

# weekend

22  
The Daily Collegian  
Friday, Sept. 7, 1984

## films

### On Campus

**"Fanny and Alexander"** A simple story but one elegantly told, Ingmar Bergman's obviously affectionate 1983 paean to family security and the adventure of theater won heaps of critical acclaim, as well as four Academy Awards — more than any other single foreign-language film has won so far. Cheerier and warmer than the master's usual lot, and quite enjoyable! Erlend Josephson, 8 p.m. tomorrow and Monday, 112 Kern.

**"Romancing the Stone"** Kathleen Turner and Michael Douglas give solid performances in this hit adventure pic which takes these two (through, naturally, a series of outrageous circumstances) on a thrill-packed jaunt through various South American locales. Director Robert Zemeckis seems to have trouble giving the viewer years for, but a yummy second hour compensates. Danny de Vito, 7 and 9 tonight and Sunday, 112 Kern. 10:30 tonight; 7 and 11 p.m. tomorrow, 112 Chambers.

**"Splash"** A nice produce salesman (Tom Hanks) and, well, a gorgeous mermaid (Daryl Hannah) get friendly in this pleasant romantic comedy. Director Ron Howard has some trouble staging the film's more romantic moments, but the comedy is first-rate. "SCTV Network" alumni John Candy and Eugene Levy co-star. 7, 9 and 11 tonight and tomorrow; 7 and 9 p.m. Sunday, 119 Osmond.

**"Sudden Impact"** Director-star Clint Eastwood's fourth go-round as Dirty Harry Callahan throws a more wry-than-usual look at the gun-toting Frisco cop as his mythical origins are examined with great dark humor. Unfortunately, the story again pits the larger-than-life lawman against stupid, uninteresting outlaws, and the end result is a real mixed bag, but definitely a must for those who relish this stuff. Sandra Locke, Pat Hingle, 7, 9 and 11 tonight and tomorrow; 7 and 9 p.m. Sunday, 108 Forum.

**"Monty Python's The Meaning of Life"** Under the manic interpretations of the Pythons, well, the meaning may become even more obscure and, for that matter, less important. This oddball batch of set pieces is more merciless and scatological than the troupe's usual stuff, but it's also very, very funny. John Cleese, Michael Palin, Terry Jones, 7, 9 and 11 tonight; 7 and 10:30 p.m. tomorrow; 7 and 9 p.m. Sunday, 101 Chambers.

**"The Road Warrior"** When Max loses his temper, equilibrium goes right out the window. This action-packed post-nuclear age adventure has

a lovely reckless energy, and director George Miller takes special delight in lampooning the icons of modern-day car culture. One of the very best of the smash-fests, it is rapidly becoming a cult favorite. 7 and 9:15 tonight, tomorrow and Sunday, HUB Assembly Room.

**"The Day the Earth Stood Still"** Better-than-average sci-fi fare pits well-meaning alien Michael Rennie against a hyperactive brood of earthlings, with only a nice, all-American family and a giant robot on his side. Humanistic, amusing and quite good, too. Sam Jaffe, Patricia Neal, 7, 9 and 11 tonight and tomorrow; 7 and 9 p.m. Sunday, Pollock Rec Room.

**"Kelly's Heroes"** This mundane World War II comedy-adventure about a motley band of GIs who learn of a hidden cache of Nazi gold succeeds by virtue of its weirdness and backroom humor. Donald Sutherland is particularly memorable as the anarchistic Oddball in what is now an established cult favorite. Clint Eastwood, Telly Savalas, Don Rickles, 7 and 9:35 tonight, tomorrow and Sunday, 117 Osmond.

**"La Cage Aux Folles"** One of the biggest moneymaking foreign films in the United States ever, director Edouard Molinaro's largely screwball farce is centered around a pair of bungling, middle-aged homosexuals, one of which morphs into a lesbian with his son's marriage to the daughter of a conservative government official. 7 and 8:45 tonight and Sunday, 112 Chambers; 9 p.m. tomorrow, 101 Chambers.

**"Alien"** An Oscar for visual effects went to Ridley Scott's gloomily entertaining chiller about an unwanted guest running rampant in a supply space vessel. The high-tech gadgetry somehow doesn't dilute the darkly humorous tone of this underrated film. Sigourney Weaver, John Hurt, Yaphet Kotto, 7, 9 and 11 tonight and tomorrow; 7 and 9 p.m. Sunday, 102 Forum.

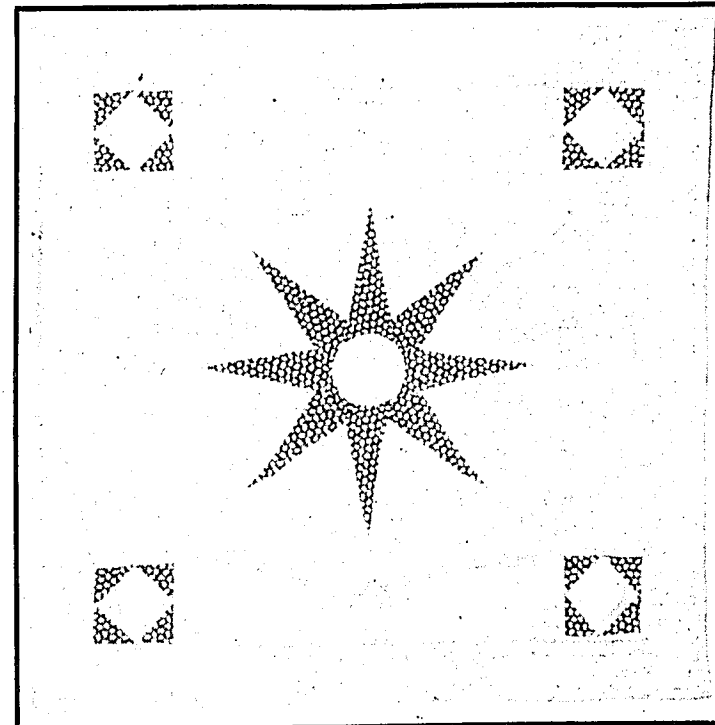
**"Love Story"** What can you say about such a dippy movie as this? Ryan O'Neal is the rich kid prep who falls for All MacGraw, all foul-mouthed and gorgeous. Rather unexceptional film nonetheless got great attention when released in 1970. Frances Lai's score won an Oscar, 7, 9 and 11 tonight and tomorrow; 7 and 9 p.m. Sunday, Waring Lounge.

**"Deep Throat"** Fall Semester just wouldn't be the same without this, the "Citizen Kane" of porn. Linda Lovelace, Carol Connors and famed lecturer Harry Reems are the principals in this one about the girl with a strange anatomical dilemma. 7, 9 and 11 tonight and tomorrow; 7 and 9 p.m. Sunday, 105 Forum.

### Downtown

**"Bolero"** Oh, heavens! It's a hit! The long-awaited period erotic drama about a girl who looks for love and finds, instead, bullfighting. John Derek directed and wife-protégée Bo is the star. And all the big execs swore this one would never get released. 7:45 and 9:45 nightly; 1:45, 3:45, 5:45, 7:45 and 9:45 p.m. tomorrow and Sunday, Cinema I and II.

**"The Karate Kid"** Back for another few rounds is director John Avildsen's latest, a generally well-received summer



"Mairlin's Compass," one of several quilts and quilting designs by Louise Fox is appearing in the HUB Browning Gallery this weekend. Gallery hours are Mon. through Fri. 11 to 3 and Sat. and Sun. 12 to 6.

flick about a Jersey kid (Ralph Macchio) who learns Karate from a friendly custodian (Moriyuki "Pat" Morita) in the strange land of Los Angeles. Theme song by Survivor, of "Eye of the Tiger" fame. 7:30 and 9:45 nightly; 2, 4, 15, 7:30 and 9:45 p.m. tomorrow and Sunday, Flick.

**"Tightrope"** Clint Eastwood delivers probably his best performance ever as a frustrated, vulnerable New Orleans police detective confronting his dark side while trying to find a prostitute-killer. Director Richard Tuggle doesn't cover any new ground in this film, but makes a considerably good B-movie anyway. Genevieve Bujolik, 8 and 10 nightly; 2, 4, 6, 8 and 10 p.m. tomorrow and Sunday, Movies.

**"Revenge of the Nerds"** You just gotta love a movie with as arcane a title as that. Names aside, though, this reversal on teen-sex comedies is bold enough to stand toe-to-toe against others of its genre and come out smelling like a new car, thanks to a witty, lighthearted script. Jeff Kanew's affectionate direction and Robert Carradine's performance that at once defies and fulfills all those stereotypical notions about the quintessential "nerd-dom." 8 and 10 nightly; 2, 4, 6, 8 and 10 p.m. tomorrow and Sunday, Cinema I and II.

**"Ghostbusters"** The film that made parapsychology an "in" thing again, this mostly enjoyable, occasionally disturbing farce at least has Bill Murray's wise-guy hipness to guide the film over its bare spots. Dan Ackroyd, Harold Ramis and Sigourney Weaver co-star. 8 and 10 p.m. and midnight tonight; 2, 4, 6, 8 and 10 p.m. tomorrow and Sunday, Screening Room.

**"Oxford Blues"** Vegas dealer Rob Lowe ("The Hotel New Hampshire") vows to meet that gorgeous girl in the magazine, even if he has to attend Oxford University to do it. Ambitious guy. Ally Sheedy ("WarGames") co-stars. Dusk tonight, tomorrow and Sunday, Temple Drive-in.

**"Breakin'!"** "Hey, let's put on a show!" Well, they've come a long way from "Babes in Arms," as this hit movie from earlier this year, the first groundbreaking musical, clearly illustrates. Following "Oxford Blues" tonight, tomorrow and Sunday, Temple Drive-in.

**"Stuck on You"** Do not confuse with the Lionel Richie hit of the same name. Strictly softcore. 7:45 and 10:45 tonight; 1:45, 7:45 and 10:45 p.m. tomorrow; 1:45 and 7:45 p.m. Sunday; 7:45 p.m. Monday through Thursday, State.

**"Homework"** Truly embarrassing supposed sex comedy has Joan Collins featured as a well-to-do Los Angeles woman with her eye on a high school senior. And that's the good stuff. Cast also includes Lee Purcell, Carrie Snodgrass and Betty Thomas, all of whom should have known better than to do junk like this. 9:15 and 12:15 tonight; 3:15 and 9:15 p.m. and 12:15 a.m. tomorrow; 3:15 and 9:15 p.m. Sunday; 9:15 p.m. Monday through Thursday, State.

**"Red Dawn"** The latest from director John Millius ("Conan the Barbarian") is a controversial "what if...?" type adventure that's been critically blasted by just about everyone. Soviet-led soldiers take over Calumet, Colorado. Patrick Swayze, Powers Boothe, 7:30 and 9:30 nightly, Arena.

**"Nate and Hayes"** Tommy Lee Jones stars as a mangy, rascally pirate who indoctrinates a shy student of the clergy to the ways of the wild, wild world in this adventure-comedy from last year. Following "Indiana Jones and the Temple of Doom" tonight, tomorrow and Sunday, Starlite Drive-in.

**"The Woman in Red"** Offbeat but quite often amusing study of human foibles in matters carnal, with Gene Wilder as the ordinary guy whose romantic obsession with a statuesque fashion model turns his life into a mine field. Good support from Charles Grodin, Judith Ivey and Joseph Bologna in this comedy, based on the 1977 French film "Pardon Mon Alfaire." 8 nightly; 2, 4, 6, 8 and 8 p.m. tomorrow and Sunday, Garden.

**"Purple Rain"** Dig, if you will, this picture. It's a nationwide hit, and so is its monster-selling soundtrack album by

Prince, who gains more respect for his music as the years pass. Co-starring with the man from Minneapolis in this semi-autobiographical rock drama are Morris Day (former leader of the band The Time) and Apollonia (lead singer of Apollonia 6). 8 and 10 nightly; 2, 4, 6, 8 and 10 p.m. tomorrow and Sunday, Screening Room.

**"Kern E. Joan Horrocks"** ceramic pieces, some functional, some artistic, make up her "Soft Geometry" display. Virginia Tabor's prints and silkscreens and a fiber exhibit by University faculty member David Van Dommelen decorate the walls.

**Museum of Art** "Robert Henri Retrospective" concludes on Sunday. Henri gained fame as a teacher and painter. Museum hours are Tuesday through Friday, 10 a.m. to 4:30 p.m.; Saturday, 11 a.m. to 4:30 p.m.; Sunday, noon to 4 p.m. The museum is closed on Mondays.

**Pattee Posters** from the Museum of Art's past exhibits are displayed in the lobby by the Reserve Reading Room. Lithographs and acrylics by "Three Realists" continue to stop even the studios in the East Corridor Gallery. The Lending Services area hosts Bryce Jordan's photos. Full of open-and-close examples, "The Book As An Art Form" is displayed in East's fourth floor lobby.

**Zoller Gallery** The gallery literally has "The Last Laugh," an exhibit filled with mixed media humor. Cartoons, crazy camouflage clothes and wacky ceramics will definitely get a smirk or two. The exhibit runs until Sunday.

**Allen Room** Let John Sebes sweep you along in style tonight and tomorrow night.

**Autoport** Jim Langton tickles the ivory keys tonight and tomorrow for your listening pleasure.

**Brewery** Check out the late show tonight with Nightstift, then flock to the entertainment scene tomorrow to see the feathery madness of the Screaming Ducks

**Brickhouse Tavern** Tonight, John Cunningham starts you up and sees you off with a musically sound doublet; JB holds down the fort tomorrow.

**Cafe 210 West** Tonight is comedy night, and the laughs are live from New York City; Body and Soul provides the karma tomorrow.

**LePapillon** Tommy Wareham polishes the keyboard this weekend.

**Pub (Holiday Inn)** Rick Jones makes the musical headlines tonight and tomorrow night.

p.m.; Saturday and Sunday, noon to 6 p.m. The Art Alley is open from 8 a.m. to midnight.

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Nallo's Join the world of academia tonight and tomorrow with Ticapoo Brain; then catch the melodious spirit of the Deacons.

**Phyrst** Randy Hughes kicks off your good times tonight, then Quick Industry pays off your dividends with rhythm; the Phyrst Phantly gets in a healthy doubleshot tomorrow night.

**Rathskeller** Another chance to witness the intellect of Ticapoo Brain.

**Saloon** Allow yourself to get a little hot under the collar tonight when everyone's favorite Witch Doctor takes you through "get fried" happy hours from 4 to 6; Larry Moore follows up with "dance your pants off" tunes. The Witch Doctor returns tomorrow night and spins soul oldies on Sunday.

**Scorpion** Catch the cunning of Foxie tonight; the force is unleashed tomorrow as Slammer belts out some high-power rock with Foxie's former lead singer.

**Sly Fox (Sheraton)** Terri Moratti will sing your songs tonight and tomorrow for a \$1 cover charge; Body and Soul smooth the path Sunday.

**Muckee Duck Lounge** Dan Burian takes center stage tonight for your enjoyment.

## sports

**Soccer** The men's soccer team (1-0-1) will finish its three-game homestand tonight at Jeffrey Field at 7:15 against Rhode Island.

**Football** Quarterback Doug Strang will lead the 1984 edition of the Nittany Lions in their season opener against Rutgers

tomorrow afternoon at 1:30 at Beaver Stadium.

etc.

**Herbie Hancock** This master of fine jazz music "rockits" over to Rec Hall Saturday night at 8. Along with his Rockit Band, the British reggae band Steel Pulse will be performing. Tickets are \$10, and can be purchased at the Eisenhower Auditorium box office.

**Christian Stephens** Joan and Robert Miller compose this group, which will perform Christian music tomorrow night at 7 in the HUB Fishbowl.

**"The Third Blues Blaster Film Festival"** Yes, folks, it's two non-stop hours of rare and classic jazz films. Showing Monday night at 9:30 at the Scorpion.



(Left) ZaZa Albin, played by Michel Serrault, and Renato Baldi, played by Ugo Tognazzi, are roommates in "La Cage Aux Folles."



An uncertain Alexander, portrayed by Bertil Allwin, prepares to meet his new stepfather in Ingmar Bergman's brilliant movie, "Fanny and Alexander," which you can catch on campus this weekend. The film won an Oscar last year for Best Foreign Film, and is an excellent example of Bergman's unique directing ability.



Louis Jordan is one of the great jazz artists featured in "The Third Blues Blaster Film Festival" at the Scorpion Monday night.



Get ready for out-of-this-world jazz entertainment tomorrow night at 8, when Herbie Hancock and the Rockit Band Ignite Rec Hall.

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**UNIVERSITY SCHOLARS PROGRAM MEMBERS...**  
Notify the office (214 Willard) of your local address even if your address has not changed from last year's.  
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**Secretary needed for Black Caucus office work. Call for interview between Sept. 7-Sept. 11 at the Black Caucus office 101-E HUB 863-0047**  
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**College of Business Administration Students**  
4th - 7th Semester  
**Internship Applications Available in 101 BAB**  
September 17 is suggested date for submitting applications for 1985 Spring Semester positions.

**CHRISTIAN STEPHENS**  
in concert  
Sat., Sept. 8th  
7:00 p.m.  
in HUB Ballroom  
Don't Miss It  
Sponsored by The Alliance Christian Fellowship

**ST. PAUL'S UNITED METHODIST CHURCH**  
250 East College Avenue.  
Sunday Worship — 9:15 & 10:45 a.m.  
Students/Young Adults Fellowship — 10:30 a.m.  
Sunday, September 9, Sermon: "When Religion Touches Politics" The Rev. John W. Stamm

**Student Ushers Needed**  
for Penn State Football Games.  
The first 60 Penn State students reporting to Gate #1 at Beaver Stadium at 10 a.m. this Saturday will be assigned positions as ushers in the student sections.  
**Free Admission Plus Snack Provided.**  
*Penn State Intercollegiate Athletics*

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Family Restaurants  
FOUR Breakfast Specials to choose from  
#1 English muffin, 2 extra large eggs 99¢  
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#3 2 buttermilk pancakes, ham, extra large egg \$1.50  
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805 S. Atherton St.  
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In "Romancing the Stone," a novelist, who tries to add spice to her monotonous existence by writing trashy romances, gets caught up in a treasure hunt that leads her into the jungles of South America.



Quarterback Doug Strang avoids a West Virginia defender in last year's Homecoming game. See the Nittany Lions begin their season at Beaver Stadium against Rutgers this Saturday at 1:30 p.m.

Collegian Photo / Paul Chiland