino stars as a Cuban gangster in America who makes his living dealing drugs. Directed by Brian DePalma. Tonight, tomorrow and Sunday nights, 7 and 10, 111 Forum. Presented by the PSMC.

Games Women Play Fun for the whole family — if your mother is Xaviera Hollander. Rated X. Tonight and tomorrow night, 7, 9 and 11, Sunday night, 7 and 9, 105 Forum. Presented by the PSMC.

A Sunday in the Country The *New York Times* called it, "Exquisite... A Sunday in the Country" is one of Bertrand Tavernier's very best... Saturday night, 7 and 9, 112 Kern. Presented by France Cinema.

Bring on the Night Shows nightly at 7:45 and 9:45; Saturday and Sunday at 1:45, 3:45, 5:45, 7:45 and 9:45 p.m. The Cinemas.

After Hours Capturing the crazy energy and secretive atmosphere of Manhattan's SoHo, this delightful comedy features an array of kooky characters — including a waitress (Teri Garr) who loves the Monk and a sadomasochistic sculptress who makes plaster bagel-and-cream-cheese paper weights. The plot is a series of zany events that add up to one long,

York and is secretly assisted by the chief of a bumbling police force (Ed Lauter) to wipe out the criminal efforts of a group of new wave thugs. No matter that Bronson's now 63 — this senior citizen superhero can still pluck switchblades out of his back and dodge through a forest of machine gun bullets. Shows nightly at 8 and 10; Saturday and Sunday at 2, 4, 6, 8 and 10 p.m. The Flick.

Screen Test Shows nightly at 8 and 10; Saturday at 2, 4, 6 and 10 p.m. and Sunday at 2, 4, 6 and 10 p.m. The Garden.

Once Bitten Sneak preview of a movie starring Lauren Hutton, who sinks her teeth into a young college student and turns his life upside-down. Shows Saturday at 8 p.m. The Garden.

To Live and Die in L.A. Secret agent Richard Chance will use any means to nab the counterfeiters that killed his secret agent partner. Directed and co-written by William Friedkin (*The French Connection*), this fast-paced action flick has an extended car chase and lots of running around that's all pretty exciting. But because the pace never slows enough to let us get to know the characters, all we get is another slick Hollywood production. Shows nightly at 7:50 and 10; Saturday and Sunday at 1:30, 3:40, 5:45, 7:50 and 10 p.m. The Movies.

Agnes of God Directed by Norman Jewison, this serious drama explores the argument between faith vs. reason. Meg Tilly plays a nun accused of murdering a baby that she doesn't remember conceiving or giving birth to — is she mad, lying or blessed? Jane Fonda is the court-appointed

corporate lawyer defending a wealthy San Francisco publisher (Jeff Bridges) accused of brutally killing his wife. As Barnes falls in love with her client, she becomes



David Bowie defied androgyny in the early '70s with his Ziggy Stardust persona. This weekend, the concert movie, released about ten years after it was filmed, depicting those days shows on campus.

tormented by the question of his innocence. Directed by Richard *(Return of the Jedi)* Marquand and written by Joe (Flashdance) Eszterhas. Shows nightly at 8 and 10; Saturday and Sunday at 2, 4, 6, 8 and 10 p.m. The State.

Remo Williams Starring Fred (*The Right Stuff*) Ward in the title role, this James Bond-like flick, based on the Destroyer novel series, features an enjoyable hero and witty dialogue. Putting in a fine performance, Joel Grey is almost unrecognizable as Williams' ancient Korean trainer in the martial art of *sinanju*. Shows nightly at 7:15 and 9:30. The Rowland.

Gaza Ghetto A documentary about Palestinian refugees under Israeli occupation. Directed by P. Holmquist, P. Bjorkland and J. Mandell. Wednesday night, 7:30, 112 Kern. Presented by the Penn State Association For Palestine.

Witness For War Documentary about an American doctor who aids El Salvadoran village behind guerrilla lines. This film, based on the book by Dr. Charlie Clements, won several best film awards in American and European film festivals. Produced by the American Friends Service Committee and Skylight Films. All proceeds will go to medical and humanitarian aid to El Salvador. Thursday night, 7 and 8:30, 112 Kern. Presented by the Central Pennsylvania Citizens for Survival and Friends of Latin America.

A Sunday in the Country Bertrand Tavernier's film showing Monday night, 7 and 9, 112 Kern. Presented by France Cinema.

Nickelodeon Time to yuck it up with the Three Stooges, Little Rascals and Bugs Bunny. 8 p.m., Monday, HUB Assembly Room. Sponsored by Student Union Board.

Target A Dallas businessman (Gene Hackman) with a secret past has his life turned inside out when his wife is kidnapped. He and his estranged son (Matt Dillon) unite during the ordeal and develop a new closeness. Russian-born actress Victoria Fyodorovova stars. The film is the third collaboration between Hackman and director Arthur Penn. Shows nightly at 7:30 and 9:45; Saturday and Sunday at 2:15, 4:30, 7:30 and 9:45 p.m. The State.

Jagged Edge A suspenseful drama that will keep you peeped on the edge of your seat. Glenn Close plays Teddy Barnes, a

tonight with Arthur Goldstein. Bookends play mellow music tomorrow night.

Coffee Grinder Rick Jones entertains tonight. Tomorrow,

University of Iowa is on display. Walker's collages are interrelationships of color and form and rectangles within an extended rectangular format. *Love from the Earth*, a batik exhibition done by children from the Hoins Orphanage in southern India also is in the glass cases. Tools used to make the batiks are part of the display.

HUB PICTURE Esque, a photography exhibit by University students Carolyn Carlyle and Dennis O'Connor, closes in the Art Alley Gallery. The Art Alley and the Browning Gallery are open every day from 8 a.m. until midnight. The HUB Gallery hours are: Tuesday and Thursday 11:30 a.m. to 6:30 p.m., Wednesday 11:30 a.m. to 9:30 p.m., Friday 12:30 p.m. to 6:30 p.m. and Saturday and Sunday noon to 5 p.m.

Gallery hours are 8 a.m. to 11 p.m. Monday through Saturday and noon to 11 p.m. Sunday.

Museum of Art Since The Harlem Renaissance: 50 years of Afro-American Art, an exhibit celebrating Black American art, is on the second and third floor galleries. Sculpture, painting, collage and other media by such well-known artists as Elizabeth Catlett, Romare Beardon, Benny Andrews, Margaret Taylor Burroughs and University professor of art Richard Mayhew are on display. On the first floor an exhibit of *Selected American Paintings: 1725-1945 from the Museum's Collection* is currently running. Museum of Art hours: Tuesday through Friday 10 a.m. to 4:30 p.m., Saturday from 11 a.m. to 4 p.m., and Sunday from noon to 4 p.m.

Paul Robeson Cultural Center: The Artist Portrait Series by Fern Logan features photographs of artists currently in the *Since The Harlem Renaissance* exhibit at the Museum of Art. Also on display in the glass cases at the Center are books, art and other memorabilia from the Harlem Renaissance.

Vienna Symphony In an Artists Series, Center for the Performing Arts presentation, Wolfgang Sawallisch will conduct this orchestra in works by Strauss, Mozart and Brahms at 8 p.m. Sunday in Eisenhower Auditorium.

Pippin The Penn State Theatians' first production of the season is a musical about one man's search for the meaning of life. Stars University students Kevin Warner, Peter Medwick and Sharon Freed. Curtain time is 8 tonight and tomorrow evening and 2 p.m. Sunday in Schwab Auditorium. Tickets are \$4 and are available at the Schwab box office.

Chambers A collage exhibit by George Walker, associate professor of art at the

Eisenhower Auditorium will resound to the strains of the Vienna Symphony Orchestra, under the direction of Wolfgang Sawallisch.

(SEX)

GAMES WOMEN PLAY

FOR THOSE WHO ENJOY A STIMULATING CHALLENGE!

starring FRANK ADAMS • LESLIE BOYVE • ROGER CAINE
SAMANTHA FOX • MERLE MICHAELS • KELLY NICHOLS
RANDEE STYLES • JACK WRANGLER
Produced & directed by CHUCK VINCENT

105 FORUM FRI, SAT, 7,9,11
\$2 X SUN, 7,9

(DRUGS)

THE PENN STATE MOVIE CO-OP

SCARFACE

AL PACINO
SCARFACE

MARTIN BREXMAN
BRIAN DE PALMA
AL PACINO
SCARFACE
PRESENTED BY
OLIVER STONE
MUSIC BY
GIORGIO MORODER
EXECUTIVE PRODUCERS
JOHN A. ALANZO
LOUIS A. STROBLER
PRODUCED BY
MARTIN BREXMAN
DIRECTED BY
BRIAN DE PALMA

In the spring of 1980, the port at Miami Harbor was opened, and thousands set sail for the United States. They came in search of the American Dream. One of them found it on the sun-washed avenues of Miami... wealth, power and passion beyond his wildest dreams. He was Tony Montana. The world will remember him by another name... SCARFACE.

111 FORUM FRI, SAT, 7, 10
SUN, 7, 10

(ROCK N ROLL)

THE HISTORIC FAREWELL PERFORMANCE OF THE KING OF GLITTER ROCK

DAVID BOWIE
IN THE MOVIE

Ziggy Stardust
AND THE SPOCKS FROM MARS

THE MANNAN PRODUCTION IN ASSOCIATION WITH PENNEBAKER ASSOCIATES INC.
PRODUCED BY MICHAEL D.A. PENNEBAKER
D.A. PENNEBAKER
D.A. PENNEBAKER

108 FORUM FRI, SAT, 7,9,11
SUN, 7,9



Rosanna Arquette and Madonna star in the comedy of errors *Desperately Seeking Susan*, playing on campus for the first time this weekend.

for single-handedly capturing 132 German soldiers. Admission is free. Tonight, 7, 105 Chambers. Presented by the History Department and the History Roundtable.

Heavy Metal This 1981 animated science-fiction/fantasy film is backed by popular artists like Black Sabbath, Blue Oyster Cult, Devo and Journey. A strange movie, but worth seeing if you're into cartoon sex and violence. Tonight and tomorrow night, 7, 9 and 11, Sunday night, 7 and 9, 102 Forum. Presented by the Penn State Science Fiction Society.

Ziggy Stardust and the Spiders From Mars David Bowie's 1973 farewell performance as Ziggy Stardust, captured on film by noted rock documentarist D.A. Pennebaker. Bowie performs 17 of his most classic songs, complete with costume changes, bizarre makeup and dazzling stage presence.

miserable night for the hero Paul, a bored computer programmer, endearingly portrayed by Griffin Dunne. Also appearing are Rosanna Arquette as a flaky, suicidal blonde and Chess and Chong as neighborhood burglars with a taste for life-sized, papier mache statues. Shows nightly at 8 and 10. The Cinemas.

Care Bears Movie Those cuddly creatures, a cult-favorite among kiddies, are brought to the screen. Shows Saturday and Sunday at 1, 3 and 5 p.m. The Cinemas.

Death Wish III This excessively violent, poorly-constructed sequel-to-a-sequel was nevertheless the number one money raker last weekend. Starring Charles Bronson as vigilante Paul Kersey, the movie was deemed by *The Pittsburgh Press* as "1985's poorest excuse for an action picture." The plot follows the worn revenge-seeking justice formula: Kersey returns to New

psychiatrist who must find out. Anne Bancroft turns in a fine performance as the mother superior. Although the plot is intriguing, the movie has been criticized for its lack of fresh perspectives on overworked issues. Shows nightly at 7:45 and 9:45; Saturday and Sunday at 1:45, 3:45, 5:45, 7:45 and 9:45 p.m. The Screening Room.

Target A Dallas businessman (Gene Hackman) with a secret past has his life turned inside out when his wife is kidnapped. He and his estranged son (Matt Dillon) unite during the ordeal and develop a new closeness. Russian-born actress Victoria Fyodorovova stars. The film is the third collaboration between Hackman and director Arthur Penn. Shows nightly at 7:30 and 9:45; Saturday and Sunday at 2:15, 4:30, 7:30 and 9:45 p.m. The State.

Jagged Edge A suspenseful drama that will keep you peeped on the edge of your seat. Glenn Close plays Teddy Barnes, a

sounds
Autopop Jim Langton tickles the ivories tonight and tomorrow.

Breakdown Tonight Random Draw performs from 7 until 10, preceded and followed by John Cunningham. Tomorrow night step into Space Goop.

Cafe 210 West Jazz it up

Eddie Murphy is HOT!!

BEVERLY HILLS Cop

FRI, 7,9 112 Kern
11:00 112 Chambers

SAT, 7,9,11
112 Chambers

SUN, 7,9
112 Kern

DESPERATELY SEEKING SUSAN

ROSANNA ARQUETTE
MADONNA

FRI, 7,8:45,10:45
101 Chambers

SAT, 8:45,10:45
101 Chambers

SUN, 7, 8:45
101 Chambers

KING OF HEARTS

Graduate Student Association

FRI, 7:30,9:15
112 Chambers

SAT, 7:00 only
101 Chambers

SUN, 7:30, 9:15
112 Chambers

\$2.00