

arts

# 'Ziggy' Coyle:

## University graduate says she enjoys sculpting the lighter side of life

By JEFF BLISS  
Collegian Staff Writer

The frumpy, ill-groomed women who are the subjects of D.M.Z. Coyle's sculptures might be described by some as parodies of the Miami Beach bridge-playing set. However, as Coyle pointed out, her art involves more than just poking fun at people. "It is sometimes humorous, sometimes whimsical, but always with an underlying seriousness."

A University graduate with specialties in ceramics and painting, Coyle—known to her friends as "Ziggy"—has been selling her art since the age of 16. Surprisingly, Coyle concentrated on painting at first, selling her works and exhibiting them in countries as diverse as Korea and the Yemen Arab Republic.

Her show in the coastal Islamic country was especially noteworthy, since Coyle was the first foreign artist ever sponsored by Yemen's Ministry of Culture. It was also the first real exposure the Yemenese had to painting, an art form that is considered taboo by some Moslems and is virtually ignored by others. Yet, as Coyle explained, the Yemenese flooded to the exhibit, eager to see sketches and portraits done of their countrymen. Coyle credited the success of the exhibit—which gave her an international reputation—to the people's openmindedness in exploring a different artistic medium.

Also, she smiled, "They don't have TV." Five years ago, after she had completed her travels, Coyle decided to settle down in Pennsylvania, only to find out that she still felt like a tourist observing the native culture. "I had lived overseas 20-odd years, and when I came back it was like coming into another country."

Many of the observations she made of Americans influenced her art, which had always in the past been people-oriented. "Just walking down the street and ob-

serving people: that's the most interesting thing I can do," she said. Such places as Atlantic City and State College have provided Coyle with an abundance of material for her projects.

With her change in residence came a transition from painting to sculpture. "It was like an opera singer going western or vice-versa because it was a complete learning process all over again," Coyle remembered. Much of what she learned from her painting was transferred to her clay work, which can account for some of the stylistic uniqueness of her work. Coyle explained that she handles the glazes like oil paints. Through experimentation, she has also digressed from the formal approach to sculpture.

"I break a lot of rules with clay, technically," she said. From her focus on individuals in society and her emphasis on experimentation came the statues, which she calls affectionately "my ladies," now being exhibited in the Kern lobby. Even though insisting that her work is open to broad interpretation, Coyle said she did create them with a definite purpose in mind. Many of her sculptures are of older women who Coyle said grew up in an era when females did not have the opportunities—politically, economically and socially—that men had.

Giving the example that women in the 1950s tried and were expected to emulate the Marilyn Monroe-type of woman, Coyle feels that females were forced by themselves and by society to be something they couldn't be. Yet, as Coyle explained, her ladies, who are seen superficially by many to be caricatures created for the specific purpose of making fun of people, are truly enviable, because they are happy and independent. "They are free because of their age and have outgrown the social stigmas they were under," she said.

The truth, Coyle went on to say, but all her subjects have discovered is to be themselves. Her art, she stated, partially derives from "seeing humor in truth."



Ziggy Coyle doesn't consider her statuettes to be caricatures poking fun at people, but to her they represent the lighter side of middle-aged life. These frumpy women can be seen in the Kern display cases.

# Big time comedians bring their funny business to HUB Ballroom

By DEBBIE GOLINI  
Collegian Staff Writer

Catch A Rising Star, The Comedy Factory Outlet, The Comic Strip, The HUB Ballroom. What do they all have in common? They showcase comedians.

The HUB Ballroom?

Yes, after this Sunday night the HUB will join the ranks of the aforementioned clubs in featuring the talents of Scott Bruce, "Big Daddy" Graham, Grover Wilcox and Fred Stoller. The ensemble, billed as "Scott Bruce and the Comedy Company" will perform a free show in the HUB at 8:30 Sunday evening. The event is being sponsored by the Student Union Board.

Just who are these comedians anyway, you may ask? They are "big time in the comedy world," says Bruce, who for the past eight months has been bringing comedians to the University and neighboring colleges and nightclubs. Two of the comedians to perform on Sunday are from Philadelphia. Both "Big Daddy" and Wilcox have played The Comedy Factory Outlet and The Comedy Works.

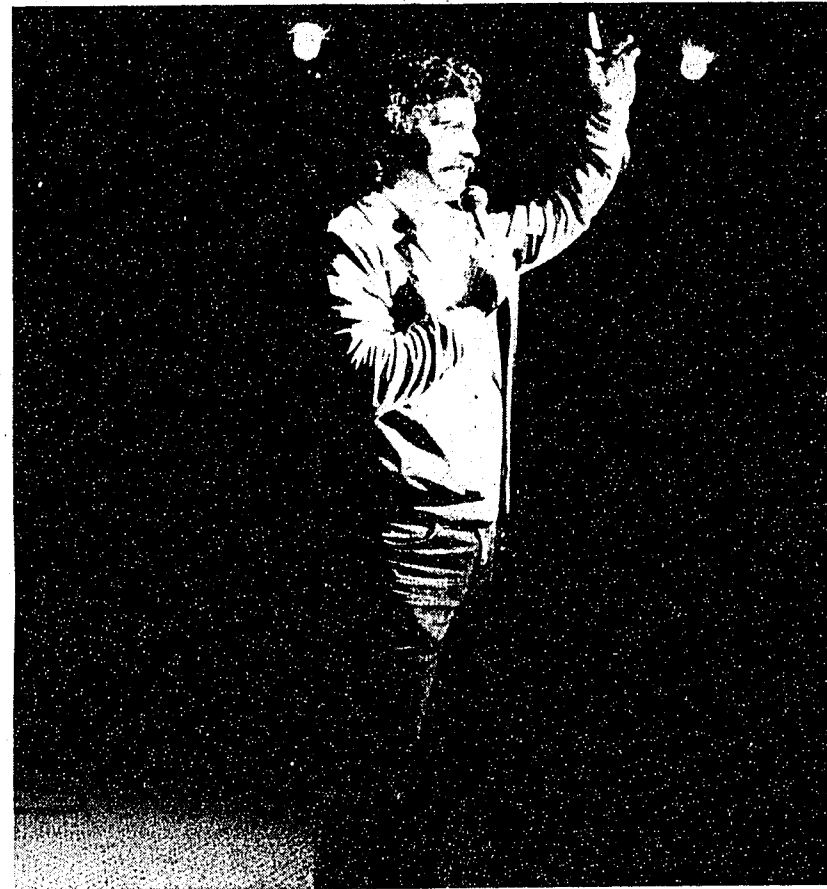
Besides working in clubs, "Big Daddy" had a record out, which Bruce says, "has been getting a lot of play on the 'Dr. Demento Show,' a

weekly radio program." Grover Wilcox has a possible syndicated talk show in the works for the coming year, says Bruce.

Then the New Yorker from the group is Fred Stoller. Stoller has headlined at Catch A Rising Star and The Comic Strip, both of which are in Manhattan. His other credits include two appearances on the television program "Star Search."

How does Scott Bruce know so much about comedians? He is one himself. For the past year and a half he has worked as a standup comic in such clubs as The Improvisation, Catch A Rising Star and The Comic Strip in New York City, as well as The Comedy Factory Outlet in Philly. To add to his credentials, he has appeared twice on cable's "Showtime Tonight." Besides his work as a performer, Bruce teaches a class for Free University called Insanity 102.

What if you can't make the show on Sunday? "Scott Bruce and the Comedy Company" will be in State College at Cafe 210 West tonight and then they will travel to Altoona for two performances at Gully's on Saturday. If you are still unable to make the show, Bruce's Insanity 102 class will be performing in the Coffee House at the HUB Cellar Tuesday night.



Scott Bruce

# Samelson presents his 'Theater of Illusion'

By SARAMMA METHRATTA  
Collegian Staff Writer

Magician Peter Samelson will bring his Theater of Illusion to Eisenhower Auditorium tonight at 8. His performance is sponsored by this year's Artists Series.

"To call what I do 'performing tricks' is to degrade magic," Samelson once told a Chinese newspaper. "What I do is create effects. Magic is creating a world of fantasy and illusion, altering reality in order to help you recognize your own perceptions. Magic can make members of the audience realize something about themselves and the way they think and feel."

Samelson's interest in magic began when he received a magic kit for his eighth birthday. "I opened it expecting wonderful things, but when I realized they were just tricks, I flung it away," he said. "It wasn't real magic." But his interest had begun and

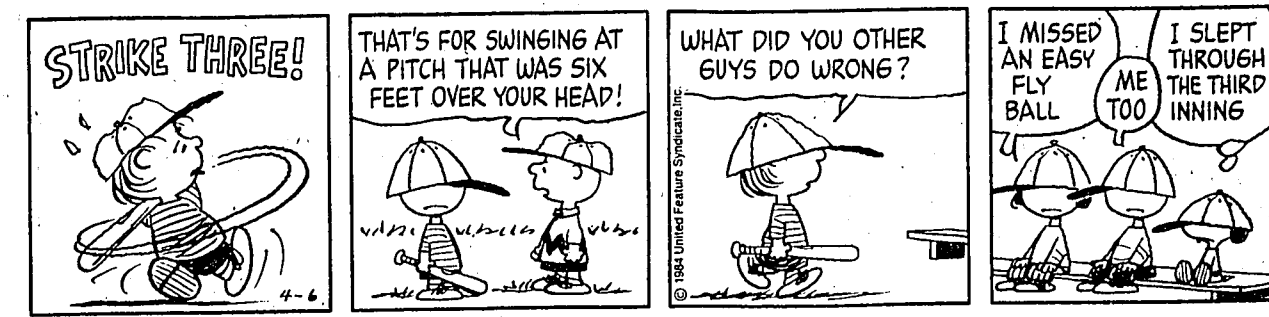
later flourished after seeing a magician who visited his school create what appeared to be real magic effects.

Samelson studied performing arts at the Stanford University and later traveled throughout Europe studying forms of theater. In the past 21 years, he has presented his magic to an estimated half-million people through live performances and television appearances in the United States, Canada and the Orient.

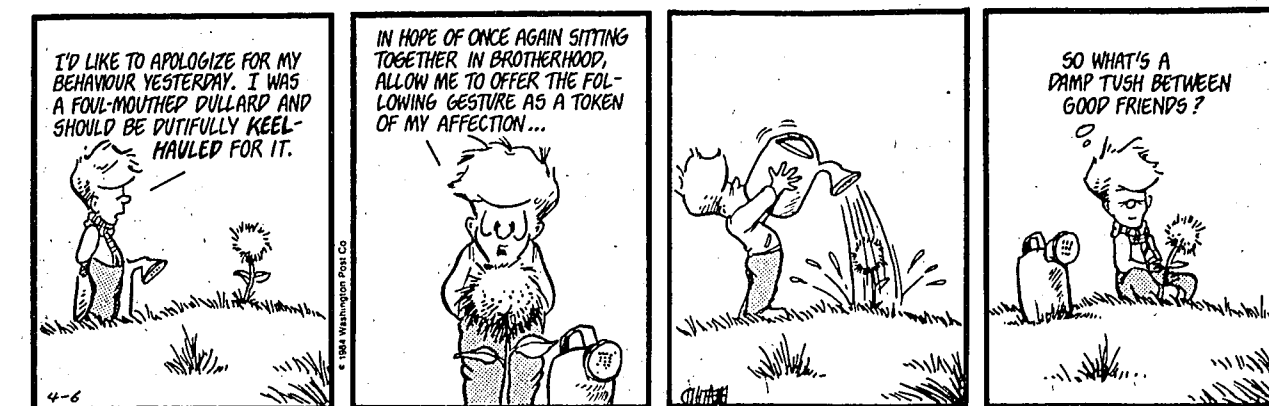
He holds the distinction of being the first Western magician to perform on the Great Wall of China and to exchange ancient secrets with the Acrobatic and Magic Troupe of Beijing (Peking). His other credits include performances at the United Nations, aboard world cruises of two ocean liners, and at Los Angeles Magic Castle, San Francisco's Magic Cellar and New York's Magic Towne House.

# comics, etc.

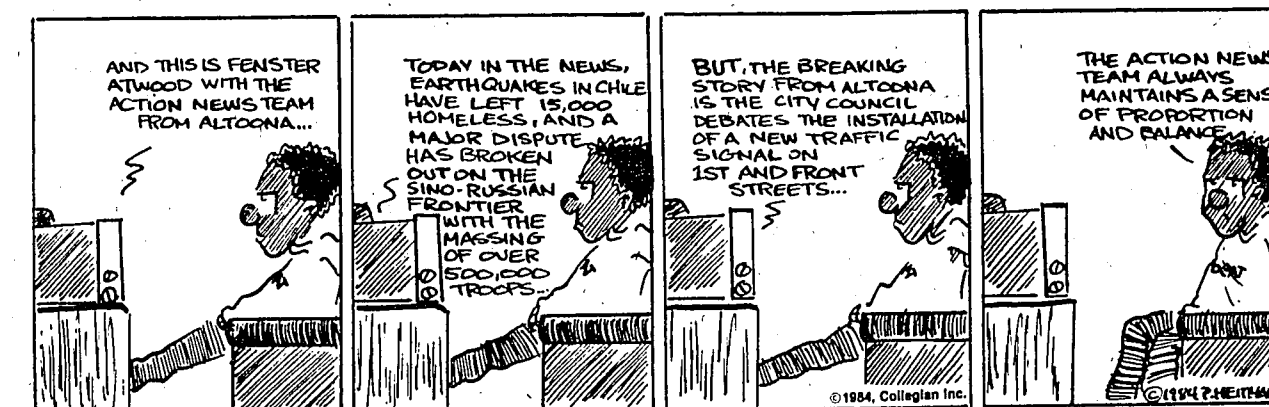
## peanuts\*



## bloom county



## biff & al



## Crossword

(answers in Monday's classifieds)

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50
51	52	53	54	55	56	57	58	59	60

**Across**

- Saturates
- Yellow ochre
- Bird
- Busque
- Asian language
- Peacock butterflies
- Sailing
- Herbivorous
- Declaration
- Nomenclature
- Sauces, e.g.
- Midnight king
- Upon
- Fish
- Fume
- Mortar mixer
- Indefinite quantity
- Grim
- Monk's hood
- Tobacco plant
- Individual baking dish
- TV interference
- Frigate bird
- Sole ornament
- English school
- Thickness
- Formally organized group
- Hanks of twine

**Down**

- Get away!
- River to the Humbler
- Influence
- Condition
- Slutter
- Othello's nemesis
- Climbing vine
- Paul's brother
- Marker
- Road curve
- Dame Hess
- Anger
- Hippomenes defeated her
- Japanese "Feast of Lanterns"
- Cask
- Vetch
- Sea eagle
- Tactlun
- Kind of fly
- Guided missiles
- More ludicrous
- Liana
- Middy
- Beards of grain
- Dissofite person
- Shoemaker's tool
- Fifth month

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