home-field advantage, then perhaps the women's golf team can provide some answers this weekend when it hosts the Lady Lion Invitational on the University Blue Course. the 54-hole event, which is scheduled for Saturday and Sunday. Included in play on the green grass of home.

If there's a question about having a fending champion, and Minnesota, Lloyd said, adding that playing condibe seeking to improve on last year's snowfall fourth-place finish.

strong showing from Penn State, rat- tournament at Duke University was ing it as one of the strongest teams in plagued by high winds and rain, and the tournament. She also prefers to last year's Invitational lost nine of the "We really like the Blue Course."

problems going for No. 4, however, as

their top two golfers, Chris Perry and

last year's runner-up. Penn State will tions are good, even after the recent Inclement weather has been a prob-Lady Lion Barb Lloyd expects a lem for the squad. Last weekend's

scheduled 54 holes to the weather.

the team score. They will be shooting

to improve on last year's 16th place

Men's golf team visits Ohio State approval of television and broadcasting contracts" Penn State with a low average of 76.3. which are called essential to the profitable operation of Six players will tee off for the Lions,

U.S. District Court Judge William E. Steckler scheduled a hearing for next Wednesday on the request by the Colts for a restraining order to prevent Baltimore

Colts' saga continues next week

INDIANAPOLIS (AP) — A federal judge next from proceeding with its suit. Wednesday will consider the latest move in a jurisdic- The Colts claim actions by Baltimore officials "contional tug-of-war in the already-completed transfer of the NFL Colts from Baltimore to Indianapolis. The Colts, who had operated in Baltimore for 30 years, moved to Indianapolis two weeks ago after

owner Robert Irsay signed a 20-year agreement to play in the new 61,000-seat Hoosier Dome. But legal proceedings by Baltimore in an effort to regain the team, and by the Colts in Indianapolis to remain here, have clouded the picture. The NFL has held up its 1984 schedule until the situation clears up. A suit filed by the Colts in Indianapolis on Wednesday claimed an earlier Baltimore suit interferes with "the scheduling of games, approval of player contracts and

stitute a blatant violation of the restraining order Steckler issued earlier to block legal action in Maryland. In that order, Steckler assumed juridistiction in the case and ordered that no legal action be filed elsewhere to prevent the Colts from operating their NFL franchise here.

The Colts' lawsuit says the Maryland proceedings have a "potentially devastating effect" on the Colts' ability to operate and could endanger the team's ability to help the Capital Improvement Board of Marion County, which runs the downtown Hoosier Dome.

The Colts' suit says that although Baltimore officials

knew that Steckler ordered them to cease their legal

efforts to gain control of the Colts, they disregarded his

order and filed another suit in circuit court in Balti-The suit asks Steckler to order Baltimore officials to

dismiss the Maryland suit against the NFL.

### ASTRONOMY CLUB ‡ **OPEN HOUSE**

road again this weekend when it won the title three straight years.

heads to Ohio State for the 16th an- The Buckeyes could have some

day. Host Ohio State has a stran- Lion golfer Jim Boyle will be in

teeing off today, tomorrow, and Sun- Championship in Augusta. Ga.

Friday April 13th 7:30 - 11:00 pm 6th floor Davey Lab Cloud date Sat. April 14th same times Sponsored by the Penn State Astronomy Club and Astronomy Dept.



#### Attention!

Pre-Vet Club meeting on April 16 at 7:00 in III Henning, After meeting at 7:30, a program will be given honoring Dr. Shigley, who along with his family have contributed greatly to the field of Vet. Medicine. Please dress respectively. Refreshments will

# Central

A representative of Mennonite Central Committee (MCC), Mr. Rich Sider, will be on the Penn State University Park campus (104 Eisenhower Chapel) on Monday, April 16. MCC is the relief and service organization of the Mennonite Church. Approximately 800 volunteers are presently serving in over 50 countries in such areas as agriculture, education, nutrition, health care, social services and economic and technical assistance. MCC needs professionally trained Christian personnel who are committed to the Biblical principles of service, justice, peacemaking, and love. Overseas volunteers serve a three-year term and volunteers in North America serve a two-year term. If you are interested in learning more about MCC's philosophy, program, and specific assignment possibilities, schedule an interview with the MCC representative by calling 238-0292 or 865-7681.

#### The Episcopal Congregation Of Saint Francis Invites You to Join Them at Eisenhower Chapel in Holy Week, April 15-21 Palm Sunday, Holy Eucharist at 6:30 p.m.

Monday, Tuesday, Holy Eucharist at 6:15 p.m. Maundy Thursday: Holy Eucharist at 9:00 p.m. with a meditative journey, room 210, at 7:30 p.m

Good Friday: Ecumenical Service, 12:00 to 3:00 p.m. Seven Last Words, I2:00 to 3:00 p.m., Saint Andrew's Church, Foster and Good Friday Liturgy, Eisenhower

Chapel, 4:00 p.m. Saturday: The Great Vigil of Easter, Eisenhower

Easter Day, April 22! Sunrise Celebration of Holy Eucharist, 6:00 a.m., Eisenhower Chapel \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\***\*** Aslan is on the move again! Come Join us in a free Easter screening Aslan is of C. S. Lewis' "The Lion, The Witch, and The Wardrobe," April 26 at 7 p.m. in the Memorial lounge, Elsenhower Chapel.

<del>\*</del>\*\*\*\*\*\*\*\*\*\*\*\*\*\*

Bill Patton

Bill Daugherty

#### **UNIVERSITY CALENDAR** Friday-Sunday, April 13-15

P.S. Assoc. for Palestine presents film entitled: "To Live in Freedom", 2 p.m., 3 p.m., 4 p.m., 7 p.m., and 8 p.m., HUB Assembly Room. Also

P.S. Movie Co-op Film, 6 p.m., Room 105 & 108 Forum. Also April 14 and GSA film, 6 p.m., Room 112 and 101 Chambers. Also April 14 and 15. Interlandia Folkdancing Social meeting, 7:30 p.m., HUB Ballroom.

P.S.U. Wargamers Club meeting, 12 noon, Room 106 Sackett. Also Apr Student Filmmakers Organization film, 6 p.m., Room 121 Sparks. Also

State College Christian Church, 9:15 a.m., HUB desk. IMSA (Iranian Mosleum Student Association) meeting, 10:30 a.m., HUB

HUB Eateries, Founders Room brunch, 11 a.m. - 1 p.m. P.S. Internationale Dancers present "Izdalece" — annual homecoming

#### be served after program.

WDFM meeting, 6 p.m., Room 26 Mineral Sciences Bldg. Also April 14.

College Bowl \* College Bowl \*

1984 PENN STATE

**COLLEGE BOWL CHAMPS** 

Sponsored by Golden Key National Honor Society

And special thanks to Margie, Natalie, Rob, Bill, Carolyn, Jeff, and

all who helped make this year's College Bowl a success.

performance, 2 p.m., Schwab Auditorium.

John Duda

John Pickering

## weekend

The Daily Collegian Friday, April 13, 1984

"Piaf" Brigitte Ariel stars in this 1982 biography of the late. great French singer, making its campus debut this weekend. Soundtrack includes 14 legendary Piaf songs. 7 and 9 p.m. tomorrow and Monday, 112 Kern.

"Risky Business" Paul Brickman's brilliant meditation on adolescent male fantasy throbs with sensuality and danger and a sharpfilmic and sociological wit. It's also very erotic and funny. Tom Cruise is the young suburban kid who gets the run of the house for the weekend. Rebecca de Mornay, Nicholas Pryor, 7 and 9 tonight and Sunday, 112 Kern. 10:30 tonight; 7, 8:45, 1030 p.m. and midnight tomorrow, 112 Chambers.

"Educating Rita" Michael Caine and Julie Walters feint and parry with seamless ease in this genteel film about a working-class hairdresser who vearns to study literature. Won the British Film Academy Award for Best Picture 1983. Caine. Walters and screenwriter Willy Russell all won Oscar nominations for their work on the film. 7, 9 and

9 p.m. Sunday, 119 Osmond. "Desperate Living" Director John Waters ("Polyester") brings his characteristically off-the-wall view of life and film in this 1976 doodad, which has since become an underground favorite, 7 and 9 tonight and

tomorrow; 121 Sparks.

11 tonight and tomorrow; 7 and

"On the Town" Gene Kelly and Frank Sinatra are a coupla' gobs on shore leave in this, the first of the legendary Kelly-Stanley Donen collaborations at MGM. Presented by Cinematheque as part of the "Golden Age of the Musical" series. 7 and 9 tonight, HUB Assembly Room.

"West Side Story" Vibrant, operatic musical classic about street gangs doesn't have a false moment, and is probably director Robert Wise's finest accomplishment. Top-notch Leonard Bernstein score. production values and Jerome Robbins choreography. A gem. Natalie Wood, Richard Beymer, Rita Moreno, 7 and 9:30 p.m. tomorrow and Sundway, HUB Assembly Room.

"Valley Girl" Director Martha Coolidge's pleasant young-love tale set in the clashing worlds of microchip suburbia and newwave Hollywood is nothing exceptional, but has a nice feel for emotional and material clutter and a pleasantly spaced out wit. Deborah Foreman and Nicholas Gage are endearing as the enamorati. Fredric Forrest is amusing as Foreman's '60s-burnout father. 7. 9 and 11 tonight and tomorrow; 7 and 9 p.m. Sunday, 105 Forum.

"Tootsie" A slick, intelligent American comedy with all the makings of a classic. Dustin Hoffman gives perhaps the greatest comic screen performance ever as a frustrated actor who deivses a devilish plan to get work. Layered comedy also works as sex-role examination. Jessica Lange won an Oscar for her supporting performance. Teri Garr, Bill Murray. 7, 9:15 and 11:30 tonight and tomorrow: 7 and 9:15 p.m. Sunday, 108

The Three Stooges Festival Hey Moe! Hey Larry! It's Curly and the gang in five (Count 'em, five!) short subjects, presented by WDFM in conjunction with "Heartbeat '84." Whoop! Whoop! Nyuk! Nyuk! Nyuk! Nyuk! 7 and 9 tonight and tomorrow, 26 Mineral Sciences Building.

"Yellow Submarine" Brilliant animation and Beatle music are effectively fused in this contemporary animated classic. And pray tell, who can top that? Soundtrack includes "Nowhere Man," "When I'm Sixty-Four" and the title track, among others. Remember: So little time, so much to know. Midnight tonight and tomorrow; 7 and 9 p.m. Sunday 121 Sparks.

"Beatles at Shea Stadium" Aug. 23, 1965; 50,000 people attended: probably one of the most famous concerts on the North American tour. Plus two brief experimental films by University graphic designer Tim Biancalana. 7, 9 and 11 p.m. tomorrow; 7 and 9 p.m. Sunday, 102 Forum.

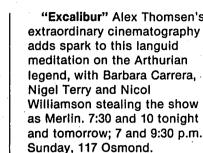
"Trading Places" Eddie Murphy and Dan Ackroyd both give disciplined, genteel performances in director John Landis' otherwise sour, meanspirited updating of "The Prince and the Pauper," set in the financial world of Philadelphia. Both Denholm Elliott and Jamie Lee Curtis won British Film Awards for their portrayals of a valet and a kindhearted callgirl, respectively. Elmer Bernstein's score won an Oscar

nomination. 7 and 9 tonight and

Sunday: 7 and 11 p.m.

Midnight tonight, 112

tomorrow, 101 Chambers.



"A Clockwork Orange" Malcolm McDowell is alternately grotesque and hilarious as a misfit of gargantuan porportion in writer-director Stanley Kubrick's mad, mad vision of society shot to hell. Still one of the most controversial films ever made, and one of the biggest cult hits. 7 and 9:30 tonight, tomorrow and Sunday, Waring Lounge.

"The Graduate" An all-time great comic irony about youth, growing up andlife in the California suburbs, Mike Nichols' hilarious film still has strong impact today, and rightly so. Top script by Calder Willingham and Buck Henry, score by Paul Simon. Here's to you, Mrs. Robinson. Dustin Hoffman, Anne Bancroft. 7 and 8:45 tonight and Sunday, 112 Chambers. 11 tonight; 9 p.m. tomorrow, 101 Chambers.

"The Bridge on the River Kwai" Seven Oscars went to director David Lean's somber thesis on wartime mentality. set principally in a Japanese prison camp. Alec Guinness and William Holden give stalwart performances, and the action sequences and production values. 7 and 10 tonight, tomorrow and Sunday Findlay Rec Room.

"Moscow on the Hudson" Director Paul Mazursky is annoyingly forceful in making his points, but Robin Williams gives a funny, textured performance as a Russian saxophone player who encounters America for the first time. Very likeable stuff, despite its flaws. 7:30 and 9:45

nightly: 2, 4:15, 7:30 and 9:45

p.m. tomorrow and Sunday,

"Friday the 13th — The Final Chapter" ZOUNDS! Jason is on the loose again! Gosh, you just can't keep a good man down, so seems to be the idea behind this new release. 8 and 10 nightly; 2, 4, 6, 8 and 10 p.m. tomorrow and Sunday, Cinema I and II.

"Where the Boys Are" Apparently, theaters showing this remake of the classic 1960 beach film are not where critics want to be. The latest from producer Allan Carr, whose only commercial success has been "Grease." Tsk. Tsk. 8 and 10 nightly; 2, 4, 6, 8 and 10 p.m. tomorrow and Sunday, Flick.

"Up the Creek" Hey, how bout it? A nice, innocent outdoorsy movie full of sports, arts 'n crafts, volleyball, beerdrinkin' slobs, barely dressed women and bathroom jokes by the score. Uh-huh. Tim Matheson, James B. Sikking, 8 and 10 nightly; 2, 4, 6, 8 and 10 p.m. tomorrow and Sunday, Screening Room.

"Police Academy" Hey, how 'bout it? A solid, action-packed street flick full of crime, law 'n order, ambition, beer-drinkin' slobs, barely dressed women and bathroom jokes by the score. Uh-huh. Steve Guttenberg. 8 and 10 nightly; 2, 4, 6, 8 and 10 p.m. tomorrow and Sunday, Garden.

"Greystoke — The Legend of Tarzan, Lord of the Apes" After directing "Charlots of Fire," what do you do for an encore? In the case of Hugh Hudson, it is making this new hit release, presumably based on the orginal legend of that swingin' guy better known in pop culture as Tarzan. Sir Ralph Richardson. 7:30 and 9:45 nightly; 2:15, 4:30, 7:15 and 9:45 p.m. tomorrow and Sunday,

it's the film featuring the clip

Mrs. Antropus (professional actress Peg French) worries over maid Sabina's (Laura Wernette) housecleaning in the URTC production of "Skin of Our Teeth." This production features a Pulitzer Prize-winning script, professional actors, and the nighest tech production put on by the theater department in years.

they showed four times when co-star Michael Douglas recently guest-hosted "Saturday Night Live." It's also got Kathleen Turner, who's being hailed as the sex symbol of the '80s for her performance in this adventure film done in the "Raiders" vein. 8 and 10 nightly; 2, 4, 6, 8 and 10 p.m. tomorrow and Sunday, State.

"Splash" Tom Hanks is a likeable enough lonely guy, Saturday at the 'Port. John Candy is a perpetual belly-laugh-generating-

and Daryl Hannah puts the girl on the Chicken of the Sea label to shame in Ron Howard's pleasant comic love story uniting the briny deep with the salt o' the earth. 7:45 and 9:45 nightly; 1:45, 3:45, 5:45, 7:45 and 9:45 p.m. tomorrow and Sunday, Cinema I and II.

#### midweek films

Jazz and Blues Film Extravaganza The Scorpion is sponsoring over two hours of rare and classic jazz shorts, including such jazz greats as Duke Ellington, Count Basie and Lena Horne. Show starts at 9:15 p.m. Monday.

"An American in Paris" An almost perfect musical, mixing music, dance, comedy, animation and design under the expert direction of Vincente Minnelli and the earthbound choreography of Gene Kelly. Won eight Oscars, including Best Picture 1951. Leslie Caron co-stars. 7 and 9 p.m. Thursday.

HUB Assembly Room.

"Beau Bollero in Concert" Music from The Doobie Brothers, Kenny Loggins, Toto and Steely Dan, among others, is featured in this danceoriented film. 8 p.m. Wednesday, HUB Ballroom. Admission is free.

sounds

Allen Room Mimi Frank brings her melodies to the Allen Room tonight and

**Autoport** Jim Langton will mesmerize you with his keyboard finesse, tonight and

Brewery Bad Humor is the mood for tonight; Rip Chord assaults your sensibilities on

Brickhouse Tavern The tantalizing licks of John Cunningham and Al Shadaman will delight your nerve centers tonight; Saturday it's the poignant social commentary of

Cafe 210 West Rhythmic undulations will unleash your worries as Body and Soul take to the stage this evening; Saturday night features

Bookends, the best trio State College has ever experienced. Coffee Grinder It's Rick Jones at the "grinder" tonight while John Cunningham picks

up what's left on Saturday. LePapillon Bill Filer, famed guitar wizard, brings it on home this evening and Saturday.

Sunday, it's Rick Jones.

Phyrst The malicious monsters of Vitamin Z are unleashed upon an unsuspecting populace this evening; tomorrow, explore the lighter side of life with the Phamous Phyrst Phamily.

Pub (Holiday Inn) Michael the Piano Man reaches for the sky this weekend at the Pub.

Rathskeller Bookends burns your blues away first; then the wily Terry Whitlock witticisms take over tonight. Saturday, it's the same as last week, so Be Prepared.

Scorpion If it's not The Front, it's useless asking, tonight. Tomorrow, MX soars in with its own particular brand of overkill.

Shandygaff Oldies and more with Gran Stan, tonight and tomorrow.

Sly Fox (Sheraton) The Marcelles, a famous group from years ago, swing their way into your soul this weekend.

**Concerts and Coffeehouses** 

Newport Jazz Festival All-Stars This time the Artists Series will have you tapping your toes with some of the top players from the Newport Jazz Festival, 8 tonight in Eisenhower Auditorium

Concert/Chamber Choir Directed by Douglas Miller, these vocalists are bringing to campus Mozart's Requiem. Admission is free, 8 tomorrow night in Schwab Auditorium.

Blue Band You won't stay blue for long listening to these high-spirited musicians, directed by Ned Deihl. 3:30 p.m Sunday in Eisenhower

Auditorium. Caribbean Experience Featuring the Maryland Pacesetters Steel Band, this wild evening comes to campus as a part of the Black Arts Festival. 6 p.m. Sunday, HUB

Ballroom.

Percussion Ensemble Highsticking is the specialty at this drummers extravaganza. They just beat it. 8:30 p.m. Thursday in Recital Hall.

Beau Bolero The Student Union Board brings this soft rock group in all the way from Connecticuit. 8 p.m. Wednesday in the HUB Ballroom.

Symphony Orchestra Smith Toulson conducts this "strung out" group (sorry) 8:30 p.m. Wednesday in Eisenhower Auditorium.



Comedian Dick Gregory has more than jokes on his mind these days, as he continues his work as a human rights activist social satirist, author, lecturer, recording artist and political activist. Gregory will speak on campus this Monday.

#### LaVie CONTEST! **CONGRATULATIONS**

**JUNIORS:** Sign up for your senior portrait by April 13 and be eligible to WIN!

1st Prize: \$15.00 Gift Certificate from Lion's Pride

**2nd Prize:** Penn State Mug from the Student Book Store 3rd Prize: \$8.00 Gift Certificate for a hanging plant from Plants by Suzanne

And many other prizes donated by: Action Sports, Asterisk, Dairy Queen, Family Clothesline, Hummel Jewelers, My Hero, Record Ranch, University Book Centre. and Your Father's Mustache

**Drawing:** April 13



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**JUNIORS** in the colleges of Agriculture Arts & Architecture Business Administration Earth & Mineral Sciences

Education or who won't be here next fall semester: You must have your senior portrait taken by April 20 in order for it to appear in the yearbook under your college.

Stop by the LaVie office today in 209 HUB or call 865-2602 to make your senior portrait appointment. LaVie'85

This sculpture is just one of Dr. Eduard Betenas' creations on display at the

Douglas Albert Gallery. The exhibit runs through June 2.