

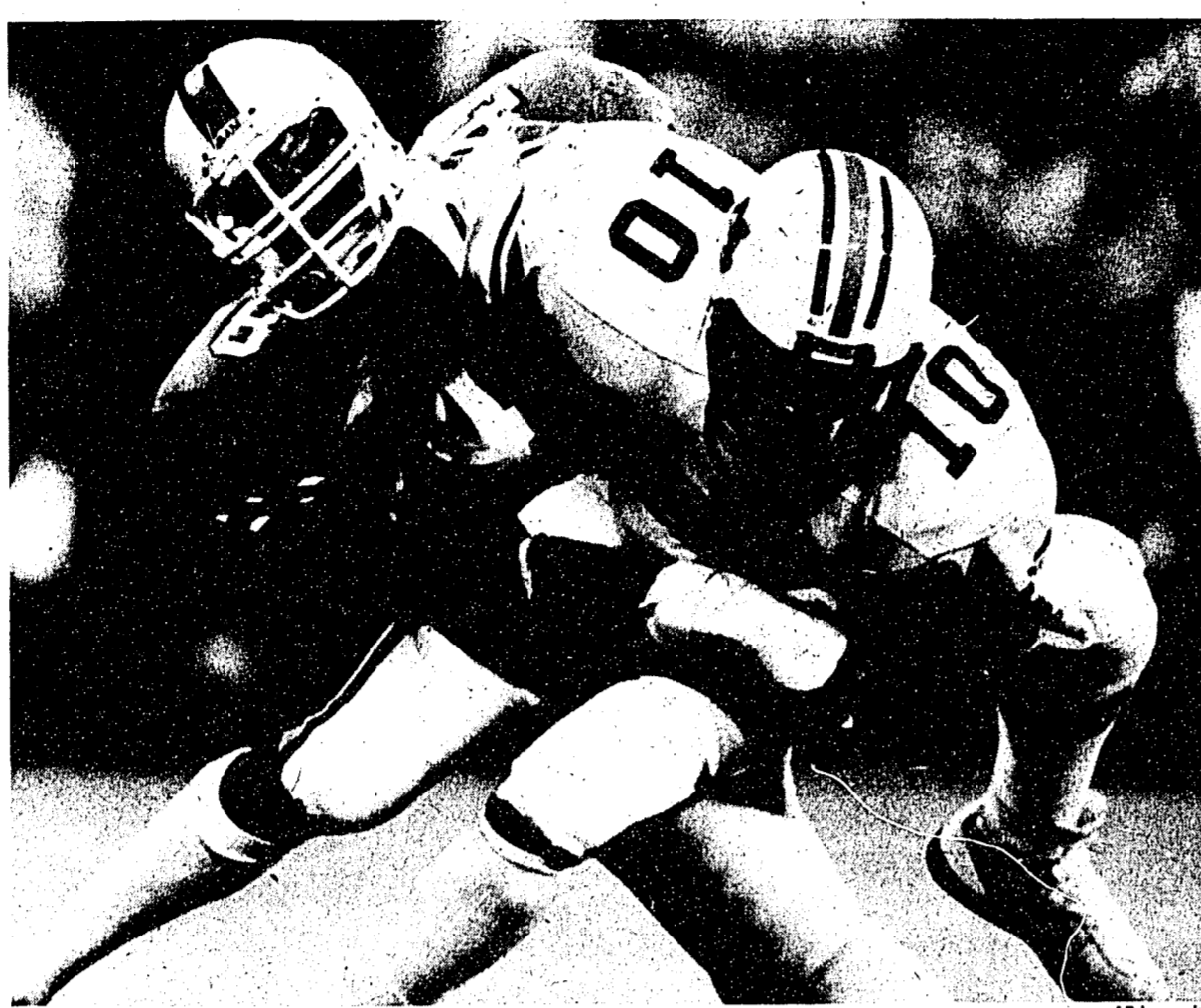
scoreboard

sports calendar

Sept. 1	Field Hockey	Monday's Games
Lady Lion Invitational (Lady Lion Field)		San Francisco 5, Montreal 4, 11 innings
Navy at Penn State 7:15 p.m. (Jeffrey Field)		New York 5, Los Angeles 1
		PHILLIES 9, San Diego 1
		City games scheduled
Sept. 2	Field Hockey	Yesterday's Games
Lady Lion Invitational (Lady Lion Field)		Late Games Not Included
		Chicago 3, Cincinnati 2, 1st game
		Cincinnati at Chicago, 2nd game
		San Francisco at Montreal, (9)
		Los Angeles at New York, (9)
		San Diego at PHILLIES, (9)
		St. Louis at Atlanta, (9)
		PIRATES at Houston, (9)
Sept. 4	Soccer	Today's Games
Akron at Penn State 7:15 p.m. (Jeffrey Field)		Cincinnati (Russell 6-14) at Chicago (Sutcliffe 12-1)
		San Francisco (Grant 0-2) at Montreal (Rogers 5-12), (9)
		San Francisco (Pena 12-6) at New York (Darling 11-10), (9)
		San Diego (Thurmond 10-7) at PHILLIES (Denny 6-4), (9)
		St. Louis (Cox 6-10) at Atlanta (Camp 6-6), (9)
		PIRATES (McWilliams 8-9) at Houston (Knepper 13-9), (9)

major league baseball

NATIONAL LEAGUE				AMERICAN LEAGUE			
EAST DIVISION				EAST DIVISION			
W	L	Pct.	GB	W	L	Pct.	GB
Chicago	77	53	.592	Detroit	86	45	.656
New York	71	58	.550	Toronto	74	56	.569
PHILLIES	70	58	.547	Baltimore	71	59	.546
Montreal	64	65	.496	New York	70	59	.538
St. Louis	54	65	.456	Boston	68	62	.523
PIRATES	56	74	.431	Cleveland	58	74	.439
				Milwaukee	55	76	.420



Nowhere to hide  
Miami's Joe Kholbrun (left) tackles Auburn quarterback Pat Washington (10) in the Kickoff Classic last night at Giants Stadium. The Hurricanes' defense kept the explosive Auburn offense under wraps most of the game, securing a 20-10 season-opening victory.

arts

'Woman in Red' shows Wilder's wit in an overused plot

By SHAWN ISRAEL  
Collegian Arts Writer

Perhaps the heftiest compliment one can pay "The Woman in Red," Gene Wilder's new comedy about a man's magnificent obsession, is that the film is probably the least predictable meditation yet on the "seven year itch" theme—an idea that's been browbeaten in films, sometimes successfully ("70"), sometimes not ("Middle Age Crazy"). Wilder's effort, despite its serious problems, benefits strongly from its unorthodoxy.

The story of "Woman in Red" is simple. Successful, happily married San Francisco advertising exec Ted Pierce (Wilder), otherwise perfectly happy to lead a boring, anonymous, upper middle class lifestyle is suddenly smitten by a statuesque young woman named Charlotte (Kelly Le Brock) whom he sees dancing above a blower in a parking garage. Presumably for the first time in his life, Ted contemplates a torrid affair, and spends most of the rest of the film pursuing his obscure object of desire as his private and professional lives become orgies of pandemonium. Old hat.

What makes Wilder's shot at this frequently told where's worth notice is his reversal of a basic premise. It doesn't matter whether the hero is Tom Ewell, Dudley Moore or Bruce Dern. They're all basically nice guys who will eventually come to their senses after much

deliberation and chaos. In Wilder's version, chaos is inescapable. "The Woman in Red" is essentially a comic meditation on human foibles, and Wilder shows them all as monumental and perpetual. Ted Pierce has no sanctuary to which he can repair, thus universal strangeness seems to be the order of the day. It is this eccentric atmosphere, ripe for humor from any direction, that gives the movie a kind of wild charm reminiscent of some French romantic comedies. (Wilder, in fact, based the screenplay on Yves Robert's 1977 farce, "Pardon Mon Amour.")

Wilder's essential exaggeration of the concept of the inadequate comic hero in an even more inadequate world is at once refreshing in its manic possibilities, and dreadful when it fails. Most disturbing is the character of Buddy (Charles Grodin), whose grinding axe, revealed about an hour into this short film (86 minutes), seems to be more than Wilder can handle or synthesize dramatically. It seems too horrifying and wants to be put into a more caustic or even bitter-sweet film. In fact, none of the film's occasional tragic moments seem to be directed with the same eccentric fervor that Wilder puts into the rest of his set pieces (the best one involving Ted escorting Charlotte to his mother's apartment, only to find his family has staged him a surprise birthday party). It's a classic scene, thanks to Wilder's gentle, sly penchant for



Gene Wilder and Clint Eastwood are again involved in the same movie. Last year they teamed up in the comedy "Hanky Panky." These days, they're starring in "The Woman in Red," a comedy about a happily married guy who suddenly loses control over a vivacious stranger. While Wilder exposes a bit of his comic genius, Radner's is basically neglected, which seems to be the case in all of the movie's she has done so far. Kelly Le Brock stars as Wilder's eye-catching fantasy. Charles Grodin also stars.

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Clint Eastwood in "Tightrope"

Eastwood's 'Tightrope' is leading at the box offices

HOLLYWOOD (AP) — "Tightrope" retained a clear lead at the box office during a calm weekend that saw little reshuffling among the top grossing movies.

In its second week of release, the Clint Eastwood detective story grossed \$7.1 million to stay well ahead of the pack.

The enduring "Ghostbusters" eclipsed relative newcomer "Red Dawn" by moving back into second place with \$4.8 million, five weeks.

"Revenge of the Nerds," Fox, \$2.9 million, \$3.7 million, two weeks.

"The Woman in Red," Orion, \$2.9 million, \$3.7 million, two weeks.

"The Karate Kid," Columbia, \$2.8 million, \$4.3 million, 10 weeks.

After opening in last place the

Witty analysis by Cerf and Navasky shows that even the experts can be wrong

By JUNE D. BELL  
Collegian Arts Writer

Trivia enthusiasts who prefer what went wrong in history to what went right will take "The Experts Speak" to heart at once, and even those interested in some light and humorous reading won't be disappointed.

The authors cite forty pages of references to prove they're serious about their fun. They founded the Institute of Expertology to do their research (and appointed themselves president and vice-president of the organization).

Cerf was involved in the founding of National Lampoon and has written music for Sesame Street since 1971. He has won two Grammy Awards. A former editor of the New York Times Magazine, Navasky has been Editor of The Nation since 1978.

What's the attraction of cataloging errors? Perhaps it's the

President Jordan displays photos

By ELIZABETH FRANK  
Collegian Arts Writer

University President Bryce Jordan has an exhibition of photographs in the Lending Services area of Pattee library from Aug. 24 to Sept. 16. The selection includes pictures taken in the Republic of South Africa, Madrid and New Orleans and shows an interest in people and composition.

Jordan's interest in photography goes back to when he was a child. In 1938 he had a photograph, "The Bears," published in the Fort Worth "Star Telegram." However, it is only in the last few years that Jordan has become seriously interested in photography again. From two professional photographers, Bank Langmore and Ron Evans, Jordan learned much about the aesthetics and techniques of serious photography.

Jordan says he particularly likes to do what he calls "street photography" — shooting pictures of people in the act of doing something when they don't realize they are being observed. "I don't like to take typical travel pictures, but pictures of unusual things, things apposed in an unusual way," Jordan explained. "Photography teaches you to look at things much more perceptively, to look at things in a different way."

"It's marvelous — doing photography. (It's) something different," Jordan remarked. "If I have time to stop and look, I take pictures. I don't shoot randomly. And even then, being careful, I don't print many of those I shoot."

"I'm not that good, but I'm very enthusiastic. I do enjoy it."

Jordan remarked that he was surprised when Stuart Forth, director of Pattee library, asked him to put on an exhibit. Mark Sannicandro, exhibits coordinator at Pattee and who helped choose and arrange the photographs, explained how the exhibition took shape. "President Jordan brought a selection of photographs in the Lending Services area of Pattee library from Aug. 24 to Sept. 16. The selection includes pictures taken in the Republic of South Africa, Madrid and New Orleans and shows an interest in people and composition."

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on the photographs' straightforward quality. "Jordan lets the viewer decide." It's straight documentary, not social commentary. Jordan is not telling you how to feel; he's not stacking the deck so you will look at the people in a certain way — he doesn't editorialize.

"I really believe he has a good eye," Sannicandro commented. "Every day I rush in and read the comments in the comment book and a lot of people are picking up on that."



University President Bryce Jordan says he used to just take pictures as a hobby. But these days he's bringing his works to the public. If you'd like to see some of his fine photographs, they'll be shown in Pattee until Sept. 16.