

scoreboard

Today's Olympic events

All times EDT Today, July 30

**Basketball**  
At Longwood, Calif.  
Men  
Group A  
Italy vs West Germany, 2:30 p.m.  
Egypt vs Brazil, 7:30 p.m.  
Yugoslavia vs Australia, 1:30 a.m.

**Women**  
United States vs Yugoslavia, 12 noon  
Australia vs China, 5:30 p.m.  
Korea vs Canada, 11 p.m.

**Boating**  
At L.A. Sports Arena  
2:5 p.m. — Prelims  
9 p.m.—12:30 a.m. — Finals

**Cycling**  
At Dominguez Hills, Calif.  
1 p.m. — 1,000-meter time trial — that, 4,000-meter individual pursuit qualifications

**Equestrian**  
At Arcadia, Calif.  
11:45 p.m. — 3 day Event — Dressage

**Gymnastics**  
At UCLA  
1:45 p.m. — Women's compulsory  
9:30-11:15 p.m. — Women's compulsory

**Field Hockey**  
At Monterey, Calif.  
Men  
Group B  
4:45-8:45 p.m.  
Holland vs Canada  
Pakistan vs New Zealand  
Great Britain vs Korea

**Modern Pentathlon**  
At Orange County  
11 a.m.—11:30 p.m. — Fencing

**Rowing**  
At Ventura, Calif.  
10 a.m.—1 p.m. — Women's elimination heats

**Shooting**  
At San Bernardino, Calif.  
11:30 a.m. — Small bore rifle, English match; Clay target trap; Running game target.

**Soccer**  
At Pasadena, Calif.  
Brazil vs Saudi Arabia at Rose Bowl, 10 p.m.  
West Germany vs Morocco at Stanford, 10 p.m.  
Yugoslavia vs Cameroon at Annapolis, Md., 7 p.m.

**Canada vs. Iraq at Harvard, 7 p.m.**

**Swimming**  
At USC  
11:30 a.m.—2:30 p.m. — Heats  
7:15-9 p.m. — Finals

**100 butterfly**  
400 individual medley relay  
800 freestyle relay

**Women**  
200 freestyle  
200 breaststroke

**Volleyball**  
At Long Beach, Calif.  
Women  
Group A  
United States vs West Germany, 9:30 p.m.  
Brazil vs China, 9:30 p.m.

**Group B**  
Canada vs Peru, 1 p.m.  
Japan vs Korea, 1 p.m.

**Weightlifting**  
At Westchester, Calif.  
5:7 p.m. — Barbellweights up to 122lbs., Group B  
9 p.m.—midnight — Barbellweights up to 122lbs., Group A

**At Anaheim, Calif.**  
3:6 p.m. — Greco-Roman prelims -106lbs., 138/150lbs., 181lbs.  
9-11:30 p.m. — Greco-Roman prelims -106lbs., 138/150lbs., 181lbs.

major league baseball

(Invecky 7-8, 10:05 p.m. Only games scheduled)

NATIONAL LEAGUE				AMERICAN LEAGUE			
W	L	Pct.	GB	W	L	Pct.	GB
<b>EAST DIVISION</b>				<b>EAST DIVISION</b>			
New York	59	40	59%	Detroit	70	52	57%
Chicago	55	46	54%	Toronto	58	44	56%
PHILLIES	50	48	51%	Baltimore	57	48	53%
Montreal	50	45	50%	Boston	53	48	52%
St. Louis	50	45	51%	New York	48	52	48%
PIRATES	44	50	47%	Milwaukee	47	57	45%
				Cleveland	43	57	43%
<b>WEST DIVISION</b>				<b>WEST DIVISION</b>			
San Diego	61	42	59%	Minnesota	52	49	51%
Atlanta	54	50	51%	California	51	51	50%
Los Angeles	52	53	48%	Chicago	49	53	48%
Houston	49	58	46%	Seattle	49	54	47%
Cincinnati	45	61	43%	San Francisco	48	56	46%
San Francisco	40	61	39%	Oakland	47	57	45%
				Texas	43	61	41%

**Yesterday's Games**

**East Division**  
Toronto 6, Texas 2  
Detroit 3, Boston 0  
Baltimore 5, Cleveland 10  
Minnesota 5, California 5, 10 innings  
Kansas City 5, Milwaukee 1  
Chicago 5, New York 4  
Seattle 4, Oakland 1

**West Division**  
San Diego 1, Houston 1, 1st game  
San Diego 1, Houston 0, 2nd game

**Today's Games**  
Chicago 11, New York 4  
St. Louis 6, PIRATES 1  
Los Angeles 1, Cincinnati 0  
Atlanta 4, San Francisco 3  
Montreal 4, PHILLIES 1  
Houston 3, San Diego 1, 1st game  
San Diego 1, Houston 0, 2nd game

**Yesterday's Games**  
Chicago 3, New York 0, 1st game  
Chicago 5, New York 1, 2nd game  
PHILLIES 6, Montreal 4  
St. Louis 5, PIRATES 3  
Los Angeles 1, Cincinnati 0  
San Diego 5, Houston 3  
Atlanta 4, San Francisco 3

**Today's Games**  
PHILLIES (Hudson 8-6) at Chicago (Eckersley 4-8), 4:05 p.m.  
Montreal (Lee 14-5) at PIRATES (Rhoden 9-7), 7:35 p.m.  
New York (Fernandez 3-0) at St. Louis (LaPoint 7-9), 8:35 p.m.  
Atlanta (Falco 4-4) at Houston (Scott 4-6), 8:40 p.m.  
California (Zahn 8-6) at Oakland (Young 3-1), 10:35 p.m.

sports briefs

Jacobson holds on to win Hartford Open

CROMWELL, Conn. (AP) — Peter Jacobson faltered briefly yesterday but held on to his narrow lead and won the \$400,000 Sammy Davis Jr.-Greater Hartford by two strokes. The 30-year-old Portland, Ore. resident, shot a 1-under-par 70 yesterday to edge playing partner Mark O'Meara and win the \$72,000 top prize.

Both Jacobson and O'Meara had shot course-record 63s in Saturday's third round on the par-71, 6,800-yard Tournament Players Club of Connecticut course.

It was the second PGA victory of the year for Jacobson, who won the Colonial-NIT in May.

Earnhart captures Talladega 500 on final lap

TALLADEGA, Ala. (AP) — Dale Earnhart was confident heading toward the finish line, knowing he had the Talladega 500 well in hand. It was waving at the crowd," he said after taking the checkered flag yesterday for his first NASCAR Grand National victory of the year.

Earnhart barreled ahead on the backstretch of the final lap and finished 1.66 seconds ahead of Buddy Baker to pick up \$47,100. His average speed for the 500 miles was 155.588 mph.

Track officials first announced Terry Labonte finished second, but pictures taken of his car and Baker's show that Baker edged him for the No. 2 spot.

Earnhart said that going to the finish line, he saw two cars behind him "side by side and I couldn't believe it. That's when I waved at the crowd." He said he knew that neither of the cars was in a position to pass him before he could reach the finish line.

Earnhart, the first driver to win this race twice in a row, said that with 15 cars in the lead lap at the end, "I knew I had to be in the right place at the right time."

arts

'Purple Rain' shines musically, but drowns in poor acting

By DIANE D. DIPIERO  
Collegian Arts Writer

movie review

A lot of hoopla has been made over the arrival of Prince's movie debut in "Purple Rain." However, people may not be quite as enthusiastic after they've seen the film.

Prince's four-round total of 269 was four strokes ahead of third-place finishers Gary Hallberg and Bill Kratzert, and seven better than fourth-place George Burns and Curtis Strangle.

Jacobson had entered Sunday's round at 16-under par and three strokes ahead of O'Meara. He opened his lead to four strokes after five holes when O'Meara shot consecutive bogeys. But on the back nine, Jacobson's short game skidded and his lead fell to one stroke.

O'Meara, however, missed three-foot putts for bogeys on 13 and 15 and finished the tournament at 15-under.

never puts any inflection in her voice. At a point where Prince has her pinned to the ground and is about to strike her for drinking alcohol, she says in the most appalling matter-of-fact tone, "Go ahead, do it." What emotional impact.

Finally there's Prince. Well, maybe if he would have only let him sing, things would have been alright. Prince's gift to the world is music, definitely not acting. You can tell by his expressions that he probably has felt these emotions before, but he has a hard time putting them emphatically into words.

But the biggest question, which at least irks this reviewer: what is Prince's name in this film? No one ever addresses him. His father calls him boy and the man at the bar says "Hey, you" and "Hey, kid." Could this be a hidden meaning? Prince has never felt he's had a specific identity in his life?

One last problem with "Purple Rain" is in editing and directing. Every time an intense scene arises, cut to the next scene. No situations were allowed to progress for longer than about two minutes, except for the "in-lane" love scene, of course. And the scenes were cut so abruptly at times, it often gave "Purple Rain" the image of a B-grade movie.

"Purple Rain" is not the worst movie of the year, although it comes close. The key is that the actors aren't really actors, but singers, and they never should have tried to be anything else. The flick has a lot of intensity and underlying meaning to it (just like Prince's songs), but they never fully emerge.

But if you don't care about good acting and you just want to hear good music, Prince and the other singers in "Purple Rain" are more than qualified to entertain in that department.



Stockard Channing steps in for Liza Minnelli as a former hippie in the hit Broadway play 'The Rink'

By MICHAEL KUCHWARA  
AP Drama Writer



Liza Minnelli

NEW YORK (AP) — Stockard Channing rushed into "The Rink" two days ahead of schedule to replace Liza Minnelli, but the prospect of plunging feet-first into a big-budget musical didn't daunt her.

"This is what I do. I'm an actress," she said recently at the Marvin Beck Theater after a tough five-hour rehearsal.

In less than 48 hours, she would join Chita Rivera on stage as the battling mother and recently widowed woman who is trying to get her life back together in a town, Apollonia (played by singer Apollonia Katero), who's looking for a big break in the music business. She doesn't get much

It was her decision to go in early, made after she was told by members of the company that Ms. Minnelli would not be coming back to the musical.

"There was this silence. You could tell what everybody was thinking. I said, 'Do you think, uh?'... and Chita started to laugh. It was really very sweet. Everybody said, 'Do you think you would? Do you think you would?' And I said, 'Why not?'"

She saw the musical twice — once with Ms. Minnelli and again with an understudy.

"I noticed that the show itself was extremely strong, even without Liza's presence. That encouraged me," she said. "And I adore Chita, and the company's so solid. I was very, very taken with the whole production."

She was especially taken with the character

she now plays — Angel, a 30-ish, former hippie who returns home to her embittered mother who has survived without her daughter and her husband.

"The Rink" is Ms. Channing's third New York production in less than a year. Last fall, she went into Michael Christoffer's play, "The Lady and the Clown," off-Broadway and this spring did A.R. Gurney's "The Golden Age" on Broadway opposite Irene Worth and Jeff Daniels. Both closed after short runs.

She's committed to "The Rink" for five months and then plans another Broadway outing, this time starring with Jim Dale in a revival of Peter Nichols' "A Day in the Death of Joe Egg," the story of two parents and their brain-damaged child.

Queen is still rocking with group and solo works

By MARY CAMPBELL  
AP Newsfeatures Writer

Queen took last year off and drummer Roger Taylor made his own album, "Strange Frontier," released by Capitol in July along with the single, "Man on Fire."

Artistic expression was his main motive for doing it, Taylor says, as he sits, relaxed and charming, in an expensive New York hotel suite. He sips Evian water, which he says comes from just opposite Queen's Mountain Studio in a casino in Montreux, Switzerland, beside Lake Geneva.

"At the rate that acts like Queen make albums, a maximum of one a year, in a group of four, that gives you about two songs to express yourself in an entire year. Being a musician, that doesn't seem enough. Sometimes you have a wealth of ideas you want to get across. A solo album is a way of expressing yourself other than being part of a team."

A solo album selling big, though, is no sure thing, even for a member of a famous rock group. "You can never hope to match up," Taylor says. "Queen has had a lot of success. People buy the record for a lot of name Queen on the cover."

"The trouble with making an album when one is in a group is that it's called a solo album. If you weren't in a band, it wouldn't be called that. Billy Joel's new album isn't called a solo album. There's no reason a solo album shouldn't be as good as a band's album. But it's

come to have an unfortunate name and mean something self-indulgent."

"I think Phil Collins, Genesis' drummer, probably has done it most successfully. A singing drummer, horrible phrase isn't it? It sounds like a small cabaret act or something."

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"This time we'll have quite a few new songs. We've never used sets. We have used lots of technology. We started explosions and dry ice. We had the first moving lighting rigs. We've always been unashamedly visual in live concerts, especially in big places. It was very uncool at one period to be seen trying to be spectacular. We always stuck to it. It

"We're quite strong together. There's no reason to change anybody. We didn't want to just keep on going with the album-tour-cycle and churning them out hoping they were going to be hits. We wanted to come back with something a bit new."

"A lot of bands don't take time off. With a high earning capacity it's difficult to take six months off. You could make all this money. That's probably a short-sighted view. It is definitely worth doing."

Taylor says, "We're dying to get back on the road again. It's going to be great. We've had time to think about the show. We've always been so pressed, it would end up being too much like the last tour."

successful album."

Taylor recalls that mail used to come addressed, "Queen, London, England." He says, "The obvious place to deliver it was Buckingham Palace. They used to send it on to our office with a note. 'We think this is for you.' That hasn't happened in awhile. At one period it happened all the time."

Queen



This Week at the

**Mon:** Rough Mix  
**Tues:** Open Microphone  
**Wed:** RPM  
**Thurs:** Virgin Ears  
**Fri:** Rough Mix  
**Sat:** Phrst Familly

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