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Price's 'Live' is well deserving of applause

By JANET DOERGE
Collegian Arts Writer

If you're not from Pittsburgh, and maybe even if you are, you may have never heard of Billy Price and the Keystone Rhythm Band. But perhaps soon you will. Offstage, Price gives the impression of the English teacher you tend to tune out. But this changes the instant he puts on his sunglasses and steps onto a stage with a microphone. The man transforms into a pure blues enthusiast. The result of his incredible metamorphosis is captured on his album *Live* with the Keystone Rhythm Band.

"I've always thought there was something that happened live—that special rapport with the audience that you can't get in a recording studio," Billy once said. And *Live* is wired with tough lean tempos that define great rhythm and blues. "We were able to get that chemistry on wax," he noted.

On the album cover, the band's name underwrites the singer's, but its members deserve equal billing. Price's "skating" voice hits its best notes along with his bandmates. They build up the perfect tension to introduce his voice, meet it halfway during his verses and coast down right along with it. What makes the band and its music such a rarity is an ability to stamp a song as totally original. Price is considered a blues revivalist but he doesn't just recycle old sounds. He's the real thing.

Side one of *Live* spins on the turntable with its yellow label and shines all the way to the final groove. It opens with "I'm So Glad," wherein the singer welcomes someone special back into his life. Jim Emminger's tenor sax solos make the sound special.

"Precious, Precious" lyrics are strictly blues. Price gets away with a silly line like "you're like ice cream, baby" because Glenn Pavone's punctuating guitar tones reassure that it's not the words that are significant, but that the emotions that the music expresses are paramount.

The heat on Bobby Diamond's funky "Good Time Charlie" conjures up images of the crowd dancing; this song really conveys the power of a live show. Even clear on this one, any song that commands one to "put on your red dress, baby" has to have been made for dancing, especially when it continues "I'm the last of the big time spenders/put on your blue suede shoes."

Once again, Pavone's guitar is featured prominently. On Otis Redding's "Since You've Gone Again" Price exhibits the complete control of an outstanding soul singer with the blues. Or maybe he's a blues singer with soul. His mournful voice is initially backed only by chiming guitar arpeggios and builds with intensifying emotion from there. But the impassioned sadness is still felt from the beginning. By the time the music picks up and the crying horns are added, the listener is ready to either comfort the singer or settle for swaying along and sympathizing.

"Eldorado Cafe" is the only track that has appeared on the band's previous LP's. Powered by the irresistible groove supplied by drummer David Dodd and bassist Tom Valentine, it is the band's most popular song. The driving sax in the middle of the live version backs up the sound of the audience chiming in to sing the title. Steve Bisberger's keyboards buoy the whole number.

The album's second side has a more definite blues feel to it. The gray label instead of the bright yellow is the first clue to the change. "I'm Sick 'Y'all" has the true tempo and piano and sax sounds that play out any familiar blues song. There is never a false note. Price's recent placement of songwriting as his top priority is apparent on his own "One Man, Two Lovers." The protagonist's "lying to one/cheating on the other" is about what Price once called "the obsessive quality of love affairs—repeating the same mistake over and over again, knowing that it's no good but doing it anyway." The Rhythm Band's funky rhythms add just the right touch.

"I Can't Lose The Blues" definitely has the gray touch inspired by the label. It has a slower, more serene way of dealing with the trials of love than any other track on either side of *Live*.

"Turn Back the Hands of Time" starts off jazzy with the interplay of guitar rhythms backed by keyboards. Price's voice beckons in with a longing force, holding his pleading notes like a paperweight. And just as he proves his own abilities, he decides to give the band their credit on record. "These fellas are keepin' such a strong groove tonite I could sing all night on this song." His voice coos to the backing of the band. "How 'bout it for the Keystone Rhythm Band!" The opportunity should be given for the band to return the mention to him.

Billy personalizes the moment by relating a story



Billy Price and the Keystone Rhythm Band

live statement. He asks the band to "take it down real low" and says to the audience, "See, I like to make believe that I'm not really in this nightclub here with you folks, but I like to make believe that I'm home with my woman when I sing, 'oh darling...'" The words bellow from his heart. The audience obviously feels it too, and a lot of individual "yeas" can be heard. After three moaning "pleases" the tempo picks up and acts as the perfect lively ending to a live album. Any listener will dance away to the sound of Price ending

with a "Thank you so much" as cheers fade from the crowd. Price has suggested that *Live* is the best album of the three he has recorded. He has stated that "I feel I've achieved a lifelong goal, to have an excellent R&B band and to make a fine traditional soul record." Any listener would agree. He's not just for Pittsburgh natives anymore. Billy Price and the Keystone Rhythm Band are poised for national acclaim. Billy and your band, thank you so much.

Performances buoy 'Private Lives'

By JANET DOERGE
Collegian Arts Writer

Sophisticated wit and humor booted off the walls of the Pavilion Theatre Thursday night when Noel Coward's "Private Lives" opened successfully as the fourth and final production of the Pennsylvania Festival Theatre's 1985 season. Selfishness, jealousy and witty cruelty are the backbone of this comedy about a divorced couple who meet again on their second honeymoons with new mates, and reignite their old passion for and resentment of each other.

Amanda Pryne and Elyot Chase rediscover their mutual passion on the fairly nondescript adjoining terrace of a hotel in France, where chance has placed them. They first appear with their new mates (Victor and Sybil) in tow, a duo described by Elyot as "something steady to smooth out your nerves when you're tired." However, the conversations of the two couples are centered around questions and

explorations of Amanda and Elyot's marriage which leave an unresolved tension between them.

The aloof sarcasm with which Amanda and Elyot speak to their untested spouses about the failed marriage creates a real thrill of anticipation for the audience. One just can't wait to see the tempered wits of the former lovers meet—it's clear that their marriage was a hectic one. When they do meet, it's also immediately apparent that they are destined to love and hate each other always. In her conversation with Victor, Amanda refers to them as a couple as "two violent asses bubbling about in a matrimonial bottle."

The Pavilion Theatre is an excellent setting for this play. This classic theater in the round provides a lighthearted, cozy atmosphere that invites the viewer into these characters' lives. The setting is so intimate that everyone catches the expressions and gestures of cast and other audience members alike. Amanda's and Elyot's reactions to each other can either be like a magnet to steel or oil to water. In

one particular scene, they start off seeming very much at peace. Elyot compliments Amanda as "the most thrilling and exciting woman" he's ever known. Laughing about the past leaves them rolling on the floor together. Then the answer to a question as to what Amanda was doing when they weren't married causes Elyot's jealous temper to flare and hers to follow immediate suit. They are certainly an eccentric pair.

In scenes such as this Barcroft seems to be set free; her body language is smooth as the parades the room. Her smiles are genuine, as are Gitto's. They, both as characters and performers, enjoy the challenge presented by the play's and characters' abrupt shifts in mood. Their joy seems to rub off on the audience as well.

As "The Man With One Red Shoe" Tom Hanks' ("Splash") is Richard Drew, a music composer and member of the Washington Symphony who teaches violin to underprivileged kids. Drew is a hapless victim of circumstances beyond his control and knowledge. By a quirk in fate, he's been singled out as the unlucky chump, the false bait to send a faction of CIA spies off the scent of a case concerning the CIA head.

Hanks' new film exhibits serious lack of character

By JILL S. KOSKO
Collegian Arts Writer

A CIA agent sits in an airport with the words of his boss running through his head: "Pick anyone, just anyone." Into his view comes a man wearing one red shoe—a decision is made. Suddenly, an eccentric violinist's simple life has become the focus of CIA game of double-crossing.

As "The Man With One Red Shoe" Tom Hanks' ("Splash") is Richard Drew, a music composer and member of the Washington Symphony who teaches violin to underprivileged kids. Drew is a hapless victim of circumstances beyond his control and knowledge. By a quirk in fate, he's been singled out as the unlucky chump, the false bait to send a faction of CIA spies off the scent of a case concerning the CIA head.

more than just her back and narrow space-like shades, Singer looks like a model straight out of *Vogue* (in which she has appeared, incidentally). Yet, as in Hanks' case, her part isn't developed well enough, and she ends up being barely more than another showpiece.

Because not enough time is given for chemistry to develop between Hanks and Singer, the inevitable love scene which occurs between the two isn't convincing. We're expected to believe that she can fall in love with him over a continental violin serenade (Come on, now!) when minutes earlier she was pulling her hair out (literally) over his klutzy ex-

cesses. Carrie Fisher ("Star Wars") is almost unrecognizable from her previous roles. As Morris' unfaithful wife, she prances around in Drew's apartment in leopard skin underwear trying to get him to play Tarzan with her. Other supporting roles include Dabney Coleman and Charles Durning (playing the standard corrupt government "types") as ruthless leaders of opposite spy factions. If the script fails to develop the main characters, then it succeeds even less with the minor ones, letting some potentially funny characterizations fall flat.

Nevertheless, the actors all provide solid performances despite what they're given to work with, and while it's nowhere near being a great comedy, enough good laughs are scattered throughout to keep it consistently amusing. Director Stan Dragoti ("Love at First Bite," "Mr. Mom") is the real savior of the project, producing a tight and visually slick style that keeps matters rolling at a quick pace.

As with a James Bond flick, a lot of the fun comes from watching the dozens of spy tricks and gadgets employed. Little details are amusing too—every spy wears sunglasses, for example, and the CIA head cracks electronic bugs by turning on sprinklers and re-treating to his yard.

Another big plus to the movie's appeal is its excellent music, which is similar to that of "Fletch" and "Beverly Hills Cop." It's another synthesizer-created soundtrack with an even snappier beat than that of these two films. Listening to the music is almost more fun than watching the screen.



Summer Session sponsors free concert

Hugh Hefner (left) and Doreen Hutchings (right), both University music faculty members, are the featured vocalists in a free concert being held tonight at 7 p.m. in the Music Building Recital Hall. Weather permitting, there will be an ice cream social following the performance in the courtyard. Both events are open to the public. The program will include both opera and musical comedy.

highlighting pieces by composers such as Schubert, Brahms, Mozart, Rodgers and Hammerstein and Gershwin. Also represented will be the work of John Denver and the University's own Mike Reid. Given's past credentials include residency with the Virginia Opera Association and performances with the ice cream social following the performance in the courtyard. Both events are open to the public. The program will include both opera and musical comedy.

Altoona Symphony, Hutchings has also performed with the Altoona Symphony.

Search for treasure is over police log

By JOHN PLATERO
Associated Press Writer

KEY WEST, Fla. — The discovery of up to \$400 million worth of treasure from the scattered wreck of a Spanish galleon came just in time for Mel Fisher to pay his bills, but it also was 10 years to the day after one of his sons drowned during the search.

"Notwithstanding the deaths, it was worth it," the soft-spoken treasure hunter said of the cargo of gold and silver carried to the sea bottom by the Nuestra Senora de Atocha.

Fisher's son Dirk and daughter-in-law Angel, along with a crewman, drowned when their 85-foot boat sank on July 20, 1975, during an overnight break in the search for the Atocha.

Saturday's discovery ended a 16-year search for the Atocha, which was sunk by a 1622 hurricane and scattered by currents and tides.

"You can't put a price on this. It's fabulous," Fisher said yesterday as he prepared to visit the treasure site, 40 miles west of Key West and a mere 50 feet underwater.

"Two weeks ago, I couldn't make payroll," Fisher said of his 75-employee firm, Treasure Salvors.

In spite of that statement, he sports around his neck an 8-foot-long, 12-pound chain of pure gold—retrieved years ago from bits of wreckage scattered across the ocean bottom.

He had traced the galleon's voyage and the itemized contents of its cargo through dusty Spanish records, and said occasional small finds of gold or silver jewelry and personal belongings from various parts of the world convinced him he was following the underwater path of wreckage toward the contents of the cargo hold.

"It seems that every five years, we make a good, substantial find," Fisher had said last week, only to discover he had found \$2 million worth of gold, pieces of eight and jewels from the decaying Atocha.

"Today was the day," Fisher beamed Saturday, when told his two surviving sons had dug through about five feet

of silt and mud to find what looked like a "reef of silver." Sons Kim and Kane found stacks of silver bars, thousands of coins and copper ingots, the bulk of the Atocha's treasure that was being shipped to Spain.

An Indiana native, Fisher left the U.S. in 1951 for a chicken farm in Redondo Beach, Calif., and soon afterwards took up the search for the Atocha.

Next to his office is a museum where he displays some of the riches he's gathered over the years from scattered wreckage. Some of the treasure has gone to people who invested in the search.

The Atocha, built in Havana and on her maiden voyage to Spain, was among a 22-vessel Spanish fleet hit by a hurricane off the Cuban coast. The storm sank nine ships and claimed about 500 lives, including 289 Atocha crewmen.

The Atocha and a sister ship, the Santa Margarita, were swept over a barrier reef and into the Florida Straits, where they sank less than three miles apart in less than 50 feet of water.

But a month later, another storm ended salvage efforts by smashing the two vessels, scattering debris and riches over an 8-square-mile area where they were buried by silt and shifting sand.

In spite of that statement, he sports around his neck an 8-foot-long, 12-pound chain of pure gold—retrieved years ago from bits of wreckage scattered across the ocean bottom.

Each piece will be individually logged and cleaned, including about 250,000 coins in the estimated 500,000 artifacts that Fisher and his vice-president, Bled McHaley, believe they will find.

McHaley said the manifest of the Atocha listed up to 1,200 silver bars. At today's prices the entire treasure would be worth \$400 million, she said.

Even after all that Fisher doesn't plan to rest on his laurels. He said his next mission is to search for the Margarita. So far, only \$20 million of the estimated \$200 million in booty aboard that vessel has been found.

State College Police said Randy Miller of Port Matilda was charged with simple assault in connection with the beating of his girlfriend in the 300 block of South Allen Street Saturday. Miller was arraigned and is being held in lieu of \$10,000 bail, police said. The victim's name was withheld because of her age.

Terry Dransfield, 251 S. Pugh St., reported to police that a 10-speed bicycle, valued at \$250, was stolen while it was locked outside 100 Heister St. Friday night or Saturday morning.

Police reported that unknown person(s) had entered the State College Senior High School Saturday through the gymnasium window. A bundle of social studies exams, two

boxes of writing pens, a jackknife, three cans of tennis balls, a golf ball and a deck of cards were missing, police said.

University police said Kathrine DeShong reported that her wallet, valued at \$50, was stolen from her office in 138 Sparks Saturday.

Geraldine Tevera, 121 Rtner, reported to University police Saturday that her bicycle, valued at \$350, was stolen from a rack outside her dormitory.

Monica Angle, 315 Walker, reported to University Police that a textbook, valued at \$45, was taken

from the First Floor of West Patten Friday.

The Ultimate Frisbee Club will hold Frisbee practice and tutorial at 7 tonight on Old Main lawn.

The Student Assistance and Information Center will hold peer counseling, information, advising and referral sessions from 5 to 10 p.m. today in 135 Boucke.

notes

Confidence in Reagan soars

NEW YORK (AP) — A majority of Americans polled by a news magazine said they are not particularly concerned about President Reagan's ability to meet the demands of his second term following cancer surgery.

The poll, released over the weekend and scheduled to appear in this week's Newsweek, found Reagan's approval rating up slightly since his surgery. It also found confidence in Vice President George Bush running fairly high.

Of 753 adults polled by telephone July 17 and 18, 57 percent said they were not too concerned or not at all concerned about Reagan's ability to meet the demands of his second term. Eighteen percent said they were very concerned, and 22 percent said they were fairly concerned.

The poll has a margin of error of plus or minus a percentage point. Sixty-two percent of the respon-

dents said they believed the doctors treating the president did the best job possible, while 27 percent said they believed the doctors should have discovered and treated his colon cancer earlier.

The president's approval rating in the poll was 68 percent. Sixty-three percent of those polled said they had a great deal or a fair amount of confidence in Bush's ability to take over the presidency.

Rain douses California blazes

By RUTH BONAPACE
Associated Press Writer

A three-week siege of fire in northern California ended yesterday after a weekend of rain, and federal officials set up a toll-free hotline to help victims of the blazes that burned 200 homes and more than 375,000 acres of brush and timber.

Elsewhere, a 900-acre range fire in Washington State was nearly contained, as was a two-week fire in Idaho's Payette National Forest. An 8,000-acre range fire that began Thursday in Nevada was almost extinguished.

In Canada, a 2,500-acre forest fire that forced the evacuation of more than 200 people in the British Columbia town of North Bend no longer posed a danger to the community, but there were fears a new blaze could threaten the town.

Rain all day Saturday and early yesterday helped douse the California fires, said Jerry Partant of the state Department of Forestry.

"We've put them out." Showers helped firefighters put out a blaze that destroyed three homes and \$1.5 million worth of timberland near Redding, and another in Jamestown, about 150 miles southeast of San Francisco, cooled crews who were finishing work on a 1,620-acre fire near the Shasta-Trinity National Forest.

The aid hotline in Los Angeles, which begins today and will be operating from 9 a.m. to 7 p.m. through Saturday, will provide information on federal and state assistance programs, said Ernest Medeiros, spokesman for the Federal Emergency Management Agency.

It was set up to aid fire victims in Los Angeles and the counties of San Diego, Ventura, San Luis Obispo, Monterey, Santa Clara and Santa Cruz, which on July 18 were declared federal disaster areas by President Reagan.

The weather worked against firefighters in Washington state. A 900-acre range fire was almost contained near Yakima, and 17 other fires totalling 30 acres were under control. Logging restrictions remained in effect as hot, dry conditions persisted.

The 10,184-acre Payette National Forest fire, which was started by lightning July 8, was 65 percent contained. But 500 firefighters in Idaho continued to battle two other major fires, a 3,100-acre forest fire in French Creek near Riggins, and a 2,095-acre blaze in the Nez Perce National Forest, where flames raged past fire lines overnight.

Thick smoke, high temperatures, low humidity and canyon winds hampered the battle throughout the weekend, said Nez Perce forest spokeswoman Mary Zabinski. "We're going through so many crews because of steep terrain and heat. There's a real firefighter fatigue factor," she said.

Four other fires were burning on the Montana-Idaho border. Christ in Big Spring, and his wife Gail were in a car behind the bus when the accident happened.

4 killed in Texas bus crash

BIG SPRING, Texas (AP) — The driver of a church bus that rolled over 2 1/2 times into a cotton field, killing four people and injuring 37, says the accident occurred on a section of highway soaked by heavy rain.

It came up on a long stretch of water and it felt like the bus lifted up and turned sideways," said driver Robert Scott of Big Spring.

The bus, northbound on U.S. 87, crossed the median Saturday night and came to rest on the west side of the highway about 25 miles northwest of Big Spring in western Texas, Department of Public Safety spokesman David Wells said.

The vehicle had come from San Angelo, and had picked up passengers in Midland and Big Spring, authorities said.

The bus—owned jointly by churches in Midland, Odessa and Big Spring—was headed for a Northwest Texas Jurisdictional Conference in Lubbock, said a spokesman for the Powerhouse Church of God in Lubbock.

The Rev. Frank Nelson, pastor of the Powerhouse Church of God in



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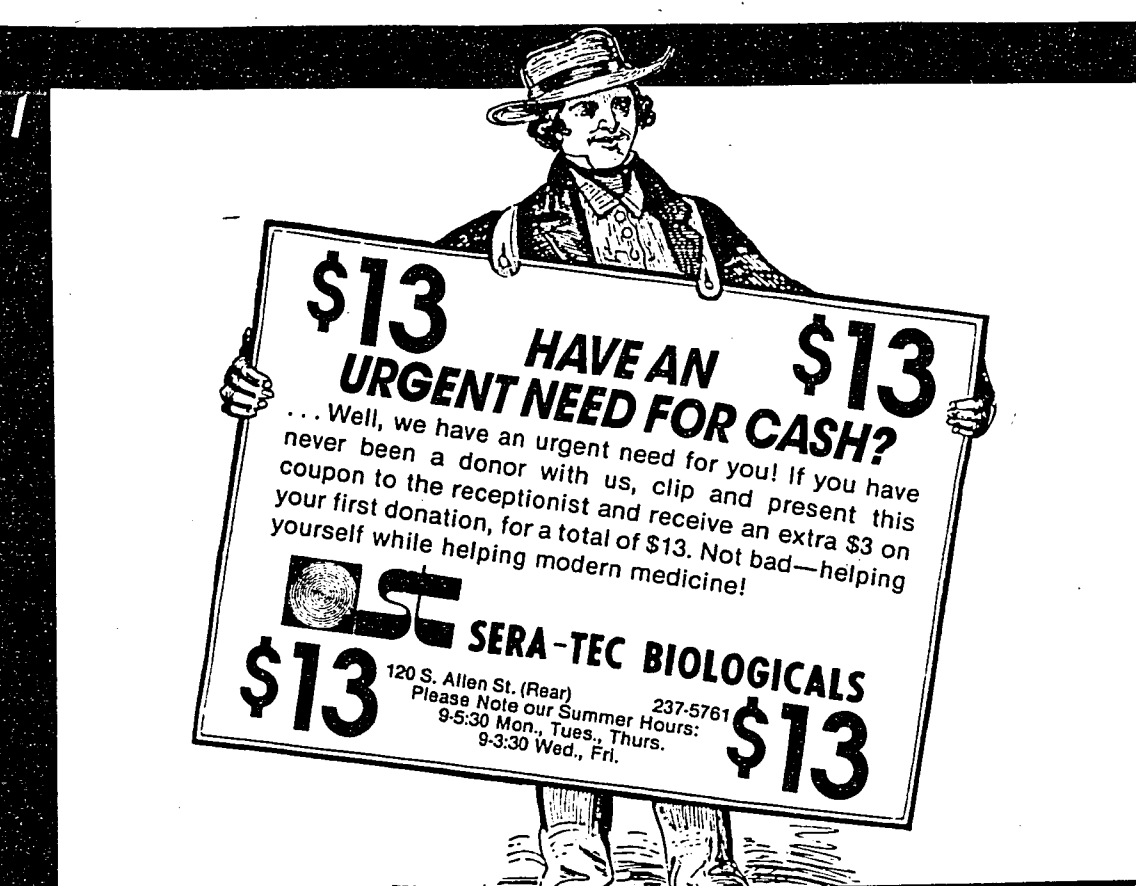
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