editorial opinion

Help wanted: volunteer

University students who wish to contribute their time and talent to the State College-University community now have the chance to do so through Young Volunteers in Action on Campus — a newly formed group designed to link student volunteers with volunteer jobs in the community.

The idea to set up this service originated with Andy Mozenter, assistant director of student organizations and program development. YVA on Campus is an outreach program of On Drugs, Inc. of State College. Mozenter asked the people at On Drugs, Inc., who have a YVA program in their own organization, if an on-campus office could be set up.

About one year and a lot of organization later, Alpha Phi Omega service fraternity, Gamma Sigma Sigma service sorority and the Circle K service organization have banded together to man YVA on Campus.

For a number of years, student leaders have pushed to have their opinions heard in community decisions to protect students' interests. Now students have a chance to make a different kind of contribution. If enough students participate in the program, students will have a legitimate answer when borough officials ask what students have done for the community.

Becoming a volunteer is simply a way of showing that students do care about the area we live and recreate in. Students who care about the future of State College and want to help make a difference should take this opportunity to get involved.

In almost every town across the country, volunteers help citizens in many different ways. Health care organizations, drug rehabilitation centers, fire departments, recreational centers and schools sorely need volunteers in times of economic crisis.

Personal satisfaction is another legitimate reason to volunteer in the community. Knowing you have played a part in helping State College prosper can be satisfying even without the monetary awards. Helping a child learn to read or bringing a smile to the face of a hospital patient is the kind of experience that should be shared by everyone.

For many years, University students have searched for ways to help the people of State College, to give their free time and help a worthy cause. And for many years, fraternity and sorority philanthropies have been the only successful attempts. But these activities are large scale.

Now individuals have a place to turn where they can find the right place to direct their energies. YVA on Campus has compiled a list of over 40 agencies where volunteers are needed.

The idea is an excellent one, and after some tough work by many campus and town officials the volunteer agency is now a reality. The ball is now in the students' court.

The time is now for Penn State students to show they can do more than study and party. The State College-University community needs the support of individuals who care, and YVA on Campus is now making it easy.

reader opinion

Difference of opinion

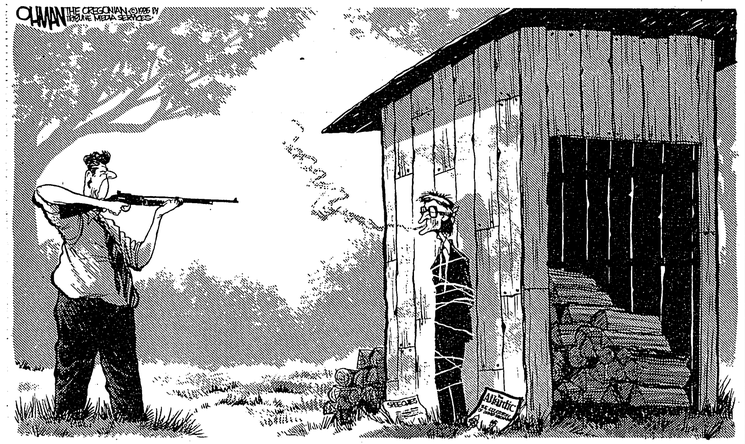
As someone who attended the Paul Erdos lecture, I feel I must write to correct several glaring errors in your article about it. First, Dr. Erdos did not claim that "any student today can do better than Newton or Euclid," but that any graduate student could with the implication that the graduate student was studying math. Also, Erdos did not attribute, "Genius is 99 percent perspiration and one percent inspiration," to Einstein as you (and *The Centre Daily Times*) said he did, but to Edison (the correct source of the quotation.) Finally, Erdos did not mention anything about "proteges," but did talk about "prodigies."

Who were the editors of this article? Did they really think that Erdos believes any student could do better mathematics than Newton? Did they really think that Erdos believes that Einstein said, "Genius is . . ." or did they not know who said it? (Maybe *The Centre Daily Times* was their source.) Did they really not know the difference between proteges and prodigy?

I have been reading the *Collegian* for a long time and this editorial staff has missed more blatant errors in spelling, grammar, syntax than I have ever seen. These errors occur not just inside articles, but in headlines as well. I am not able to be an observer of all the events which the *Collegian* covers, but I shudder to think that other articles have as many conceptual errors as this one did.

Over the years, the *Collegian* has been recognized as one of the best college newspapers in the country. However, I am afraid that unless the editorial staff starts doing its job, it will quickly deteriorate to the low level of many other college newspapers.

Joseph F. Conrad, graduate-mathematics
July 18



David Stockman's last trip to the woodshed.

the daily Collegian

Friday, July 19, 1985
©1985 Collegian Inc.

Gail L. Johnson, Editor
Michael A. Meyers, Business Manager

The Daily Collegian's editorial opinion is determined by its Board of Opinion, with the editor holding final responsibility. Opinions expressed on the editorial pages are not necessarily those of The Daily Collegian, Collegian Inc. or The Pennsylvania State University. Collegian Inc., publishers of The Daily Collegian and related publications, is a separate corporate institution from Penn State.

Board of Editors — Managing Editor: Terry Mutchler; Assistant Managing Editor: Jeanette Krebs; News Editors: Christine Kay, Patrick Collier; Sports Editor: Mark Ashenfelter; Assistant Sports Editor: Rich Douma; Photo Editor: Jeff Bustraan; Arts Editor: Pat Grandjean; Graphics Editor: Tony Ciccarelli; Science Editor: Nan Arens; Copy Editors: Pete Baratta, Phil Galewitz and Colleen Barry; Contributing Editor: Bill Cramer.

Board of Managers — Assistant Business Manager: Karen Jaret; Sales Manager: Roger Kuhlman; Accounting Manager: Michael Gildea; Marketing Manager: Sarah Boughton; Office Manager: Wendy Metzger; National Advertising Manager: Roland Deal Jr.; Layout Coordinator: Corinne Salameh.

Letters Policy: The Daily Collegian encourages comments on news coverage, editorial policy and University affairs. Letters should be typewritten, double-spaced, signed by no more than two people and not longer than 30 lines. Students' letters should include the term, major and campus of the writer. Letters from alumni should include the major and year of graduation of the writer. All writers should provide their address and phone number for verification of the letter.
The Collegian reserves the right to edit letters for length and to reject letters if they are libelous or do not conform to standards of good taste. Because of the number of letters received, the Collegian cannot guarantee publication of all the letters it receives.
Mail letters to: The Daily Collegian; 126 Carnegie Building; University Park, Pa. 16802. Names may be withheld on request. Letters may also be selected for publication in The Weekly Collegian.

Complaints: News and editorial complaints should be presented to the editor. Business and advertising complaints should be presented to the business manager. If a complaint is not satisfactorily resolved, grievances may be filed with the Accuracy and Fair Play Committee of Collegian Inc. Information on filing grievances is available from Gerry Lynn Hamilton, executive secretary, Collegian Inc.

Neurotics:

It's not easy being obsessed with grades, classes, relationships and friends all at the same time

My boyfriend took me to see Woody Allen's *Annie Hall* the other night. Afterwards, we exchanged thoughts about the movie while eating ice cream.

Stacy Brill

"I think it was a good movie," I said, "but they were both so . . ." I stammered, searching for the right word. "So neurotic?" he asked. I nodded. "Yeah, but it was so far fetched, that it was funny. No one can possibly be that neurotic." He began to laugh, "Sure they can, have you ever looked in the mirror?"

Neurotic? I thought. Maybe I am. And as a recognized member of the neurotic population, I'd like to point out a few things about neurotic people that non-neurotic people tend to overlook. First of all, it's not easy being a neurotic person. You non-neurotic people think that we neurotics were born this way. Well, you're wrong. It takes lots of practice before you're good enough for people to actually recognize you as neurotic human being. Sometimes it's hard to admit to yourself that you too may be a candidate for "The *Annie Hall* Club." In case you were wondering, here are some outstanding characteristics of an above average neurotic person, as compared to a non-neurotic person.

Grades are the first thing that neurotic people worry about. I'm not talking about the normal, oh my, it's the 13th week of the semester and I only have one more chance to pull up my F in accounting worries. I'm talking about the first week grading plans. Neurotic people will, after the first week of classes, sit down and figure out what their cumulative average will be if they get the worst possible grade in each class. They will hardly ever miss a class, and if it happens that they have to miss a class, they will call the professor and make sure they are still on good terms with him or her.

That brings me to the next topic: neurotics in the classroom. Neurotics will write down everything, and I mean everything the professor says. They will often ask the professor questions like, "What are your tests like?" and "What was the assignment again?" Neurotic people will ask many questions during an exam. This is becauses they think they are answering the questions wrong — and they need reassurance that when the directions say define, the professor means — give the definition of a word.

Relationships between non-neurotics and neurotics are doomed to fail. Basically this is because non-neurotics aren't trained to think the same way as neurotics. They won't get uptight over the slightest thing — it doesn't bother them if their mate is acting cold toward them one day. The same act would drive neurotic people crazy.

Neurotic people need a lot of reassurance in a relationship. And not only that, they expect their mates to know exactly when they need to be reassured. It's usually not at a normal time, like while they are lying on the couch together staring into each other's eyes. No, it will happen at the strangest times — like while they are on a rollercoaster at an amusement park. All of a sudden, the neurotic people get, well they get, sort of . . . neurotic. "My hair is all messed up," they will think to themselves, "and he won't look at me. He probably doesn't like me anymore." By the end of the rollercoaster ride, they have themselves convinced that the relationship is over — all because their hair was messed up in the wind. This results in the rest of the evening being a total drag.

Non-neurotic people can have discussions about their relationships in a calm, mature manner. They will present their argument, then discuss it. After both sides are given, and the discussion is over, they will forget about it. Not true for neurotic people. No, while they are trying to fall asleep, they will rehash the entire conversation verbatim. They will then draw their own conclusions based on their own conversation. This is not conducive to a good relationship. Their poor mates leave their house feeling like everything is fine between them, only to be greeted by a cold stare the next morning. They can't figure out what is wrong, mainly because nothing is wrong. As usual, the neurotic created a problem out of nothing.

The last point about relationships is this: neurotic people need to know everything about their mates immediately. Then they know where they stand. If you want to torture your neurotic mate, tell him you can't become emotionally involved, or that you don't want to talk to him about your feelings. They will spend the duration of the relationship trying to change you, mainly because it's better for their well being.

Neurotic people can only have one close friend at a time. Any more than that and they feel closed in. Let's say for example, a neurotic has three close friends. If they all get together and don't include him, forget it. He will automatically think they are conspiring to do something bad to him. When they are all together, the neurotic needs to be in control. He cannot be left out of any inside joke or he thinks he is the butt of it.

If you are lucky enough to be the one close friend of a neurotic person, never go to fraternity parties with him. He will drive you crazy while trying to dress for the party. Odds are, he will wear an outfit very similiar to yours. This is so he doesn't stand out in a crowd. Neurotics are also afraid to be left alone at parties. Be prepared to spend your whole night standing around wishing you could somehow get rid of this neurotic leech.

When trying to get rid of leeches, keep in mind that the worst thing that can happen is for non-neurotics to be cornered in a room with neurotic people. Non-neurotic people can smoke or drink without a care in the world. Not true for the neurotics. Half of them won't touch anything illegal for fear of being caught. The remaining ones will, indeed, engage in the use of mind-altering substances but at the same time, they will make sure everyone in the room knows about it.

So there you have it. If you found yourself relating to any of these situations, welcome to the world of neurotics.

Oh, and one final note: a neurotic person will spend hours worrying if anyone will read her column.

Stacy Brill is a senior majoring in English and a columnist for The Daily Collegian.

CINEMETTE

CINEMA
116 Hiester 237-7657
Mel Gibson Returns As:
MAD MAX BEYOND THUNDERDOME PG-13
DAILY: 1:30, 3:35, 5:40, 7:45, 9:50
All Seats $2.00 Before 6:00 p.m.
Michael J. Fox & Christopher Lloyd
BACK TO THE FUTURE PG
DAILY: 1:40, 3:45, 5:50, 7:55, 10:00
All Seats $2.00 Before 6:00 p.m.

THE FLICK
130 S. Atherton 337-3112
PALE RIDER R
NIGHTLY: 7:55, 10:00
SAT, SUN.: 1:40, 3:45, 5:50, 7:55, 10:00
SAT, SUN.: $2.00 Before 6:00 p.m.

GARDEN
114 S. Allen 237-0012
EXPLORERS PG
NIGHTLY: 8:00, 10:00
SAT, SUN.: 2:00, 4:00, 6:00, 8:00, 10:00
SAT, SUN.: $2.00 Before 6:00 p.m.

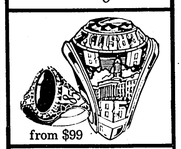
THE MOVIES
407 E. Beaver 237-0003
SILVERADO PG-13
DAILY: 2:00, 4:30, 9:45
SNEAK PREVIEW: TONIGHT AT 7:45
THE HEAVENLY KID PG-13

SCREENING ROOM
127 S. Fraser 238-6003
COCOON PG-13
DAILY: 7:45, 9:45
SAT, SUN: 1:45, 3:45, 5:45, 7:45, 9:45
SAT, SUN.: $2.00 Before 6:00 p.m.

STATE
128 W. College 237-7866
Unjustly Accused, Fugitive...
THE LEGEND OF BILLIE JEAN PG-13
DAILY: 2:00, 4:00, 6:00, 8:00, 10:00
All Seats $2.00 Before 6:00 p.m.
Tom Hanks is:
THE MAN WITH ONE RED SHOE PG
DAILY: 1:45, 3:45, 5:45, 7:45, 9:45
All Seats $2.00 Before 6:00 p.m.

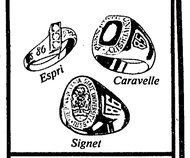
ROWLAND
PHILIPSBURG 342-1888
Joe Dante's
EXPLORERS PG
NIGHTLY: 7:15, 9:15

YOUR OFFICIAL PENN STATE CLASS RING by moyer jewelers and Jostens



from $99

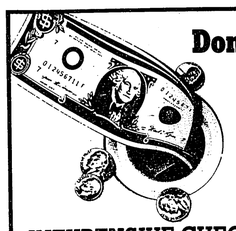
GET THE FACTS FROM THE CLASS RING EXPERTS



A $500 DEPOSIT IS ALL IT TAKES
TRADITIONAL STYLES AND FASHION LOOKS
GUARANTEED FOR LIFE
CHECK US OUT! THE CLASS RING EXPERTS
moyer jewelers
Corner of College and Allen
Downtown State College

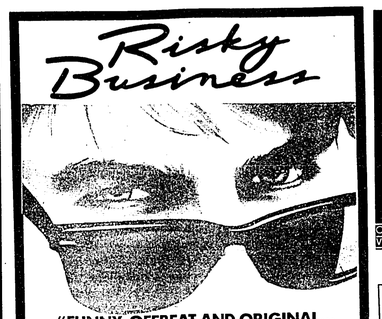
LIKE FRESH THINGS?
Locally Grown
● Fruits ● Vegetables ● Baked Goods ● Eggs ● Honey
Friday 11:30-5:30
McAllister St.
DOWNTOWN FARMERS MARKET
sponsored by
Central Pa. Farmers Market Assoc.
520 Ridge Ave.
State College

Don't throw Your Money Away!



INEXPENSIVE CHECKING
in Centre County.
Only at the
First National Bank of Centre Hall
To qualify all you have to do is write less than 10 checks per month or maintain a balance of $100.00.
PLUS...24-hour banking with the "Tireless Tellers" located at our State College office and the Hetzel Union Building on the Penn State Campus. Stop by at either our Centre Hall or State College office for details.
THE FIRST NATIONAL BANK
CENTRE HALL
1NB
BANKING HOURS:
Monday, Tuesday, Wednesday 9:00 to 3:00
Thursday 9:00 to 12:00
Friday 9:00 to 6:00
Saturday—Drive-in Window 9:00 to 12:00
611 UNIVERSITY DRIVE, STATE COLLEGE, PA.
Monday, Tuesday, Thursday 9:00 to 4:00
Wednesday 9:00 to 1:00
Friday 9:00 to 6:00
EQUAL HOUSING LENDER
FDIC

Risky Business



"FUNNY, OFFBEAT AND ORIGINAL...
Perhaps the best film of its kind since 'The Graduate'."
— Richard Freedman, NEWHOUSE NEWSPAPERS
FRI., SAT., SUN. 8, 10 102 Forum $2
CCP

ARTISTS SERIES SUMMER FILMS

BADLANDS

Kit looks like James Dean and Holly looks like Natalie Wood. Their rampage of killing and running from the law makes *Bonnie and Clyde* look like a bedtime story. This is Terence Malick's magnificent statement on the estrangement of American youth. *Badlands* is hugely effective, a wonder. It is a most important and exciting film, always ferociously American. It is Terence Malick's blunt and beautiful first feature. Martin Sheen and Sissy Spacek are splendid. *Badlands* may well become an American classic."
Vincent Canby, NEW YORK TIMES

FRIDAY, JULY 19
7:00 pm & 9:00 pm in Schwab Auditorium
General Admission $2.00 PG
The Pennsylvania State University Artists Series

SALLY FIELD
PLACES IN THE HEART
Fri. 8 & 10 101 Chambers $2.00
Sat. 8 & 10 101 Chambers
Sun. 9:15 ONLY 112 Kern GSA

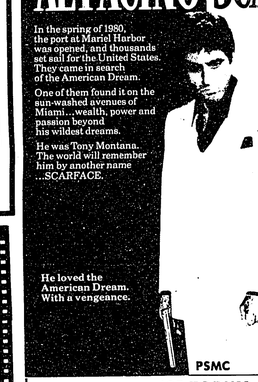
TEACHERS
Fri 7:30&9:15 112 Kern
Sat. 8&10 111 Chambers
Sun. 7:30 ONLY 112 Kern

It's time! barefoot's 2 FOR 1 SALE
CALDER SQUARE II
OPEN NIGHTS UNTIL 8:30 M-F
VISA MC & AMERICAN EXPRESS

COMING JULY 22-31!
KINKO'S ANNUAL SALE
2½¢
COPIES
8½ x 11 white 20# auto-fed
kinko's
224 W. College Ave.
256 E. Beaver Ave.

Pauline at the beach
ERIC ROHMER'S
"BRILLIANT" "Amanda Langlet as Pauline emerges from the Brittany beaches as one of the most sparkling nymphets in cinema history. A brilliant summer entertainment" -Andrew Sarris, VILLAGE VOICE
"DELIGHTFUL. A film of summer sunlight, bare skin and escalating amorous misunderstandings – wit and irony abound. An erotic round that can only lead to those wonderful Rohmer insights into the mind and heart" -David Ansen, NEWSWEEK
France Cinema
112 Kern $2.00
July 20,22
7& 9PM

AL PACINO SCARFACE



In the spring of 1980, the port at Mariel Harbor was opened, and thousands set sail for the United States. They came in search of the American Dream.
One of them found it on the sun-washed avenues of Miami...wealth, power and passion beyond his wildest dreams.
He was Tony Montana. The world will remember him by another name ...SCARFACE.
He loved the American Dream. With a vengeance.
A MARTIN BREGMAN PRODUCTION
A BRIAN De PALMA FILM
AL PACINO "SCARFACE"
SCREENPLAY BY OLIVER STONE
MUSIC BY GIORGIO MORODER
DIRECTOR OF PHOTOGRAPHY JOHN A. ALONZO ASC
EXECUTIVE PRODUCER LOUIS A. STROLLER
PRODUCED BY MARTIN BREGMAN
DIRECTED BY BRIAN De PALMA
CAUTION — "Scarface" is an intense film both in its use of language and depiction of violence. We suggest mature audiences.
R RESTRICTED
PSMC
105 FORUM
FRI., SAT., SUN. 7,10 $2

It was the Deltas against the rules... the rules lost!

NATIONAL LAMPOON'S ANIMAL HOUSE
A comedy from Universal Pictures
THE MATTY SIMMONS - IVAN REITMAN PRODUCTION
NATIONAL LAMPOON'S ANIMAL HOUSE - JOHN BELUSHI - TIM MATHESON - JOHN VERNON - VERNA BLOOM - THOMAS HULCE and DONALD SUTHERLAND
Produced by MATTY SIMMONS and IVAN REITMAN - Music by ELMER BERNSTEIN
Written by HAROLD RAMIS - DOUGLAS KENNEY & CHRIS MILLER - Directed by JOHN LANDIS
Song "ANIMAL HOUSE" Composed and Performed by STEPHEN BISHOP
R RESTRICTED
111 FORUM $2
• FRI., SAT. 7, 9, 11 • SUN. 7,9