# arts

### Cullum to star in 'Cyrano'

By JENNIFER EDWARDS Collegian Arts Writer

ries, Center for the Performing Arts ture and romance, happiness and Juliet. will begin another season of theater sorrow. and dance with a one-night only To play the part of Cyrano, Cul- are starring in a new version of

association with Syracuse Stage. schedule of the performing compa- expressly for her husband, whom From there the production moved to dozen replicas of the bird-like beak. which does not pertain to the mod-

as Cyrano De Bergerac, "a man Day After. who has everything going for him but his looks," said Teresa Tillson, Marcus Smythe as Christian and Sept. 13, 1985. "When shows like this manager of programming for the able," Martin commented, "this right words to tell her so. Cyrano include television's George Wash- to colleges alone. "Most of the choose what seems appropriate to Cyrano will only be at the Univer-

performance of Cyrano De Berge- lum must wear an artificial nose. Cyrano adapted by Emily Frankel Nose designer Vicki Davis made from Edmond Rostand's 17th-cen-The play is produced by Columbia four different noses from which Cul- tury original version. Frankel (Cul-Artists Theatricals Corporation in Jum chose one. Because of the hectic Jum's wife) wrote this version Originally produced by Syracuse ny and the wear and tear of remov- she feels is the "grandest of grand Stage as part of its 11th anniversary ing the nose after each classical actors." In her play Fran-

the Alliance Theatre Company in Cullum, who originated the role of ern audience while retaining the old-Atlanta where it also received an Cyrano at Syracuse Stage, has nu- fashioned story to make the play overwhelming response. The touring merous other achievements. He has cleaner and clearer for her viewers. company of Cyrano is just beginning won two Tony Awards for the best Directing the show is Broadway a ten-week run, bringing the play to actor in Shenandoahand On the veteran Arthur Storch. Storch, who 45 cities in the United States and Twentieth Century. One of his more has been the producing artistic dimemorable television perfor- rector at Syracuse Stage since 1973, This performance stars Tony mances was as Jim Dahlberg, the is also known for his direction of Award-winning actor John Cullum farmer in the controversial film The Broadway's Tribute and Twice things we present are not done ex- your theater," Tillson said. "He

audience development specialist for Megan Gallagher as Roxanne. do tour, college campuses are a Artists Series, Center for the Per- (play) was one of the things that the Artist Series, Cyrano is in love Smythe, who originated the role of very popular place for them to go," forming Arts. with a beautiful girl named Rox- Christian at Syracuse Stage, is best Tillson said. A college campus is one Martin is in charge of booking the When shows appear on campus anne but knows he can never win known for his appearances on tele- of the very few places that has the shows for the season. He chooses the depends upon the company's schedher because he is too ugly. His vision's Guiding Light and Search facilities to accommodate a show of plays and dance companies that will ule. "We end up taking events largefriend Christian is also in love with for Tomorrow. Gallagher is a recent this size. Roxanne, but he can never find the graduate of Juilliard whose credits This tour, however, is not limited available acts. "You get to pick and said.

agrees to write beautiful poetry for ington and Sins. She has also worked Christian so that Christian might with the Colorado Shakespeare Feswin Roxanne. What ensues is a tale tival and appeared in Genesius This Friday night the Artists Se- of passion and heartbreak, adven- Theatre's production of Romeo and

Cullum, Smythe and Gallagher season, the show was a smash hit. performance, Cullum travels with a kel has tried to eliminate material

Around the Park.



presentation of the 1985-86 Artist Series.

clusively for colleges and universi- buys what seems appropriate for

was outstanding.'

downtown bars do.

## Comics to focus on world hunger

By JERRY SCHWARTZ **Associated Press Writer** 

Trudeau, whose Doonesbury often continuing story, or whatever." grapples with controversial issues. iff, who draws "Steve Canyon."

in the project, including "all of the ca. biggest names," and more are ex- And Stamford said every cartoonist pected, said David Stamford, who who had agreed to join the project edits Trudeau's books for Holt Rine- had also agreed to donate his or her hart & Winston.

looks like pretty much the entire said his strips sell for as much as comics page will be devoted to hun- \$1.000. ger," said Stamford.

blockbuster," Caniff said. Trudeau was not available for com- said. ment. But Stamford said Trudeau - Some cartoonists may not have had came up with the idea, and called first called him. Schulz and Caniff.

without being heavy handed, in their own way, without changing the char-NEW YORK - The funny papers acter of their strip," Stamford said. will take on a serious issue on The idea, Stamford said, is "not to Thanksgiving Day, as more than 100 turn the (comics) page into a polemic of the nation's most popular cartoon- or tract.... The real power of the ists devote that day's panels to world thing will be cumulative, with each artist dealing with the issue in his The idea was proposed by Garry own way — with humor, as part of a

The aim was to increase public But Trudeau has recruited as co- awareness of the problem of hunger, sponsors two cartoonists who deal in but Stamford said the cartoonists also less topical fare - Charles Schulz, hope to have a more concrete effect. creator of Peanuts, and Milton Can- Newspapers will be asked to donate space on their comics pages fo ads So far, 114 cartoonists have enlisted soliciting donations for USA for Afri-

artwork, to be auctioned with pro-"The response has been great. It ceeds going to USA for Africa. Schulz

Schulz said the response to the "It looks like it's going to be a project did not surprise him. "I don't

most recent book, a cartoon chronicle less than two weeks ahead of publica-

Some cartoonists whose stories are Nov. 24. The three sent out a letter to their unfolding may interrupt their serials It is not easy to deal with so serious no other medium to use. "We got no fellow syndicated cartoonists, telling on Thanksgiving to talk about hun- a subject in comics, Schulz said. place to go," Caniff said. "So we have



Peanuts creator Charles Schulz's Thanksgiving cartoon panels on world hunger. who had donated proceeds from his enough time. While Trudeau works subject into their stories, Schulz said. accused of playing with something

of the USA for Africa recording ses- tion, Schulz was within two weeks of astation caused by an earthquake in a said. "(But) any time you try to say sions, to African famine relief - his Thanksgiving strip when Trudeau Latin American country, and it was something funny, you're risking youeasy enough to deal with hunger on self, aren't you?"

them they "could have their feature ger. Others may somehow bring the "There's always the risk of being to holler in our own pig pen."

Caniff said his story involved dev- that's so utterly serious . . .," Schulz And in any case, cartoonists have

# Emmy awards to be aired on Sunday night

### By The Associated Press

night's 37th annual prime-time formances - Judy Garland: The CBS. Emmy Awards:

Best limited series: Barbara Tay- of the Earth, PBS.

The Jewel in the Crown, PBS; Robert Guillaume, Benson, ABC; Bob New- NBC; John Larroquette, Night Court, Apollo, NBC. Kennedy and His Times, CBS; Space, hart, Newhart, CBS; Jack Warden, NBC.

Salute to Gene Kelly, CBS; Late NBC; Ed Flanders, St. Elsewhere, P.I., CBS; John Karlen, Cagney & Cosby Show - Good-bye, Mr. Fish, Night With David Letterman, NBC; NBC; Don Johnson, Miami Vice, Lacey, CBS; Edward James Olmos, and The Cosby Show - Premiere Great Performances - Lena Horne: NBC; Tom Selleck, Magnum, P.I., Miami Vice, NBC; Bruce Weitz, Hill Episode, NBC. The Lady and Her Music, PBS; Mo- CBS; Daniel J. Travanti, Hill Street Street Blues, NBC. town Returns to the Apollo, NBC; The Blues, NBC. Tonight Show Starring Johnny Car- Best lead actor on a limited series series or special: Richard Burton, Cagney & Lacey – Who Said It's Fair son, NRC

ber Love, CBS; Fatal Vision, NBC; An ABC Theater Presentation -Heartsounds, ABC; Wallenberg: A

Hero's Story, NBC. kov by Tharp With American Ballet Allie, CBS; Shelley Long, Cheers, Inga Swenson, Benson, ABC. Bach With Peter Ustinov, PBS.

teau — Mississippi, syndicated; ries: Debbie Allen, Fame, syndi- NBC; Doris Roberts, Remington ro's Story, NBC.

Crazy Like a Fox, CBS.

or special: Richard Chamberlain, Ellis Island, CBS; Sir John Gielgud, Part II, CBS; Hill Street Blues, NBC; Best drama or comedy special: The Wallenberg: A Hero's Story, NBC; Romance on the Orient Express, St. Elsewhere - Murder, She Rote, Burning Bed, NBC; Do You Remem- Richard Crenna, An ABC Theater NBC; Karl Malden, Fatal Vision, St. Elsewhere - Sweet Dreams, Presentation - The Rape of Richard NBC; Richard Masur, The Burning NBC; and Miami Vice, NBC. Beck, ABC; James Garner, An ABC Bed, NBC; Martin Sheen and Rip Best writing in a variety or music Theater Presentation - Heart- Torn, The Atlanta Child Murders, program: Motown Returns to the sounds, ABC; Richard Kiley, Do You CBS. fersons, CBS.

Cousteau - Amazon: Snowstorm in cated; Tyne Daly and Sharon Gless, Steele, NBC; Madge Sinclair, the Jungle, syndicated; A Day in the Cagney & Lacey, CBS; Veronica per John, M.D., CBS.

Best classical program in the per- Remember Love, CBS; George C. Best supporting actress in a come- Letterman - Christmas With the Thomas, Hill Street Blues, NBC; Best informational special: Cous- Best lead actress in a drama se- Christina Pickles, St. Elsewhere, ning Bed, NBC; Wallenberg: A He-

PASADENA, Calif. — Here is a Country: Impressionism and the Hamel, Hill Street Blues, NBC; An- Best supporting actress in a limited complete list of nominees for Sunday French Landscape, PBS; Great Per- gela Lansbury, Murder, She Wrote, series or special: Penny Fuller and Kim Stanley, American Playhouse -Emmy Awards: Best comedy series: Cheers, NBC; Concert Years, PBS; Missing ... Have Best comedy series: Cheers, NBC; You Seen This Person?, NBC. Concert Years, PBS; Missing ... Have You Seen This Person?, NBC. Concert Years, PBS; Missing ... Have or special: Jane Alexander, Malice in Jillian, Ellis Island. CBS: Deborah The Cosby Show, NBC; Family Ties, Best informational series: At the Wonderland, CBS; Peggy Ashcroft, Kerr, Barbara Taylor Bradford's A NBC; Kate & Allie, CBS; Night Court, Movies With Ebert & Siskel, syndi- Masterpiece Theatre - The Jewel in Woman of Substance, Operation Best supporting actor in a comedy George Hearn and Angela Lansbury,

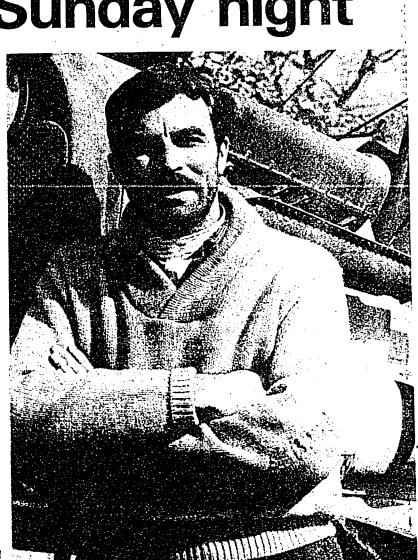
Best writing in a comedy series:

Best writing in a drama series:

Cagney & Lacey - Child Witness,

Apollo, NBC; Late Night With David geles, NBC; and The American Film

special: Fatal Vision, NBC; The Bur-



cated; The Barbara Walters Spe- the Crown, PBS; Farrah Fawcett, Prime Time; Alfre Woodard, Won-Best drama series: Cagney & La- cials, ABC; Entertainment Tonight- The Burning Bed, NBC; Mary Tyler derworks — Words by Heart, PBS. cev, CBS; Hill Street Blues, NBC; Entertainment This Week, syndi- Moore, An ABC Theater Presentation Best individual performance in a Miami Vice, NBC; Murder, She cated; The Heart of the Dragon, - Heartsounds, ABC; Joanne Wood- variety or music program: Billy Wrote, CBS; St. Elsewhere, NBC. PBS; The Living Planet: A Portrait ward, Do You Remember Love, CBS. Crystal, Saturday Night Live, NBC; lor Bradford's A Woman of Sub- Best lead actor in a comedy series: series: Nicholas Colasanto, John Rat- Great Performances - Sweeney stance, Operation Prime Time; Ellis Harry Anderson, Night Court, NBC; zenberger and George Wendt, Cheers Todd, PBS; Gregory Hines and Patti Island, CBS; Masterpiece Theatre - Ted Danson, Cheers, NBC; Robert NBC; Michael J. Fox, Family Ties, La Belle. Motown Returns to the

Best supporting actor in a drama Cheers — I Call Your Name, Cheers Best variety, music or comedy pro- Best lead actor in a drama series: series: Ed Begley Jr., St. Elsewhere, - Rebound, Part II, Cheers - Sam gram: The American Film Institute William Daniels, St. Elsewhere, NBC; John Hillerman, Magnum, Turns the Other Cheek, NBC; The

Best supporting actor in a limited

forming arts: Live From the Met – Aida, PBS; Great Performances – Bernstein Conducts 'West Side Story', ries: Phylicia Ayers-Allen, The Cos- CBS; Marla Gibbs, The Jeffersons, ing Show, Late Night With David PBS; Dance in America: Baryshni- by Show, NBC; Jane Curtin, Kate & CBS; Rhea Perlman, Cheers, NBC; Letterman - Late Night in Los An-Theatre, PBS; Live From the Met - NBC; Susan Saint James, Kate & Best supporting actress in a drama Institute, CBS. Tosca, PBS; The Well-Tempered Allie, CBS; Isabel Sanford, The Jef-series: Barbara Bosson and Betty Best Writing in a limited series or a

12 The Daily Collegian Wednesday, Sept. 18, 1985

> sity for one night because of the audience size estimated for the per-

Cyrano De Bergerac will be presented at 8 p.m. this Friday at Eisenhower Auditorium. Tickets are \$12; \$10 and \$8 for students and \$15, \$13 and \$11 for non-students.

quests for everything. As long as

requests are in by 9:30 p.m., Stan

will play them. With only four

less danceable tunes early and

### Stan is grand as 'Gaff's DJ

By VICTORIA JAFFE **Collegian Arts Writer** "Right now we'll keep dancing our hours to try to please everyone, pants off," Gran Stan, DJ at the Stan formulates a program with Shandygaff Saloon, said. Stanley Stroup, known locally as high energy later in the night. "I "Gran Stan," has been spinning play everything from Led Zeppethe discs at the Shandygaff since lin to Madonna," he said.

1979, his senior year at the Univer-In the '80s it isn't hard to get sity. "DJs hadn't really come into their own," Stan said. The Shandywomen control the music selection College to have a live DJ, he by giving Stan a list of songs to added. Now almost half of the gals don't want to dance to," he Stan has seen the bar scene The high energy dance music of change into a livelier arena as the today will not last forever. Stan

'70s left and brought in the dancing thinks we may be heading back to '80s. "Music was more balladoriented in the '70s, with the ex- more meaningful music. He said ception of disco, but disco didn't that music always reflects current events, and can also be a release get to everybody because everybody couldn't dance to it. Music and escape. has changed; now everybody Stan didn't dream of becoming a dances," he noted. Stan said that DJ, he just naturally fell into it. even movies have theme songs "One night the band cancelled at with a rhythmic dance beat, citing the 'Gaff and the bar manager in particular St. Elmo's Fire,F- asked if I'd like to work. I thought

lashdance, and Back to the Fu- it would be interesting to see what kind of power you get." Ray An-He claimed that people are thony gave him a box of recordgoing crazy for nostalgic songs s... and this 28-year-old political like the themes from Batman, science graduate from Bedford is Hawaii Five-0, and The Beverly still spinning every "Beer-Bash" Hillbillies, "As long as it has a on Wednesday, Friday and Saturbeat, people will dance to it," Stan day nights. Plans to leave State

College are not in Stan's near The highlight of the Shandygaff future, since he takes things is oldies, though Stan takes re- "week by week."

Tom Selleck

### **Graphics instructor enjoys students**

#### **By ELIZABETH A. FRANK** Collegian Arts Writer

"Yes, I have bad qualities, but I lance work. won't tell you about them," Lanny At the University of Florida where the market is flooded with them. Sommese says. Kidd quips, a junior who is in Som- instructor, which made him decide to graphic illustration of Charlie Chapmese's senior graphic design class. spend an extra year there getting a lin on a page from the April 1, 1985

ego, but I guess I'll have to live with it ing. head of the graphic arts department Champaign-Urbana and took a cut in at the University and a well-known pay because his freelance accounts graphic artist, is being interviewed at and assistantship paid so well. the same time he is interacting with "I think, with some exceptions, when they are sophomores, he notes. other people who come in and out of the studio in the Visual Arts Building. Behind a shabby sofa is a wallboard the studio in the Visual Arts Building. Behind a shabby sofa is a wallboard the studio in the Visual Arts Building. Behind a shabby sofa is a wallboard the studio in the Visual Arts Building. Behind a shabby sofa is a wallboard the studio in the Visual Arts Building. Behind a shabby sofa is a wallboard the studio in the Visual Arts Building. Behind a shabby sofa is a wallboard the studio in the Visual Arts Building. Behind a shabby sofa is a wallboard the studio in the Visual Arts Building. Behind a shabby sofa is a wallboard the studio in the Visual Arts Building. Behind a shabby sofa is a wallboard the studio in the Visual Arts Building. Behind a shabby sofa is a wallboard the studio in the Visual Arts Building. Behind a shabby sofa is a wallboard the studio in the Visual Arts Building. Behind a shabby sofa is a wallboard the studio in the Visual Arts Building. Behind a shabby sofa is a wallboard the studio in the Visual Arts Building. Behind a shabby sofa is a wallboard the studio in the Visual Arts Building. Behind a shabby sofa is a wallboard the studio in the Visual Arts Building. Behind a shabby sofa is a wallboard the studio in the Visual Arts Building. Behind a shabby sofa is a wallboard the studio in the Visual Arts Building. Behind a shabby sofa is a wallboard the studio in the Visual Arts Building. Behind a shabby sofa is a wallboard the studio in the Visual Arts Building. Behind a shabby sofa is a wallboard the studio in the Visual Arts Building. Behind a shabby sofa is a wallboard the studio in the Visual Arts Building. Behind a shabby sofa is a wallboard the studio in the Visual Arts Building. Behind a shabby sofa is a wallboard the studio in the Visual Arts Building. Behind a shabby sofa is a wallboard the studio in the Visual Arts Building. Behind a shabby sofa is a wallboard the studio in the Visual Arts Building arts Building arts Building arts Building arts Building arts Building a covered with various graphic arts prefers the highs, Sommese tends to Yet, for those who do stay, the posters and a review of the Film evaluate himself on the basis of the teacher/student experience proves

to the public.

NITTANY

5

NITTANY

T to

made \$20,000 a year painting murals gram here to be the best."

he received a bachelor of design "Hey, did you see this?" Sommese "Losing hair is one of them," Chip degree, he had a wonderful painting says to Kidd, pointing to a small

It is mid-morning and Sommese, leaving the University of Illinois at his old students.

Follies, the senior class' final project least competent student he is teach-of short graphic exercises that is open ing rather than the best. "There are a Kidd says. "Without him this place number of people who will be good no would be nowhere." The respect

"Yeah. losing hair is bad for my bachelor of fine arts degree in paint- issue of Time magazine, which is posted on the wall. Sommese explains

Anywhere from 45 to 65 students apply to the graphic arts program About 24 students are chosen and

#### 'Back to the Future' and 'Teen Wolf' are the top-earning films Rambo and the Steven Spielberg-produced Back Year of the Dragon remained seventh with By The Associated Press

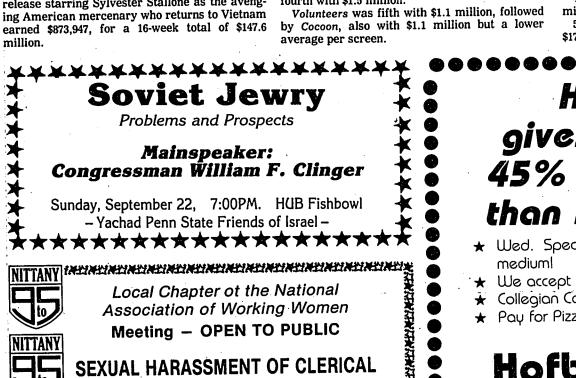
Blood Part II, the year's top-earning film.

Back to the Future, starring Michael J. Fox, million. weeks of release.

release starring Sylvester Stallone as the aveng- fourth with \$1.5 million.

to the Future are the only two summer movies to \$958,830. HOLLYWOOD - The time machine movie Back earn more than \$100 million, standing on top of the to gain sixth place as its 13-week gross reached \$72

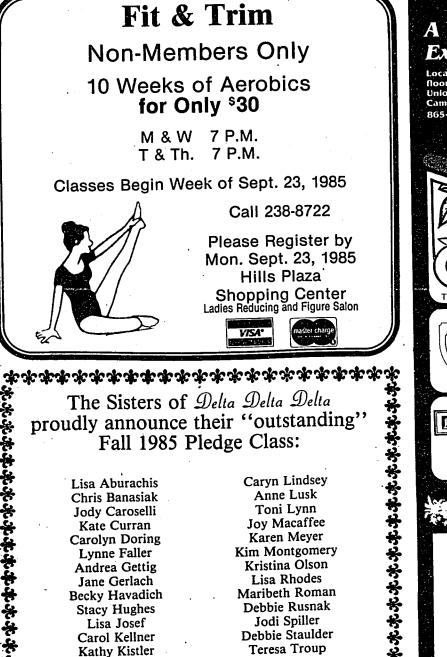
earned another \$4.1 million during the weekend The leading films were otherwise unchanged weekend gross of \$2.3 million, followed by Pee-Rambo returned this week to the Top 10 list for Wee's Big Adventure with \$1.8 million, and Parthe first first time since July 30. The Tri-Star amount's Compromising Positions holding onto



WORKERS AT PENN STATE NITTANY Speaker

### MICHAEL JOHNSON

#### 95 Assistant Professor of Sociology The Pennsylvania State University Sept. 19, 12-1 p.m., WESLEY FOUNDATION



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Carol Kleban

Traci West



formance. "It's hard for us to do two or three shows in a row because we don't have the audience to fill a house two or three times," Tillson