films

On Campus

"Repo Man" Emilio ("Breakfast Club") Estevez stars as a teenager who becomes involved in the underworld of auto repossession. Roger Ebert of At the Movies said, the movie "comes out of left field, has no big stars, didn't cost much, takes chances, dares to be conventional, is funny and works." Features a fine soundtrack that includes Suicidal Tendencies, Black Flag, Burning Sensations and The Circle Jerks. Tonight and tomorrow at 7, 9 and 11; Sunday night at 7 and 9, 119 Osmond.

"Ultra-Flesh" After all the men on the earth become limp, the Galactic Council sends Ultra-Flesh (known in porn circles as Seka) to restore their lacking manhood. Rumor has it that she will star in the next Star Wars movie so Darth Vader can give her a good dose of heavy breathing. May the force of space porn be with you. Tonight and tomorrow, 7, 9, 11; Sunday night, 7, 9, 108 Forum. Presented by the Movie Co-op.

"La Cage Aux Folles" This late '70's film is an excellent and ribald comedy of manners that juxtaposes the world of two stereotypical gays with that of France's minister of morality. Commerically, the most successful foreign film to come to America. Tonight, tomorrow and Sunday, 7:30; Tonight and Sunday, 9, 112 Chambers.

"Hair" Though this film about the late '60s has some very enthusiastic followers, it is full of problems: the songs are incorporated into the plot in a forced manner, and, most importantly, the film never captures the time period. (Look for the late '70's clothing styles in the street crowd scene.) Treat Williams. Tonight, tomorrow, 7, 9, 11; Sunday night, 119 Osmond.

"Indiana Jones and the Temple of Doom" It would have been hard to have topped "Raiders of the Lost Ark," and Steven Spielberg fails to do have done so in this fast-paced, well-directed but plot-thin sequel. Kate Capshaw as the female interest lacks the style Karen Allen had in the comparable role in "Raiders," but the action sequences, however ever dubiously explained, are unbelievable. Harrison Ford. Tonight, 8, 10, midnight; tomorrow night and Sunday, 8, 10, 101 Chambers. Presented by the Graduate Student Association.

"Return From the Ashes" University graduate Julius Epstein wrote the screenplay to this 1965 film that features Maximilliam Schell. Tonight, 7, 9, HUB Assembly Room. Presented by Cinematheque as part of a tribute to Epstein.

"King of Hearts" Phillipe De Broca's film is a sharp, surrealistic satire of war and convention. Features Alan Bates as British soldier in World War I sent on a mission to blow up a German stronghold in a small French village. Genevieve Bujold. Tomorrow night, 7, 9, Kern. Presented by France Cinema.

"Woman of the Year" Spencer Tracy and Katherine Hepburn in their first and, some critics consider, best collaboration. Hepburn stars in this 1941 comedy as a tough-minded career woman. Tonight, 8:15, 158 Willard. Presented by the College of Liberal Arts, the Women's Studies Program and history department.

"The Cotton Club" Some people in the industry were calling this Francis Ford Coppola film a major financial disaster even before it opened, due to its long time in production and subsequent cost overruns. It opened to mixed reviews even though many have commented on its well-choreographed musical numbers (look for great dancing by Gregory Hines and his real-life brother) and lushly styled sets. Tonight and Sunday, 7, 9, 112 Kern; tomorrow night, 9; tonight and tomorrow, 11, 112 Chambers. Presented by the Graduate Student Association.

Downtown

"Desperately Seeking Susan" A knockout cast of young New York actors are sent all over the city "desperately seeking Susan," an aimless beauty (Madonna) being pursued by the mob. Rosanna Arquette plays Roberta, the woman who everyone thinks is Susan, including herself. Madonna sings her terrific new dance hit, "Into the Groove." A delightful film. Shows nightly at 8 and 10; weekends at 2, 4, 6, 8 and 10 p.m. Rated PG-13. Cinema I.

"Mask" *At last.* Peter Bogdanovich's latest film is based on the true story of Rocky Dennis, a perfectly ordinary teenager except that he suffers from a disorder in which calcium accumulates in the skull to swell the head to almost twice its normal size. Cher plays Rocky's mother, a biker lady whose friends are beer-drinking motorcycle gang members, who become Rocky's surrogate fathers. Eric Stolz stars as the young boy. Shows nightly at 7:30 and 9:45; weekends at 2:15, 4:30, 7:30 and 9:45 p.m. Rated PG-13. Cinema II.

"The Purple Rose of Cairo" A new film directed by, but not starring, Woody Allen, set during the hard times of the 1930s and 1940s and dealing with the fantasies of a woman who sees lots of movies and yearns for the star on the screen, who one day comes down and joins her. Starring Mia Farrow and Jeffrey Daniels. Shows nightly at 8 and 10; weekends at 2, 4, 6, 8 and 10 p.m. Rated PG. The Flick.

"The Gods Must Be Crazy" Last summer's comedy, written and directed by Jamie Uys, about the Bushmen who live in the Kalahari Desert of Botswana — a gentle people whose peaceful lives are disrupted when a pilot carelessly drops a Coke bottle from his cockpit. The Bushmen think the bottle is a gift from the gods. Shows nightly at 7:45 and 9:45; weekends at 5:45, 7:45 and 9:45 p.m. Rated PG. The Garden.

"The Care Bears Movie" Cute bears, along with their cute cousins, do cute things to keep the world cute. How cute. With the voices of Mickey Rooney and Georgia Engel. Shows weekends *only* at 1 and 3 p.m. Rated G. The Flick.

"Stick" Burt Reynolds is back playing an ex-convict who, in his attempt to go straight, becomes inadvertently involved with underworld criminals. Directed by and starring Reynolds. With George Segal, Candice Bergen and Charles Durning. Shows nightly at 8 and 10; weekends at 2, 4, 6, 8 and 10 p.m. Rated R. The Movies.

"Amadeus" Milos ("Hair") Forman directed and won an Academy Award for this adaptation of Peter Shaffer's Tony Award-winning Broadway play. It proposes the notion that Antonio Salieri (Oscar winner F. Murray Abraham), composer to the Viennese court, destroyed Wolfgang Amadeus Mozart (Tom Hulce) out of envy. Winner Best Picture 1984. An opulent film. Shows nightly only at 8:15; weekends at 2:15, 5:15 and 8:15 p.m. Rated PG. The Screening Room.

"Moving Violations" The producers of "Police Academy" now offer a more specialized version of their humor to those interested in traffic cops as opposed to cop cops. The misfits in this film misdirect traffic in abundance. Cameo by Clara ("Where's the Beef?") Peller. Shows nightly at 8 and 10; weekends at 2, 4, 6, 8 and 10 p.m. Rated PG-13. State I.

"Just One of the Guys" A comedy in which Joyce Hyser (who?) stars as a beautiful high-school girl who masquerades as a young man in order to enter a journalism contest. Not even remotely based on a true story. Directed by Lisa Gottlieb. Shows nightly at 7:45 and 9:45; weekends at 1:45, 3:45, 5:45, 7:45 and 9:45 p.m. Rated PG-13. State II.

"Porky's Revenge" The sequel to the sequel to "Porky's." The outrageousness that once seemed funny is now stale. Shows nightly at 7:15 and 9:15. Rated R. The Rowland.

"The Care Bears Movie" So much cuteness ought to be spread around. Shows weekends at 1 and 3 p.m. Rated G. The Rowland.

midweek films

"Reuben, Reuben" British actor Tom Conti received a Best Actor nomination last year for his portrayal of a boozing poet who makes his living from his charm instead of his talent. This film got Julius Epstein an Academy Award nomination and the Best Screenplay award fron the Writer's Guild of America. Thursday at 7 and 9 p.m., HUB Assembly Room. Sponsored by Cinematheque.

sounds

Allen Room Tonight and tomorrow, Martin O'Connor strums his guitar and sings.

Autoport Jim Langton plays easy-listening piano and takes requests all weekend.

Brewery Cheater Jones, a newly arrived band, rocks tonight. Tomorrow, The Screaming Ducks do their thing.

Brickhouse Tavern John Cunningham spends another wonderful Friday here. Get swamped with The Gators tomorrow.

Cafe 210 West Rhetoric reggaes and rocks at 10 p.m. tonight. Arthur Goldstein and friends jazz it up at 10 p.m. tomorrow.

Coffee Grinder Rick Jones, starting at 5 tonight and 7 p.m. tomorrow, makes the ordinary extraordinary.

Nello's Mayhem wreaks havoc tonight. Violation puts on a great rock 'n roll show tomorrow.

Phyrst Randy Hughes kicks off happy hours and beyond, tonight. At 10:30, get a good dosage of rock with Vitamin Z. The Phyrst Family is right at home on Saturday.

Pub at the Holiday Inn Daniel Kirsner plays easy-listening piano this weekend.

Rathskeller Ken Volz plays tonight. You can catch Cheater Jones at the Skeller tomorrow.

Saloon Let the Witch Doctor put you in the mood tonight during "get fried" happy hours, followed by Larry Moore with "dance your pants off" tunes; the Doctor returns to play all your favorites tomorrow and spins oldies on Sunday.

Shandygaff Grand Stan spins all your requests this weekend.

Sly Fox (Sheraton) Jim Langton plays during Happy Hours this weekend, followed by Keith Alexander from 9 to 2.

The Jawbone The Campus Owls keep you happy all night tomorrow with their mellow jazz sounds. Sets are at 9:30 and 10:30 (open mike between sets).

Tussey Mountain Inn RPM climbs the mountain to perform tonight at 10.

URTC presents "A History of the American Film," which "reels" through time on stage. The production runs tonight and tomorrow night at 8 p.m. in the Playhouse.

galleries

On Campus

Chambers The display, "BFA Senior Exhibition," features the works of senior students in the school of visual arts/bachelor of fine arts program. Come and see what they've been working on all semester.

HUB Galleries A display of unique pottery created by potters of Central Pennsylvania is exhibited for your viewing pleasure in the HUB Gallery. In the Art Alley, Alumnus Lee Coffer's "Thoughts Becoming Things" is on display. Rebecca Faust's "Fibers and Fancy" can be seen in the Browsing Gallery.

The HUB Gallery and Art Alley are open Monday through Friday from 11 a.m. to 3:30 p.m. and 6:30 p.m. to 9:30 p.m. On weekends, they are open noon to 6 p.m. The Browsing Gallery is open Monday through Sunday, 8 a.m. to midnight.

Kern The Graduate Student Center is hosting unique drawings by Richard Hamwi, realistic Pennsylvania landscapes and a selection of baskets weaved by Sylvia Lehman.

Kern is open Monday through Friday, 7:30 a.m. to 11 p.m.; Saturday, 8 a.m. to 11 p.m.; Sunday, noon to 11 p.m.

Museum of Art Posters by Lanny Sommese, presenting unforgettable images, which are of a deliberately unpolished and nonacademic style, are on display.

The Kenneth Beittel-George Zoretich retirement exhibition is also showing at the museum. Beittel's works include a number of small sculptures and drawings; in some of his most recent ceramic pieces, the drawings that he made of aspen trees have affected the surfaces, which are covered with rich, tapestry-like designs. Zoretich's paintings have their origin in nature and the environment. They deal with landscape and emphasize space and field relationships.

The museum is open Tuesday through Friday, 10 a.m. to 4:30 p.m.; Saturday, 11:30 p.m. to 4:30 p.m.; Sunday, noon to 4 p.m.; closed Mondays.

Pattee In the East Corridor Gallery, Beverly Cichy, Ellen Johnston, Lynn Monahan and Kristen Peterson present their senior BFA exhibit. In the Lending Services area, Sue Kostenbader shows us her point of view in original photographs shot for her senior BFA exhibit.

Pattee is open Monday through Thursday, 7:45 a.m. to midnight; Friday and Saturday, 7:45 a.m. to 9 p.m.; Sunday, noon to midnight.

Zoller Gallery An exhibition of student art works called "Undergraduate Student Juried Exhibition," which were selected by Museum of Art Director Sanford Shaman, is on display.

An opening reception for the show will be held today from 4 to 6 p.m. in the gallery, which is located on the ground level entrance of the Visual Arts Building.

Zoller is open weekdays from 9 a.m. to 5 p.m. and from 1 p.m. to 5 p.m. on weekends.

Paul Robeson Cultural Center As part of the Black Arts Festival, there is an exhibit of paintings, sculptures and photographs titled "Art Against Apartheid" now on display until May 4. The works are from New York City and are by various artists.

Hours are Monday through Friday, 8 a.m. to 5 p.m.; Saturday and Sunday, 1 to 5 p.m.

Downtown

Douglas Albert Gallery The gallery has for sale works from the show "Chorographs by Dale Stein." New Paltz, NY, and the remaining 52 designated postal districts in Ulster County are both the subject and the object of the 53 eight inch by eight inch gouache-tempera landscapes. The works depict the effects of light, climate and of the time of day on the landscape.

The gallery, which is located across from the Tavern Restaurant at 107 McCallister Alley, is open Tuesday through Saturday, 11 a.m. to 5:30 p.m.

etc.

"A History of the American Film" The URTC production runs tonight and tomorrow night at 8, Playhouse.

Women's Chorus Clare Hemmenway directs this group's performance tonight at 8, Recital Hall.

Jane Holmlund She presents her faculty piano recital tomorrow at 8 p.m., Recital Hall.

Odyssey Through Literature "Black is Beautiful" is the theme of Edward Ako's discussion Sunday at 5:30 p.m. on WPSU. Ako, who is from the University of Yaounde in Cameroon, will speak about the Harlem Renaissance and the Black Arts Movement, as well as their affect on Africa.

Glee Club Under the direction of Bruce Trinkley, the group presents its Blue and White concert Sunday at 3 p.m., Schwab.

Suzanne Boyce She gives her senior voice recital Sunday at 3 p.m., Recital Hall.

Deborah White Her senior piano recital will be presented Monday night at 8, Recital Hall.

Penn State Concert / Chamber Choir The concert, conducted by Douglas Miller, takes place Wednesday at 8 p.m., Schwab.

Flute Ensemble Seventeen flautists, directed by Eleanor Armstrong, will show their expertise with the piccolo, C flute and alto flute next Thursday at 12:10 p.m. in Eisenhower Chapel. This is the season's last Bach's Lunch concert.

Cheater Jones will give honest performances at the Brewery and the Rathskeller this weekend. The Central New Jersey-based band specializes in funk-rock music. This is the group's first State College performance since acquiring a keyboardist in May.

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Artists Series 1985/86

Yo-Yo Ma, cellist

Sour Cream

The Houston Ballet

The Manhattan Savoyards

MUSIC SERIES

Gilbert & Sullivan's *Gondoliers*
Friday, September 27. The last brilliant jewel of the inimitable G & S collaboration, *The Gondoliers* satirizes British class divisions in a Venetian setting. The Manhattan Savoyards' production is fully staged with orchestra. "A delight to the eye and ear." *N.Y. Times*

Westminster Cathedral Choir
Thursday, October 24. David Hill leads his preeminent choir of 40 men and boys on their first North American tour. "Magnificently controlled legato lines...this is singing with a passion that excites and uplifts." *The Gramophone* "The performance was warm, full-throated and ardent from start to finish." *The London Times*

Vienna Symphony Orchestra
Sunday, November 10. Wolfgang Sawallisch, the renowned music director of the Bavarian State Opera, leads this famous ensemble in a program that includes Mozart's Symphony No. 40 and Strauss's *Ein Heldenleben*. "One derives tangible pleasure from the unmistakably Viennese sound, mellow and gracious." *N.Y. Times*

Vladimir Ashkenazy, pianist
Tuesday, February 11. One of the few truly inspiring pianists, Ashkenazy matches penetrating musical insight with a flawless technique. "One definitely knockout performance. He played like a house afire." *N.Y. Daily News* "Playing as inspired as one is apt to hear from any pianist." *L.A. Times*

Prague Chamber Orchestra
Lubomir Brabec, guitar soloist Wednesday, February 26. The world's foremost large chamber orchestra is conductorless, led only by the players' superb musicianship. Woodwinds and brasses complement the usual strings, allowing a far-ranging repertory. The program will feature Rodrigo's *Concierto de Aranjuez*.

Yo-Yo Ma, cellist
Thursday, March 20. Mr. Ma's prodigious talent has propelled him to superstardom and has made him one of the most sought-after artists of our time. "For as long as he is playing it is difficult for a listener to think that any cellist could possibly surpass him" *N.Y. Times*
All performances 8 pm in Eisenhower Auditorium

THEATRE/DANCE SERIES

Rostand's *Cyrano de Bergerac*
Friday, September 20. John Cullum stars in the story of France's legendary swordsman-poet. Cyrano explodes upon the stage with pageantry, poetry, and passion. "John Cullum bestrides each scene like a colossus." *Syracuse Herald* "The magical set is breathtaking...a bounty of theatrical delights." *Atlanta Journal*

Rodgers & Hart's *On Your Toes*
Sunday, October 20, 2pm. One of the supreme theatrical achievements of the mid-30s, *On Your Toes* boasts the sparkling melodies and lyrics of songs like "There's A Small Hotel" and Balanchine's knockout "Slaughter on Tenth Avenue." "Stunning! Spectacular! Puts Broadway on its toes!" *N.Y. Post*

Houston Ballet/*Giselle*
Friday, November 1. Fresh from last season's triumph in *Swan Lake*, Ben Stevenson's prize-winning troupe returns to perform the lovely and enchanting *Giselle*, complete with orchestra. "Vitality, clarity, and speed seem so prodigiously distributed among the dancers that it is difficult to pick favorites." *Washington Post*

Murray Louis Dance Company
Dave Brubeck Quartet
Friday, February 7. Two class acts get together for an exhilarating combination of jazz and modern dance. "Dancing to beat the band — and what a band!" *Village Voice* "The company gave a beautiful display of glittering virtuosity." *N.Y. Times*

The Guthrie Theatre
Great Expectations
Wednesday, March 12. One of America's foremost theatres brings to the stage a tale many consider Dickens's finest achievement. "The best night of theater anyone could hope for." *Columbus Dispatch*

Berlin Ballet/*The Blue Angel*
Sunday, March 16. The renowned Berlin Ballet brings a company of 55 to Penn State for a performance of Roland Petit's exciting new work which debuts at the Met in July. "A spectacle of virtuosity." *San Antonio Express* "A major company with exemplary dancers. One of Europe's best." *N.Y. Post*
All performances 8 pm in Eisenhower Auditorium unless noted

SCHWAB CONCERT SERIES

The Cleveland Quartet
Friday, October 4. "Second to none; great quartet playing doesn't come better than this." *Boston Globe*

Sour Cream
Friday, February 21. A Dutch recorder trio, Frans Brueggen, Kees Boeke, Walter van Hauwe, headed by the world's most popular recorder virtuoso. Their stylish interpretations of Baroque music, improvisatory revelings, and informal programming have delighted audiences and critics alike. "They play like angels." *Cleveland Plain Dealer* "An extravaganza compiled with wit and musicianship, executed with equal mastery." *Record & Music, London*

Concerto Soloists of Philadelphia
Friday, April 18. Modeled after the orchestras of Bach and Mozart, Philadelphia's premier chamber orchestra, directed by Mark Mostovoy, has been acclaimed for its consummate artistry. "The most impressive small ensemble to come through Carnegie Hall in quite some time." *N.Y. Times*

Stephen Hough, pianist
Thursday, October 17. Stephen Hough has gained much critical acclaim since winning the Naumburg in 1983. "The audience sat reveling in the sparks that fly from a new, profound musical force." *Washington Post* "A pianist of intelligence, technique, and feeling, and a name to watch." *Boston Globe*

Marya Martin, flutist
Friday, November 22. With her sumptuous sound and kinetic presence, New Zealand born Marya Martin (Naumburg, 1978) has triumphed as a virtuoso solo performer. "Stunning brilliance." *Le Figaro* "The dramatic sense and emotional drive of a diva." *Washington Post*

Jan Opalach, bass-baritone
Friday, Janaury 17. Few singers command the versatility exhibited by the 1980 Naumburg winner. Opalach is a member of the "elite group of superior singers who win and hold audiences entirely through the medium of their artistry." *L.A. Times* "The drama and music become the center of the recital...subtle and affecting artistry." *N.Y. Times*
All performances 8 pm in Schwab Auditorium

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International Stars Highlight Exciting New Season

Extraordinarily talented, critically acclaimed superstars Yo-Yo Ma and Vladimir Ashkenazy perform on the Music Series. The splendid Houston Ballet with orchestra returns to the Theatre/Dance Series with the lovely and haunting *Giselle*. Outstanding theatre in Eisenhower will include Tony Award-winner John Cullum in Edmond Rostand's *Cyrano de Bergerac*. Naumburg prize winners Hough, Martin and Opalach bring the finest musical talent of a new generation to the Schwab Concert Series. Schwab Theatre includes 2 performances by gifted actors from the Royal Shakespeare Co. and an evening with the inventive and hilarious clown, Avner the Eccentric.

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SCHWAB THEATRE SERIES

ACTER/Actors from the Royal Shakespeare Company
Wednesday and Friday, October 9 and 11. The third residency by five actors from the Royal Shakespeare Company. One of the performances will be a complete Shakespeare play: Specific programs and casts will be announced later.

To be announced
Friday, February 14

Avner the Eccentric
Friday, April 11. A wonderful clown in the tradition of Chaplin and Keaton. "Brilliant! Hysterically funny!" WABC-TV "A lovable fool and an inventive comedian." *N.Y. Times* "Astonishing and funny. A clown for the thinking man and the most exacting child." John Simon, *New York Magazine.*
All performances 8 pm in Schwab Auditorium

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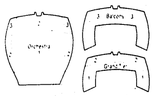
Eisenhower Auditorium



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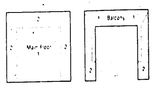

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