

films

on campus

"Stripes" Bill Murray in another great comedy; this time he joins the army and, of course, turns it upside-down. It does tend to drag toward the end, but other than that it's great. Tonight, tomorrow at 7, 9 and 11; Sunday at 7 and 9 p.m., all in Pollock Rec Room.

"Taxi Driver" Robert DeNiro won an Oscar for his performance as a man obsessed with loneliness...until he finds a destructive outlet. Tonight, tomorrow and Sunday at 7 and 9 in the HUB Assembly Room.

"Casablanca" Humphrey Bogart and Ingrid Bergman star in one of the all-time greatest romance films. What else can be said, except that it's a classic. You must remember this: it's playing tonight at 7:30 and 9:15 in 112 Kern; tomorrow at 8 and 10 p.m. in 101 Chambers; Sunday night at 7:30 in 112 Kern.

"An American Werewolf in London" A funny, dramatic, spooky movie about two friends and their unusual trip to England. Stars David Naughton. Tonight and tomorrow at 8 and 9:45 in 112 Chambers; Sunday at 9:15 p.m. in 112 Kern.

"Monty Python's The Meaning of Life" Just when you thought it was safe to stop laughing, the widest bunch of comedians is back this weekend performing more brave feats of unsparged, undisputedly funny skits. Tonight, tomorrow and Sunday at 8 and 10 p.m. in 102 Forum.

"The Moon in the Gutter" A super-thriller involving a mystery, a murder and a brother's attempt to avenge his sister's death while trying to keep his love going strong. Nastassia Kinski stars. France Cinema presents this tomorrow at 7 and 9 p.m. in Kern Graduate Building.

downtown

Best Defense Weapons design engineer Dudley Moore ("Arthur") enlists the help of Eddie Murphy ("Trading Places") and Kate Capshaw ("Indiana Jones and the Temple of Doom") to develop a national defense system. Tonight at 6, 8 and 10. At Cinemas 1 and 11.

"Karate Kid" Arnold of "Happy Days" fame stars as a

hero who teaches a young boy (Ralph Macchio) about defending himself in karate and in life. Their unlikely friendship provides the more enjoyable moments amid karate chops and kicks exchanged between the boy and local bullies. Theme song by Survivor. At 7:30 and 9:45. Tonight at 7:30 and 9:45 tomorrow and Sunday at the Flick. Also at the Rowland at 7:15 and 9:15 p.m.

"The Neverending Story Not a movie to see if you're in a rush. About a boy who lives out his wildest storybook fantasy — for all those dreamers out there. Nightly at 7:45 and 9:45; tonight and tomorrow at 1:45, 3:45, 5:45, 7:45 and 9:45. At the Screening Room.

"The Jungle Book Walt Disney's classic is back for another run. Revel in the jungle scenes and characters, and admire the terrific animation. Daily at 1, 3, 5, 7 and 9 p.m. At the State.

"Ghostbusters" Everything positive that could possibly be said about this movie already has been. So, if you haven't gotten around to seeing it yet, there's no time like the present. It's also very funny the second time around. Written by stars Dan Aykroyd and Harold Ramis. Daily at 2, 4, 6, 8 and 10 p.m. Midnight shows tonight and tomorrow. At the State.

"Gremlins" Gizmo and company have been around for about eight weeks now. This isn't one of Steven Spielberg's best flicks; the situation is a little too gross and far-fetched. But the characters are adorable, and the film does have a few strong points to it. 7:45 and 9:45 nightly; 1:45, 3:45, 5:45, 7:45 and 9:45 p.m. tomorrow and Sunday. At the Garden.

"Meatballs II A sequel to the original "Meatballs," which featured raunchy humor and the hilarious Bill Murray. Unfortunately, Murray doesn't appear in this one. Daily at 1:45, 3:45, 5:45, 7:45 and 9:45 p.m. At Cinemas 1 and 11.

"The Muppets Take Manhattan Miss Piggy, Kermit and the rest of the gang optimistically take their senior class play to Broadway and find themselves tackling life in the Big Apple, plus all the modern problems that come with it. There are a few surprises in this for you Muppets fans. Daily at 2 and 4 p.m. At Cinemas 1 and 11.

Purple Rain Based on the life and singing career of Prince,

this new release features songs from his new album. Nightly at 8 and 10; 2, 4, 6, 8 and 10 p.m. tomorrow and Sunday. At the Movies.

"Police Academy" A bunch of zany cops doing anything but preserving law and order. After that, it's "Sudden Impact," Clint Eastwood in the continuing saga of defending the law in the coolest of manners. At Temple Drive-in. 7:15 and 9:15 p.m.

"The Natural" Robert Redford is a middle-aged man (a good-looking one, at that) determined to become a baseball legend. Glenn Close also stars. Nightly at 7:30 and 9:30. At the Arena.

"Glitter" Sparkling pornography. Nightly at 7, 8:30 and 10. At the Arena.

midweek films

"The Moon in the Gutter" From the director of the movie "Divs" comes this film about a man named Gerard (Gerard Depardieu) who wants to avenge his sister's death, while keeping his love with Loretta (Nastassia Kinski) alive. Sponsored by France Cinema Monday night at 7 and 9 in Kern Graduate Building.

"A Lion in Winter" Peter O'Toole is King Henry II and Katherine Hepburn is his wife, Eleanor of Aquitaine, recreating the turbulence that occurred during that era. Tuesday night at dusk outside Fisher Plaza.

sounds

The Bars

Allen Room Catch the singing duet of Jerusalem tonight and tomorrow night.

Autopart Jim Langton polishes the piano keys tonight and tomorrow.

Brewery Quench your musical thirst with the Milkmen tonight, and let the Hipsters shake up your evening tomorrow.

Brickhouse Tavern Bobcat appears twice tonight, playing rock and blues on guitar. Richard Sleight on harmonica in between his acts; get your money's worth tomorrow night from No Cash Value.

Cafe 210 West HH gets an early start this evening with their special blend of music, then Night Shift shifts into high gear for the starlight hours;

Archie Blue sees you through tomorrow night.

Coffee Grinder Rick Jones revs up for a double shot, tonight and tomorrow night; Chuck Wareham rounds out your listening pleasure Sunday.

Totfrees Resort Bill Filer breaks the record with three appearances this weekend: tonight, tomorrow and Sunday; Chuck Wareham sneaks in a show tomorrow at the poolside, while Tom Huckabee plays the sounds Sunday after Bill, also at the poolside.

LePapillon Bill Filer heads up the weekend entertainment again, all three days worth.

Pub (Holiday Inn) Casey and Jack bring you their soothing guitar twosome tonight and tomorrow.

Nello's Firestorm heats things up tonight, and Ticapoo Brain keeps the fire going tomorrow; Deacon, described as two-thirds of Cartoon, takes over Sunday; this band includes the likes of old favorites Randy Hughes and Richard Sleight.

Phyrst See things from a different perspective tonight with Twisted; our very own Phyrst Phamly plays your songs Sunday.

Rathskeller Witness the intellect of Ticapoo Brain tonight; Terry Whitlock strikes the right note tomorrow night.

Saloon Tonight kicks off with "get fried" happy hours, compliments if everyone's favorite Witch Doctor; catch Larry Moore in the spotlight tonight; the Witch Doctor spins your songs again tomorrow and Sunday.

Scorpion Don't miss the sly tunes of Foxie tonight and tomorrow.

Shandygaff All-request times with Grand Stan tonight and tomorrow night.

Sly Fox (Sheraton) Get into the mood of the season with Keith Lemott and Summer Love tonight and tomorrow.

Muckee Duck Lounge Dan Burton takes center stage tomorrow night.

galleries

Douglas Albert Gallery On display are new 1984 prints by Sergio Altman and Yar Chomky, not to mention a new summer selection of contemporary graphics by nationally known artists and whimsical etchings by Jean Sariano. Also on display is a collection of ceremonial artwork from East Africa's Ivory Coast. It consists of pieces actually used in the villages, such as wood and brass figurines and masks, puppets and ceremonial headdresses. This gallery is open Tuesday, Wednesday and Saturday 11:30 to 6 p.m., and Thursday and Friday 11:30 to 8:30 p.m.

Chambers Members of the Art Alliance will participate in a juried art show continuing through this month. The assembled works will represent all types of fine art, such as oils, watercolors, etc. Prizes are scheduled to be awarded.

Kern On display this weekend are works from the Nittany Valley Chapter of the Embroiderers Guild of America, Inc. A nonprofit organization, the Guild is composed of men and women at various stages of needlework proficiency. Interested in promoting the interchange of ideas among embroiderers artists. Their exhibit contains all forms of needlework, such as crewel quilting, needlepoint, quilting and silk and metal threads. Also, until tomorrow is a CPFA photography show juried by nationally known photographer Duane Michals. This 18th annual show consists of 100 works submitted from all



The many beautiful paintings by Robert Henri (1885-1929), an American artist, are on display at the Museum of Art. Included in the collection is this, the Spanish Dancer-Sevillana, which he painted in 1904.

over the United States and Canada. A first prize of \$250 will be awarded, along with \$100 merit prizes.

Pattee Now appearing in the lending services until Aug. 19 are watercolor sketches drawn on an excursion from Pennsylvania to the Grand Canyon in "A Trip to the Grand Canyon — Watercolors by Shirley Zampelli Sturtz." Director of the Arts in Education program at the University, Sturtz captured the new and changing landscape she discovered while on her three-week trip. "The Essence of Nature — Paintings by George Zorelich," in the east corridor gallery also open until Aug. 19, is a collection of large-format acrylic works by the retired University professor.

"The Book as an Art Form" opens today in the arts library lobby, fourth floor Pattee, and closes Sept. 23. It consists of books produced by contemporary artists that have been generated from the library's print collection and the rare books room. An exhibit entitled "Black American Writers: Pre-1900" can be found in the Black Studies and will be up through September.

Museum of Art Two exhibits run until Sept. 2 at the museum. The first, "The Resurgent Art Medal: An International Selection," represents the recent work of artists from more than a dozen countries. Organized by John Cook, the U.S. delegate to the Federation Internationale de la Medaille and a sculptor and professor at the University, the exhibit will coincide with a three-week workshop in which medallist artists from many nations will participate. The conference will take place until Aug. 3. Although all of the medals in the exhibit are under four inches any dimension, a great variety of design is evident. The second exhibit, "Robert Henri Retrospective," consists of 100 oil paintings, including portraits and figure and landscape paintings from all stages of Henri's career. Also, "The Futurist Photography Exhibit" is open now until Aug. 26. New museum hours are: 10 a.m. to 4:30 p.m. Tuesday through Friday; 11 a.m. to 4:30 p.m. on Saturday; and noon to 4 p.m. on Sunday.

"Tintypes" A reflection of early America as told through the lives and songs of the people who helped shape it. This Pennsylvania Festival Theatre production is playing at the Pavilion Theatre now until August 5. Curtain time is 8 p.m., 7:30 on Sunday nights.

"The Curious Opening" A new State College Community Theatre play opening Wednesday night at 8:30 in the Boal Barn Theatre.

Nittany Mall Auto Show Okay, car lovers. If you own a classic Corvette, a pre-1949 antique, a classic post-1949 auto, a Muscle, Camaro or Mustang or a special interest van, truck or sports car, you might try entering it into Sunday's display of great models at the Nittany Mall. Entrance fee is \$8 for Corvettes, \$5 for others. You might even win a trophy for keeping that car in good shape. If you just admire classic cars, stop by and see a whole mall-full of them.

arts

WDFM salutes multi-talented Roberta Flack

By DIANE D. DIPIERO
Collegian Arts Writer

Roberta Flack is a remarkable singer and entertainer; she stands up for what she believes in; she is an inspiration to others in the music world.

How fitting, then, that the WDFM arts staff should present its first Hall of Award for Outstanding Achievement to Flack. Michael Ross Dominics, WDFM's arts editor will present her the award tomorrow night at the Tropicana Hotel in Atlantic City.

Dominics said he came up with the idea to create a musical award of merit, and after having polled several people, it was evident that Flack was a highly respected and admired musician and would be a perfect recipient.

"Roberta Flack is a great singer and composer whose contribution should not be measured in music alone — she is a humanitarian and an advocate of education," he said. "However, in music, Roberta Flack remains in the foreground as a popular American institution."

Flack is performing at the Tropicana this weekend. Unfortunately, she is feeling ill and wants to shy away from reporters, but has promised to still meet with Dominics and accept the award. Yet another good deed can be added to her list of attributions.

In 1973, "The First Time Ever I Saw Your Face," won Grammy awards for record and song of the year, and Flack's duet with Donny Hathaway, "Where is the Love," won best pop vocal by a duo. Incidentally, "The First Time" wasn't released until Clint Eastwood heard it and told Flack he wanted to use it for his movie "Play Misty for Me." The five-minute and 15-second song was used during a tender love scene in the film. The song is now considered a modern classic in American music.

Still in 1973, Flack's album *Killing Me Softly* went gold in two weeks. At the 1974 Grammys, the single "Killing Me Softly with His Song" was awarded both record and song of the year. She also won the award for best pop vocal by a female.

In that same year, she released the single "Feel Like Makin' Love to You," which hit number one on the pop, R&B and easy listening charts. It became her eighth million seller in a career that spanned only two and a half years.

Flack sat in as producer for her *Feel Like Makin' Love* album.

"No matter how many records I'd heard, I knew what I sounded like in my head, and in my heart I knew what I wanted it to sound like," she once said. "My voice is the record for me, and I don't ever want to lose that."

After a short absence from the charts scene, Flack released the album *Blue Lights in the Basement*, which included the beautiful piece, "25th of Last December." It also contained another duet with Hathaway, "The

Closer I Get to You." It took four months for that tune to be certified gold. The album also went gold.

Flack recorded the title song to the movie "If Ever I See You Again" in 1978. A new album also came out that year; it was simply titled *Roberta Flack*.

In 1980, yet another album was released, this one called *Roberta Flack Featuring Donny Hathaway*. The single "You are My Heaven" was a fast climber to the top of the R&B and pop charts.

Another duet, this time with Peabo Bryson, was a recent hit. "Tonight I Celebrate My Love" was a tender ballad that soared to the peak of the R&B and pop charts.

She also sang the title tune for the movie "Making Love," which starred Kate Jackson and Michael Ontkean.

Her talent has bestowed her with 11 gold albums. She is an international musical institution, who still records and tours often, and she still devotes time to other special projects. Flack has been influential and active in politics, the women's movement and international affairs.

Flack grew up in Arlington, Virginia, where she and her parents, two sisters, brother, grandmother and aunt and uncle shared a two-bedroom basement apartment. At an early age, she would often escape to the Baptist Church down the street to here inspirational singers like Sam Cooke and Mahalia Jackson.

At home she sat on her mother's lap and picked out tunes to be played on the old upright piano.

As a teenager, Flack learned to appreciate classical music, and won awards for her excellent piano ensembles. At 15, she enrolled at Howard University on a full music scholarship. She taught piano lessons and was the organist at her parents' church to earn extra money.

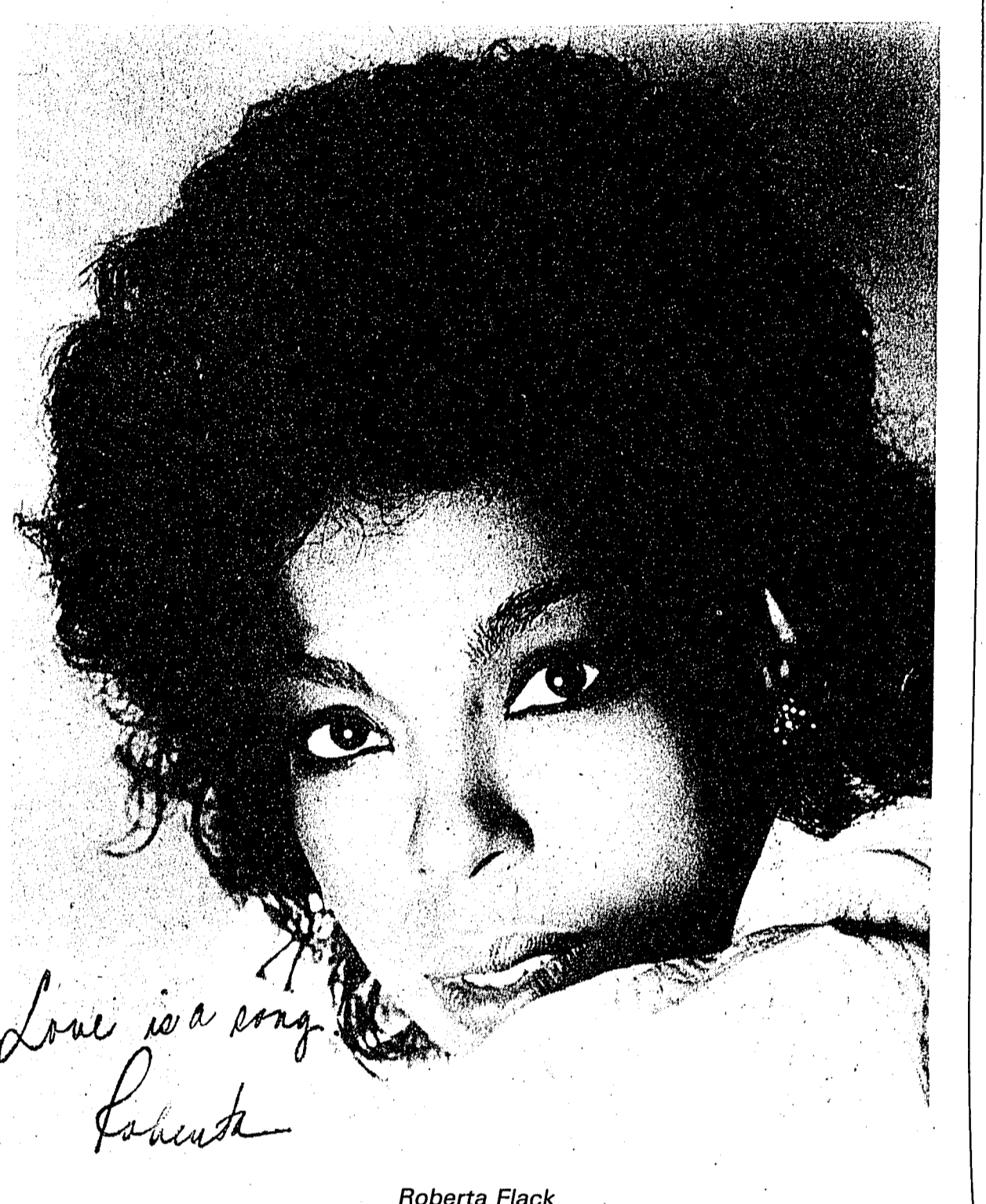
Later in college she changed her major to music education and became the first black student-teacher at an all-white school in Maryland. Her father's death forced her to leave school and take a \$2,000-a-year job teaching English in what she called a "very segregated, very backward" town in North Carolina.

But Flack persevered in her music career, returned to Washington, D.C. and from 1962-1968 she became popular in several local night clubs. She had been doing so well by 1968 that a man named Les McCann heard her moving performance at a special fund raiser for the Inner City Ghetto Children's Library and within days he signed her to audition for Atlantic Records.

The rest is music history.

"I feel that Roberta Flack has given more to her craft — more love, more devotion, more attention — than any other artist in music today," Dominics said. "For this she has brought love and joy to millions, and for this we honor her."

From the plethora of achievements she has accomplished, it looks like WDFM made a good choice in Flack.



Roberta Flack

Trudeau's 'Doonesbury' will return, but its large size might force it to lose some patrons

By The Associated Press

KANSAS CITY, Mo. (AP) — The antics of Zonker Harris, Joanie Caucus and other "Doonesbury" characters will be featured in a wider format this fall, but some newspapers feel the strip won't fit with other comic strips.

Universal Press Syndicate, which distributes Garry Trudeau's "Doonesbury," acknowledged Thursday that its requirement that the strip be published in 44 picas — 7 3/8 inches, or about one inch wider than the standard measure — has prompted letters from some editors.

"One or two papers decided not to take the strip because of the size requirement."

— Lee Salem, Editorial Press Syndicate Director

Lee Salem, the syndicate's editorial director, said the wider measure was ordered because "Doonesbury" contains more text than most strips. "It is very depen-

dent on language and frequently runs 100 words on one release. Some strips may run only eight, 10 or 12 words," he said.

There was no size restriction on the strip before publication was halted in January 1983 when Trudeau began a leave of absence. Salem said he was not aware of such restrictions on any other comic strip.

He said the size provision was a joint decision by Trudeau and the syndicate before the July 14 announcement that Trudeau was resigning his work and "Doonesbury" would begin appearing in newspapers again on Sept. 30.

The size requirement is not written into contracts, Salem said, but newspapers are advised in letters of the requirement. "As an analogy," he said, "there have been times when newspapers have altered texts. That's not covered in the contract either. But we go to them and say if you do that again we will exercise our right to pull the strip."

"We've received seven or eight letters from newspapers urging us to reconsider. One or two papers decided not to take the strip because of the size requirement," Salem said, adding that the syndicate was restating its position in responses to the letters.

"We're hoping they can be flexible," he said, noting that some newspapers run strips wider than the standard 38.5 picas — 6 7/16 inches — or in sections of the newspaper other than the comic pages.

Despite the controversy, Salem said, the syndicate has signed 450 newspapers for "Doonesbury" since the July 14 announcement and hopes to exceed the 726 clients it had for the strip previously.

Michael E. Waller, editor of the Kansas City Star and Times, said Thursday that he has not made a final decision on whether to run the reborn strip. "But, frankly, we're headed toward not accepting it as long as there is a size restriction because we don't feel somebody else should be editing our newspaper," Waller said.

"Doonesbury's good, but he's not that good," James G. Minter, editor of the Atlanta Journal and Constitution, told The Washington Post. "We'll be happy to have him back, but on our own terms."

John Driscoll, executive editor of The Boston Globe, told the Post his newspaper would "do our best to try to figure something out," while Scott Bosley, managing editor of features for the Detroit Free Press, said he had agreed to buy the strip though he thought the requirement was "arrogant."



Yipes! What's going on around here? You'll find out the whole story truth when you see "An American Werewolf in London," playing on campus this weekend.

