



Bruce Springsteen

Stars sing out against South Africa's system of apartheid

By RICH DE ATLEY Associated Press Writer LOS ANGELES — Bruce Springsteen will join his former E Street Band guitarist Steve Van Zandt and at least three dozen other artists in an anti-apartheid record titled "Sun City," due for release in early October.

Apartheid is South Africa's official policy of racial segregation, which permits the white minority to rule the black majority.

Just as many of us sang out on behalf of victims of Africa's famine, we are singing out also for those hungry for freedom," Van Zandt said in a recent statement.

The performers, collectively titled Artists United Against Apartheid, are an eclectic gathering including Pat Benatar, Miles Davis, Lou Reed, Eddie Kendrick, David Ruffin, Jackson Browne, Kurtis Blow, Jimmy Cliff, Bonnie Raitt, Bobby Womack, Nona Hendryx, Peter Garrett, and Bono from U2.

Random Draw: Classic music of many styles is united in group's spirited performances

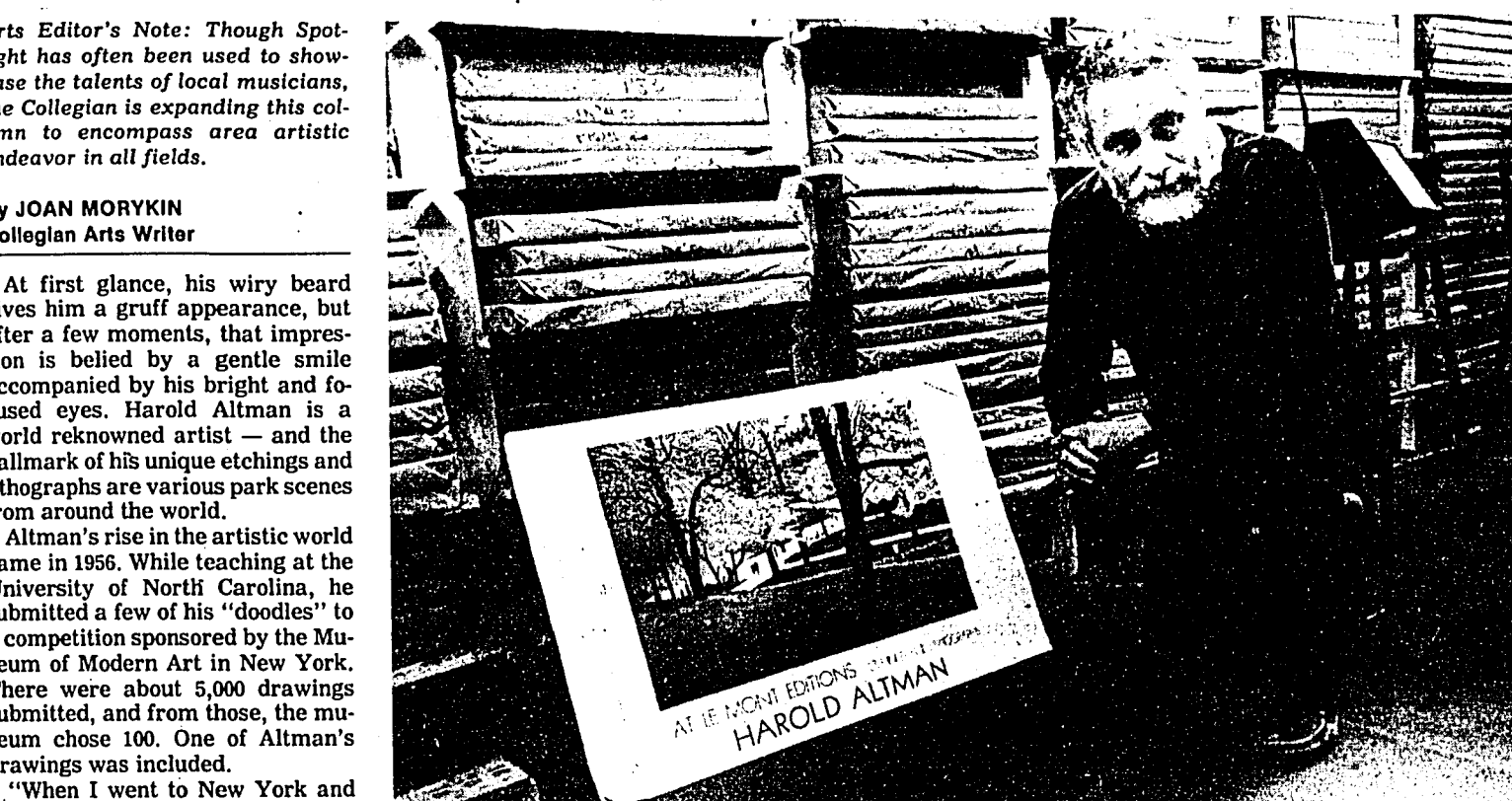
By PAT GRANDJEAN Collegian Arts Writer ("Like A Rolling Stone"). Originals crop up from time to time, as do other reworkings of standard blues ("Sunmerline"), folk ("If I Had a Hammer") and pop ("Over the Rainbow").

Face it — in these days when music is more a form of commerce than art, familiarly breeds sales rather than contempt, and when we have MTV and his radio to tell us what sells, who wants to see a band that can't be pigeonholed?

Random Draw performs music that unites not only different "genres" but instruments, voices and decades as well. In the course of an evening's set, it's not unusual to hear the band move from Motown classics like Marvin Gaye's "How Sweet It Is" and "I Heard It Through the Grapevine" to a Bonnie Raitt-styled version of "Runaway" to the Talking Heads' "Life During Wartime" and Bing Crosby's Depression-era theme song, "Buddy, Can You Spare a Dime?"

Along the way, the musicians also manage to work in Joni Mitchell ("Big Yellow Taxi"), Bruce Cockburn ("If I Had a Rocket Launcher"), Ray Charles ("Hit the Road, Jack"), Little Feat ("Dixie Chicken"), the Grateful Dead ("Turn On Your Lovelight"), Bill Withers ("Ain't No Sunshine") and Bob Dylan

Altman takes pride in his artistry



Harold Altman kneels beside one of his recent works. This LeMent resident recently received the prestigious award of the Villa de Paris from the mayor of Paris.

At first glance, his wiry beard gives him a gruff appearance, but after a few moments, that impression is belied by a gentle smile accompanied by his bright and focused eyes.

Altman's rise in the artistic world came in 1956. While teaching at the University of North Carolina, he submitted a few of his "doodles" to a competition sponsored by the Museum of Modern Art in New York.

Altman's studio is an airy, high-ceilinged, 19th century Methodist church which he acquired in 1969. It is perhaps this quiet country atmosphere which eventually inspired Altman to work with park scenes.

Altman's studio is an airy, high-ceilinged, 19th century Methodist church which he acquired in 1969. It is perhaps this quiet country atmosphere which eventually inspired Altman to work with park scenes.

Altman's studio is an airy, high-ceilinged, 19th century Methodist church which he acquired in 1969. It is perhaps this quiet country atmosphere which eventually inspired Altman to work with park scenes.

Altman's studio is an airy, high-ceilinged, 19th century Methodist church which he acquired in 1969. It is perhaps this quiet country atmosphere which eventually inspired Altman to work with park scenes.

Altman's studio is an airy, high-ceilinged, 19th century Methodist church which he acquired in 1969. It is perhaps this quiet country atmosphere which eventually inspired Altman to work with park scenes.

Altman's studio is an airy, high-ceilinged, 19th century Methodist church which he acquired in 1969. It is perhaps this quiet country atmosphere which eventually inspired Altman to work with park scenes.

Altman's studio is an airy, high-ceilinged, 19th century Methodist church which he acquired in 1969. It is perhaps this quiet country atmosphere which eventually inspired Altman to work with park scenes.

Altman's studio is an airy, high-ceilinged, 19th century Methodist church which he acquired in 1969. It is perhaps this quiet country atmosphere which eventually inspired Altman to work with park scenes.

Furst's art is impressive while Bushman's work suffers from a basic lack of intrigue

By ELIZABETH A. FRANK Collegian Arts Writer

Outside In, the current show at Chambers Gallery, features prints and drawings of interiors by Donald Furst and portrait lithographs by D. F. Bushman.

Furst's work, which investigates space and form, is more appealing than the caricature portraits of wild, punk and rock women that dominate Bushman's drawings and prints.

My paintings and prints are an attempt to express the mystery present in the mundane. I'm fascinated by light and shadow, interior and exterior, calm dignity and dry humor, the known and the unknown," Furst said in an artist's statement.

His color landscape intaglios, Landscape V, Landscape VI, and Numen II are particularly lovely. Delicate wisps of trees in brownish gray cover a field in Landscape V, and violet brown trees on a hillside are featured in Landscape VI.

Children are selective in TV viewing. A student asked the question, "If young children are more distractible than older children, why do they just sit and stare at TV, not being very distracted?"

AMHERST, Mass. — A psychologist, a University of Massachusetts professor who uses videotapes to study television-watching.

Parents, accustomed to seeing active children with short attention spans, can recall only the moments they see their youngsters transfixed before the television, he said.

Parents also grossly overestimate the amount of time children spend watching TV, said Anderson, a University of Massachusetts professor who uses videotapes to study television-watching.

Children will look away from a TV set an average of 150 times an hour, compared with 120 times an hour for adults, his studies have shown.

While children sit in front of the TV, they constantly turn away to play with toys, quarrel with siblings, talk to parents and leave the room for more interesting play, he said.

Anderson, 40, who has devoted 15 years to studying the development of children's attention span and learning abilities, said a student's question years ago made him doubt his own assumptions about the viewing habits of children.

I said that as children get older, they get less distractible," Anderson said.

Anderson was hired by Children's Television Workshop in New York to help improve shows, such as Sesame Street.

Edward L. Palmer, vice president and senior research fellow at Children's Television Workshop, said Anderson produced a video documentary showing children watching segments from the program and trying to recreate the scenes with toys.

Part of what rivets children's attention is the intelligibility of what they are watching," Palmer said.

Children are attracted by what they can understand. When we tried to raise their attention by having several people talking excitedly at once, we were turning them away."

Top hits listed

The following are Billboard's hot record hits as they appear in next week's issue of Billboard magazine.

- 1. "Money For Nothing" Dire Straits (Warner Bros.)
2. "Cherish" Kool & The Gang (De-Lite)
3. "St. Elmo's Fire" John Parr (Atlantic)
4. "We Don't Need Another Hero" Tina Turner (Capitol)
5. "Don't Lose My Number" Phil Collins (Atlantic)
6. "Freedom" Wham! (Columbia)
7. "Pop Life" Prince & The New Power Generation (Paisley Park)
8. "The Power of Love" Huey Lewis & The News (Chrysalis)
9. "Oh Sheila" Ready for the World (MCA)
10. "Dress You Up" Madonna (Sire)
11. "Dare Me" The Pointer Sisters (RCA)
12. "Invincible" Pat Benatar (Chrysalis)
13. "Take On Me" A-Ha (Warner Bros.)
14. "Saving All My Love For You" Whitney Houston (Arista)
15. "Lonely Of Night" John Cougar Mellencamp (Riva)
16. "Freeway of Love" Aretha Franklin (Arista)
17. "Dancing in the Street" Mick Jagger & David Bowie (EMI-America)

Laddy's FAMILY RESTAURANT

Daily Specials Breakfast, Lunch, and Dinner

THE FLICK

GARDEN

STOP MAKING SENSE

THE MOVIES

SCREENING ROOM

STATE

STOP MAKING SENSE

ROWLAND

CINEMA

Starts Friday

ess... read this paper and pass it on.

TODAY at the NEW HAPPY HOURS with RANDY HUGHES!

MARIA'S LOVERS NASTASSIA KINSKI

AUDITION WORKSHOP SPONSORED BY THE PENN STATE THESPIANS

Student Union Board Presents CLOCKWORK ORANGE

THE CAMERA SHOP Reprint Special

Stanley Kubrick's CLOCKWORK ORANGE

WEEKEND SPECIALS from DOMINO'S PIZZA

1 free six-pack of Pepsi with any large 2-item or more pizza

2 free cans of pepsi with any pizza

\$2.00 off any large, 3-item pizza

\$1 off any large, thick crust pizza