

Penguins, Spirit on shaky ground

By ALAN ROBINSON
AP Sports Writer

YOUNGSTOWN, Ohio — Pittsburgh could lose its Penguins hockey and Spirit soccer teams by July 15 if certain demands — including the elimination of city taxes and a substantial hike in season ticket sales — are not met, club owner Edward J. DeBartolo said yesterday.

DeBartolo, holding his first news conference in four years, claimed his Pittsburgh sports franchises have lost \$38 million and warned the city must immediately take steps to eliminate its 10 percent amusement tax on ticket sales and 25 percent parking tax.

"The ball is in your court," DeBartolo said, referring to Pittsburgh city officials and residents. "We have made certain demands and expect these demands to be fulfilled."

"We have suffered fantastic losses... if we had kept this money in our business, we could have realized \$80 million to \$100 million on our investments. Our corporation and our family can well afford

these losses, but we have other priorities than losing this money in Pittsburgh and Allegheny County," he said to a large group of reporters, most from the Pittsburgh area.

DeBartolo, whose family also owns the Super Bowl champion San Francisco 49ers, said the losses include \$12 million last year on the ill-fated Pittsburgh Maulers of the USFL, \$19 million on the NHL Penguins since 1977 and \$6.5 million on the Major Indoor Soccer League Spirit since 1981.

The Penguins sold fewer than 6,000 season tickets while averaging about 10,000 per game this season, while the Spirit averaged 6,000 per game despite season sales of only 1,500 this year. DeBartolo said each team needs to sell 10,000 season tickets by July 15 "or we will have to re-evaluate our position and possibly exercise other options."

"To underscore the dire financial situation which we are experiencing, in order for the Penguins to break even next season, we would have to draw sellout crowds for

every home game," DeBartolo said.

DeBartolo said that after July 15 "there is a point of no return... we need to start immediately addressing certain problems that exist which, if not solved, will lead to the elimination of professional sports franchises in Pittsburgh."

DeBartolo confirmed he has received other offers for the Penguins — including a substantial offer to move the team to Hamilton, Ontario — but said none would be considered until after July 15.

DeBartolo, a wealthy real estate developer and businessman from Youngstown, said he was "extremely encouraged" that Pittsburgh Mayor Richard Caligiuri told him yesterday that he will push for the elimination of the amusement tax. The tax takes 10 percent of the price of the ticket sales from all four of the city's sports teams, including the football Steelers and baseball Pirates.

Caligiuri also said the city's Stadium Authority has dropped a lawsuit that it filed against DeBartolo after the Maulers folded.

scoreboard

sports calendar

Today	Women's Tennis
Atlantic 10 Championships at Penn State	Baseball
Penn State at West Virginia	Women's Track
Penn State at Penn State	Men's Track
Penn State at Penn State	Men's Soccer
Penn State at Maryland Invitational	U.S. World Cup Team at Penn State, 7:30 p.m. (Mifflin Field)
Tomorrow	Football
Blue-White Game (Beaver Field, 1 p.m.)	Women's Golf
Women's Golf	Lady Lion Invitational at Penn State, 8:30 a.m. (Blue Golf Course)
Sofball	Rutgers at Penn State, 10 p.m. (Lady Lion Field)
Men's Lacrosse	Penn State at Hobart, 1 p.m.
Women's Lacrosse	Penn State at New Hampshire, 1 p.m.
Men's Tennis	Penn State at Princeton, 2 p.m.

sports briefs

Elinsky, Bevilacqua receive tourney berths

All-Americans Greg Elinsky and Chris Bevilacqua of the wrestling team have been selected to participate in the National Wrestling Coaches Association's freestyle tournament in Sicily, Italy May 28-June 8.

Lorenzo signs two-time state champion

Penn State Wrestling Coach Rich Lorenzo may have found a heavyweight to replace departing All-American Steve Sefer, who finished his collegiate wrestling career last month with a fourth-place finish at nationals in Oklahoma City, Okla.

arts

Nommo's show will stress black issues

By JENNIFER EDWARDS
Collegian Arts Writer

This weekend is the beginning. After a year-and-a-half struggle to get started, the Nommo Performing Arts Company will be presenting its first show, "Food for the Soul," Sunday in Paul Robeson Cultural Center. It is sponsored by the center and the Black Studies Program.

This day-long series of shows will feature Nommo's theater and dance groups. The play "Open Admissions" will be presented at 12:30 p.m., and "Day of Absence" at 2 p.m.

"He's definitely a full legitimate heavyweight and he will wrestle at heavyweight eventually if not right away," said Lorenzo, who added that other schools who recruited Ellis had projected him as a 190-pounder because of his size.

"Ellis isn't a big heavyweight but trains extremely hard," said Penn State Assistant Coach John Fritz. "He's real lean and he wrestled below 200 at the state tournament because he was picking up his running. He has a few years of growing and maturing here."

R.P.M. keeps rocking to the end

By PAT GRANDJEAN
Collegian Arts Writer

It's her second comeback appearance with former band R.P.M., and lead singer Lisa Tachna might look nervous. She doesn't exactly look uptight as she faces the East Hills audience on the quad this warm Sunday afternoon — her onstage behavior, though restrained, seems graceful and self-assured. While watching her, one still can't help but question whether this reunion is as much "fun" as it was supposed to be. After all, this group hasn't played together in eight months, and a lot can change in that time.

"I love being in front of people," Tachna insisted. "I've been onstage since I was in the fourth grade, and it's really second nature to me. One song is all it takes to get the adrenaline flowing."

Tachna explained why she returned from the wilds of postcollege worklife to perform intermittently with R.P.M. "I've always had a blast together, on and offstage. This is the only group I know of that isn't having any problems with their members."

"We're very excited that all of the efforts will pay off," Woodyard said. "We playfully called it 'Food for the Soul,' but we think that really says all of it."



After May, you will no longer get to see this talented group — whether as R.P.M., RP Minus or Mayhem.

and Starship, and a smattering of originals. Although they earned a steady series of weeknight and weekend gigs, something never was as right within the new group as it had seemed with R.P.M. So when Ennis and Tachna recently indicated some disillusionment with their non-musical professional lives and a desire to rekindle the old-band fervor, the logical decision seemed to be to "get back" for awhile and have that same old good time. Disbanding Mayhem for this purpose didn't seem a tragic decision, as it had only a month live — what with the imminent departure of Brauer to Colorado and Dickson to parts unknown as yet.

Regardless of the nasty taste this scenario leaves in the bystander's mouth, there's no denying that for the band, Tachna and Ennis (both graduating students at the time) decided to leave to pursue other career goals.

Brauer, Dickson and Long stuck together, added Greg Platzer (formerly Johnson) on guitar, and rechristened themselves Mayhem. They picked up where R.P.M. left off in repertoire, incorporating Top 40 cover tunes, 1970's and 80's AOR selections from bands such as Styx

recounting of his dismissal from this circle was decidedly different from the other band members. For the record, Brauer stated, "He departed with no hard feelings. He has a lot of talent and another band will pick him up in no time." One's definition of "hard feelings" will no doubt influence one's interpretation of Platzer's own comments: "I'm disappointed, but I don't regret being fired. I won't miss playing with them. The truth of the matter is, there was never a Mayhem — I was nothing more than a hired guitar player."

He elaborated, "The way I was fired was really rotten. Dave was asked to do it, because he has no guilt." And what he said to me was, "R.P.M. is getting back together, but you don't fit in with us so you're out."

Platzer does agree with Brauer that his future as a professional musician is not down for the count, and he's looking forward to working with a "better group" soon.

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McLain receives 23-year sentence

TAMPA, Fla. (AP) — Denny McLain, major league baseball's last 30-game winner, was sentenced yesterday to 23 years in prison by a federal judge who chided him for not accepting his conviction on racketeering, extortion and drug-dealing charges.

U.S. District Judge Elizabeth A. Kovachewich cited the former Detroit Tigers pitching sensation's "failure to admit to yourself your own guilt," as well as his involvement with drugs as important factors affecting her decision.

McLain, 41, who sat through most of the proceedings, stood in the packed courtroom as she ordered him to serve eight years each for racketeering, conspiracy and extortion, with the sentences to run concurrently.

She then tacked on the maximum 15 years for his role in an attempt to deal three kilos of cocaine in 1982, and fined him \$9,000.

McLain probably will serve one-third of his sentence — eight years — before he would become eligible for parole, the government said.

"I'll pay for my conviction the rest of my life. I've gone through a lot of shame and disgrace," McLain told the judge, reading from a prepared statement.

Afterward, defense attorney Arnold Levine, who conferred with his client in a holding cell, said McLain was "destroyed by the length of the sentence."

"I think that much time was uncalled for. I didn't have any quarrel with the eight years," Levine said. "But I thought the consecutive was too harsh."

Levine said he will ask that McLain be allowed to go free on bond while he appeals the conviction. A hearing is expected to be set later.

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Five O'Clock features

very funny moments and good acting

By JOAN MORVINK
Collegian Staff Writer

The Five O'Clock Playwrights Theatre presentation of the comedy "Wrongdoings" is delightfully funny — combining the humorous elements of a play written with audience participation.

The script for "Wrongdoings," written by Bret Marks (graduate student in the tradition of Five O'Clock Theatre, Marks' play depicts a tough, cliché private detective who suddenly becomes a stranded collegiate actor in a very awkward situation when the leading lady is late for her entrance.

As it turns out, Art (played by Samuel D. Cohen) is not only distracted by the fact that his real life leading lady is late, but also because she is dating another man. So enters the classic love triangle, but then enters Steve the stage manager (Morten Hansen) to fill in for the missing Mary Patrice (Lisa Seacrist).

From the audience, enters Chuck (Michael K. Brown), a somewhat dull-witted Theater 100 student who rapes the stage with his performance as Detective Mike Hamer after Art becomes disgusted and retreats into the audience. During the entire episode, the voice of a flighty director (Patrick Fabian) emanates from the control booth. As the director, he overlooks the awkwardness of the situation with an attitude of "go with the moment, Art, make it work."

Marks utilized an interesting combination of theatrical elements, ranging from a mock-play on beginning theater students to including some of the classic lines by Brando and Bogart.

Overall, the acting was believable and effective. Cohen was convincing and committed as the stranded Art. His portrayal of Mike Hamer was believable and showed credibility, becoming less of a contrast to Art as the confusion mounted. Under Michael Higgins' direction, deliberate overacting and overpronounced movements in the initial scene made the audience feel uncomfortable in the cliché detective plot, and close to the character of Art.

One of the highlights of the play was when the vulnerable Art attempts to entertain the audience with personal anecdotes about his life and begins pondering his rather awkward situation. He questions life, and wonders why it can't be more like a play — without the pain of real life emotions. But the bad news, Art realizes, is that "you have to rip out your major body organ."

Seacrist, however, lacked full sincerity in playing the tormented young actress caught in a love triangle. She needs to express more emotion at the prospect of being torn between loving Art and the wealthy Yuppie-type graduate student whom the audience never sees.

Brown was highly amusing as Chuck. He characterized a naive, but uninhibited student with little knowledge about theater, which proved to be a very dangerous thing. During an absurdly comic moment, Chuck raises his hand to ask Art a question for his theater notes and says, "Excuse me, what was the name of the song again? This girl's stomach was making weird noises."

Hansen's character as the stage manager suddenly-turned "leading lady" lacked credibility.

The final performance of "Wrongdoings" will be presented this evening at the Pavilion Theater at 5:30.

Music enthusiasts can perform in the Concert White Band

By RICHELLE ROBILLARD
Collegian Staff Writer

The Concert White Band will give a performance this Sunday at 1:30 in the Herman G. Fisher Plaza. This concert is part of a series held during the spring to showcase University bands.

The Concert White Band is part of the Blue Band program within the College of Arts and Architecture. However, membership in this band is not limited to students majoring in the arts. In fact, most of its members are students from a wide variety of majors who are very interested in music.

"Most members see it as a way to continue playing while not having a great deal of their time taken out of their schedules because of rehearsals," Richard Bundy, the band's assistant director said. "The students rehearse once a week all semester to prepare themselves for this concert. This performance gives them the opportunity to display their talents to the public."

The musical lineup will consist of marches, overtures and Broadway show music. There will also be a special performance of Beethoven's "Jesu — Joy of Man's Destiny," in commemoration of the 300th anniversary of his birth.

In case there is any bad weather the concert will be held on Sunday May 5 at 1:30.

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—Lisa Tachna, R.P.M.
lead singer

Social Voyers: Band is excited to play Regatta and return to its 'birthplace'

By PAULA DU PONT
Collegian Staff Writer

Among the frisbee flinging, water splashing, skin tanning and lakeside socializing, Sunday's Beta Sigma Beta Sigma Regatta promises to offer a definite Philadelphia flavor — at least in terms of live bands. Opening for the Hooters, Philadelphia's current pride and joy, is Social Voyers — also a Philadelphia based group that formed in State College three years ago.

Social Voyers — consisting of a singer-keyboardist, bassist, drummer and guitarist — writes and performs only original compositions and does so justifiably with an upbeat energy similar to what the Hooters deliver. The band presently plays the cabaret circuit in Philadelphia, a step up from the South Street scene of narrow stages and loud speaker-like sound systems where many city pop and rock bands vie for exposure. It was when the band opened for the Hooters a few weeks ago to a receptive and enthusiastic audience that the former band asked Social Voyers to open at the Regatta.

When interviewing the band last Sunday early afternoon at Ye Old College Diner, the band members tried to be serious in conveying their attitudes toward music despite the fact they were playing with their guitars, interrupting each other, chattering over where they'd find the money for the check and trying to check out one of the waitresses. They were quickly tipped off by the waiter, whom they had recognized as a local band musician, that the waitress was unavailable.

"It's (our music) a synthesis of different styles; we all bring into the band our own influences," lead singer Bob Sobel said. "It's got a lot of dance beat underneath it. It's got a lot of history to it but it's also got a lot of our own sound. It's like a cross between Paul McCartney and Peter Gabriel."

"We challenge people, we don't just write songs about love and cars," Sobel said. He said that all of the members of the band, which includes guitarist Keith Atkinson, bassist Mark Newman and drummer Bob Nolan, contribute to the songwriting.

"It's pretty removed from the Grateful Dead scene. In some songs, people sometimes say we sound like old Genesis," Nolan said.

In general, the band considers itself to be more progressive and artsy than the Hooters but having a kind of beat like U2. Social Voyers will release its first EP in about a month-and-a-half on their own label. It will contain some of their popular songs that they'll play at the Regatta, such as "Try," "Pretty Pretty," "The Boy and the Beat" and "Freezone."

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who has the band's most striking male singing voice and whose behaviors tend to appear moodily self-possessed even when one knows he's having a good time.

"That's when we knew we were professionals. We realized we had our staging, lights, sound and everything else just right."

—Lisa Tachna, R.P.M.
lead singer

For the past month or so the boys in the band have been playing some weeknight campus and local dates as RP Minus, their midweek dates being Wednesday nights at the Phylstr. Only on the weekends do they become R.P.M., when Tachna comes into the picture. And it's at these times that one can see they really have been a band with a difference. It's unfortunate that a quintet's career won't be continuing much beyond the end of the semester.

Long praises Tachna for "giving us a flexibility that we otherwise would have," and it's obvious from her work with R.P.M. that her commitment to performing is real.

Glee Club concert is Sunday

The Penn State Glee Club will perform its 97th annual Blue and White concert Sunday at 3 p.m. in Schwab Auditorium. The group, which is the oldest musical organization on campus, will sing a wide selection of French, Italian, German and English songs and will feature the works of Handel, Bach and Schubert.

The program will also include a section of traditional spirituals and old folk tunes, concluding with several favorite Penn State fight songs and the Alma Mater, especially for the alumni.

Under the direction of Bruce Trinkley, assistant professor of the University's school of music, the group will perform glee designs for the male voice. Consisting of about 50 male singers, only one faint female voice will be present in the group due to the extreme low range needed to sing the works.

Although the group members have been preparing most of the numbers for the concert since their spring tour early this semester, many of the tunes will be performed without accompaniment and will be challenging to sing.

The musical program will also include several numbers featuring the Hi/Lo's, an ensemble of singers within the Glee Club, who will perform pieces from the Romberg repertoire and the comic P.D.Q. Bach.

Glee Club president Pete McElheny encourages everyone who enjoys good music to attend the traditional concert. Everyone is welcome and admission is free.

—By Michael Ross Dominiet