Collegian Arts Writer

Peter Pan is alive and well, and visited Rec Hall last night in the form of Ray Davies, guiding force for the Kinks. After 20 years in rock 'n' roll, Davies handles a live stage with three times the energy and authority of kids half his age. He turned this year's first University Concert Committee-sponsored event into a modern example of Greek theater, deriving a lot of his high spirits from the feeling of celebration he instilled in his

In their career, the Kinks have churned out so many classic songs that developing a great concert set is more a matter of knowing what to include than what to leave out. State College was treated largely to Davies' greatest "party" hits: "State of Confusion," "Hard Way," "Come Dancing," "All Day and All of the Night," "Destroyer," "(Wish I Could Fly Like) Superman," "Lola" and "You Really Got Me." The concert rarely moved from the upbeat - even Davies' more contemplative numbers such as "Don't Forget to Dance," "20th Century Man" and "Better Things" seemed a shade bombastic.

Though all the songs were performed with assurance, there were plenty missing. Why wasn't "Good Day" — easily Davies' best song of the last five years - included in the evening's proceedings? Where were "Tired of Waiting for You," "Days," "Waterloo Sunset" and "Alcohol," numbers that the band could have easily pulled off in front of a crowd of 5,000? It seemed that intimacy was being traded for impact. Granted,

ing a warhorse like "Alcohol" by now, but I've been tired of "Destroyer" since the day it was written. The real intrigue of the evening came from watching Davies onstage role-playing. To his audience, he's always projected the message "Love me, but don't get too close." And of course, they do love him — he had the crowd eating out of the palm of his hand from the first note, singing his songs with him as always, straining to simply touch him. Ray touched members

of the audience too, but at bottom there was a vague air

of self-congratulation and distance surrounding his

gestures. When he shook hands or bent down to allow

others to pat him on the head, it always seemed that he

pulled away just before the opportunity for genuine

It was natural as breathing for him to race through clothing changes: from dark suit and gold lame tie to velour jacket to red and black plaid suit with pink Kinks tee-shirt. His antics drew attention away from the sharp work of Dave Davies on lead guitar. It's worth noting that brothers Ray and Dave seem to be enjoying a state of peaceful coexistence these days elations between them have been so strained in the recent past that pundits predicted Dave wouldn't be on this tour. But last night's onstage interplay suggested

they'd buried the hatchet somewhere. The Kinks' opening act, Donnie and the Rock, is a spritely heavy metal/hard rock congregation that sports a lead singer who looks like MTV's Nina



Ray Davies, fresh from his Return to Waterloo project, sings last night for an appreciative Rec Hall audience. Along with the title track to Waterloo, the Kinks performed "Lola," "You Really Got Me" and "Come Dancing."

URTC plans a season of diverse theatrical entertainment

By JENNIFER EDWARDS Collegian Árts Writer

This year the University Resident Theatre Company is offering something for everyone. Whether you like classical or contemporary plays, comedy or drama, the 1985-86 season

The URTC is a group of advanced theater students, professional faculty artists and visiting artists-in-residence that provide the University with an all-encompassing dramatic experience. Along with two workshop ductions and two 5 O'Clock Theatre performances, the group is offering four very diverse mainstage

The first mainstage production of the season is Cloud Nine, written by Caryl Churchill and directed by William Kelly. One of the biggest off-Broadway hits in recent times, Cloud Nine is a play about a very proper British public servant named Clive and his family, servants and friends. Clive, his wife and children are transported from their age of Victorian hypocrisy and repression to the freedom of present day London's postsexual revolution. There they must try to stablish some sort of social and sexual identity. A blend of comedy,

antics and a variety of sexual couing to stretch their speare's masterpiece, Hamlet. One of Playhouse Theatre.



sage of the satire.

the absurdities of the repression and plings are used to illustrate the mesgoing to love it or they're not," Maulthis timeless piece of classical drama "It (the play) makes the audience a lar added. Cloud Nine will be pretime that there are offensive things in little uncomfortable so they become sented at 8 p.m. on Oct. 4,5, 8-12 and passion and betrayal, murder and time that there are offensive things in the control of public relations for the rector of public relations for the react," John Bayless, general mannary and characters rather than having to duction next season.

The second mainstage production and betrayar, murder and madness. Directed by Albert Pertalent to possible production and characters rather than having to duction next season.

The second mainstage production and betrayar, murder and madness. Directed by Albert Pertalent to possible production and characters rather than having to duction next season.

The second mainstage production and characters rather than having to duction next season.

The second mainstage production are possible production and characters rather than having to duction next season. URTC. Cross-gender casting, farcical ager of the URTC, said. "We're try-

gins with The Adding Machine, writ-opportunity to really concentrate on ten by Elmer Rice. An aging the plays." The performers rehearse accountant is driven to madness after for longer periods of time for these he is replaced by a machine. Directed shows in order to explore and develby Natalie Sokoloff as part of the ope the script's potentials. In addirequirements for her MFA in direct- tion, the budget for these plays is ing, this grimly humorous play shows smaller so the scenery and costumes the oppressive effects of the compute- are not emphasized. rized modern world. It will be presented at 8 p.m. on Feb. 14, 15 and 18- workshop production, the actors work 22 at the Playhouse Theater.

est, writen by Lillian Hellman and tumes. directed by Tom McNally. To be Lastly, there is no admission fee to resented on April 11, 12, 15-19 and 22- these workshop performances. "Wo is about the Hubbard family, a group expectations of seeing beautiful scenruthless Southern industrialists ery and constumes," Bayless said. whose lives center around money and Both of the workshop productions

heir hate for each other. the Hearth, adapted by Lowell Man- and at 2:30 and 7:30 p.m. on Dec. 7. URTC's schedule, "It (the workshop) 2:30 and 7:30 p.m. on March 22. gives us the opportunity to do some Once again the URTC will be havnore shows," Maullar said.

trating on the development of script theater department for possible pro-

as an ensemble. All of the actors work The last mainstage performance of on every aspect of the production, the year is Another Part of the For- from hanging lights to making cos-

6 at the Pavillion Theatre, this play don't want the audience to come with will held at the Pavillion Theatre. The URTC is also offering two Cricket on the Hearth will be prevorkshop performances: Cricket on sented at 8 p.m. on Dec. 4, 5, and 6; full from Charles Dickens story, and Nobody's Hart will be performed at 8 Nobody's Hart, A new addition to the p.m. on March 19, 20, and 21; and at

ing the 5 O'Clock Playwright's Although the quality of workshop Theatre. All of the plays performed roductions is the same as mainstage by the 5 O'Clock Theatre are written roductions, they differ in several by University students and are choways, such as on the emphasis sen by the theatre department from workshop performances put on the all of the plays submitted for the format for the production of new full play is good enough to be performed length plays and/or musicals concenby the company can submit it to the

MTV Video Awards:

Celebrities mug, lip sync and read cue cards in massive television non-event

By DIANE D. DIPIERO Collegian Arts Writer

Not everyone enjoys watching MTV, but no one Bruce Springsteen can deny its influence on the music industry over

• Best New Artist — 'Til Tuesday the past three and a half years. A lot of new bands ('Til Tuesday and Lone Justice, for example) first mer," Bryan Jones gained national exposure on Music Television,

Best Cinematography — "The Boys of Sumwhile other bands (Duran Duran, Culture Club) mer," Pascal Lebegue its belt, you wouldn't think that MTV would want Tony Mitchell to air an awards show in which the presenters tell • Best Choreography — "Sad Songs," Eddie dumber jokes than David Letterman, the enter- Baytos host insults the intelligence of the audience and Glenn Frey and Duncan Gibbons television viewers. Yet, that's exactly what MTV • Best Direction — "The Boys of Summer", presented last Friday night.

The Second Annual MTV Video Music Awards, hosted by the uncontrollable Eddie Murphy, fea- USA for Africa tured stupid jokes, stupid special segments and • Best Male Video - "I'm on Fire," Bruce stupid awards. (You'd be much better off watch- Springsteen evening by explaining why he was hosting the show: "When they first asked me to do the show, I said, 'f--- MTV' But now I have a record for Africa out . . . so I'm here to kiss MTV's ass, like I'm sure a lot of you here tonight are."

Ha. Ha. Were any of MTV's directors rolling on the floor? Not many people in the audience were. And speaking of non-humor, it embarrassed this viewer to listen to the awful jokes the presenters were forced to tell. The worst joke of the evening soap?" Young's question resounded through Radio (Simon LeBon, lead singer for Duran Duran, was trapped underwater for six hours in early August when his racing yacht capsized.)

members of the music industry." Singers? Song.

announce some of the presenters. Letterman does writers? Producers? Who knows — maybe sleeve this sort of thing with more style.

Phillip Bailey and Phil Collins • Best Stage Video -- "Dancing in the Dark,"

Best Artistic Direction — "The Boys of Sum-

became popular more for their video accomplish
• Best Special Effects — "Don't Come Around ments than their music. With this notoriety under Here No More," Peter Cohen, Kathy Dougherty,

tainers lip sync their way through songs and the Best Concept Video — "Smuggler's Blues,"

Jean Bantiste Mondino • Best Group Video - "We Are the World."

ing "Stupid Pet Tricks.") Murphy started off the Best Female Video — "What's Love Got to Do with It," Tina Turner Viewers' Choice — "We Are the World," USA

• Video of the Year - "We Are the World," The problem with the presentation was that it was the most poorly constructed show of its kind. Certainly MTV didn't win any new fans from Murphy's cocky attitude toward the show. He read from note cards most of the time, and he introdifference between Simon LeBon and Ivory duced the presenters about as enthusiastically as

evening was when Murphy left the auditorium and The video music awards were chosen by "1600 picked a man standing outside the theater to

designers. At least they kept David Lee Roth from And then there were the entertainers. The Euwinning in any of the six categories in which he rythmics did a lip sync version of "Would I Lie to" watch unexpurgated, unrehearsed awards shows. was nominated. Award categories and the winners You." Annie Lennox let the microphone drop to If this keeps up, see how many people start saying her waist before her lines ended. But at least she "I don't want my MTV."

nouthing "If You Love Someone (Set Them Free)" without anything to project his voice. If you're going to fake a song, at least make it believable. Luckily, John Mellencamp chose to (or perhaps was permitted to) sing live, and the nudience thanked him kindly with strong ap-

MTV featured many special segments during the evening: the Video Year in Review and Video Vangard. The former presentation showed threesecond clips from about 30 videos, hardly enough time to remember if you even liked any of them. Video Vangard is MTV's "hall of fame." Elected his year: Russell Mulcahy, creator of such videos as Duran Duran's "Rio" and Elton John's "I'm Still Standing"; Kevin Godley and Lol Creme, who made Herbie Hancock's "Rockit" and Frankie Goes to Hollywood's "Two Tribes"; and the Talkng Heads' David Byrne, who accepted his award n a laundromat and pulled the statue of an astronaut out of a dryer.

Band-Aid and Live-Aid creator, Bob Geldof, was honored during the evening for proving that music can bring wealth to more than just the people who create it. Geldof used the time to express how tired he is of people asking why they haven't seen any visible signs of improvement in Africa. "It takes a long time for a tree to grow and for a child to grow," he said. "But one day the tree will grow and the child will grow. All because you sat and watched a pop concert." Not even Murphy could come up with a wise crack after that speech. It's a shame that Band-Aid's "Feed the World" video wasn't at least nominated for an award, since it was the grandaddy of all those that followed. The evening ended about as creatively as it

started, with Murphy lip-syncing the words to his new song, "Party All Night." If MTV wants to survive through this decade, it's going to have to learn to be true to its viewers. We aren't simpletons who have nothing better to do than stare at the same videos all the time and



"Easy Lover," his duo with Phil Collins.

Wang tired of Hollywood's Asian stereotypes

Associated Press Writer

SAN FRANCISCO - Frustrated with the image of Asians in movies as inscrutable mystics or opium den hoodlums, filmmaker Wayne Wang has been offering audiences a vision of Chinese-Americans as just plain

1982 low-budget comedy, Chan Is Missing, major studios for big dramas. and one he relies on again in Dim Sum. a

critics and Asian groups who blasted another he said.

come out," said Wang, who believes such It's an approach that worked well for the images as set forth in Year of the Dragon 36-year-old Hong Kong-born director in his persist in Hollywood because of the quest by

The new film has been drawing raves from or is not as interesting to the mass audience,"

recent release, Year of the Dragon, for its shallow portrayal of Chinese-Americans as drug-importing hoodlums. "We'll end up afraid to walk down the street after a while if more movies like that He got his first name because his father

their Bachelor of Science degrees in The new museum club, in cooper-

art education. Teaching these Saturation with the Museum of Art, will

things either takes too long, is too much work

Wang thinks it's possible to produce an action picture that would draw audiences and still provide complex characters in an original story, but it would cost time and money. was a big fan of John Wayne, and the director has nothing against the kind of action that made the Duke a larger-than-life hero on the

movie that did well in Europe but found no audience in the United States. In 1982, he released Chan Is Missing, a \$23,000 comedy about a missing cab driver in San Francisco. But Chan was almost missing from movie theaters as well. It was rejected by the San

Francisco International Film Festival, by the Chicago film festival and by several distributors before it was finally screened at the New Directors Film Festival in New York. New York Times critic Vincent Canby hailed it as "one of the funniest, most humane

143 South Fraser St.

State College, PA 16801

More Than A Hair Salon

Great Hairstyling for Men & Women

Appointments not necessary but always appreciated

and wisest films" he'd seen.

Child art classes offered

day courses is a practicum experi- conduct three classes aimed to devel-As part of the University's art, ence that prepares students to op the relationship between art edueducation program, Saturday morn-student-teach in public schools, cation and museum appreciation. ing art classes for children, teens and grades kindergarten through 12, The membership fee is \$15; the other adults will be offered on campus Turner said. beginning October 5.

In addition to the curriculum of drawing, painting, crafts and photog-a.m. and end at 11 p.m. raphy that has been offered every Fall semester for more than 20 years. a new museum club for eight through include a general arts class for five 12 year-olds is scheduled, Diane and six-year-olds, an arts and crafts Turner, program supervisor, said. class for six and seven-year-olds, and The instructors for each class are a course for eight through twelveundergraduates working towards year-olds.

Interested in trying-out for

PENN STATE

CHEERLEADING?

Get your questions answered at our

Information Session

Monday, September 16

7 p.m. - 8 p.m.

In Room 2 White Building

NEW!! Six FREE Cherry

Cokes with any large

two item pizza

Hofbrau Pizza Express EXP. 9-19

Two Sodas <u>FREE</u> with

any 12" or larger pizza

COKE-DIET COKE-CHERRY COKE

Hofbrau Pizza Express EXP. 9-19

\$O OFF ANY LARGE

Hofbrau Pizza Express EXP. 9-19

234-9000

FOR THE MODERN MAN OF

THE EIGHTIES

MICHAELS CLOTHING CO.

FRASER ST. & CALDER WAY

238-4050

OPEN DAILY UNTIL 5:30, THURSDAY & FRIDAY UNTIL 8:30

3 ITEM PIZZA

classes cost \$12 for children and \$14 for adults, which covers supply costs. Class times will not conflict with home football games! They begin at 9 the State College community and Some of the eleven classes offered

surrounding areas and gives participants the opportunity to learn more

than what can be acquired in a regu-

You may register by calling 865-

The College of ARTS & ARCHITECTURE STUDENT COUNCIL

> will hold an ORGANIZATIONAL MEETING Monday, Sept. 16

 7 PM in 128 Arts Building NEW MEMBERS ARE WELCOME

Hofbrau Pizza Express : Coats

\$39.50

Wool blend Choose from tweeds, herringbones, solids etc. Tuesday through Saturday, Sept. 17 - 21

Also available \$49.50 100% Wool Sport Coats

Camel hair & Harris tweeds excluded. Wholesale Stores Inc. 906 W. College Ave., State College Across from O.W. Houts Store Hours:

Tues. - Fri. 10 a.m. - 5 p.m.

Great Savings

Contact Lenses Soft \$6995 COMPLETE

Extended \$95 Wear COMPLETE INCLUDES: EXAMINATION, CONTACT LENSES.

Eveglasses \$40 95

INCLUDES REGULAR PLASTIC FRAME AND UN BIFOCALS. NO CATARACT LENSES. DESIGNER AND METAL FRAMES, TINTED, PLASTIC, AND OTHER MULTIFOCAL LENSES AVAILABLE AT ADDITIONAL

OFFER THRU SEPT. 30TH

DR. ANDREW BLENDER **Optometrist PHONE 234-1515**

242 CALDER WAY STATE COLLEGE



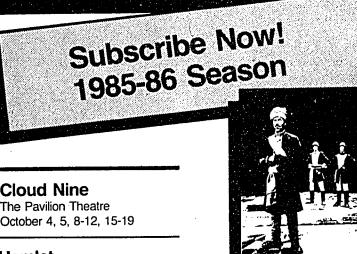
The Daily Collegian Monday, Sept. 16, 1985-13

DOUBLE FEATURE!! Randy Hughes **HADI-BLUES**

Continuous musi-We're half way t St. Patty's Day! Trinity!

Thur. The Screamin Ducks! Randy Hughes! Space Goop 10:30 pm

Double Feature!! Phyrst Phamly 10:30pm



October 4, 5, 8-12, 15-19 Hamlet

The Playhouse

November 15, 16, 19-23 The Adding Machine The Playhouse February 14, 15, 18-22

Another Part of the Forest The Pavilion Theatre April 11, 12, 15-19, 22-26

before prices go up and **SAVE 20%!** Call the

Order today

Subscriber Hotline (814) 865-1884!





SPECIAL HOURS: DAILY 9:30 AM TO 8:00 PM SATURDAY 9:00 AM TO 5:00 PM

LIONS PRIDE HAS THE EXPERTISE TO HELP YOU SELECT THE SHOE THAT'S JUST RIGHT TO BOOST YOUR LEVEL OF PERFORMANCE. WE ALSO HAVE THE INVENTORY IN THE SIZES AND STYLES YOU WANT; AND ALWAYS AT THE RIGHT PRICE.

