

scoreboard

sports calendar

**Sept. 14 Soccer**  
Drexel at Penn State 7:15 p.m. (Jeffrey Field).  
**Women's Volleyball**  
Penn State at Cardinal Invitational in Louisville.  
Penn State at Purdue 9 p.m.  
**Men's Tennis**  
Penn State at Old Dominion Quadangular.  
**Sept. 15 Football**  
Penn State at Iowa.  
**Field Hockey**  
Lock Haven at Penn State 1 p.m. (Lady Lion Field).  
**Women's Volleyball**  
Penn State at Cardinal Invitational in Louisville.  
Penn State vs. Kentucky 12:30.  
Penn State vs. Louisville 4 p.m.  
**Men's Cross Country**  
Penn State at Spiked Shoe Invitational 11 a.m. (Blue Golf Course).  
**Women's Cross Country**  
Penn State at Lady Lion Invitational 10 a.m. (Blue Golf Course).  
**Men's Tennis**  
Penn State at Old Dominion Quadangular.  
**Women's Golf**  
Penn State at Longwood Invitational at Farmville, Va.

major league baseball

NATIONAL LEAGUE		EAST DIVISION	
W	L	Pct.	GB
Chicago	87	57	604
New York	80	64	556
St. Louis	75	67	528
PHILADELPHIA	74	69	517
PITTSBURGH	71	72	497
MONTREAL	62	82	431
WEST DIVISION			
San Diego	81	62	566
Houston	72	72	500
Atlanta	70	74	486
Los Angeles	67	77	465
San Francisco	61	83	424
Cincinnati	61	83	424

Monday's Games

Chicago 3, PHILADELPHIA 2  
St. Louis 3, New York 2  
Montreal 8, PITTSBURGH 5  
Atlanta 3, Houston 1

Yesterday's Games

PHILADELPHIA at Chicago  
St. Louis at New York, (n)  
Montreal at PHILADELPHIA, (n)  
San Francisco at Cincinnati, (n)  
Atlanta at Houston, (n)  
Los Angeles at San Diego, (n)

Today's Games

PHILADELPHIA (8-10) at Chicago (8-10) at PHILADELPHIA (8-10) and Rayley 8-2, 2-4 (n)  
PITTSBURGH 9-10 at New York (Gooden 15-8, n)  
San Francisco (Grant 1-2) at Cincinnati (Tibbs 3-2), (n)  
Atlanta (Perez 11-6) at Houston (Niekro 14-10), (n)  
Los Angeles (Valenzuela 11-15) at San Diego (Diery 9-7), (n)

Tomorrow's Games

PITTSBURGH at New York  
Montreal at Chicago  
St. Louis at PHILADELPHIA, (n)

American League

EAST DIVISION	
W	L
Detroit	92
Toronto	80
Baltimore	78
New York	77
Boston	75
Cleveland	64
Seattle	59
Milwaukee	59

WEST DIVISION

Kansas City	73
Minnesota	73
California	71
Oakland	67
Chicago	66
Seattle	64
Texas	62

Monday's Games

New York 6, Toronto 2  
Baltimore 3, Detroit 1  
Milwaukee 7, Boston 4  
Minnesota 7, Kansas City 3  
Seattle 7, Texas 3  
Oakland 1, Chicago 0

Yesterday's Games

PHILADELPHIA at Chicago  
St. Louis at New York, (n)  
Montreal at PHILADELPHIA, (n)  
San Francisco at Cincinnati, (n)  
Atlanta at Houston, (n)  
Los Angeles at San Diego, (n)

Today's Games

PHILADELPHIA (8-10) at Chicago (8-10) at PHILADELPHIA (8-10) and Rayley 8-2, 2-4 (n)  
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Tomorrow's Games

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St. Louis at PHILADELPHIA, (n)

American League

EAST DIVISION	
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WEST DIVISION

Kansas City	73
Minnesota	73
California	71
Oakland	67
Chicago	66
Seattle	64
Texas	62

Yesterday's Games

New York at Toronto, (n)  
Detroit at Baltimore, (n)  
Milwaukee at Boston, (n)  
Kansas City at Minnesota, (n)  
Cleveland at California, (n)  
Texas at Seattle, (n)  
Chicago at Oakland, (n)

Today's Games

Chicago (Burns 2-11) at Oakland (Conroy 1-5), (n)  
New York (Fontana 6-8) at Toronto (Alexander 13-9), (n)  
Detroit (Mason 0-0) at Baltimore (D. Martinez 5-7), (n)  
Milwaukee (McClure 4-0) at Boston (Djids 10-11), (n)  
Kansas City (Black 14-1) at Minnesota (Butcher 12-8), (n)  
Cleveland (Roman 0-1) at California (Zahn 11-9), (n)  
Texas (Tranana 14-13) at Seattle (Moore 5-15), (n)

Tomorrow's Games

New York at Toronto, (n)  
Cleveland at California, (n)  
Texas at Seattle, (n)

college football poll

The Top Twenty teams in the Associated Press college football poll, with first place votes in parentheses, 1984 records, total points based on 20-19-18-17-16-15-14-13-12-11-10-9-8-7-6-5-4-3-2-1 and rankings in the previous poll:

Rank	Team	Record	Pts
1	Nebraska (25)	10-0	1100
2	Clemson (19)	2-0	1100
3	Michigan (3)	1-0	948
4	Texas (1)	0-0	927
5	Florida (2)	1-0	824
6	Ohio State (1)	2-1	824
7	TCU (1)	1-0	800
8	Brigham Young (1)	2-0	749
9	Ohio State	1-0	693
10	Boston College	2-0	668
11	Auburn	0-1	664
12	Penn State	1-0	661
13	Oklahoma State	0-0	457
14	Southwest	0-0	443
15	Oklahoma	1-0	409
16	Washington	1-0	352
17	Pittsburgh	0-1	218
18	Florida State	1-0	186
19	Alabama	0-1	182
20	Southern Cal	1-0	97

men's volleyball tryouts

Head Coach Tom Tall announced yesterday that tryouts for the men's volleyball team will be held today, tomorrow and Friday. Anyone interested should report to room 272 Rec Hall at 7 p.m. today. Managerial candidates should also come to today's meeting.

nfl leaders

AMERICAN FOOTBALL CONFERENCE	
Quarterbacks	YDS TD INT
ATL COM	55 37 545 7 2
Marino, Mia	46 32 414 3 1
Page, Ind	42 28 412 4 2
Woody, Pitt	68 44 624 4 4
Fouts, S.D.	61 39 407 3 2
Ferguson, Buff	61 39 407 3 2

NATIONAL FOOTBALL CONFERENCE	
Quarterbacks	YDS TD INT
ATL COM	55 37 545 7 2
Collins, N.E.	41 170 41 14 1
Allen, Raiders	41 162 40 14 2
McNeil, Jets	41 142 31 16 0
Campbell, Hou	40 136 34 22 3
Dickey, Ind	34 124 38 19 2

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Holmes to fight again this year

By ED SCHUYLER Jr.  
AP Sports Writer

NEW YORK — Larry Holmes, who claims the status of being the world's premier heavyweight, said yesterday he will appeal a court decision that apparently blocks a fight with Gerrie Coetzee, the World Boxing Association champion, in November.

Holmes also said that if he doesn't fight Coetzee this year, he will fight someone. In fact, he said, he will fight until he breaks the late Rocky Marciano's record. Marciano is the first heavyweight champion to have retired unbeaten. He was 49-0. Holmes is 45-0.

"Yeah, I'll fight this year," Holmes said by telephone from his office in Easton, Pa. "It all depends on Don King."

King was set to promote a fight between the unbeaten Holmes and Coetzee, of South Africa, in November at Los Angeles, but Monday Judge Daniel Huylet III granted a 90-day right of first refusal to Richard Hirschfeld, a Virginia lawyer.

Holmes contended he didn't understand the full implications of an agreement he signed last Oct. 20 with Hirschfeld.

But Huylet ruled Holmes cannot enter into a contract with anyone or any group other than Hirschfeld "to promote a boxing match between Holmes and Coetzee at any time unless Larry Holmes offers the defendant the right to promote the match on terms equal to those offered to Larry Holmes by such other person or entity."

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arts

Fixx to rock Rec Hall Sept. 23

By PAT GRANDJEAN  
Collegian Arts Writer

The University Concert Committee, responsible for the recent rewarding Herbie Hancock/Steel Pulse concert, presents the Fixx and Andy Fraser on Sept. 23 at 8 p.m. in Rec Hall. Tickets are \$11.50 apiece, and go on sale Sept. 13 at 4 p.m. at the Eisenhower Auditorium box office.

In the past year, the British rock quartet the Fixx has achieved a popular success that might not have seemed possible at the time of their formation in London six years ago, on the crest of rock's New Wave. Then known as the Portraits, rumor has it that they were perceived by their peers as only one of scintillations of aspiring bands. This was until the addition of guitarist Jamie West-Oram in 1980. With his input, they began to strive for a more polished, cleaner sound. Their first single with their new guitarist and current band name, "Lost Planes," earned them an American recording contract in 1981.

Commercial success didn't follow automatically. Their first album, *The Shattered Room*, spawned a moderately successful hit "Stand or Fall" which was promoted in part through early MTV video exposure. 1983 turned out to be their first great year, as their second album *Reach the Beach* went platinum. This was also partly due to the creation of striking music videos that received heavy rotation — particularly for the songs "Saved by Zero" and "One Thing Leads to Another."

Fixx drummer Adam Woods describes the sound that finally clicked as one that is "concise without any limits." It is built on simple instrumental lines that cut through the densest of mixes, enhanced by lead singer Cy Curmin's mellifluous baritone voice.

Adding significantly to the overall sound are Curmin's acute song lyrics, which take the form of acerbic social criticism. "Stand or Fall" is an attack on mass media

rape of the public mentality and society's acceptance of its abuses. "Saved by Zero" is a celebration of the triumph of the creative spirit over the restrictions of commercialism. A brand new album, *Phantoms* is thematically preoccupied with the struggle to reconcile one's public and private self — to break down the barriers to personal expression. One song, "Less Cities," concerns itself with the destruction of Beirut.

To some people, this may seem like overly ponderous subject matter for a rock band, but Curmin feels differently. "I think sometimes when people put records out they presume too little of an audience. They think 'I love you' will suffice, when hidden behind a beat. But I tend to think that most people cover a lot of ground when listening to things, as I do myself. More than just the obvious emotions."

Over the past few years the Fixx have earned great praise for their live performance, particularly in their 1983 American appearances as the opening act for A Flock of Seagulls and the Police. Their University Park appearance is a part of their first international headlining tour, initiated to promote *Phantoms*. It's clear that the band members (Curmin, West-Oram, Woods, and keyboardist Rupert Greenall) see live performing as an important part of getting their musical message across.

Says Curmin, "It's unbelievable when you sing a personal opinion in a song, and you see a thousand people singing it back to you."

Opening for the Fixx on the Sept. 23 will be solo artist Andy Fraser, a man with some impressive credentials in rock music, particularly as guitarist for John Mayall's Bluesbreakers. As bandleader with the seminal 1970's blues band Free, Fraser participated in recording "All Right Now" and "Fire and Water." Fraser is also hitting the road to promote an imminent album, *Branded*, which is his first American solo release.



The Fixx

Flashpoint:

Film has little redeeming social value, has plenty of flaws, but is just plain fun

By SHAWN ISRAEL  
Collegian Arts Writer

To put it mildly, "Flashpoint" is not a recommendable movie if the viewer is interested in experiencing high drama, biting social relevance or top-notch classical storytelling by any stretch of even most liberal imaginations. But damn, it's fun.

I chide this film's praise with more than an iota of gull, considering that "Flashpoint" is, in terms of pure filmmaking mechanics, one of the sloppiest enterprises to flicker on the big screens so far this year. It is photographed against the dramatic impact of the department's area of jurisdiction. After a bit of laborious digging, he uncovers a jeep containing a long-dead corpse and a satchel containing \$80,000 in marked bills. From this event, such as Wyatt surviving a plane discovery Logan schemes to split the money

with Wyatt and head off to Mexico before they probably lose their jobs to the generators. This is just the first 20 minutes of the film.

Add to all this an absurd series of twists, including implications of political assassination, corrupt government officials working in tandem with dope smugglers and a rich Mexican attorney who smuggles his people across the border into Texas and then kills them, among other things. "Flashpoint" as simply a story throws out so many implausible premises with such rapid-fire abandon that it is completely laughable.

Technically, the movie is not much better. The editing looks as though it was done with a Lawn Boy and the discontinuity of motion is wretched in its obtuseness. Too many scenes, such as Wyatt surviving a plane crash, require near-total refutation on the

viewer's part of what has passed before visually.

Perhaps "Flashpoint's" largest failure is as a genre piece. From about the third shot, the viewer can discern that not only does a conspiracy exist, but who the good guys and bad guys are virtually on sight. (The bad guys usually wear sunglasses all the time.) This is one of those films in which victims insignificant to progressing the story die from flesh wounds, and the real heavies grovel in the dirt and die slow, painful deaths.

Despite the fact that one can almost trash "Flashpoint" as simply a bad conspiracy movie from scene one, however, is half the almost obscenely good fun one has in watching this movie. Director William Tannen and screenwriters Michael Butler and Dennis Shrilack seem, somehow, to be in on the joke that this is all garbage, and visually and

verbally infuse into the film a massive dose of doomed energy, the chief propellant of most good B-movies. Every scene seems to take on such an exaggerated sense of life-or-death importance that it becomes self-mocking.

What makes "Flashpoint" chiefly appealing, though, are the characters of Logan and Wyatt themselves. However implausible their situation, these two guys are interesting beyond logic. It is as though they are the perfect characters to have in such a silly narrative. One even begins to appreciate Williams' sometimes atrocious overacting as played against Kristoferson's bargain-basement "method" approach. You just like these guys.

"Flashpoint" also serves as a veritable showcase for eccentric acting of the lowest order.

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118 Monroe 232-2627  
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**REVENGE OF THE NERDS R**  
NIGHTLY: 8:00, 10:00

**THE FLICK**  
120 S. Atherton 237-2112  
**KARATE KID PG**  
NIGHTLY: 7:30, 9:45  
**GARDEN**  
114 S. Allen 237-0913  
**THE WOMAN IN RED PG-13**  
FLASHPOINT R  
NIGHTLY: 10:00

**THE MOVIES**  
**TIGHTROPE R**  
NIGHTLY: 8:00, 10:00  
**SCREENING ROOM**  
137 S. Beaver 238-5007  
**PURPLE RAIN R**  
NIGHTLY: 8:00, 10:00

**STATE**  
133 W. College 237-7864  
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HOLLYWOOD NIGHTLY: 8-11  
**GHOSTBUSTERS PG**  
NIGHTLY: 8:00, 10:00  
**ROWLAND**  
PHILIPSBURG 242-1888  
**GHOSTBUSTERS PG**  
NIGHTLY: 7:15, 9:15

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8:00 pm IN REC HALL

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