Friday, Sept. 13, 1985

Bruce Springsteen

Stars sing out against South Africa's system of apartheid

Associated Press Writer

LOS ANGELES - Bruce being recorded by participating art-Springsteen will join his former E ists at various sessions in Los An-Street Band guitarist Steve Van geles, New York and London. Zandt and at least three dozen other Manhattan will put out a seven-inch artists in an anti-apartheid record single and a 12-inch extended play titled "Sun City," due for release in record, which will feature four ver-Apartheid is South Africa's official studded version, a rap version with policy of racial segregation, which Blow and Melle Mel. an instrumental

Manhattan Records, with profits son Mandela and Bishop Desmond turned over to the New York City- Tutu.

"Just as many of us sang out on effort," said Irish. behalf of victims of Africa's famine, Characteristics of the song have not we are singing out also for those been disclosed but one verse was hungry for freedom," Van Zandt said reported to go like this: wrote "Sun City" after a month long and strong. tour of South Africa to collect materi-

Africa Fund spokesman Paul Irish And we don't like what's going on.' said Monday in a telephone interview The Africa Fund is registered with that the organization "is a means for the United Nations as a non-political Americans to support the African organization. Irish said the funds will struggle for freedom and indepen- be divided into three parts, with one

Artists United Against Apartheid, are of apartheid in Africa and one third an eclectic gathering including Pat for anti-apartheid education in the Benatar, Miles Davis, Lou Reed, Ed- United States. die Kendricks, David Ruffin, Jackson Browne, Kurtis Blow, Jimmy Cliff,

Unlike the USA for Africa recording session, where the artists came

together for one taping, "Sun City" is sions of the song, including the starpermits the white minority to rule the version, and a spoken-word version interspersed with taped speeches The record will be distributed by from jailed anti-apartheid leader Nel-

based Africa Fund, a non-profit, tax- "It is important to stress that Artexempt organization founded in 1966 ists United Against Apartheid really by the American Committee on Afri-see this as an consciousness-raising effort, even more than a fund-raising

We're here to

third to aid freeing political prisoners The performers, collectively titled in South Africa, one third for refugees

troversial, Las Vegas-like resort in Bonnie Raitt, Bobby Womack, Nona Bophuthatswana, an integrated Hendryx, Peter Garrett, and Bono homeland, or segregated community,

spotlight

Altman takes pride in his artistry light has often been used to showcase the talents of local musicians,

By JOAN MORYKIN Collegian Arts Writer

endeavor in all fields.

gives him a gruff appearance, but after a few moments, that impression is belied by a gentle smile accompanied by his bright and focused eyes. Harold Altman is a world reknowned artist — and the hallmark of his unique etchings and lithographs are various park scenes from around the world. Altman's rise in the artistic world

the Collegian is expanding this col-

umn to encompass area artistic

came in 1956. While teaching at the University of North Carolina, he submitted a few of his "doodles" to a competition sponsored by the Museum of Modern Art in New York. There were about 5,000 drawings submitted, and from those, the museum chose 100. One of Altman's drawings was included.

"When I went to New York and saw the exhibition, there was a red dot on it — indicating that a sale had been made. When I went to discovered that the museum had purchased it for its permanent collection." Altman said.

a group of drawings to New York — the reactions were very good. He totally different. form of a 120-line review in the New

Altman said that he finally beduring the summer of 1958 when he was at the University of Wisconsin. There was an empty print room, so he bought a "how-to" book and was soon creating prints which once again received favorable reactions. Harold Altman eventually started teaching art at the University in

"Sun City" is named after the con-



Harold Altman kneels beside one of his recent works. This Lemont resident recently received the prestigious silver inquire as to who had bought it, I medal of the Ville de Paris from the mayor of Paris. The former University professor's works are now on display at the

That stimulated Altman to bring in an area for 25-28 years, there is a spiced with human figures.

man did another show in another is perhaps this quiet country atmo- not meant to be strayed from and lives." gallery, and once again received sphere which eventually inspired people don't picnic in the parks and As an artist, Altman's life has great reviews — this time in the Altman to work with park scenes. play games.

> 'But Central Park is individuals react to

-Harold Altman, artist

"(Park scenes) fully began to 1962, and took an early retirement intrigue me in 1962, perhaps being yet balancing each other. in a country environment, and yet unique about my work is that most began to place a figure in nature," artists do not remain in one subject Altman explained.

thing to do because when one works various seasons of the year and pleasant release from the tensions tendency for repetition. He feels The majority of Altman's works Harold Altman, the urban artist, and show them to a few art galleries that each year his work has been for 1985 are of Central Park in New has found in the city park the ideal York City, which Altman says has a setting for the discreet, internal then had a show at the Martha Altman resides and works in special quality, quite different from dramas that constitute his art. His Jackson Gallery, and received excellent reviews accompanied by Ceilinged, 19th century Methodist explained that European parks. He figures move along the paths of explained that European parks do their Eden in short-lived respites good sales. The following year Alt- church which he acquired in 1968. It not co-act with nature, the paths are from their other, more demanding

been rewarded with much recogni-

"But Central Park is almost nation for his work. His work can be ture itself, individuals react to found in many museum collections it ... it's like the city's personal throughout the world, and he has man added. and awards. This year in France, With Altman's works, each image the mayor of Paris presented Altis placed to create subtle forces. man with the prestigious silver Trees are angled and flattened to medal of the Ville de Paris. He direct forces. Walkways, paths and spends the winter months at his

plots of grass are also specifically studio in Paris.

positioned to create a harmony of However, one of Altman's greatforces moving in various directions, est rewards is his 23-month-old daughter, Jessie Beers/Altman. George Mauner, the art historian, who appears to have inherited some "One of the things that perhaps is not wanting to do landscapes, I has said of Altman, "The park is the of his artistic talents and whom he only bit of nature readily available has included in several of his works. to the city dweller. It offers neither Altman recalled that he and his area. I've deliberately limited my His etchings and lithographs are the rich awesomeness of the wilder-father used to draw together when subject to parks," Altman said. He abundant with trees: trees existing ness nor the perpetual ease of the he was a child, and he seems to be added that he thinks it's a difficult in parks, journeying through the suburbs, but only a temporary, upholding the tradition

Random Draw:

Classic music of many styles is united in group's spirited performances

By PAT GRANDJEAN Collegian Arts Writer

tic folk band. It's also not just a jazz, mer'') and pop ("Over the pop, rock or blues band. Because it is Rainbow"). npossible to categorize, it holds po- The covers don't sound slavishly

Random Draw is not just an acousmertime"), folk ("If I Had a Hamence.

ential for greatness. Because it is faithful to the original versions but impossible to categorize, there is also are treated as though they are a part the potential for a lot of problems. of the band's own repertoire. Random

'I like to make people scream. You can do that by hitting people hard with something musical and really exciting them, or you can be flashy, do the MTV thing. That doesn't have a lot of depth to it.'

Random Draw performs music that drums). Can You Spare a Dime?"

Along the way, the musicians also ping. Vocal performances may range manage to work in Joni Mitchell from subdued to raucous ("Life After ("Big Yellow Taxi"), Bruce Cock- Wartime" buries all the competiburn ("If I Had a Rocket Launchtion). No song may ever sound exacter"), Ray Charles ("Hit the Road, ly the same twice, but the listener Jack"), Little Feat ("Dixie Chick- always knows that the band is in en"), the Grateful Dead ("Turn On control. Your Lovelight"), Bill Withers Band guitarist/lead vocalist Scott ("Ain't No Sunshine") and Bob Dylan McPherson said the challenge in the

-Scott McPherson, Random Draw spokesman Face it — in these days when music is Draw is a big band with great flexibilaware of just how each band instrumore a form of commerce than art, ity: it boasts no fewer than four very mentalist tries to push the others. familiarity breeds sales rather than distinctive lead vocalists and a broad. These jams are less exercises in self-

sive tools (including the conga unifies not only different "genres" One might fear that such a line-up but instruments, voices and decades might lead to cacophony, but the as well. In the course of an evening's band members have a convincing set, it's not unusual to hear the band grip on their interrelationships and move from Motown classics like Mar- how to keep their sound in balance. vin Gaye's "How Sweet It Is" and "I This is not to suggest that Random Heard it Through the Grapevine" to a Draw ever sounds cautious. In fact, Bonnie Raitt-styled version of "Run- the great thing about them is the way away" to the Talking Heads' "Life they can expand and contract their During Wartime" and Bing Crosby's sound at will, almost like a rubber Depression-era theme song, "Buddy, band that gets stretched dangerously close to its limits without ever snap-

("Like A Rolling Stone"). Originals future will be for the group to contincrop up from time to time, as do other ue to explore its outer limits while reworkings of standard blues ("Sum-remaining accessible to a local audi-

"We're real new at this," he said. "We're gonna keep experimenting and finding different ways to do crazier things. There are a lot of good songs out there, and there's no reason they shouldn't be played just because new wave or disco is popular. It's better to try to introduce the whole spectrum of pop music to public con-

Solos and "jams" are a big part of the group's risk-taking. Songs often flow into each other by way of an instrumental bridge that seems to lead the listener down the yellow brick road without a tour guide. During these moments, one is keenly contempt. and when we have MTV based instrumental array that incor- indulgence than they are a vehicle to and hits radio to tell us what sells, porates lead electric and acoustic keep the audience off-balance - but who wants to see a band that can't be guitars, bass guitar, saxophone and not too far off-balance. Still, it's hard bigeonholed? (Answer: Only those woodwind instruments, drums and a to imagine any other band that could who like to shake up their brains as whole other smorgasbord of percus- manage a non-stop transition from "Ain't No Sunshine" to "Not Fade Away" to "Rocket Launcher" with

McPherson feels that, "Stringing songs is fun for musicians. We like



(Left to right) Ned Gerhart, Ed Nardi, Bill Stetz, Rene Campbell, Jeff Bennett and Scott McPherson compose Random

musical mixture. In the course of an evening's set, it's not unusual to hear the band move from Motown classics like Marvin Gaye's "How Sweet It is" and "I Heard it Through the Grapevine" to a Bonnie Raitt-styled version of "Runaway" to the Talking Heads' "Life During Wartime" and Bing Crosby's Depression era theme song, "Buddy, Can You Spare a finding ways of switching tempos and band members contribute to the over- poration of bass clarinet, flute, trum- Monday nights and the Brewery on keys — it keeps the energy flowing in all sound. He praised acoustic guitappet and possibly even sitar and Fridays. a way that stopping-and-starting rist/vocalist Rene Campbell, a rookie marimba; which would allow for the McPherson and his cohorts seem songs doesn't. And its nice to surprise to the instrument and the bar grind, expansion of their repertoire.

He's well aware what the individual Draw. Future plans include the incorlar appearances at the Scorpion on makes others happy.'

Draw, looking mean during a performance at the Brewery. The band features elements of jazz, folk and blues in its

unlikely to run out of steam anytime people." He also believes that an for the speed with which she's devel- The members of Random Draw soon, and its the emotional reaction overemphasis on soloing and jam- oped her skills. Percussionist and would also like to expand their perfor- that they try to elicit from their ming can lead to trouble. "It's fun to vocalist Jeff Bennett is the most mance circuit. They are hoping to audiences that will keep them going. stretch out, but you don't want to lose audience-conscious of the group, play at West Virginia University and "I like to make people scream," he your audience. They might not toler- while drummer Ed Nardi (a percus- North Carolina State in November, insisted. "You can do that by hitting ate a band that's too loose." The right combination of control and experion polyrhythmic stratmentation "gives you a chance to egies) and bassist Bill Stetz help to the trip. "This is a college oriented be flashy, do the MTV thing. That catch people's ears more. We'd like create ever more progressive music. band," he noted. "People at the cam-doesn't have a lot of depth to it. But people to have as good a time with us Ned Gerhart, who is a welcome talent puses are into more innovative muit's great if the whole band can get so as they do with other bands, but we'd on the saxophone, helps bring some sic, rather than the same old shit." In hot it makes people scream. If you're also like them to listen more closely." elements of modern jazz into Random State College, the band makes regu- exciting yourself and you're happy, it

Furst's art is impressive while Bushman's Top hits listed work suffers from a basic lack of intrigue

By ELIZABETH A. FRANK

Outside In, the current show at Chambers Gallery, print, "Night Vision," the viewer the observes a couple on | sion. features prints and drawings of interiors by Donald Furst and portrait lithographs by D. F. Bushman. Furst's work, which investigates space and form, is more appealing than the caricature portraits of wild, cliches or "S and H Green Stamp Living Room Art" and

and shadow, interior and exterior, calm dignity and sly humor, the known and the unknown," Furst said in an artist's statement.

His color landscape intaglios, Landscape V, Landscape VI, and Numen II are particularly lovely. Delicate wisps of trees in brownish gray cover a field in Landscape V. and violet brown trees on a hillside are featured in Landscape VI. Both landscapes suggest a barren and haunted, yet emotionally moving, sense of winter. Quietude is a winterscape in black and white that exudes a sense of peace. A dark background of trees on snowy ground surrounds a house set in the woods. Numen II is a study of trees on a slope in spring green and white. -

subject. By grouping the prints together the viewer gets each print is complete in itself the four prints complement foods and elegant place settings. Pike Pate Dubonnet and each other and enrich the experience of the viewer. Exploring bedroom interiors through mirrors on old- ware, wine glasses and wine bottles and pike, pate or fashioned bureaus is the subject of two prints. Looking caviar are more aesthetic subjects. But that is not carefully at the mirror in "Confluence" reveals a nude enough. While more interesting than the portraits of the

body under the covers is clutching the sheets. "Pendant" shows the inside of a room reflected in the quality of subject matter in Bushman's work leaves the

different shapes of a couch, window and door create interesting geometrical lines. Looking closely through a "keyhole" in the miniature the bed, embracing. The viewer gets a sense of love and affection between the people in the scene.

Furst is skillful at taking subjects that often turn into punk and rock women that dominate Bushman's draw- depicting them sensitively. His subject matter and manner of articulation attract the viewer. He expresses subtle emotions in his work that give it depth. The viewer walks mystery present in the mundane. I'm fascinated by light away with a feeling, a memory, that keeps a piece in mind long after having seen it.

> Bushman's prints consist of overlapping, unclean strokes that are appropriate to his subject matter, but the vulgar quality of his portrait caricatures have no lasting impact on the viewer. Bushman's titles tell it all. Lucretia — Sex. Drugs and Rock and Roll is an intaglio of a rock 'n' roll woman who looks stereotypically strung out on sex, drugs and rock and roll. She has beads and other ornaments around her neck, wild frizzy hair and a

The titles are over-descriptive: Angie - Vagrant in the East Lane, Debbie- Enigma of Decadence, Rita Di -The tree motif used for all of these prints allows the Sultry Exhibitionism and Felice — Absence of Morality witness to experience several viewpoints on the same leave nothing to the imagination. The tough mama, "bad" woman stereotype predominates. different perspectives on similar landscapes. Although His other prints feature displays of gourmet or fancy

Dom Perignon, Caviar are two examples. Plates, silverman by the side of a bed. A pair of hands belonging to a women, they are not particularly intriguing. The viewer does not feel compelled to take a second look. The shallow

semi-circle of a mirror on a rectangular bureau. The the viewer feeling empty. Children are selective in TV viewing

that would answer the question.

"The paradox in all of the psycho-

very distracted?"

ences." Anderson said.

can't easily follow.

Associated Press Writer

son, a University of Massachusetts 'If young children are more distractaprofessor who uses videotapes to stuble than older children, why do they

Edward L. Palmer, vice president gist who has watched 2,000 people view television says that contrary to set an average of 150 times an hour. popular wisdom, it is adults, not compared with 120 times an hour for children, who sit motionless for hours adults, his studies have shown. in front of the tube. "We simply almost never saw a they constantly turn away to play with toys, quarrel with siblings, talk

child mesmerized by the television as the popular literature claims," said Daniel R. Anderson, a consultant for Sesame Street, a long-running public television children's program.

Parents, accustomed to seeing active children with short attention spans, can recall only the moments they see their youngsters transfixed

TONITE...

Anderson, 40, who has devoted 15 years to studying the development of children's attention spans and learning abilities, said a student's question years ago made him doubt his own

assumptions about the viewing habits

Children will look away from a TV

While children sit in front of the TV,

to parents and leave the room for

more interesting play, he said.

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HOT SINGLES 1."Money For Nothing" Dire Straits (Warner Bros.) 2."Cherish" Kool & The Gang (De-

3."St. Elmo's Fire" John Parr (At '4."We Don't Need Another Hero' Tina Turner (Capitol) 5."Don't Lose My Number" Phi

Collins (Atlantic) 6."Freedom" Wham! (Columbia) 7."Pop Life" Prince & The Revolu ion (Paisley Park) 8."The Power of Love" Huey Lewis

The News (Chrysalis) 9."Oh Sheila" Ready for the World

10,"Dress You Up" Madonna (Sire) 11."Dare Me" The Pointer Sisters (RCA) 12."Invincible" Pat Benatar

13."Take On Me" A-Ha (Warner 14."Saving All My Love For You" Whitney Houston (Arista) Mellencamp (Riva) 16."Freeway of Love" Aretha

Franklin (Arista) 17."Dancing in the Street" Mick Jagger & David Bowie (EMI-Ameri-

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revelation."

- Mike Clark USA Today SENSE

just sit and stare at TV, not being and senior research fellow at Children's Television Workshop, said An-Anderson couldn't find any studies derson produced a video documentary showing children watching segments from the program and trying to recreate the

logical literature on development scenes with toys. during the pre-school years is that The tape taught the workshop's children are quite intellectually acresearchers lessons about which de tive and are eager to learn and are in vices attracted and which distracted control of their learning experithree- to five-year-old viewers. Palm-

After discovering that children are selective in what they watch, Ander-attention is the intelligibility of what son found that children are most apt they are watching," Palmer said. to turn their backs on nonsensical speech, big words and scenes they they can understand. When we tried

"Children are attracted by what to rouse their attention by having "I said that as children get older, Anderson was hired by Children's several people talking excitedly a

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BY JONATHAN AND TALKING HEADS "Part of what rivets children's Starts Friday they get less distractable," Anderson Television Workshop in New York to once, we were turning them away."



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The Daily Collegian Friday, Sept. 13, 1985-19

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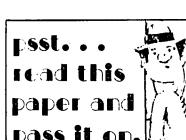
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