

Old-fashioned entertainment is provided by SCCT's 'Laura'

By JILL S. KOSKO Collegian Arts Writer

No one could possibly feel neutral towards Laura, a beautiful New York career woman whose special charisma spun an enticing web over all she met...

The novel and movie present the story using flashbacks and different points of view. Although the stage version limits the story's scope, 'Laura' is still an intriguing play where the workings of the title character's personality are just as interesting as the murder mystery itself.

Mack's 'Lightning' is a gem

By ALLEN LEE VAY Collegian Arts Writer

To many fans of Southern-style rhythm and blues the names Stevie Ray Vaughan and George Thorogood come to mind, but few remember a man who served as an inspiration to both of these performers: Lonnie Mack.

Queen Ida: Louisiana native makes Zydeco fanatics of Arts Festival attendees

By JANET DOERGE and PAT GRANDJEAN Collegian Arts Writers

She's from Louisiana and Queen Ida is her name. And it's one name that certainly won't be washed out by the rain of the final day of the 19th annual Central Pennsylvania Festival of the Arts.

familiar black-and-white feel like an old movie you'd watch on a rainy Sunday afternoon. The set and costumes of the SCCT production really add to developing this romantic thriller atmosphere.

Yet even the best script, sets and costumes can't bring a play alive without strong performances, and fortunately, the Boal Barn actors provide them. Richard Gide, a frequent face in Barn productions, delivers a powerful performance as Waldo Lydecker.

The women's performances are all strong. We don't see enough of Maya Spence as Mrs. Dorgan, who plays her small part with believable emotion. As Bessy the maid, both Henry provides excellent comic relief with her almost squealish voice and wide eyes.



Sharing fond marital memories Equity actors George Gitto and Judith Barcroft embrace warmly in this scene from Noel Coward's sophisticated romantic comedy 'Private Lives.' Festival Theater's final production of the season is currently on the boards at the Pavilion Theatre on campus.

'Cosby Show' will continue focus on everyday family life

By FRED ROTHENBERG AP Television Writer

LOS ANGELES (AP) — When the new television season opens this fall, America's first family of comedy, the Huxtables, will face a familiar family ordeal: the first day of school.

The planned opening night storyline will focus on the opening day of school, particularly the anxieties of Rudy Huxtable (Keshia Knight Pulliam), who's entering the first grade.

that he owes something to 'Cosby.' He said he proposed a family comedy vehicle for himself 12 years ago. 'Time just caught up to my idea,' he noted.

From the beginning, 'Cosby' has taken small-scale domestic events — such as the death of Rudy's pet goldfish or Theo (Malcolm-Jamal Warner) trying out for the football team — and then advanced the episode with the family's reactions and responses, particularly Cliff's.

films

On Campus Backlands Sissy Spacek and Martin Sheen play a pair of youths that embark on a killing spree ending in the badlands of Montana.

Risky Business A delightfully slick comedy about a nice upper middle class boy who gets involved in some not-so-nice things — like snaking his dad's Porsche and running a prostitution ring.

Teachers A bitingly satirical look at America's high school system, featuring Nick Nolte, Ralph Macchio and Jo Beth Williams.

Places in the Heart This touching, albeit old-fashioned, save-the-farm tale won't fail to please. Sally Field won an Academy Award for her starring role as a widow trying to hold together a motley household during the Depression.

Pauline at the Beach Director Eric Rohmer's funny flick about the romantic entanglements of a group of eccentric vacationers.

Tadpole & Wolf Deals with an upper middle class family during the war years of 1938 to 1945. Presented through the eyes of the family's son, this German film with subtitles deals with fragments of his youth and the fate of his family.

Prince of the City In this critically acclaimed film, Treat Williams plays an honest cop fighting corruption in the streets of New York.

films

Downtown "Mad Max Beyond Thunderdome" Max's back, this time with the fabulous Tina Turner in tow.

"The Legend of Billie Jean" Helen Slater ("Supergirl") stars as a teenager who becomes the imperial Guardian against Max in a showdown at the Thunderdome.

"Back to the Future" Steven Spielberg co-produced this comedy venture about a contemporary teenager who, through a twist of technology and time, is sent back to 1955 and meets the couple who will become his parents.



Jim Belushi, Lori Singer and Tom Hanks star in the undercover film comedy 'The Man With One Red Shoe,' now playing downtown.

3:45, 5:50, 7:55 and 10 p.m. Rated PG. Cinema II.

"Pale Rider" Clint Eastwood is the "nameless stranger" who rides into the violent gold rush town of Lathrop, California, and manages to make matters bloodier before he makes them better.

"Explorers" Mary Kay Place, Joe Dante and company once again. Shows nightly at 7:15 and 9:15. Rated PG. The Rowland.

"The Heavenly Kid" A sneak preview of a new comedy starring Richard Mulligan ("Teachers"). Shows tonight only at 7:45 p.m. Rated PG-13. The Movies.

"Cocoon" Ron Howard's film about extraterrestrial aliens who come to Earth to rescue their comrades who have been hidden on the ocean floor.

"Coffee Grinder" The extraordinary Rick Jones is the main attraction tonight and Monday through Thursday as well; Bill Feiler takes the edge off Saturday.

Le Papillon Tommy Wareham tinkles the ivories solo tonight and Monday through Thursday; tomorrow he brings his trio along. Bill Feiler moonlights in this neighborhood on Sunday.

Liom's Den You'll be "Partying With Professionals" both tonight and tomorrow, so be sure to bring along your favorite record requests.

Muckee Duck (Sheraton) Dan Burian keeps it low key and mellow tonight and tomorrow.

Phyrrt Enjoy a doubleshot Friday with happy Randy Hughes during the early evening hours and a healthy dose of Vitamin Z later on. Tomorrow, the incomparable Phyrrt Phally invites you to sing along. On Monday, Randy's back — a nitfy prelude to Tuesday's Violation, Wednesday's Body and Soul and Thursday's Screaming Ducks.

"The Man with One Red Shoe" As you might suspect, this is an American adaptation of the French classic, 'The Tall Blond Man With One Black Shoe.' Tom Hanks ('Splash') stars as a naïf mistakenly put under surveillance by the C.I.A., while Lori Singer ('Footloose') the Falcon and the Snowman') is the spy who turns 'traitor' to the agency to

Pub (Holiday Inn) Pianist John Chapman is the main event all week long.

Rathskeller Brian Norfolk designs his own sounds tonight; while Ken Volz lights your Saturday.

Saloon Larry Moore is here tonight with "Dance your pants off tunes"; while the Witch Doctor casts his spell Saturday through Monday.

Shandygaff Grand Stan spins all of your requests all this weekend.

Sly Fox Lounge (Sheraton) Kaleidoscope shows its colors tonight, tomorrow and Monday through Thursday. Rhetoric makes it a triple-play weekend on Sunday.

galleries

Chambers Weaving, pottery, sculpture and painting are just a few of the mediums represented at the annual juried show for members of the Art Alliance of Central Pennsylvania.

HUB Galleries Opening Sunday at The Gallery is "Quills by Mary Ludwig," a presentation of 11 handmade quilts.

Brickhouse Tonight you're treated to a double dose of John Cunningham's talents, with an interlude provided by Random Draw.

Cafe 21 West Arthur Goldstein and Jeff Armstrong make tonight a jazz night, while Philadelphia blues singer Jesse Graves appears tomorrow. Goldstein is back on Tuesday; Wednesday night belongs to disco jockey Mr. G and his dance tunes.

Kern "Photography 19," a juried exhibition sponsored by the Arts Festival, features the work of contemporary photographers. University photography professor Ken Graves won a first place prize on display.

Playhouse Gallery "Theatre Thoughts," an exhibition of scenic design by Anne Gibson, University professor of design in the theatre arts department is on display.

Even Pugh Lecture Series Dr. Herschel Lebowitz will speak on "Behavioral Science Behind The Wheel: Night, Alcohol and Brain Centers" on Thursday at 4 p.m. at 101 Kern Building. Coffee and tea will be served before the lecture beginning at about 3:45 p.m.

Hours are Monday through Sunday from 10 a.m. to 10 p.m. mention. "Handcrafted Artworks and Crafts" is a special exhibition from the Peoples' Republic of China.

Museum of Art "William Glackens: Illustrator in New York (1897-1913)" is the first major exhibit of Glackens' work and includes 45 original book and magazine illustrations.

"Private Lives" Noel Coward's sophisticated and witty romantic comedy is now onstage at the Pavilion, via a production mounted by the Festival Theater.

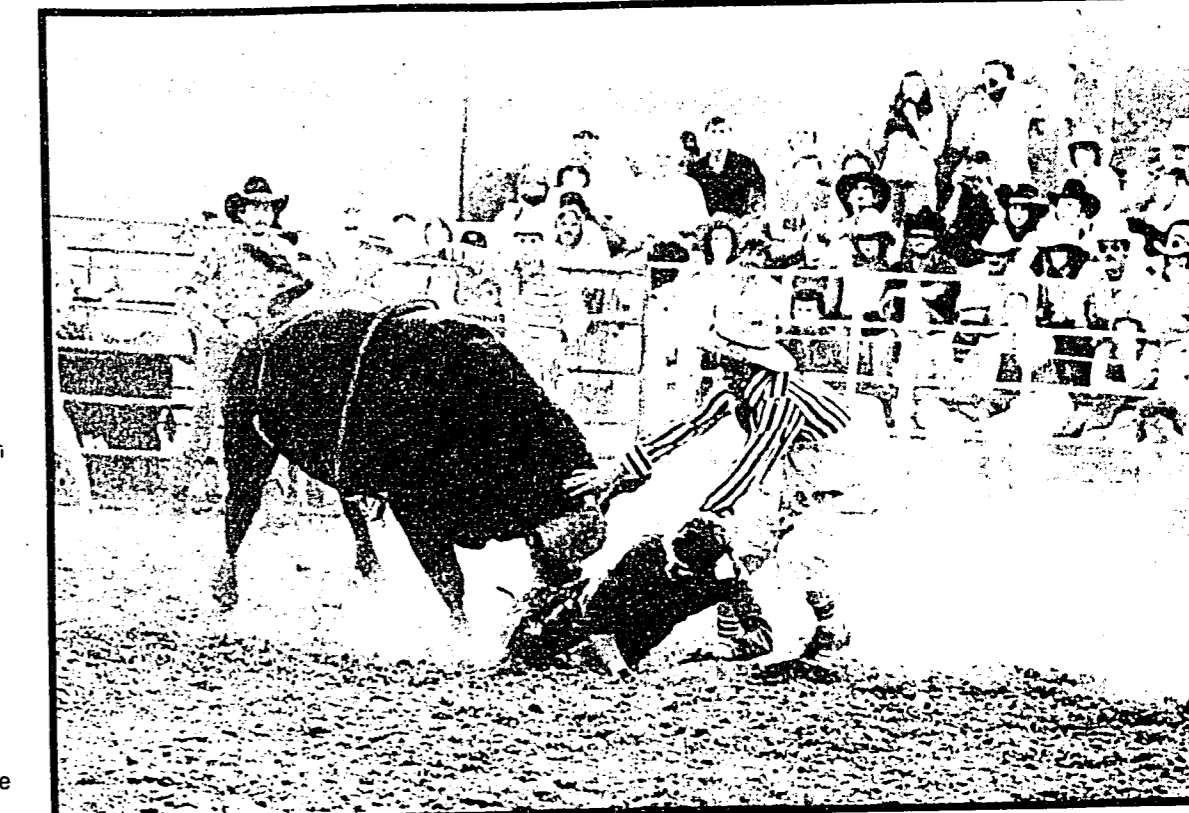
"Laura" State College Community Theatre's adaptation of the classic murder mystery, now playing at the Boal Barn.

"Undine Rodeo '85" Over 200 contestants from 20 different states and two of the Canadian provinces will be competing in this year's Budweiser Championship Rodeo.

Pattee Portraits by State College resident Nancy Brassington are on display in the lending services area through Sunday.

Art Alley Presents "Up! Up! And Away! A Children's Exhibition of Kites." Children also made these for the Arts Festival. All kinds of kites including box and Chinese models are on display, as well as drawings and painting of kites.

Playhouse Gallery "Theatre Thoughts," an exhibition of scenic design by Anne Gibson, University professor of design in the theatre arts department is on display.



Bull-riding is one of the many crowd-pleasing events taking place this weekend at the Fifth Annual Undine Rodeo in Bellefonte.