films

On Campus

Schwab Auditorium.

Risky Business A

Playing tonight, tomorrow and

Teachers A bitingly satirical

look at America's high school

system, featuring Nick Nolte,

Ralph Macchio and Jo Beth

Williams. Presented by GSA.

Playing tonight at 7:30 and 9:45

p.m. in 112 Kern, tomorrow at 8

and 10 p.m. in 111 Chambers,

Places in the Heart This

during the Depression.

Newcomer John Malkovich

also puts in an excellent

Presented by GSA. Shows

a group of eccentric

9 p.m. in 112 Kern.

tonight and tomorrow at 8 and

Sunday at 8 and 10 p.m. 102

### Old-fashioned entertainment is provided by SCCT's 'Laura'

Collegian Arts Writer

beautiful New York career woman whose special For instance, McPherson's hat and baggy clothes are charisma spun an enticing web over all she met — one reminiscent of a Humphrey Bogart, and Waldo Lyeither loved her or hated her. But who felt enough decker's white suit and cane fit the pompous image of passion to want to kill her? This is the question explored Laura's haughty confidante perfectly. The set cleverly in the State College Community Theatre's production makes use of the Boal Barn's limited space by strategiof "Laura," a murder thriller now playing at The Boal cally arranging pleasant antique furniture to create a

public as a novel by Vera Caspary in 1942 before it above the fireplace. By choosing such a striking became a movie classic in 1944, starring Gene Tierney, picture, the intended effect is impressively created — Dana Andrews, Clifton Webb, and Vincent Price. Laura's face dominates our eyes just as her personali-Eventually, the book was adapted for stage and ap- ty dominates our minds. peared on Broadway in 1947.

Said title character, Laura Hunt, is a strong-willed, is especially good in the last act. 

ty is revealed to be Laura's friend Joyce, who stayed in angry. the apartment for the weekend while Laura was away The womens' performances are all strong. We don't in the country. Now there is an added complication — see enough of Maya Spence as Mrs. Dorgan, who plays was Joyce the intended victim or was she merely her small part with believable emotion. As Bessy the mistaken for Laura? Both are real possibilities when maid, Betti Henry provides excellent comic relief with

familiar black-and-white feel like an old movie you'd watch on a rainy Sunday afternoon. The set and costumes of the SCCT production really

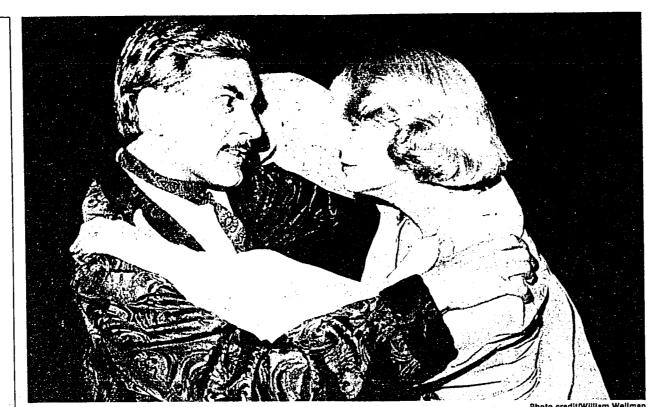
No one could possibly feel neutral towards Laura, a add to developing this romantic thriller atmosphere. convincing New York penthouse. The most eye-catch-The story of "Laura" was first introduced to the ing feature of the set is a portrait of Laura suspended

Yet even the best script, sets and costumes can't The novel and movie present the story using flash- bring a play alive without strong performances, and backs and different points of view. Although the stage fortunately, the Boal Barn actors provide them. Richversion limits the story's scope, "Laura" is still an ard Gidez, a frequent face in Barn productions, delivintriguing play wherein the workings of the title ers a professional performance as Waldo Lydecker. character's personality are just as interesting as the His smooth voice and haughty mannerisms fit his part as the jealously devoted friend of Laura perfectly. He

that honey attracts bees. She thrives on a whirlwind of Mark Srock is also good as Laura's fiancee Shelby manly attention. Presumed to be dead at the play's Carpenter, evoking the spitting image of a Southern outset, Laura's influence is felt from the "grave" over gentleman. The weakest performance of the producthe lives of many characters. These include the three tion is given by David Harry as Mark McPherson. He men who loved her, a protective mother who resented fails to create the charm and charisma needed to carry Laura's influence over her son, and Detective McPher- off his debonair part, leaving the audience unconson - who becomes fascinated with her through his vinced that Laura would fall for him or could even spend ten hours talking to him. When he tips the side of Yet Laura is not dead. To everyone's surprise, she his hat in a typical here's-looking-at-you-kid fashion, returns to her apartment in the middle of the investiga- one is amused but not impressed. His most convincing tion, obviously alive and well. The real victim's identi- moments are in the scenes that require him to get

it's discovered that Joyce was having an affair with her almost squealish voice and wide eyes.

For her part, Suzanne Runyan has the spunk to carry Typical of a 1940s who-done-it mystery, this play off the role of Laura and create the charisma so crucial contains all the right elements - a suave but gruff to her character. Because she is such a commanding detective, a classy social butterfly, a stuffy intellec- presence, her momentous entrance into the play greattual, a rich Southern gentleman and more. It has a ly increases the audience's interest in the show.



Sharing fond marital memories Equity actors George Gitto and Judith Barcroft embrace warmly in this scene from Noel Coward's sophisticated romantic comedy "Private Lives." Festival Theater's final production of the season is currently on the boards at the Pavilion

#### 'Cosby Show' will continue focus on everyday family life

By FRED ROTHENBERG

and Tom Werner say this season Cosby, and Bill is unique," said show." will offer more of the same. Bill Werner. Cosby's favorite soft drink, Coca
The issue of which reality "Coshas taken small-scale domestic

changes. Kids grow, you know," said Carsey. "But this family will evolve slowly.

line will focus on the opening day of problems ... central and unavoid- NBC was a little anxious about Rudy Huxtable (Keshia Knight Cosby consistently has dealt with thrived on grabbier, more exagger-Pulliam), who's entering the first this charge by asking why his show ated domestic-crisis storylines

comedies. "Family Ties."

ABC has at least one black fami-Gladys Knight, this fall. Wilson len), find a marijuana cigarette in draising attitudes and experiences.

by." He said he proposed a family from a different slant, with the comedy vehicle for himself 12 parents believing their son's igno-

this fall, America's first family of Carsey and Werner are amused producers is not to go on a soapbox comedy, the Huxtables, will face a by the "Cosby" clones. They say or isolate problems particular to a familiar family ordeal: the first there's nothing original in the consingle group, but to demonstrate cept of family comedies; they've that people have more in common "The Cosby Show" became telebeen around for three decades. But - good and bad - than they realvision's most popular program in what's different is the tone of a ize. Asked if a story touching on its first season with its comic por- close-knit clan mining humor from discrimination might ever be done, trayal of everyday situations, and life's ordinary ups and downs. Carsey said maybe, "but that's executive producers Marcy Carsey "And what this show also has is Bill certainly not the thrust of our

Cola, may have been reformulated, by" should be depicting has pro- events — such as the death of voked the series' only significant Rudy's pet goldfish or Theo (Mal-"Oh, there may be some subtle criticism. A story in Philadelphia colm-Jamal Warner) trying out for magazine attacked the show for not the football team - and then addealing "with the persistence of vanced the episode with the famiracism, the lack of role models, the ly's reactions and responses,

school, particularly the anxieties of able in middle-class black life." this approach, having for years has to tackle issues of discrimina- such as "Lucy wrecks the car and The series' reality has helped tion and assimilation when Bob tries to hide it from Ricky, who has revitalize the TV sitcom. Not only Newhart's show does not. "It accidentally locked himself in the

"Bill Cosby has always had a universal voice. He unites people; he ical storyline that could be distilled in one sentence in TV Guide," said

Willard.

#### films

Downtown

time with the fabulous Tina Turner in tow. The third in the "Mad Max" series is set in the apocalyptic future, with Gibson reprising his role as the indestructable Max. Turner plays Aunty Entity, the deadly ruler of Bartertown who leads her Imperial Guards against Max in a showdown at the Thunderdome, a beehiveshaped dueling arena where the fighters are suspended by wires. Tina sings "We Don't Need Another Hero." Mel looks like Mel (isn't that enough?). Shows daily at 1:30, 3:35, 5:40, 7:45 and 9:50 p.m. Rated PG-13. Cinema I.

Rowland. sounds

"Explorers" Mary Kay Place

("The Big Chill") plays Mom to a brood of adventurous kids. Directed by Joe Dante ("Twilight Zone.") Shows nightly at 8 and 10; weekends at 2, 4, 6, 8 and 10 p.m. Rated PG. The Garden.

"Silverado" Lawrence Kasdan's 1880s frontier story about four reluctant heroes who form an unlikely alliance when confronted with the injustices around them. Starring Kevin Kline ("The Big Chill"), Scott Glenn, Rosanna Arquette ("Desperately" Seeking Susan"), and Brian Dennehy. Shows daily at 2:00, 4:30, 7:00, and 9:30 p.m. Rated PG-13. The Movies.

"The Heavenly Kid" A sneak preview of a new comedy starring Richard Mulligan ("Teachers"). Shows tonight only at 7:45 p.m. Rated PG-13. The Movies.

"Cocoon" Ron Howard's film about extraterrestrial aliens who come to Earth to rescue their comrades who have been hidden on the ocean floor will please everyone from children through older adults. The veteran cast includes Gwen Verdon, Maureen Stapleton, Wilford Brimley, Hume Cronyn and Jessica Tandy. Shows nightly at 7:45 and 9:45; weekends at 1:45, 3:45, 5:45, 7:45 and 9:45 p.m. Rated PG-13. Screening Room.

"The Legend of Billie Jean" Helen Slater ("Supergirl") stars as a teenager who becomes involved in a fight over a broken motor scooter. After a man is accidentally wounded in the ruckus, and Slater forced to become an outlaw, she sets out to clear her name in the manner of Joan of Arc. If only they'd had Harleys in Joan's day think of the possibilities! Shows daily at 2, 4, 6, 8 and 10 p.m. Rated PG-13. State I.

"The Man with One Red Shoe" As you might suspect, this is an American adaptation of the French classic, "The Tall Blond Man With One Black Shoe," Tom Hanks ("Splash") stars as a naif mistakenly out under surveillance by the C.I.A., while Lori Singer

("Footloose," "The Falcon and the Snowman") is the spy who

again. Shows nightly at 7:15 and 9:15. Rated PG. The

Allen Room Lester Hirsh is featured tonight and tomorrow.

virtues tonight, and Ducks Scream on their own behalf tomorrow. On Monday, get set for a Firestorm. Tuesday offers a Random Draw, and Wednesday gets you acquainted with some House

treated to a double dose of John Cunningham's talents, with an interlude provided by Random Draw. Tomorrow, Space Goop comes in for a landing. On Monday, Chris Mincer manages Open Mike, and on Tuesday he stands alone. Wednesday provides a weird experience in the form of the Mutant Ducks, and the folks in Bookends bring you

Cafe 210 West Arthur Goldstein and Jeff Armstrong Philadelphia blues singer Jesse Graves appears Tuesday: Wednesday night belongs to disc jockey Mr. G

and his dance tunes. Coffee Grinder The extraordinary Rick Jones is the main attraction tonight (and Monday through Thursday as well); Bill Feller takes the edge

and Monday through Thursday; tomorrow he brings his trio along. Bill Feiler moonlights in this neighborhood on Sunday.

be sure to bring along your favorite record requests.

mellow tonight and tomorrow.

Phyrst Enjoy a doubleshot Friday with happy Randy Hughes during the early evening hours and a healthy dose of Vitamin Z later on. Tomorrow, the incomparable Phyrst Phamly invites you to sing along. On Monday,

John Chapman is the main

Rathskeller Brian Norfolk designs his own sounds tonight; while Ken Volz lightens your Saturday.

tonight with "Dance your pants off tunes," while the Witch Doctor casts his spell Saturday through Monday. On Tuesday Joe Wiwel guest D.J.'s, and Larry is back on Wednesday with oldies and Thursday with favorites old and new.

its mood with you tonight, crucial reggae with the Earthtones: Harpo on Thursday bring you back to

Sly Fox Lounge (Sheraton) Kaleidoscope shows its colors tonight, tomorrow and Monday through Thursday; Rhetoric makes it a triple-play weekend on Sunday.

Chambers Weaving, pottery, sculpture and painting are just a few of the mediums represented at the annual juried show for members of the Art Alliance of Central Pennsylvania. The exhibit is on the second floor gallery. The show runs through July 27.

Hours are Monday through

galleries

**HUB Galleries Opening** Sunday at The Gallery is "Quilts by Mary Ludwig," a presentation of 11 handmade quilts. This exhibit spans the 30 years that Ludwig, a State College resident, has been making handstitched quilts. Each quilt takes at least six months to complete. The Gallery is open Monday through Friday from 2:30 to 5

> The Browsing Gallery features "Kites: A Problem of Geometry," an exhibit of kites constructed by children for the 19th annual Central Pennsylvania Festival of the

Art Alley presents "Up! Up! And Away! A Children's Exhibition of Kites." Children also made these for the Arts Festival, All kinds of kites including box and Chinese models are on display, as well as drawings and painting of kites. Hours for the The Browsing Gallery and Art Alley are Monday through Sunday from 8 a.m. to midnight.

Kern "Photography 19," a juried exhibition sponsored by the Arts Festival, features the work of contemporary photographers. University photography professor Ken Graves won a first place prize

and graduate student William Wellman won an honorable "Handcrafted Artworks and

Crafts" is a special exhibition. from the Peoples' Republic of China. The exhibit is in the glass cases at Kern and includes lacquerware, cloisonne, ivory carvings, silk brocade, toys and paper kites and drawings by children. Both shows end July 31.

Glackens: Illustrator in New

The subject of many of his

experiences of ordinary people

Glass" is an unusual exhibit

"Dale Chihuly: A Decade of

drawings is the everyday

Hours are Monday through Saturday 8 a.m. to 11 p.m. and Sunday from noon to 11 p.m. Museum of Art "William

York (1897-1919)" is the first major exhibit of Glackens' work "Godspell" The and includes 45 original book and magazine illustrations. Glackens preferred painting but made his living as a freelance illustrator. His illustrations were published in McClure's magazine, Scribner's and the Saturday Evening Post. He also illustrated stories by Theodore Dreiser and Stephen Crane. At one time Glackens was an information, call 865-1884. artist-reporter in Philadelphia.

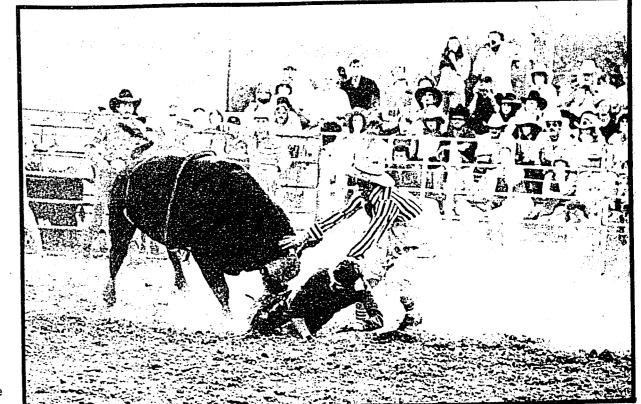
> "Private Lives" Noel Coward's sophisticated and witty romantic comedy is now onstage at the Pavilion, via a production mounted by the Festival Theater. Stars Judith Barcroft and George Gitto. Shows Tuesday through Saturday at 8 p.m. and Sunday

"Laura" State College Community Theatre's adaptation of the classic murder mystery, now playing at the Boal Barn. Shows Tuesday through Saturday at 8:30 p.m. through July 27. The Boal Barn is located on route 322 in Boalsburg. For ticket

"Undine Rodeo '85" Over 200 contestants from 20 different this year's Budweiser Championship Rodeo, sponsored locally by the Undine Fire Company of Bellefonte. Events include bareback bronc riding, steer wrestling, calf roping and Brahma Bull riding. A special featured contestant will be

the rodeo circuit. Showtime is 8 p.m. tonight and tomorrow and 2 p.m. on Sunday, which is Pepsi-Cola Family Bargain Day. The event Grounds, Blanchard Street Extension, Bellefonte, Pa. adults and \$3 for children, children. For further

> Evan Pugh Lecture Series Dr. Herschel Leibowitz will speak on "Behavioral Science Behind The Wheel: Night, Alcohol and Brain Centers" on Thursday at 4 p.m. at 101 Kern Building. Coffee and tea will be served before the lecture beginning at about 3:45 p.m.



Clowning around Bull-riding is one of the many crowd-pleasing events taking place this weekend at the Fifth Annual Undine Rodeo i

## Mack's 'Lightning' is a gem

By ALLEN LEE VAY Collegian Arts Writer

time, and on his new album Strike Like Lightning, he protege. It's a quick, hard thumping tune that leaves gives us a taste of just what we've been missing.

Teaming up with fellow bluesman Stevie Ray with just two guitars. Vaughn, who co-produced the album, Mack recreates a A few numbers, including "Satisfy Susie" and "If new sound of modern blues. His recording career You Have to Know" feature Mack's crusty deep began in 1963, when he released his first album entitled vocals, and sound like tunes done by country singer The Wham!, followed by seven more albums over the George Jones, albeit much more spirited and alive. In years. Strike Like Lightning is Mack's first effort in 8 many respects songs such as "Stop" and "Hound Dog years, and it's a long awaited pleasure.

with Vaughn he proves that he is indeed a master of the tunes with high-pitch rhythmic consistency, while blues. Mack returns to his old barroom style here and Mack supplies the gutsy attack of a guitar cut loose plays a perfect blend of black and white rooted music, with long solos and seemingly endless crying strings. along with an upbeat style he perfected while perform- "Strike Like Lightning", the title song co-written by ing with other artists such as James Brown, Freddie Vaughn is a wonderful departure for Mack. In it he

years of all ages, and most times of very few numbers. and Z.Z. Top.

To many fans of Southern-style rhythm and blues the stylistically typical. names Stevie Ray Vaughn and George Thorogood "Double Whammy," a grueling guitar shoot-out come to mind, but few remember a man who served as between he and Vaughn, is an updated version of an inspiration to both of these performers: Lonnie Mack's vintage single "The Wham," and it shows just Mack. Lonnie is one the legendary guitarists of our how much the master's playing has rubbed off on the

Mack has had a mixed following of fans over the made popular by Texas blues artists such as Vaughn

He's played in venues from bars to arenas, but still manages to keep a constant style. His melodic slide and high pitch on most every cut on the record are

Man" are borderline Southern-rock, but he keeps them Using his ability to stun with amazing solos has delightful with his low blues guitar and vocals. always been the trademark of this veteran, and along For most of the album Vaughn prefers to balance the

you amazed that these two men can produce this sound

applies the wonderful heavy bass and quick lead guitar

the new television season opens my idea," he noted.

but not his favorite program.

The planned opening night story- dilemma of assimilation and other particularly Cliff's.

has "The Cosby Show" boosted makes me crazy," said Carsey. bathroom. NBC's follow-up Thursday night "Cheers" and "Night Court," but it doesn't separate them." has accelerated the development of Brandon Tartikoff, president of Carsey.

other cozy, domestic comedies, in- NBC Entertainment, says "Cosby" cluding several with blacks in the works because it "plays totally ABC programmers, they unsucy comedy in the works, and CBS Humanitas writing award for an ers, they were able to land him by will introduce "Charlie and Com- episode in which Cliff (Cosby) and allowing him to structure a "Cosby pany," starring Flip Wilson and his wife, Clair (Phylicia Ayers-Al-Knows Best" around his own chil

LOS ANGELES (AP) — When years ago. "Time just caught up to rance about the joint.

"What they wanted was the typ-

When Carsey and Werner were cessfully tried to coax Cosby into "The Cosby Show" just won a series TV. As independent producbecomes defensive at suggestions their son Theo's book. The pro- Like Cliff, Cosby has five kids.

# Queen Ida:

By JANET DOERGE and PAT GRANDJEAN Collegian Arts Writers

She's from Louisiana and Queen Ida is her

name. And it's one name that certainly won't be washed out by the rain of the final day of the 19th annual Central Pennsylvania Queen Ida and the Bon Temps Zydeco twice Sunday under the Festival Tent on the Old Main Lawn. The band name itself comes from an expression used on the Louisiana bayou meaning "let the good times roll." The crowd did just that as the

Upon hearing it, it's impossible to pigeonhole zydeco as one specific "type" of music. The sound was born out of the merger of French Canadian expatriates with descenmusic, and we want it to stay that way." dants of black slaves strongly moved by their Latin and blues musical influences. The drummer for the Bon Temps Zydeco easy call-and-response of the vocals. Althreatened to collapse over them. "The rain Band, Bob Hammond, said that musicians though the group did not seem to develop an made the audience very intimate 'cause "live so close in Louisiana that they pick up immediate hold over all of its audience, its they just crowded around the stage," was different things from each other." Zydeco influence grew slowly over ever-increasing how Dennis Calloway, the bass guitarist for music appears inseparable not only from its unmbers of Old Main lawn observers, until cultural influences, but from a multitude of a solid wall surrounded the Festival Tent.

As perhaps befit the musical content of program known as "Zyderobics." While your audience how to spell Mississippi like their concert, Queen Ida and company some of the band members gleefully demon- we used to spell our ABC's." swept onstage for their first show looking strated all phases of this musical exercise Ida asked the crowd, "Can I get you to do like nothing so much as an ill-assorted band plan, the more game observers managed to that?," and the audience joined her in this number kept excellent rhythm for the co, "loved it, enjoyed it. The people were of gypsies. Striking in her outfit of red and successfully apprehend at least three levels chanting, "M-crooked letter-crooked letter-dancing to continue.

Louisiana native makes Zydeco fanatics of Arts Festival attendees black, Ida seemed to delight in poking fun at of the program. to the steel washboard her brother Wilber

Band played everything from the heart, with the intent of creating a perfect circle of camaraderie between themselves and their audience. For Queen Ida, the mood created band laid into its beats and rhythms on by the music was much more important guitar, steel washboard and amplified than the message received by the audience. At one point she noted, "Many of our lyrics

proof vest" and her own accordian as a the second show. In the interim, Ida and or Cajun folk songs, the Bon Temps Zydeco admirers. It was unfortunate that she was more wary of a "live execution" and couldn't use her charms on Sunday to keep

the weather personable. The tent was a particularly welcome relief for the audience at their second show because, as Ida put it, "the weatherman was right on" in predicting rain for 3 p.m. The set began with cloudy and seemingly are in Cajun patois. For those who don't dry skies, but then the rain exploded with as understand the words — that's good! All you much force as the music did. Observers on need to know is that it is down-to-earth the Old Main lawn made a mad dash for whatever dry places they could find. Those Band rapport was evidenced by the tight already sitting under the tent pulled in and interrelationship of the musicians and the made room for newcomers, as the tent itself

the group, described matters. Unfortunately the lightning and thunder more easily identifiable "popular" music The peak of audience involvement was forced the band to stop playing temporarily, genres: rock and roll, folk, calypso, country reached when Ida encouraged those not but Ida kept the intimate feeling aloft by faint of heart to engage in a four-step filling her husband's request to "please tell

i-crooked letter-crooked letter-i- humpbackthe band's unique paraphenalia, referring

The first performance resulted in such a humpback-i." Ida was pleased with the explain to the audience that "It wouldn't be degree of warmth between performer and response and proclaimed, 'I've captured a zydeco experience without a polka." The "Chili Willie" Lewis played as a "bullet- audience that it assured a large turnout for you!" She was answered by a loud crash of thunder followed by a flash of lightning. Her brought many more to their feet. The listenband found themselves beseiged by children response was "It's an act of God. We'll have ers crowded close to the stage were too Such self-effacing self-reference should bearing gifts and adults wanting to small- to live with it," as she and her lead guitar- cramped to polka but sang and let the not fool the reader into believing that this talk. Because Queen Ida possesses a personist, Denny Geyer, risked turning on the was a performance without guts - far from ality akin to the mother next door, she is electric guitar and microphone to begin a it. Whether tearing into Fats Domino covers readily and confidently approached by all rendition of Jambalaya. Ida's son, Myric, good-time dancing and singing experience. handed the accordian over to his mother.

> The catchy rhythms that were apparent before the rain were alive once again. The audience gave their approval by joining in on the song with their bodies swaying, their hands clapping and their voices singing Those who weren't chased away by the rain were ready to listen and move. Ida and her band cruised back into their scheduled set by conjuring images of the lively South on 'New Orleans," a rich soulful song about being "on the road from State Collegeto the San Francisco Bay" with the constant yearning to be back home in Louisiana. The crowd members themselves didn't appear to want to leave State College just yet. They were having too much fun dancing in the rain outside the tent.

The audience looked as if they had

planned on rain and made up a dance just

carried the band into the first zydeco song

ever on the hit record charts,"Tut tut."

introduction to the "Va Pour Sa" polka outsiders pull off a pretty good job on their own. All hands were clapping. It was just a The dripping dancers weren't about to stop when the music did, and urged the band to continue when they tried to leave the stage. The Zydeco Band brought the movement back with two encores including "Yayo" and Nick Lowe's "Half a Boy and

his accordian for what seemed to be a distinct zydeco sound. Queen Ida really sang the blues on this one. The leading lady's bounds across the stage even brought the people inside the tent to their feet. Ida's thanks to the audience for making the band "feel very at home" earned her a standing ovation. She welcomed the praise with open motherly arms and concluded with the question, "How far is the Mississip-

Half a Man," the latter equipped with

searing jazz guitar lines. On this number,

Myric went all out to pump the sounds from

Thanks to the close-knit quality that binds for the occasion. Smiles and sopping hair the band, State College was that much more able to enjoy the diversity of their music. Queen Ida Guillory, named so because of a Chili Willie's prominent washboard craft on 1974 MardiGras celebration in San Francisweekend

#### **Badlands Sissy Spacek and** Martin Sheen play a pair of youths that embark on a killing spree ending in the badlands of Montana. Director Terrence Malick's first film is impressive for its portrayal of the boredom. frustration, and anger of America's youth. Presented by the Artists Series. Shows tonight at 7 and 9 p.m. in delightfully slick comedy about a nice upper middle class bóy who gets involved in some notso-nice things - like sinking his Dad's Porshe and running a prostitution ring. The movie that made Tom Cruise and mirrored sun glasses famous.

Jim Belushi, Lori Singer and Tom Hanks star in the undercover film comedy "The Man With One Red Shoe," now playing downtown.

3:45, 5:50, 7:55 and 10 p.m. Rated PG. Cinema II.

and Sunday at 7:30 p.m. in 112 "Pale Rider" Clint Eastwood is the "nameless stranger" who rides into the violent gold rush town of LaHood, California, and touching, albeit old-fashioned, manages to make matters save-the-farm tale won't fail to bloodier before he makes them please, Sally Fields won an better. Eastwood is no stranger Academy Award for her starring to the phenomenon of box role as a widow trying to hold office gold rushes, and this is together a motley household another suitably exploitive vehicle for his resume. Not for the faint of heart. Shows nightly at 7:55 and 10; performance as the hostile, weekends at 1:40, 3:45, 5:50, blind boarder of the house. 7:55 and 10 p.m. Rated R. The

10 p.m. in 101 Chambers, and Sunday at 9:15 p.m. in 112 Kern. Pauline at the Beach Directo Eric Rohmer's funny flick about the romantic entanglements of vacationers. Presented by France Cinema. Shows tomorrow and Monday at 7 and

Tadelloser & Wolff Deals with an upper middle class family during the war years of 1938 to 1945. Presented through the eyes of the family's son, this German film with subtitles deals with fragments of his youth and the fate of his family. Based on the novel by Walter Kempowski. Shows Tuesday, Jüly 23, at 8 p.m. 165

Prince of The City In this critically acclaimed film, Treat Williams plays an honest cop fighting corruption in the streets of New York. Shows on Thursday, July 25 at Fisher Plaza in front of Kern Building Starts at dusk (about 9 p.m.). Rain location in 105 Forum.

"Mad Max Beyond Thunderdome" Mel's back, this

"Back to the Future" Steven Spielberg co-produced this comedy adventure about a contemporary teenager who, through a twist of technology and time, is sent back to 1955 and meets the couple who will become his parents. Stars Michael J. Fox ("Family Ties") and is directed by Robert Zemeckis. Shows daily at 1:40, turns "traitor" to the agency to

protect him. Shows daily at 1:45, 3:45, 5:45, 7:45 and 9:45

"Explorers" Mary Kay Place, Joe Dante and company once

Autoport Solo pianist Jim Langton fills the spotlight this Brewery Rhetoric defends its

> Brickhouse Tonight you're p.m. and Sunday from noon to 3

back down to earth on Thursday. make tonight a jazz night, while tomorrow. Goldstein is back on

off of Saturday. Le Papillon Tommy Wareham tinkles the ivories solo tonight

Lion's Den You'll be "Partying With Professionals" both tonight and tomorrow, so

Muckee Duck (Sheraton) Dari Burian keeps it low key and

Randy's back - a nifty prelude

to Tuesday's Violation Wednesday's Body and Soul and Thursday's Screaming

mention. event all week long.

Saloon Larry Moore is here

Scorpion Bad Humor shares while Rhetoric speaks its mind tomorrow. On Tuesday, get into Wednesday and Bad Humor on

Shandygaff Grand Stan spins all of your requests all this weekend.

that no one should miss. The Museum has done a superb job of lighting Chihuly's glass pieces to show them off at their best. Chihuly is a master glass sculptor and a leader in the contemporary studio glass movement. He creates his sculptures in series and some of his most recent work is on display. Sharing the gallery with this exhibit are a selection of "Twentieth Century European Prints from the Museum's Collection." Artists Saturday from 9 a.m. to 5 p.m. represented are Picasso, Rouault, Kandinsky and

> Maurice Denis. Enjoy a bit of Baroque and Renaissance Italy by browsing through "Italian Works From the Museum's Collection." Paintings, prints and drawings are highlighted with masters such as Agostino Carracci and Giulio Battista Piranesi represented. Also on display with this exhibit is a selection of colorful turn-of-the-century Italian posters from "New Yorker" illustrator Saul Steinberg's collection.

Pattee Portraits by State College resident Nancy Brassington are on display in the lending services area through Sunday. Her work has been described as "an artful blend of naive vision and sophisticated workmanship." Starting Wednesday prints from the collection of the Arts library will be on exhibit. In the East Corridor Gallery. an exhibit of arts and crafts by

Playhouse Gallery "Theatre Thoughts," an exhibition of scenic design by Anne Gibson, University professor of design in the theatre arts department is on display.

the Pattee Library staff also

McCloskey and Sannicandro

works by Alderman, Klein,

will open Wednesday.

ends Sunday. A show of recent

Hours are Monday through Sunday from 10 a.m. to 10 p.m.

Zoller "Crafts 19: The Central Pennsylvania Festival of the Arts Juried Crafts Exhibition,' includes four entries from the State College — Bellefonte area. An interesting variety of ceramics, fibers, metal, wood, glass and mixed media are represented in this 74-piece exhibit. The exhibit runs through July 31. Hours are Tuesday through Sunday 11

etc.

a.m. to 4 p.m.

Pennsylvania Festival Theater's current musical offering is a whimsical adaptation of the Gospel of St Matthew, starring Richard Gervais and Chris Foster. Curtain time is 8 p.m. Tuesday through Saturday and 7:30 p.m. Sunday at the Playhouse. "Godspell" will continue its run through July 28. For ticket

at 7:30 p.m. "Private Lives" will run through August 4.

information, call 466-7141.

states and two of the Canadian Jack Wiseman, formidable nine-time world champion of

takes place at Undine Rodeo Advance sale tickets are \$5 for while tickets purchased at the gate are \$6 for adults and \$4 for information, call 355-2100.