sports calendar

Lady Lion Invitational (Lady Lion Field).

ady Lion Invitational (Lady Lion Field). Akron at Penn State 7:15 p.m. (Jeffrey Field).

Rhode Island at Penn State 7:15 p.m. (Jef Rutgers at Penn State (Beaver Stadium).

major league baseball

Atlanta Los Angeles Cincinnati

NATIONAL/LEAGUE EAST DIVISION San Francisco at PHILLIES, 2, (n) PIRATES at Cincinnati, (n) 77 53 .592 ---Chicago at Atlanta, (n) New York
PHILLIES
Montreal
St. Louis
PIRATES 71 58 .550 51/2 64 65 .496 121/2

AMERICAN LEAGUE 76 54 .585 —

EAST DIVISION Baltimore 67 65 .508 10 New York .481 131/2 Boston 54 77 .412 221/2 Cleveland ARE YOU COVERED?

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86 45 .656 -70 60 .538 151/2 Chicago at Toronto, 2, (t-n) Boston at Minnesota, (n)

Monday's Games

Yesterday's Games

Cincinnati (Russell 6-14) at Chicago (Sutcliffe 12

San Francisco (Grant 0-2) at Montreal (Rogers 5

Los Angeles (Pena 12-6) at New York (Darling 11-

San Diego (Thurmond 10-7) at PHILLIES (Denny 6-

St. Louis (Cox 6-10) at Atlanta (Camp 6-6), (n)

PIRATES (McWilliams 8-9) at Houston (Knepper

San Francisco 5, Montreal 4, 11 innings

PHILLIES 9. San Diego 1

Late Games Not Included Chicago 5, Cincinnati 2, 1st game

San Francisco at Montreal, (n

Los Angeles at New York, (n

San Diego at PHILLIES, (n) St. Louis at Atlanta, (n)

PIRATES at Houston, (n)

Only games scheduled

Tomorrow's Games

Kansas City California Chicago Oakland 61 68 .473 61/2 60 72 .455 9

Cleveland 7, Milwaukee 1 Kansas City 7, Chicago 4 Baltimore 7, California 6, 10 innings New York 8, Oakland 7

Yesterday's Games Chicago at Toronto, (n) Boston at Minnesota, (n) Texas at Kansas City, (n) New York at Oakland, (n) Detroit at Seattle, (n)

Today's Games Baltimore (Boddicker 16-8) at California (Witt 12-Chicago (Bannister 11-8) at Toronto (Leal 13-3). (n) Cleveland (Comer 3-8) at Milwaukee'(Cocanower Boston (Boyd 8-9) at Minnesota (Butcher 10-7), (n) Texas (Tanana 14-11) at Kansas City (Black 13-10), Detroit (Petry 15-7) at Seattle (Langston 12-9), (n) New York (Montefusco 1-2) at Oakland (McCatty

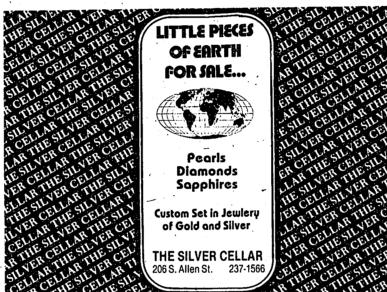
Nowhere to hide

Miami's Joe Kohlbrand (left) tackles Auburn quarterback Pat Washington (10) in the Kickoff Classic last night at Giants Stadium. The Hurricanes' defense kept the explosive Auburn offense under wraps most of the game, securing a 20-18





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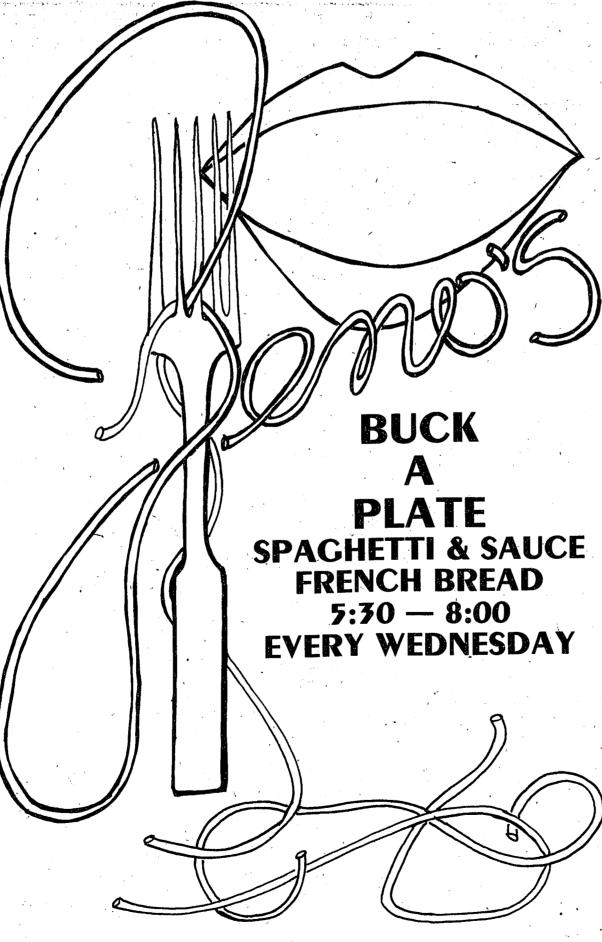
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arts

'Woman in Red' shows Wilder's wit in an overused plot

Collegian Arts Writer one can pay "The Woman in Red." Gene Wilder's new comedy about a man's magnificent obsession, is that the film is probably the least predictable meditation yet on the that's been browbeaten in films, sometimes successfully ("10"). sometimes not ("Middle Age Crazy"). Wilder's effort, despite its serious problems, benefits strongly from its unorthodoxy.

The story of "Woman in Red" is simple. Successful, happily married San Francisco advertising exec Ted Pierce (Wilder), otherwise perfectly happy to lead a boring, anonymous, upper middle class lifestyle is suddenly smitten ful when it fails. Most disturbing is by a statuesque young woman the character of Buddy (Charles named Charlotte (Kelly Le Brock) whom he sees dancing above a vealed about an hour into this short blower in a parking garage. Presu-film (86 minutes), seems to be mably for the first time in his life, more than Wilder can handle or and spends most of the rest of the film pursuing his obscure object of desire as his private and professional lives become orgies of pan-What makes Wilder's shot at this

tice is his reversal of a basic premise. It doesn't matter whether the or Bruce Dern. They're all basically nice guys who will eventually party). It's a classic scene, thanks come to their senses after much to Wilder's gentle, sly penchant for

deliberation and chaos. In Wilder's version, chaos is inescapable. "The Woman in Red" is essentially a comic meditation on human foibles, and Wilder shows them all trying to ape Mel Brooks. as monumental and perpetual. Ted Pierce has no sanctuary to which he can repair, thus universal

of the day. It is this eccentric atmosphere, ripe for humor from any direction, that gives the movie a kind of wild charm reminiscent of (Wilder, in fact, based the screen- is amusing in a racuous sort of play on Yves Robert's 1977 farce, "Pardon Mon Affaire.") Wilder's essential exaggeration of the concept of the inadequate comic hero in an even more inade quate world is at once refreshing in its manic possibilities, and dread-

Grodin), whose grinding axe, reprovide her with an opportunity to synthesize dramatically. It seems stretch her fine comic talents. She too horrifying and wants to be put bittersweet film. In fact, none of the film's occasional tragic moments seem to be directed with the same eccentric fervor that Wilder puts into the rest of his set pieces (the best one involving Ted escorting Charlotte to his mother's apart-

staged him a surprise birthday

probably the first movie he's directed with any sense of subtlety. For once, thank goodness, he's not

The rest of the cast is middling. As the title character, Le Brock has a nice quality that's at once shrewish and utterly ladylike, but seems uncomfortable when trying to do comedy one-on-one with Wilder. Joseph Bologna, playing Ted's dering finally catches up with him, way. Judith Ivey as Ted's alternately levelheaded and insanely jealous wife Didi has a nicely energetic quality. Gilder Radner, as Ms. Milner, Ted's love-starved coof his romantic propositions causes much of the laughs early in the film, is so constantly sour and purposely ugly one tires of her easily. It's a shame, because Radn-

"The Woman in Red" is basically just another iteration of a muchdom of "10." the best contemporary example in the genre. Give Wilder credit, though, for at least giving the viewer harmless. Gallicment, only to find his family has flavored entertainment and having nerve enough to explore the rich comic potential of a story at its



Gilda Radner and Gene Wilder are again involved in the same movie. Last year they teamed up in the comedy "Hanky Panky." These days, they're starring in "The Woman in Red," a comedy about a happily married guy who suddenly loses control over a vivacious stranger. While Wilder exposes a bit of his comic genious, Radner's is basically neglected, which seems to be the case in all of the movie's she has done so far. Kelly Le Brock stars as Wilder's eyecatching fantasy. Charles Grodin also stars.

Clint Eastwood in "Tightrope"

Eastwood's 'Tightrope' is leading at the box offices

HOLLYWOOD (AP) - "Tightrope" retained a clear lead at the the top grossing movies.

> grossed \$7.1 million to stay well ahead of the pack. The enduring "Ghostbusters" eclipsed relative newcomer "Red Dawn" by moving back into second place with \$4.8 million in recmillion, dropping a notch to third place in its third week.

"Ghostbusters" has a 12-week total of \$179.4 million. "Purple Rain" remained No. 4 with \$3.2 million, and "Revenge of in Red" climbed to sixth position, also with \$2.9 million . "Tightrope," Warner Bros., \$7.1 million, \$20.9 million, two 2. "Ghostbusters," Columbia,

\$4.8 million, \$179.4 million, 12

million, \$24.8 million, three weeks. 4. "Purple Rain," Warner Bros., million, \$39.9 million, five

\$2.9 million, \$23.6 million, six 6. "The Woman in Red," Orion, \$2.9 million, \$8.7 million, two

7. "The Karate Kid," Columbia,

Witty analysis by Cerf and Navasky shows that even the experts can be wrong

By JUNE D. BELL Collegian Arts Writer

what went wrong in history to what went right will take "The puter in their home," Ken Olson, president of Digital Equipment Experts Speak" to heart at once, light and humorous reading won't one of their many footnotes, there

book review

Touted by authors Christopher Cerf and Victor Navasky as "The Definitive Compendium of Authoritative Misinformation," the book bulges with quote after quote of mistakes made by "experts" in every field from politics to sports. The book is a tongue-in-cheek look professional has given his opinion, only to have it flung back in his face by history or his own later

The authors cite forty pages of references to prove they're serious about their fun. They founded the Institute of Expertology to do their research (and appointed themselves president and vicepresident of the organization). Cerf was involved in the founding of National Lampoon and has written music for Sesame Street since 1971. He has won two Grammy Awards. A former editor of the New York Times Magazine, Navasky has been Editor of The Nation since 1978. What's the attraction of catamaking mistakes or being caught in hypocrisy. "There is no reason were over a million personal comoffices, and Olson's company had

The book's format is conducive to skimming. It is set up by categodiscoveries. Quotes are listed and quently have helpful, if not wry,

begun its oun line of microcomput-

at once, especially those on the Depression and the Vietnam War, can get tedious; it's the kind of book you leave in the bathroom or

would have relieved the dry arrangement of quotes. The illustrations used, however sparse, were well-chosen. (My favorite was an decipherable web of arrows and lines showing how the Defense Department's communications network would function in a na-

aspect of the book is the conclusions we can draw from this collection of errors. Everyone had oguing errors? Perhaps it's the problems.

President Jordan displays photos

By ELIZABETH FRANK Collegian Arts Writer

of Pattee library from Aug. 24 to which ones he liked, and because the people in a certain way - he that Sept. 16. The selection includes pic- we were limited by the space availtures taken in the Republic of South able, we chose the most appealing Africa, Madrid and New Orleans pictures from each series," Sanniand shows an interest in people and candro said.

1938 he had a photograph, "The time, I do it." Bears," published in the Fort Worth Sannicandro though was im-"Star Telegram." However, it is pressed by the president's photoonly in the last few years that graphs. "A lot of the black and Jordan has become seriously inter- white photographs are formally ested in photography again. From very interesting. They show a two professional photographers, strong sense of composition and a Bank Langmore and Ron Evans, strong interest in artistic and ar-Jordan learned much about the chitectural shapes," he comaesthetics and techniques of serious mented. The best examples of this,

Jordan says he particularly likes to do what he calls "street photog-building and iron lawn chairs reraphy" -- shooting pictures of peo- spectively, as well as picture of ple in the act of doing something dead leaves. when they don't realize they are being observed. "I don't like to take typical travel pictures, but pictures he is very interested in human of unusual things, things apposed in an unusual way," Jordan explained. "Photography teaches you nicandro said. This strong sense of to look at things much more perceptively, to look at things in a differ

raphy, (it's) something different, to stop and look, I take pictures. I "I'm not that good, but I'm very a penetrating psychological and

dro, exhibits coordinator at Pattee on the photographs' straightfoward doesn't editorialize. and who helped choose and arrange quality. " Jordan lets the viewer

Jordan's interest in photography goes back to when he was a child. In be a professional. When there's

Sannicandro added, are two un-

esting from two angles. They show humanity, Sannicandro pointed out,

is most obvious in a photograph of "It's marvelous - doing photog- some Zulu children on their way to school. "He's taking pictures of real Jordan remarked. "If I have time people in real settings." Sannicandro also spoke of Jorthen, being careful, I don't print beneath the facial expressions and poses. "His pictures of people show

tor of Pattee library, asked him to like."

the photographs, explained how the decide." It's straight documentary, eye," Sannicandro commented. University President Bryce Jor- exhibition took shape. "President not social commentary. Jordan is "Every day I rush in and read the dan has an exhibition of photo-graphs in the Lending Services area graphs into his office. We discussed stacking the deck so you will look at a lot of people are picking up on



emotional approach; they make Jordan remarked that he was you think about the personality of University President Bryce Jordan says he used to just take pictures as a hobby. surprised when Stuart Forth, directive surprised when Stu his fine photographs, they'll be shown in Pattee until Sept. 16.