

Kinks play crowd's favorites but keep their distance

By PAT GRANDJEAN Collegian Arts Writer

Peter Pan is alive and well, and visited Rec Hall last night in the form of Ray Davies, guiding force for the Kinks. After 20 years in rock 'n' roll, Davies handles a live stage with three times the energy and authority of kids half his age.

The real intrigue of the evening came from watching Davies onstage role-playing. To his audience, he's always projected the message "Love me, but don't get too close." And of course, they do love him — he had the crowd eating out of the palm of his hand from the first note, singing his songs with him as always, straining to simply touch him. Ray touched members of the audience too, but at bottom there was a vague air of self-congratulation and distance surrounding his gestures.



Collegian Photo / Dan Olski

Ray Davies, fresh from his Return to Waterloo project, sings last night for an appreciative Rec Hall audience. Along with the title track to Waterloo, the Kinks performed "Lola," "You Really Got Me" and "Come Dancing."

URTC plans a season of diverse theatrical entertainment

By JENNIFER EDWARDS Collegian Arts Writer

This year the University Resident Theatre Company is offering something for everyone. Whether you like classical or contemporary plays, comedy or drama, the 1985-86 season is for you.



Much Ado About Nothing was one of the plays featured by the URTC last year. This season promises to provide even more exciting theatrical entertainment.

The URTC is a group of advanced theater students, professional faculty artists and visiting artists-in-residence that provide the University with an all-encompassing dramatic experience. Along with two workshop productions and two 5 O'Clock Theatre performances, the group is offering four very diverse mainstage plays.

The first mainstage production of the season is Cloud Nine, written by Caryl Churchill and directed by William Kelly. One of the biggest off-Broadway hits in recent times, Cloud Nine is a play about a very proper British public servant named Clive and his family, servants and friends.

The second half of the season begins with The Adding Machine, written by Elmer Rice. An aging accountant is driven to madness after he is replaced by a machine. Directed by Natalie Sokoloff as part of the requirements for her MFA in directing, this gritty humorous play shows the oppressive effects of the computerized modern world. It will be presented at 8 p.m. on Feb. 14, 15 and 18-22 at the Playhouse Theater.

MTV Video Awards:

Celebrities mug, lip sync and read cue cards in massive television non-event

By DIANE D. DIPIERO Collegian Arts Writer

Not everyone enjoys watching MTV, but no one can deny its influence on the music industry over the past three and a half years. A lot of new bands ("Til Tuesday and Lone Justice, for example) first gained national exposure on Music Television, while other bands (Duran Duran, Culture Club) became popular more for their video accomplishments than their music.

- Best Overall Performance — "Easy Lover," Phillip Bailey and Phil Collins
• Best Stage Video — "Dancing in the Dark," Bruce Springsteen
• Best New Artist — "Til Tuesday
• Best Artistic Direction — "The Boys of Summer," Bryan Jones
• Best Cinematography — "The Boys of Summer," Pascal LeBeugue
• Best Special Effects — "Don't Come Around Here No More," Peter Dinklage, Kathy Dougherty, Tony Mitchell
• Best Choreography — "Sad Songs," Eddie Baytos
• Best Concept Video — "Smuggler's Blues," Glenn Frey and Duncan Gibbons
• Best Direction — "The Boys of Summer," Jean Baptiste Mondino
• Best Group Video — "We Are the World," USA for Africa
• Best Male Video — "I'm on Fire," Bruce Springsteen
• Best Female Video — "What's Love Got to Do with It," Tina Turner
• Viewers' Choice — "We Are the World," USA for Africa
• Video of the Year — "We Are the World," USA for Africa

Band-Aid and Live-Aid creator, Bob Geldof, was honored during the evening for proving that music can bring wealth to more than just the people who create it. Geldof used the time to express how tired he is of people asking why they haven't seen any visible signs of improvement in Africa. "It takes a long time for a tree to grow and for a child to grow," he said. "But one day the tree will grow and the child will grow. All because you sat and watched a pop concert." Not even Murphy could come up with a wise crack after that speech. It's a shame that Band-Aid's "Feed the World" video wasn't at least nominated for an award, since it was the granddaddy of all those that followed.



Phillip Bailey was on hand to receive the Best Overall Performance award for "Easy Lover," his duo with Phil Collins.

Wang tired of Hollywood's Asian stereotypes

By THOMAS MURPHY Associated Press Writer

SAN FRANCISCO — Frustrated with the image of Asians in movies as inscrutable mystics or opium den hoodlums, filmmaker Wayne Wang has been offering audiences a vision of Chinese-Americans as just plain folks.

mother-daughter story whose title means A Little Bit of Heart. The new film has been drawing raves from critics and Asian groups who blasted another recent release, Year of the Dragon, for its shallow portrayal of Chinese-Americans as drug-importing hoodlums.

and a killer, was a Hollywood-style gang movie that did well in Europe but found no audience in the United States. In 1982, he released Chun In Missing, a \$2.00 comedy about a missing cab driver in San Francisco.

Child art classes offered

By VICTORIA JAFFE Collegian Arts Writer

As part of the University's art education program, Saturday morning art classes for children, teens and adults will be offered on campus beginning October 5.

their Bachelor of Science degree in art education. Teaching these Saturday courses is a practicum experience that prepares students to student-teach in public schools, grades kindergarten through 12, Turner said.

The new museum club, in cooperation with the Museum of Art, will conduct three classes aimed to develop the relationship between art education and museum appreciation.

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